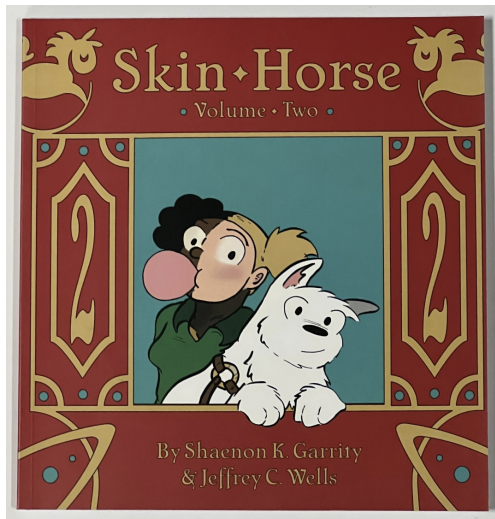


It's February already! OMG, time is passing so quickly, and here it is already time for our 1st FS list in the 2nd month of 2023. So, without further ado, allow me to introduce to you, gentle reader, our 15 offerings for this month, mostly recent acquisitions obtained & catalogued this past month. You'll find a scarce Italian cookery book, a small press Carol edition not often seen on the market, a Zamorano 80 title, and 12 other interesting [or so I believe] titles to pique your book collecting interests.

As always, happy to answer any questions, or take any orders.

V.

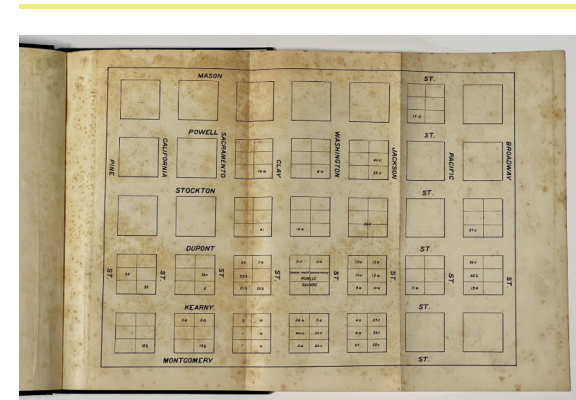


**1. SKIN HORSE. Volume Two.**

Garrity, Shaenon K. & Wells, Jeffrey C.

(n. p.): Published by the Cousseous Collective, 2010. 1st printing. SIGNED by both authors. 88, [20] pp. Illustrated comic book style. 9" x 8-1/2". Red glossy paper covers. Nr Fine. Item #51027

Price: \$50.00



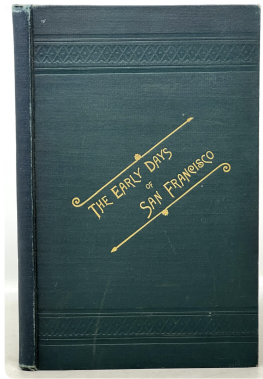
**2. REMINISCENCES And INCIDENTS OF  
"The EARLY DAYS" Of SAN FRANCISCO.**

**Actual Experience of an Eye-witness from  
1845 to 1850.**

Brown, John H.

San Francisco: Mission Journal Publishing Co.,  
2222 Mission Street, [1886]. 1st Edition  
(Zamorano 10). [106] pp. Fold-out map of San  
Francisco at front [Pine to Broadway,  
Montgomery to Mason]. 8vo. 9" x 5-3/4".

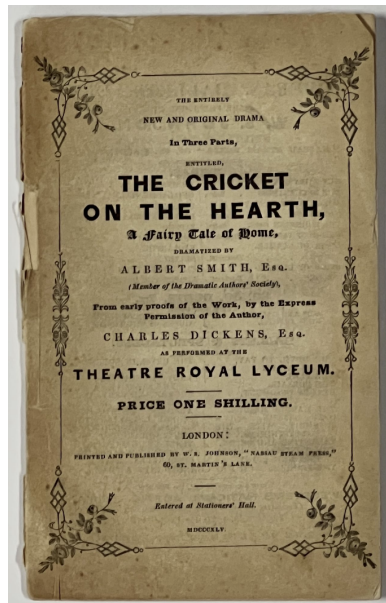
Original publisher's green cloth binding with gilt  
stamped lettering to front board. Minor binding  
wear at extremities, bright gilt. Significant age-  
toning to eps, map and to a slightly less extent,  
text paper. Overall, a pleasing VG+ copy. Item  
#51049



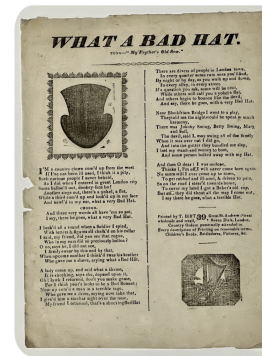
"Every search for the true picture of San Francisco's beginnings as a city leads finally to John Henry  
Brown's 'Early Days'" [Douglas Sloane Watson, as quoted in the Volkmann catalogue].

**Price:** \$4,500.00

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**4. The ENTIRELY NEW And ORIGINAL DRAMA In Three Parts, Entitled, The CRICKET On  
The HEARTH. A Fairy Tale of Home, Dramatized by Albert Smith, Esq. (Member of the  
Dramatic Authors' Society), From Early Proofs of thw Work, buy the Express Permission  
of the Author, Charles Dickens, Esq.; As Performed at the Thratre Royal Lyceum. Price One**



**3. WHAT A BAD HAT.; Tune -- "My  
Feyther's Old Sow."**

[Song - slip / Penny Literature].

[London]: Printed by T. Birt, 39, Great S. Andrew  
Street, Seven Dials, (n. d.). Ca 1833 - 1841. Dated  
from the British Book Trade Index. Beneath  
imprint - "Country Orders punctually attended to.  
Every description of Printing on reasonable  
terms. Children's Books, Battledores, Pictures,  
&c." Broadside, "9-7/8" x 7-7/16". First line  
reads: "I'm a country clown com'd up from the  
west." 6 stanzas of verse, in two columns. A  
woodcut of a black hat above the first line in the  
first column and one of a harp at the foot of the  
second column. Now housed in an archival mylar  
sleeve. Some wear/creasing, soiling & age-toning.  
A couple edge chips [no text affected]. A VG copy  
of this fragile item. Item #51011

OCLC records one copy, the Nat'l Library of Scotland.

A rare 19th C survivor from the hey-day of penny street literature.

**Price:** \$145.00

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**Shilling.**

Dickens, Charles [1812 - 1870]. Smith, Albert - Dramatization.

London: Printed and Published by W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane. 1845. 1st  
printing (Gimbel C96; Vanderpoel B411). Cf. Bolton, CRICKET 1, who notes editions of 15 & 31 pp, not this  
one of 39 pp. 39, [1 (blank)] pp. 16mo. 7" x 4-1/4". Original publisher's buff [white?] printed wrappers,  
sewn. W. S. Johnson "Nassau Steam Press" advert to insider rear wrapper. Now housed in an archival  
mylar sleeve. Age-toning, with some minor edge chipping to the front wrapper. Very Good. Item #51048

Cricket was Dickens' 3rd Christmas book, debuting 20 December 1845. "Here again Dickens anticipated  
theatrical piracy, apparently joining forces with at least one theatrical management and playwright. The  
distinguished Keeleys and Albert Smith of the Lyceum evidently got proof-sheets from a cooperative Boz  
to assist them in launching a 'Cricket' on 20th Dec., 1845" [Bolton, p. 273].

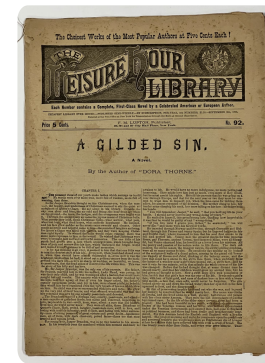
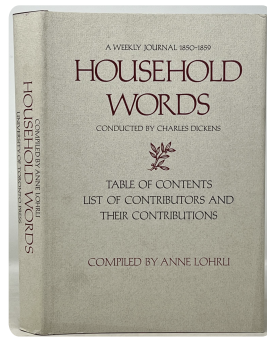
**Price:** \$950.00

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5. **HOUSEHOLD WORDS:** Table of Contents & List of Contributors & Their Contributions. [Dickens, Charles. 1812 - 1870]. Lohrli, Anne - Editor.

Toronto: University of Toronto Press, (1973). 1st edition. x, 534 pp (including Index & Bibliography). Illustrated with 3 plates. Royal 8vo. Maroon cloth binding with gilt spine lettering. Dust jacket. F/NF. While the book is 'new' & unread, there are occasionally mars & smudges to the dj, suffered during shipment from the publisher. Item #118.15

Price: \$35.00



6. **A GILDED SIN. A Novel. The Leisure Hour Library. No. 92. September 23d, 1896.**

[Braeme, Charlotte Monica. 1836 - 1884]. 'By the Author of "Dora Thorne".'

New York: F. M. Lupton, Publisher. 23, 25 and 27 City Hall Place. 1896. Later edition, first published by Lupton in 1884. 16 pp. Advert last page. Text double column. Wood engraved masthead. 11-3/4" x 8-3/8". Printed self wrappers. Now housed in an archival mylar sleeve. Age toning to paper, becoming brittle. A bit of unobtrusive foxing to a few leaves & minor edge rash. A VG copy. Item #51044

Scarce title by this prolific 19th C. lady author... OCLC shows just one holding of this edition.

Price: \$45.00



7. **PHOTOGRAPH ALBUM COMPRISING 14 ALBUMEN IMAGES OF TURN-OF-THE-CENTURY VESSELS, Including Battle-ships.**

[Maritime History].

(n. p.): Ca pre-WWI. 12 leaves of grey mounting stock. Images: - 3-1/2" x 6-1/4", printed captions to most [2nd image with penciled mss caption]. Landscape format: 7" x 10". Album with grey cloth spine over drab stiff stock paper boards, red string tie. Album: modest wear & soiling to covers, Very Good. Images, bit of fading & yellowing, but nothing extreme, Very Good. Item #49989

Vessels depicted herein include:

- (1) French protected cruiser "Jean Bart" [ran aground in 1907, never refloated]
- (2) Russian Vessel "Rynda" [served Baltic Fleet, 1893-1896, training vessel 1906, laid up 1918, BU 1922]

- (3) Brazilian battle-ship "Aquidaban" [sank in 1906, as a result of a magazine explosion]
- (4) English cruiser "Blake" [built in the late 1880s, obsolete by WWI]
- (5) U.S. Cruiser "Baltimore" [commissioned 1890, served till 1922, a number of refits along the way]
- (6) Spanish protected Cruiser "Infanta Isabel" [launched in 1885, in 1893 visited the US, greeted by President Cleveland, rebuilt in 1911, served until 1927]
- (7) German protected cruiser "Kaiserin Augusta" [launched in 1892, served abroad between 1897 - 1902, primarily in the East Asia Squadron, served in WWI as a gunnery training ship, scrapped in 1920]
- (8) U.S. Despatch-boat "Dolphin" [1885 - 1921, the only US vessel specifically designated as a dispatch boat]
- (9) Brazilian battle-ship "Aquidaban" firing a salute.
- (10) English protected-cruiser "Australia" [built in the mid-1880s, served in the Mediterranean fleet 1889 - 1893, sold for scrap in 1905.
- (11) Italian protected cruiser "Giovanni Bausan" [entered service 1885, obsolete by WWI, sold mid-1920s]
- (12) English cruiser "Magicienne" [second class cruiser of the RN, served 1889 - 1920]
- (13) German protected Cruiser "Kaiserin Augusta"
- (14) American Liner "New York"

NB. Protected cruisers were so-called because their vital machinery spaces were protected by an armoured deck and the arrangement of coal bunkers.

Price: \$325.00



## 8. SCRAPBOOK. New Jersey State Normal School. Ca 1911 - 1913.

Sheddon, Ethel [1894 - 1873].

Trenton, N. J. Ca 1911 - 1913. The scrapbook consists of 176 numbered pages. Material in the book is sectioned off under the different headings, (e.g. "Autographs"), and no material was entered into the first 73 pages of the book.

The last item pasted into the book is on page 123. Of the pages that contain items, about 15 have an item pasted on both the recto and verso; most items are only on the recto of the leaf.



Material begins to appear under the heading, "Her Invitations," but the material in the book does not necessarily correspond to the assigned headings. Material consists of four invitations, six clippings, about 20 programs for plays, concerts, or debates, four dance cards, and small numbers of other assorted items such as tickets, and what may be handwritten calling cards. One program is loose, and does not appear to have been pasted into the volume. 9-1/4" x 5-7/8" A commercial scrapbook, published by Reilly & Britton, with their publisher imprint at the base of the spine. "The Girl Graduate, Her Own Book" gilt stamped to the front cover. The scrapbook shows the expected wear. The volume is in Good condition, with the front hinge broken, no doubt from the 'overstuffing' of the book, though no leaves are loose, nor do any appear to be missing missing. Some leaves are frayed at the edges, but most laid-in items show no evidence of ever having been pasted into the book. There are one or two incidences of an item's removal. Item #51030

This scrapbook was compile by Ms Sheddon during her years as a student at the New Jersey State Normal

School in Trenton, NJ. The Normal School's name was changed several times over the years, being renamed Trenton State College, in 1958, and currently named The College of New Jersey since 1996. Ethel graduated from the Normal School in 1913. The scrapbook documents the wide extent of Ethel's active social life during her student years.

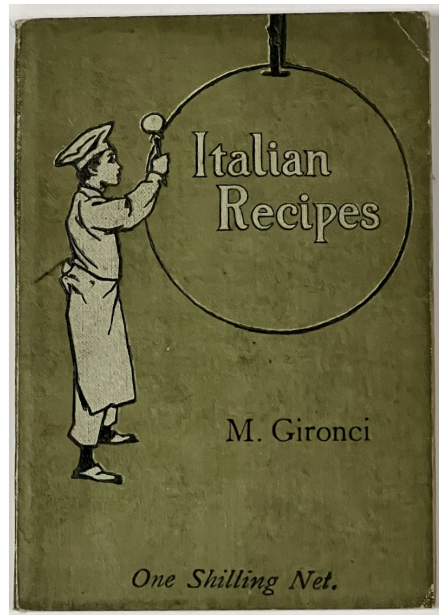
The Normal School offered its students copious and varied programs, and the evidence of the scrapbook indicates that Ethel attended many of them. One handwritten invitation (~ March 1912) invites her to join the Shakespeare Society, and from the number of programs she saw, she appears to have accepted the invitation. In addition to plays, the Society also sponsored, in conjunction with the Philomathian Society, a debate on whether the United States should retain control of the Philippine Islands. Another debate, in conjunction with the Normal Pedagogical Club, considers immigration restriction. Ethel also attended concerts and plays sponsored by the school.

Social events also figured in Ethel's life at the school, and two dance cars, with their attached pencils, are pasted into the scrapbook. Two invitations are for church socials. One, from November 2, 1911 features a card with a silhouette of an owl; the other, from February 22, 1912 - Washington's Birthday - came with a small wooden axe with a portrait of George Washington, no doubt a reference to Parson Weems' cherry tree tale.

One clipping has the headline, "Largest Class Ever is Graduated from Trenton Normal School." Under the headline is of a group portrait of a row of dark-suited men standing on the top step of a building entrance, and a large group of young women arranged on the steps below them. None of the women are named, but we presume one is Ethel Sheddon.

The volume records the social life of a young woman in her first years of making her way in the world as an adult, and her enthusiastic embrace of the intellectual and social opportunities offered by an institution that was founded to help develop well-rounded people to educate the generation that came after them. All-in-all, a unique survivor.

Price: \$350.00



**9. ITALIAN RECIPES For FOOD REFORMERS.;** Translated and Arranged by Maria Gironci.

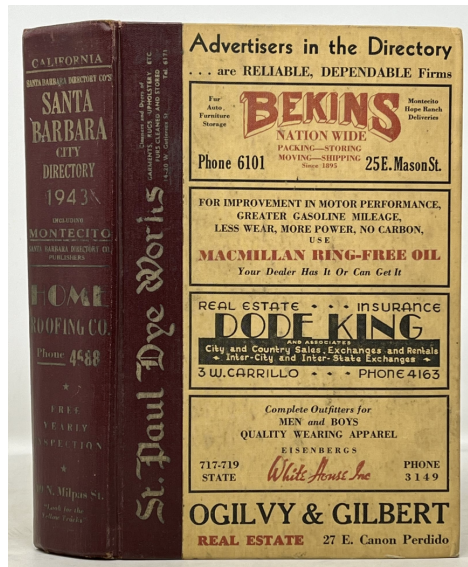
Gironci, Maria - Translator & Compiler.

London: George Bell and Sons York House, Portugal Street, Lincoln's Inn, 1905. 1st edition (Driver 427.1). Not in Dyer. xi, [1], 76, [6] pp. 3 pages of adverts follow text. 12mo. 6-7/8" x 4-13/16" Green cloth flexible boards, printed in black & white, with graphic of a chef to front cover & "One Shilling Net." printed to its base, "Italian Recipes" to its spine. Wear & soiling to covers. Prior owner pencil signature to ffp. A VG copy. Item #51050

A bias towards vegetarian fare, a derivative of her earlier "Recipes of Italian Cookery", ca 1892 [cf Driver 428.1].

Uncommon, e.g., Bitting did not have this 1905 1st edition [cf. Bitting, p. 86].

Price: \$350.00



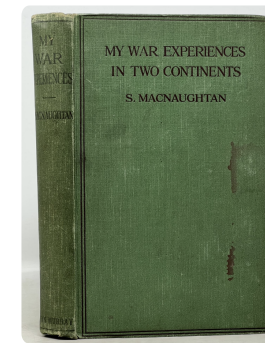
**10. SANTA BARBARA CALIFORNIA CITY DIRECTORY 1943 Including Montecito.;** Containing an Alphabetical Directory of Business Concerns and Private Citizens, a Street and Avenue Guide and Directory of Householders, Numerical Telephone Guide and Much Information of a Miscellaneous Character. Also A Buyer's Guide and a Complete Classified

**Business Directory for Detailed Contents see General Index.**

[California History].

Los Angeles: Santa Barbara Directory Co., (1943). 1st printing of this year (Rocq 13470). 580, [38 (Telephone directory)] pp. 8vo. 9-3/8" x 6-1/4". Maroon cloth spine over printed yellow cloth boards. Edges with printed adverts. General wear, a VG - VG+ copy. Item #51060

Price: \$145.00



**11. MY WAR EXPERIENCES In TWO CONTINENTS.;** Edited by Her Niece, Mrs. Lionel Salmon (Betty Krays-Young).

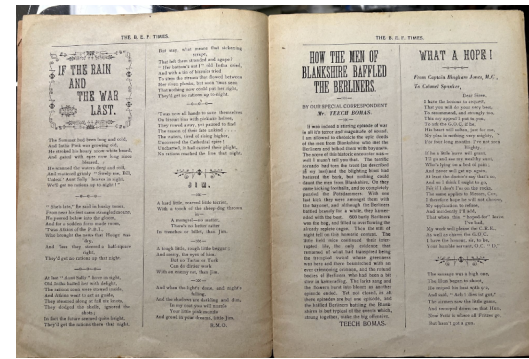
S. MACNAUGHTAN

MacNaughtan, Sarah. 1864 - 1916].

London: John Murray, Albemarle Street, W., 1919. 1st US edition, with UK sheets. xii, 286 pp (including Index). Photographic frontis portrait of the author. 8vo. 8-7/8" x 5-7/8". Green cloth binding with black stamped lettering. No dust jacket. General wear & soiling, with a couple small maroon discoloration spots to the front board. Age-toning to paper. Prior owner signature to ffp. A VG copy. Item #51052

Sarah MacNaughtan a nurse during WWI, working in Belgium, Russia & the home, as well as the Persian, fronts, which she chronicled in a series of diaries, here distilled by the editor & published.

Price: \$75.00



12. The B. E. F. TIMES. No. 2. Vol. 2. Saturday, September 8th, 1917. Price 1 Franc.; With Which are Incorporated The Wipers Times, The "New Church" Times, The Kimmel Times & The Somme - Times.

[WWI Trench Magazine]. Roberts, Captain Fred & Pearson; Lieutenant Jack, of the 12th Battalion, The Sherwood Foresters (Nottinghamshire and Derbyshire Regiment).

(n. p.): Printed and Published by Sherwood, Forester & Co., Ltd, 1917. 1st Printing of this issue. Unpaginated, though 12 pages. Text double column. Typographical embellishments. 8vo. 10" x 7-1/2". Printed self-wrappers [wrappers heavier stock], sewn. The rear cover retains its original Army stamps from the field franked "Field Post Office 105" and has been sent by registered post, dated "29 Oc 17". Now housed in an archival mylar sleeve. Signs of use, age-toning, some foxing. Wrappers detached along spine fold. Withal, an About Very Good copy of this scarce war-time publication. Item #51025

"In early 1916, the 12th Battalion, Sherwood Foresters, was stationed in the front line at Ypres, Belgium, and came across a printing press abandoned by a Belgian who had, in the words of the editor, "stood not

on the order of his going, but gone." A sergeant who had been a printer in peacetime salvaged it and printed a sample page. The Wiper Times itself was named after Tommy slang pronunciation of Ypres." The title of the paper changed as did the location of the publishers... the Somme-Times said to have come from sitting in the middle of this famous battle, editing the paper. [Wiki / from the preface, The WIPER TIMES, London, 1918].

Publication of these trench magazines was held up after February 1918 by the German offensive on the western front in that year, but at the end of the War two issues of "The Better Times" were published. The second of these was billed as the "Xmas, Peace and Final Number." [Wiki].

All issues replete with war time humor, irony & satire and serve as an example WWI British soldiers attempting to find distraction from a tedious campaign.

Given their ephemeral & fragile nature, it's not surprising that issues are becoming increasingly uncommon in the trade.

Price: \$1,500.00





**13. SCRAPBOOK, Kept While a Student at Mt. Holyoke College. September 1903 - December 1904.**

Stanton, Bertha [1885 - 1928].

South Hadley, MA: 1903 - 1904. There are 29 leaves in the scrapbook with each, recto & verso, having at least one item pasted on to it. The material includes over 50 photos, some of which appear to be official photos of college buildings and halls; many are small cyanotypes of Bertha and her classmates. There are about 15 handwritten notes, including poems and lyrics, about 30 programs for concerts and plays, about 15 drawings, some on the actual pages of the scrapbook, and others pasted in, about ten tickets, menus, and cards, including Christmas and postcards. 12" x 9-1/4". Commercial blue cloth scrapbook, with white lettering to front cover. The scrapbook is worn, cloth & lettering faded. Good. The quality of the contents is overall Very Good. The paper is of good quality and not acidic or friable. Item #51029

The early entries in the scrapbook are generally of everyday events and in some cases, celebrations. In

includes handwritten notes, mostly apparently birthday greetings, and pencil drawings.

By the end of the volume, Bertha has been swept up by two of the great political issues of the time, women's suffrage, and prohibition. She writes, "Prohibition! Prohibition! We'll turn our glasses upside down! Down with the red red wine!" Handwritten letter-size sheets pasted into the scrapbook, perhaps templates for placards, advocate votes for "Lyon," evidently an advocate for divorce law reform, and "Guttererson" as a delegate to "National Convention." The latter almost certainly refers to Alma Amalie Guttererson (1865-1966), an advocate of womens' suffrage. Lyrics to a song advocating prohibition were also handwritten by Bertha, though it is unclear if she was the one to compose the lyrics.

On a cardboard axe is a handwritten poem in honor of prohibition advocate Carrie Nation (1846-1911, who was famous for smashing saloon bottles with an axe). The following pages contain various photos of rallies and events on behalf of the Prohibition Party, and a flyer announcing its platform and candidates for president and vice-president.

In the last few pages, the excitement of the election having ended, Bertha once again returns to ephemera, such as programs for plays and concerts.

Bertha married Kenneth Dupee Swan (1887-1970) in 1912. She moved with Kenneth to Missoula, Montana, where he worked for the U.S. Forest Service. Between the final page of the scrapbook and the back cover, are some flattened squares of birch bark, perhaps taken from trees around Mount Holyoke. With the bark are some handwritten notes and verses, presumably by Bertha, that may be her own compositions or quotes from poetry she found particularly moving.

This unique scrapbook provides an intimate and affecting look at a period in the life of a young woman experiencing her first episode of independence, and indulging her extensive intellectual curiosity, her festive social life, and the idealism of her youth and the transformative era she in which she lived.

**Price: \$1,500.00**

some cases, Bertha accompanies her entries with small line drawings, for example a cake with candles next to an entry for "Senior Reception" (October 27, 1903). On November 13th of that year, we surmise she attended a football game, with the entry for that day being simply drawings of pennants, one reading "Yale," the other "Princeton."

Many entries are accompanied by programs for concerts or recitals, or photographs. Some of the photographs are cyanotypes, and one, accompanied by a poem describing in a couplets each of several young women, is accompanied by a group photo of young women, presumably the ones in the poem. A small handwritten patch on the same page hints that the women may have been members of a knitting circle.

Some entries give only names, such as "Floyd Tomkins," or "Miss Paxson." These probably refer to lectures or presentations Bertha attended. Floyd W. Tomkins (1850-1932) was an Episcopal clergyman, philanthropist and author, and "Miss Paxson" was Ruth Paxson (1889-1949), National Student Secretary of the YWCA. One week later, on February 2, 1904, Bertha's entry reads, "Trig exam - Mr. Wood of Tuskegee." Mr. Wood is probably Charles Winter Wood (1869-1953), professor of English at Tuskegee Institute, and one of the leading African-American academics of the period. All three of these persons would have appealed to the Progressive politics that Bertha exhibits and interest in by the end of the scrapbook. Another entry, for February 11, 1904, reads, "Lecture by a Chinese woman," and Bertha has accompanied the entry with several drawings of Chinese characters.

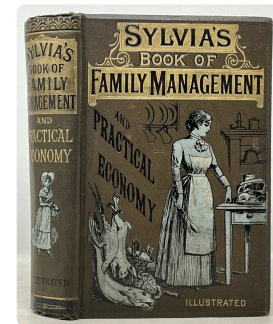
Of course, not all of Bertha's activities revolve around academic matters. Some entries record concerts or parties. Some include both: "Organ recital. Junior prom." Programs for plays usually list women playing male roles in the cast lists, and these appear to be presented by clubs or classes at the school. Bertha also attended other productions which cast both men and women, but these were usually local, and may have not been professional companies.

Even after Bertha's chronological entries end, she continues to paste in ephemera, such as concert and play programs, programs from prayer meetings, hand drawn invitations, menus, and ticket stubs. She also

**14. THE BOOK OF FAMILY MANAGEMENT. A Practical Encyclopedia of Useful Knowledge. Containing What It Is Important to Know on the Essentials of Home Economy. [Cover title: Sylvia's Book of Family Management and Practical Economy].**

[Domestic Science].

London: The Botolph Press, (n. d.). 1st edition (presumed), ca 1890s. xxiii, [1 (blank)], 704 pp (including Index at rear). Text double column. With 350 Illustrations [per the t.p.], including 6 color lithographic plates. Thick 8vo. Original publishers brown decorative cloth. Bevelled edges. Pale yellow eps. Square & tight, showing just modest binding wear. Usual bit of age-toning to paper. A VG+ copy. Item #51054



Fairly uncommon book on the subject, with OCLC recording just 3 holding institutions, none in the US.

**Price: \$775.00**



**15. A CHRISTMAS CAROL By Charles Dickens.; Introduction and Adaptation © Kurt S. Adler Inc.**

Dickens, Charles [1812 - 1870], Grace, Marjorie -  
Illustrator.

[New York]: Kurt S. Adler, 1983. 1st edition  
thus. 30 pp. T.p. printed in red & green. Green  
ornamental border to each page. Illustrated in  
color by Grace. 3-1/8" x 2-1/2". Original  
publisher's red cloth binding with gilt stamping.  
Red ribbon page marker. Gold foil paste-downs.  
Only light wear, a Nr Fine - Fine copy. Item  
#51061

OCLC shows only 3 institutionally held copies of this scarce edition. At the time of cataloguing, we see no other copies on offer, and this the first time we've been able to offer a copy.

**Price: \$125.00**

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As I prepare for moving my shop to Reno, I see I have a ton of Firsts! back issues, which I will, sometime in the next week or so, offer as a lot. Email me if you'd like to be on the distribution of that announcement.

*Thanks for looking! As always, happy to answer any questions or take any orders.*

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