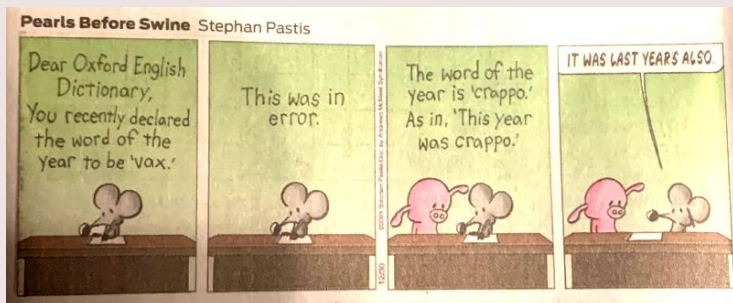


22 for '22



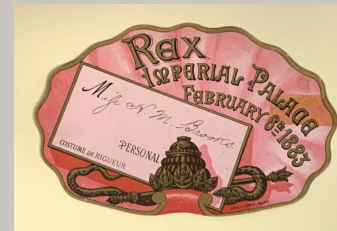
I'm a San Francisco Chronicle subscriber, and usually start my day with a cup of coffee while reading the paper... I confess, I especially enjoy the comics, for they're a momentary respite from the otherwise rather dreary daily news we've experienced of late. And one of my favorite comics is "Pears Before Swine", by Stephan Patis. Did you, by chance, see his 30 December strip? 2020

was the subject. In it, his character Rat notes the OED had the word of the year as "vax". Rat demurred with the OED, and said the word of the year for 2021 was actually "crappo", as it was for 2020 as well. We couldn't agree more. 2020 and 2021 were "crappo".

Trusting 2022 will be different, we offer our first FS list of the year, "22 for '22."

Enjoy.

V.



1. MARDI GRAS BALL INVITATION. Rex Imperial Palace February 6th 1883; Personal. Costume de Rigueur

[New Orleans Historical Ephemera]. Brooks, Miss H. M. - Invitee

Paris: Lith - F. Appel, 1883. 1st Printing. Single sheet of card stock, die cut in a shell shape, color lithographed, primarily in pink & gold. Gold image of a mermaid & fish to verso. 3-1/4" x 5" Now housed in an archival mylar sleeve. Only light wear. Invitee ["Miss H. M. Brooks"] inked to recto, in name block. A VG+ survivor. Item #50185

"Rex (founded 1872) is a New Orleans Carnival Krewe which stages one of the city's most celebrated parades on Mardi Gras Day. Rex is Latin for 'King', and Rex reigns as 'The King of Carnival'.

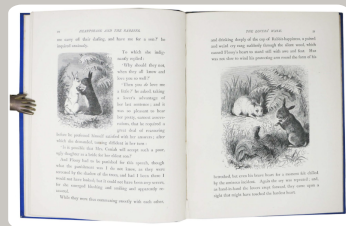
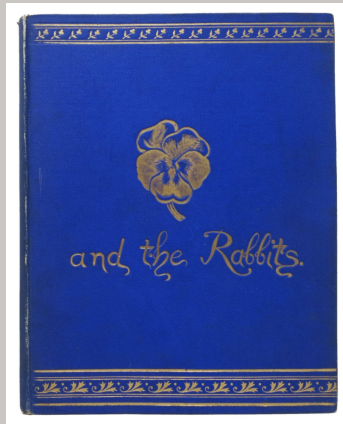
Rex was organized by New Orleans businessmen in part to put on a spectacle in honor of the New Orleans visit of Grand Duke Alexei Alexandrovich of Russia (remembered locally as 'Grand Duke Alexis') during the 1872 Carnival season. Also in the minds of the founders of Rex was the desire to lure tourism and business to New Orleans in the years after the American Civil War.

Rex has held more parades in New Orleans than any other parading organization. Its official song is 'If Ever I Cease to Love', a quirky tune from the 1870s musical 'Bluebeard'. This was adopted because the

Grand Duke Alexis of Russia had a fondness for the actress who sang the song in the musical, which was playing in New Orleans at the time of the first Rex parade in 1872." [Wiki]

A surviving Rex souvenir from the early days of their Mardi Gras balls & celebrations.

Price: \$450.00



2. HEARTEASE & The RABBITS. A

Fairytale of Our Own Time.

'By the Author of The Cradle of the Blue Nile.'

[De Cosson, Emilius Albert].

London: Henry Sotheran Ltd, 1882. 1st

edition. 68 pp. With Forty Four illustrations by

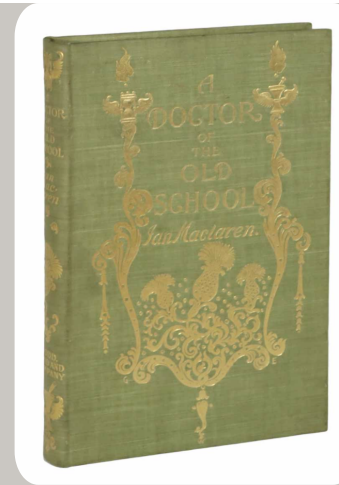
"D. Y." 8vo. Blue cloth binding with gilt stamping

to front board. AEG. Floral patterned paper eps.

Slight lean. Spine darkened somewhat. Bit of

foxing. A Very Good copy. Item #35941

Price: \$125.00



3. A DOCTOR OF THE OLD SCHOOL.

MacLaren, Ian [1850 - 1907]. Gordon, Frederick

C[harles. 1856 - 1924] - Illustrator. Edwards,

George Wharton [1859 - 1950] - Binding

Designer.

New York: Dodd Mead & Company, 1895. 1st

edition. [6], 208, [4] pp. Illustrations by Gordon.

12mo. Green cloth binding stamped in gold

stylized scroll design incorporating thistle, a

mortar & pestle and an hourglass bracketing title

and author; title, author, publishers, & elements

from front cover design stamped in gold on spine.

GWE [separated] monogram stamped to bottom

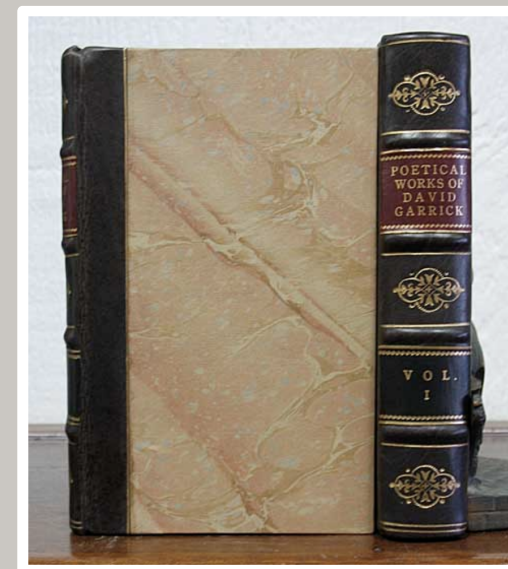
of front board design. AEG. Light wear & soiling

to binding. Bookplate & booklabel to front paste-

down. Quaint 19th C library pocket to rear paste-

down. Withal, a VG - VG+ copy. Item #44161

Price: \$50.00

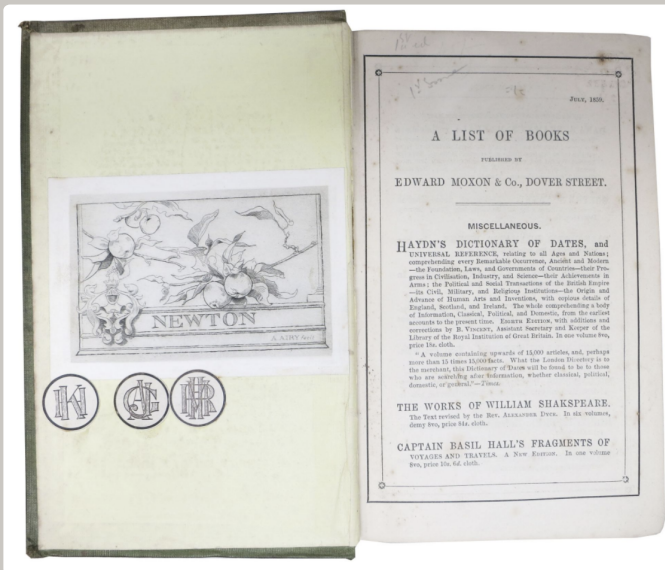


4. The POETICAL WORKS OF DAVID GARRICK, Esq. Now First Collected into Two Volumes. With Explanatory Notes.

Garrick, David [1717 - 1779].

London: Printed for George Kearsley, 1785. 1st edition (NCBEL II, 801). 2 volumes: lvii, [1 (blank)], 224; [4], [225] - 540, [4] pp. 3 pages of adverts conclude Vol II. 16mo, in 8s. 6-3/8" x 3-7/8". Modern brown quarter calf with maroon & black title labels to spine; marbled paper boards. Bindings - Fine (period bookplate [James R Fergusson]). Textblocks - VG (prior owner signatures [William Ranken / James Ranken Fergusson]). Item #38650

Price: \$325.00



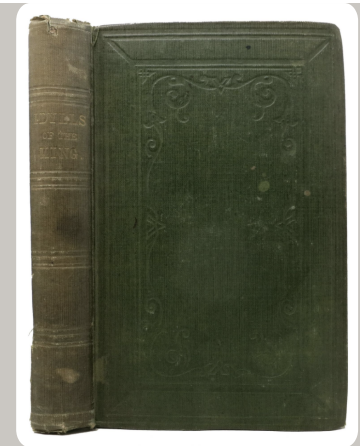
5. IDYLLS OF THE KING.

Tennyson, Alfred [1809 - 1892].

London: Edward Moxon & Co, Dover Street, 1859. 1st edition, 1st issue (NCBEL III, 415). [8], 261, [1 (blank)] pp. 8 page publisher insert tipped-in prior to ffp [dated July 1859].

Title leaf without publisher imprint to verso. 7" x 4-3/8". Original publisher's green cloth binding with gilt stamping to spine. Yellow eps. A bit cocked, backstrip sunned. Bookplates. Occasional spot of foxing. Very Good. Item #48628

Price: \$500.00



6. MARDI GRAS PARADE EPHEMERA. Phunny Phorty Phellows. Feb. 6th 1883. St. Charles Theatre. 6th Reprn.

[New Orleans Historical Ephemera].

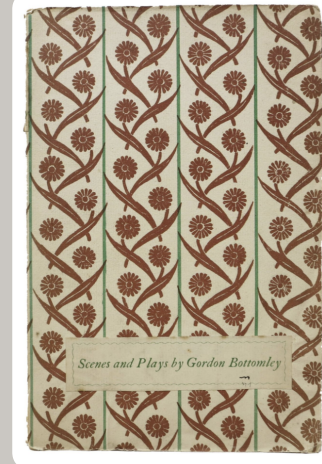


New Orleans: T. Fitzwilliam & Co Lith, 1883. 1st Printing. A rather elaborate card stock production, color printed both sides, folded 4x, to form an envelope-style invitation. Back side with embroidered silk cloth appliqué. Folded: 5-5/8" x 7-11/16" Now housed in an archival mylar sleeve. General wear. Top flap fold beginning to separate on left side; bottom flap fold beginning to separate on right side. Overall, Very Good. Item #50201

"The Phellows first took to the streets in 1878 (with a long break that lasted from 1898 until 1981). Because humor and whimsy have been part of the Phunny Phorthy tradition since way back, krewe members often dress in satiric costumes that reflect topical issues. Their motto is: 'A little nonsense now and then is cherished by the best of men.'" [New Orleans Mardi Gras website].

Price: \$1,500.00

To some unnamed friend
of the University Women's Union
in the famous town ~~By~~ Don and Dee;
from
Gordon Bottomley.
31st. December 1933.



7. SCENES And PLAYS.

Bottomley, Gordon. (1874-1948).

London. Constable & Co LTD., 1929. 1st Edition. INSCRIBED by Bottomley. [123] pp. 8-3/4" x 5-1/2".

Decorative floral paper wrappers, printed in green and brown, title label to upper wrapper and back strip, printed in green. A VG copy. Wrappers have some soiling, some rubbing/chipping around the edges.

Inscription to ftep by Bottomley. (as well some light pencil markings). Some ink annotations to p. 41 presumably from Gordon Bottomley as its signed with a "G". Some light foxing, overall a clean copy. Item #47713

Inscription reads: "To some unnamed friend of the University Women's Union in the famous town by Don and Dee; from Gordon Bottomley 31st December 1933."

Price: \$115.00

8. MEDDLINGS With The MUSE.

Simons, J. A.

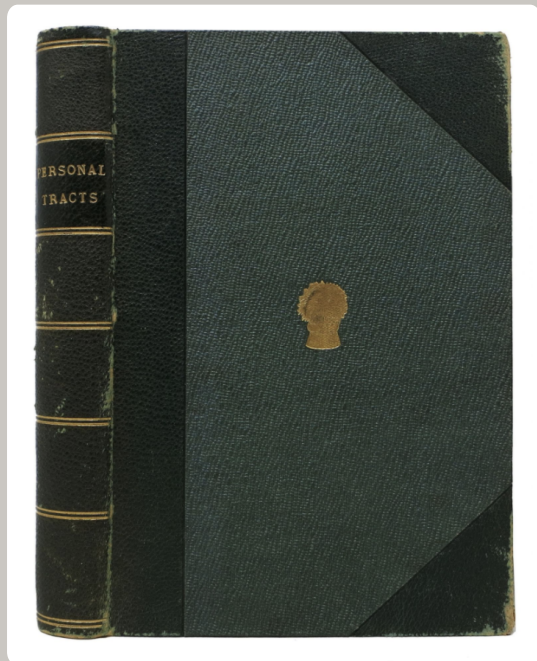
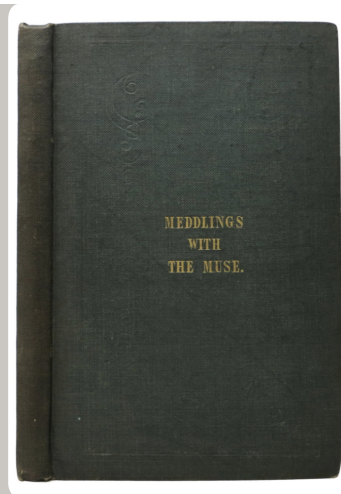
London: Simpkin, Marshall, and Co., 1840. 1st Edition. xvi, 168 pp. List of subscribers: p. [vii] - xiv. Errata note at bottom of p. xiv. 12mo. 8" x 5".

Bound in original dark olive green diaper grain cloth. Front cover blocked in blind, with gilt

stamped title lettering in board center. Back cover blocked in blind. Yellow eps. Square & tight. Average wear & soiling to binding. Smattering of light foxing. Very Good. Item

#47892

Price: \$175.00

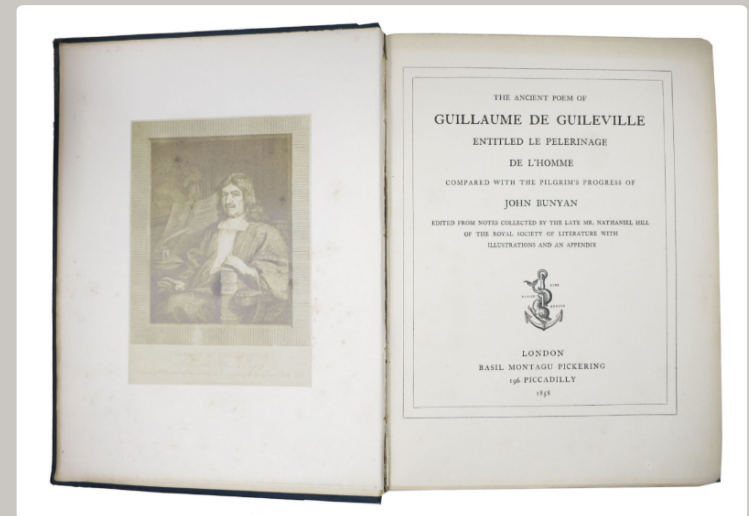


9. MEMORANDUMS OF MY MAYORALTY: By Lord Wincester. MDCCCXXV [with] The GLOAMING OF LIFE; A Memoir of James Stirling [with] A YOUNG GAMBLER IN JAIL!! With His Own Account of Himself. [with] DIARY OF SERGEANT WILLIAM JOWETT, of the Seventh Fusiliers. Written During the Crimean War. To Which is Added A Brief Memoir. [with] The SERVICE And The REWARD. A Memoir of the Late Robert Wilson Roberts, R.N. [Sammelband]. Wincester, Lord; Wallace, Rev. Alexander; Stirling, James - Subject; 'By a Prison Chaplain'; Jowett, Sergeant William; Caylery, George John; Roberts, Robert Wilson - Subject.

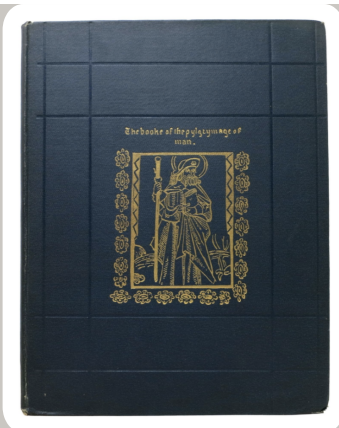
London / Glasgow / London / Beeston, Nottinghamshire / London: Printed for Private Circulation; Scottish Temperance League; Wertheim and Macintosh; R. Porter; Daniel F. Oakley, (n. d.); (n. d.); (n. d.); 1856; 1858. Second Edition; Fourteenth Thousand; 1st edition; 1st edition; 1st edition. 64; 116; 16; 80; 44 pp. Frontispiece to Stirling. 6" x 4". Period green half-sheep binding with green cloth boards. Green eps. Modest binding wear. Bookplate. A VG - VG+ copy. Item #47889

A sammelband volume of 5 uncommon "memoir" type publications; we note "Young Gambler" not found on OCLC, with the Roberts title only reported in 2 cc.

Price: \$375.00



10. The ANCIENT POEM OF GUILLAUME De GUILLEVILLE Entitled Le PELERINAGE



De L'HOMME Compared with the Pilgrim's Progress of John Bunyan; Edited from Notes Collected by the Late Mr. Nathaniel Hill of the Royal Society of Literature with Illustrations and an Appendix.

De Guileville, Guillaume. Bunyan, John. Hill, Nathaniel.

London: Basil Montagu Pickering, 196 Piccadilly, 1858. 1st Edition. xvi, 41, [1 (blank)], lxxviii pp. Tipped-in "Additional subscribers" slip after p. xvi. Partially unopened. Albumen photograph, of a painting of Bunyan, as frontispiece. Inserted plates, some color. Royal 8vo. 10-5/8" x 7-13/16". Original publisher's blue cloth binding with elaborate gilt stamping to front cover., Gilt bright. Minor extremity wear. A VG+ copy. Item #48240

Price: \$95.00



11. MARDI GRAS PARADE EPHEMERA. Krewe of Proteus February 20th 1882

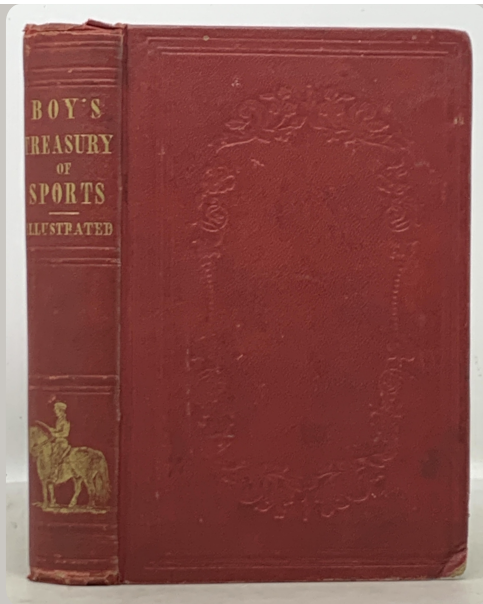
[New Orleans Historical Ephemera].

[New Orleans?]: 1882. 1st Printing. Single sheet of card stock, color printed both sides, the verso with the Egyptian motif, employed in Proteus' first parade. 5-1/8" x 11-5/16". Now housed in an archival mylar sleeve. Chip to left edge. Small abrasion spot to verso upper left corner. Withal, a VG+ survivor. Item #50195

"The Krewe of Proteus is the third oldest parade krewe in New Orleans Mardi Gras, after Mistick Krewe of Comus and the Knights of Momus, founded in 1882. The parade of the krewe of Proteus traditionally travels an Uptown or St. Charles route ending on Canal Street. Parade floats still use original chassis from the early 1880s. Proteus is an offshoot of Mistick Krewe of Comus, and Knights of Momus - formed because Comus' waiting list was too long. Supposedly the Captain of Comus made the suggestion to form Proteus, as it was taking even too long for younger men of Comus families to get into Knights of Momus." [Wiki]

A rare surviving 'Krewe of Proteus' souvenir from the first year of their existence.

Price: \$1,250.00



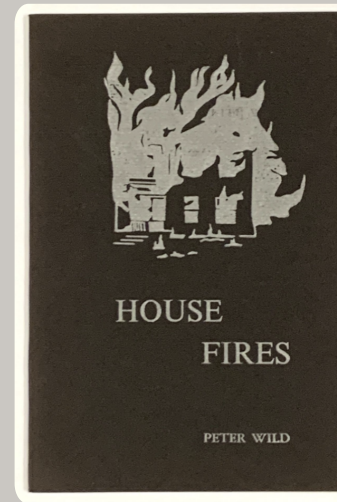
12. The BOY'S TREASURY OF SPORTS, PASTIMES, And RECREATIONS. With Nearly Four Hundred Engravings.

[Early Baseball]. [Williams, Samuel].

Philadelphia: Lea and Blanchard, 1847. 1st US Edition (Block, p. 207; Henderson, p. 27). viii, [9] - 472 pp (including Index). Illustrated with cuts. 12mo. 6-3/4" x 4-3/8". Original publisher's bright red cloth binding with gilt stamped title lettering to spine & boards stamped in blind. Gilt device of a horseman to base of spine. Gilt bright. Slight lean. Wear to tips, with board showing. Lacks ffp. Withal, a respectable VG copy. Item #31832

Sections on archery, cricket, fencing, golf, hockey, fly-fishing, stoolball, as well as 'Feeder' & 'Rounders', close relatives to modern baseball.... "In this game, four or five stones or marks must be placed on the ground ... these marks are called bases, and one of them ... is termed 'home.' ... The feeder then ... pitches the ball to the first player, who endeavors to strike it with a bat .. should he hit the ball, he immediately drops the bat, and runs to the first base on his right hand ... but if he can run to all the bases and then home before the ball is again in hand, so much the better." While many aspects of the Game have changed this past century-and-a-half, this latter remains the same- running all the bases on a single hit is still "so much the better."

Price: \$600.00



13. HOUSE FIRES. Poems.

Wild, Peter [1940 - 2009].

Santa Cruz CA: Greenhouse Review

Press, 1977. 1st Printing. Limited to 325

cc. Unpaginated. 8-1/2" x 5-3/8". Black paper covers, printed in silver. Only faint wear, Nr Fine.

Item #50092.1

Price: \$15.00

14. An ISLAND In The AIR. A Story of Singular Adventures in the Mesa Country.

[Western Fiction]. Ingersoll, Ernest [1852 - 1946].

New York: MacMillan, 1905. 1st edition (Smith I-10). vii, [1], 303, [3] pp. Adverts last 2 pages.

Color frontis & 6 inserted plates by Wm. A.

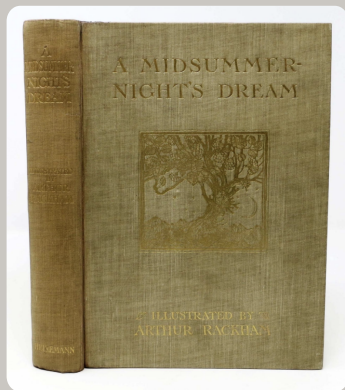
McCullough; chapter heading vignettes by "TCL"

[T. Cromwell Lawrence]. 8vo. 8" x 5-1/4". Sky

blue cloth stamped in red & yellow. TEG. VG (slt lean/offset to eps/some shelfwear). Item #28040

Price: \$65.00





**15. A MIDSUMMER-NIGHT'S DREAM;
With Illustrations By Arthur Rackham,
R.W.S.**

Shakespeare, William [1564 - 1616]; Rackham,
Arthur - Illustrator [1867 - 1939].

London, New York: William Heinemann,
Doubleday, Page & Co., 1908. First Trade
Edition. [i-vi] 1-134 pp. 40 color plates mounted
on tan paper with captioned tissue-guards, and
numerous drawings in b/w. 4to. 10" x 7-1/2"
Original tan cloth with gilt-pictorial and lettering
to upper board, gilt lettering to backstrip. Spine a
bit sun-tanned. Slight bow to boards. Prior owner

signature to preliminary blank. Foxing, primarily
to end sheets. Very Good. Item #44888.1

One of the finest of Rackham's illustrated books, heightening Shakespeare's dreamy comedy with
otherworldly imagination, both delicate and grotesque.

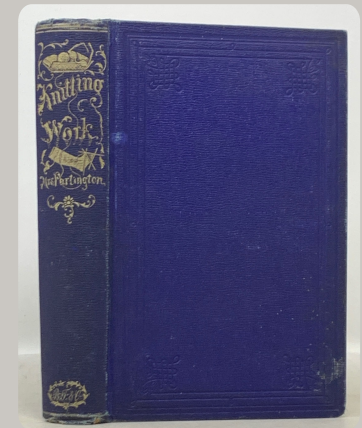
Price: \$375.00

**16. KNITTING - WORK: A Web of Many
Textures, Wrought by Ruth Partington (B.
P. Shillaber.).**

Partington, Ruth (pseudonym for Shillaber,
Benjamin Penhallow [1814 - 1890]).

Boston: Brown Taggard & Chase, 1859. 1st
printing (BAL 17556; Sabin 80475). 408 pp.
Illustrated with frontispiece & 7 inserted plates.
12mo. Original publisher's blue cloth binding
with gilt stamping to spine. Yellow eps. Cocked.
Tissue guards foxed. A VG copy. Item #36634

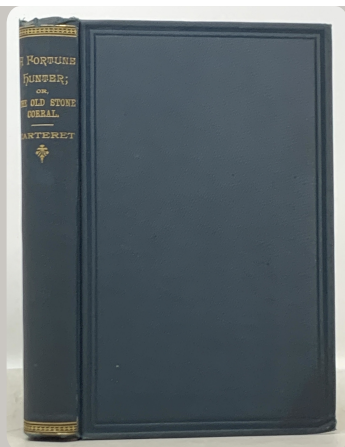
Price: \$95.00



**17. A FORTUNE HUNTER; or, The Old
Stone Corral. A Tale of the Santa Fe Trail.**
Carretet, John Dunloe.

Cincinnati: Printed for the Author, 1888. 1st
edition (Rittenhouse 106; Wright III, 931). 290
pp. 12mo. Publisher's blue-green cloth binding
with gilt stamped title lettering to spine. Gilt
bright. Square & tight. A Nr Fine copy showing
just light shelfwear. Item #32050

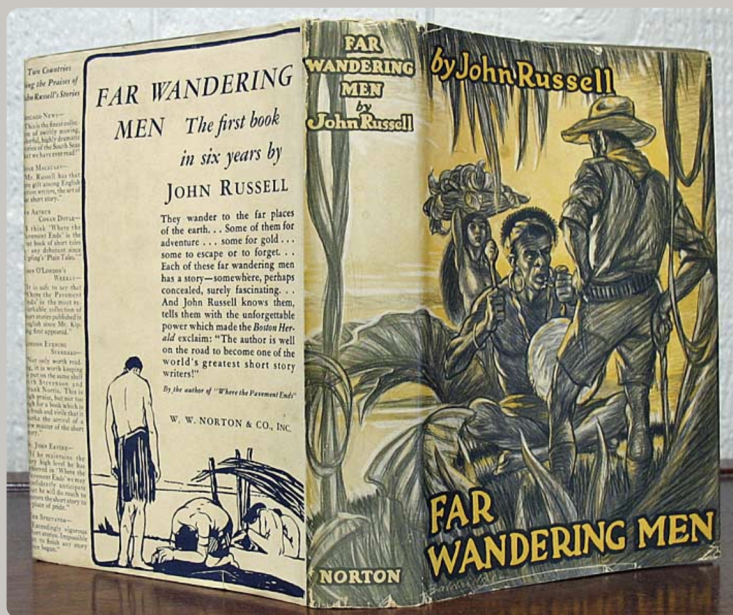
Price: \$95.00



New York: W. W. Norton & Company, (1929). 1st edition. INSCRIBED by Russell on the half-title. 265, [3 (blank)] pp. Crown 8vo. Grey cloth binding with red stamped lettering. Pictorial eps. Yellow & green dust jacket. Spine sun-darkened. General wear & soiling. A VG copy in an obviously-supplied VG+ jacket. Item #37151

Book with a longish, personal inscription by Russell: "To 'H. G.' -- / In grateful memory of / happy hours when times / were most unhappy x / [curvy line] / John Russell, / The Writers.' / Hollywood / Calif / Apr. 1929"

Price: \$475.00



18. FAR WANDERING MEN.

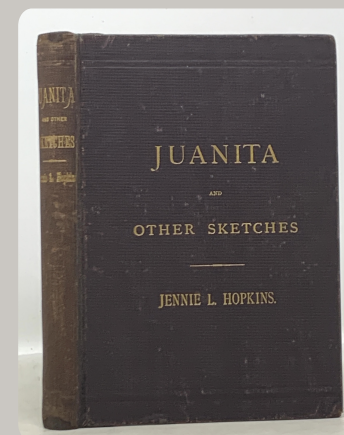
Russell, John [1885 - 1956].

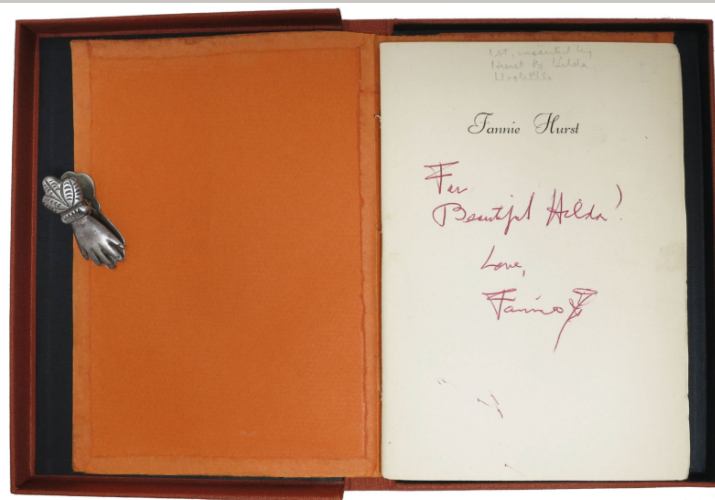
19. JUANITA And Other Sketches.

Hopkins, Jennie L.

Denver, Colorado: The Zalinger Press, 1884. 1st edition. INSCRIBED PRESENTATION copy from the author. 275, [1 (blank)] pp. Tailpiece. 12mo. Original publishers deep maroon cloth with gilt stamping (professionally recased). A Very Good copy. Item #31699

Price: \$150.00





20. FANNIE HURST. A Biographical Sketch, Critical Appreciation & Bibliography.

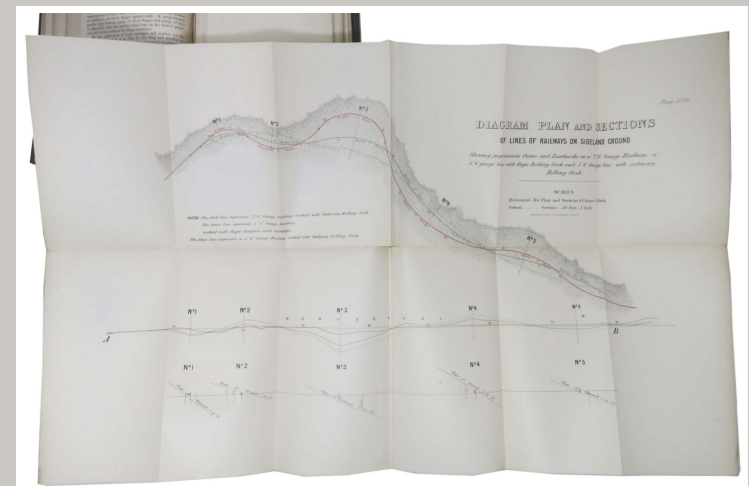
Hurst, Fannie [1889 - 1968]. 'H. D.' [Doolittle, Hilda. 1886 - 1961]. Overton, Grant; Edwards, David O.; Broun, Heywood [1888 - 1939]; James, Winifred [1876 - 1941]; Littell, Robert - Contributors.

New York and London: Harper & Brothers Publishers, 1928. 1st edition. PRESENTATION copy, INSCRIBED from Fannie to "Beautiful Hilda" [Doolittle, aka 'H.D.']. [6], 41, [1] pp. Photographic frontis of

Fannie Hurst, by Elzin of N.Y. 4 inserted photographic images of Fannie in text. 8vo. 7-5/8" x 5-1/4". Orange patterned-paper wrappers, with black paper title only to front wrapper. Custom orange cloth clamshell case. Some modest edgewear. Pamphlet re-sewn. A VG copy in a Nr Fine case. Item #34279

A 'puff' booklet for Ms Hurst's works, which were quite popular in her day... why herein Broun states LUMMOX more thrilling than Cather's A LOST LADY, and Nathan's PUPPET MASTER. Not having read any of the three, I can't comment on his assessment, but can say the inscription to H.D. comes as no surprise... both authors viewed, in their day, as progressive in terms of feminist & gay rights. "Two peas of the same pod", so to speak.

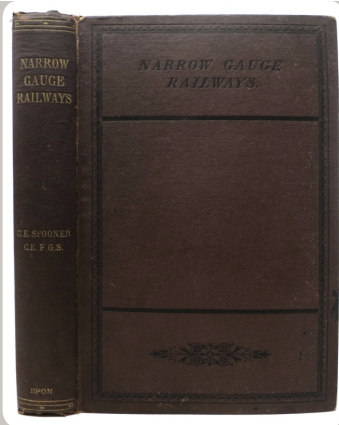
Price: \$495.00



21. NARROW GAUGE RAILWAYS.

Spoooner, C. E.

London: E. & F. N. Spon, 48, Charing Cross, 1871. 1st Edition. viii, 128 pp. 27 folding plates, diagrams, schematics, etc. Numerous intratextual figures. 8vo. Original publisher's brown cloth binding with black stamping to front cover & gilt stamping to spine. General wear to binding. Prior owner signature. Tear at mounting



stub to Plate 1. Plate 10 detached. Last few plates with snag at top fold. Withal, a VG copy. Item

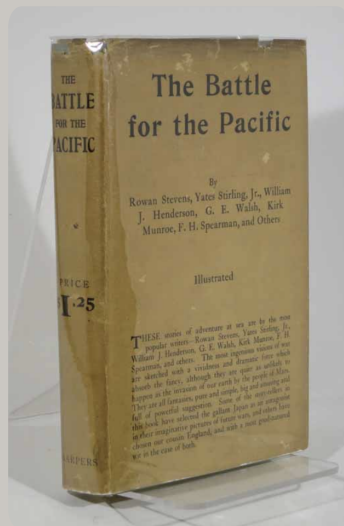
#45925

Price: \$495.00

22. The BATTLE For The PACIFIC.

Stevens, Rowan; Stirling, Yates; Henderson, William J.; Walsh, G. E.; Munroe, Kirk; Spearman, F. H. - Contributors.

New York: Harper & Brothers, 1908. 1st edition (Bleirer, p. 186; Clareson 724; Reginald 00940; Smith B-347). x, [2], 237, [1] pp. Frontis & 7 inserted plates on coated paper. 12mo. Pale green cloth, stamped in dark green, with pictorial only to front board. Printed buff paper dust jacket. VG (slt lean/front hinge just starting, 2" at top)/VG (age-toning/some modest edgewear & chipping/old tape repair only). Item #40346



An anthology of stories, wherein "the most ingenious visions of war are sketched with a vividness and dramatic force which absorb the fancy ... They are all fantasies, pure and simple ..." [dj blurb].

Clareson tells us the lead story "centers upon the 'remarkable chemist,' Adams, whose inventions help defeat the Japanese after they seize Honolulu and Pearl Harbor." Remarkably prophetic, 4 decades prior to December 7th.

Price: \$395.00

Thanks for looking! As always, happy to answer any questions or take any orders.

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Our mailing address is:
1503 Webster St, Alameda CA 94501

