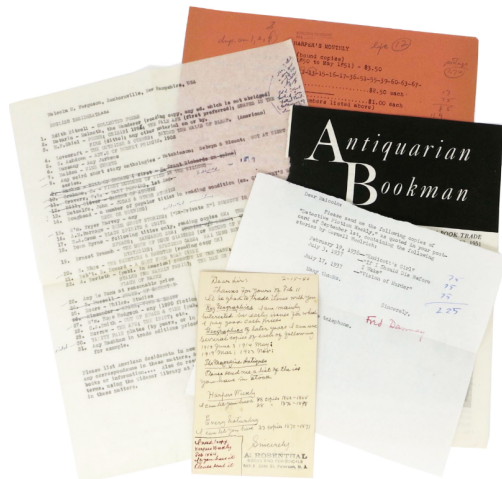


As a bookseller, we often get calls of this nature: "I have an estate to disperse... do you, by chance, purchase diaries, papers, photo albums, that sort of thing?" My reply, "Why yes, we do." Such an acquisition is typically termed an 'archive'. And that, gentle reader, is the theme of this week's FS list. Archives. Here offered are 15 archives, of a diverse nature, of



1. ARCHIVE From Mr. MALCOLM M. FERGUSON OF BROOKFIELD BOOKSHOP.
[Bookseller's Archive]. Ferguson, Malcolm M.

New Hampshire / Massachusetts: (n. d.). Ca. 1930s-1950s. 288 pp. journal with roughly 90 pp. of ms text ranging from one line to 24 lines, some pages have clippings of mimeographed lists pasted in; together with numerous scraps of ephemera varying in size, some typed letters, handwritten notes, pages torn from catalogues, brochures &c. &c. Divers sizes. One cloth bound ruled journal [10-3/8" x 8"], half red cloth and half pebbled black cloth, with ms lists, together with a around 70 pieces of bookseller ephemera. A VG collection of material. Item #44710

the 30+ that would pop out should you do a search for the keyword 'archive' on our tavbooks.com website.

We invite you to peruse our 'Archives' list, and should you find something that piques your interest, please inquire should you have any questions, or even better [from our perspective], place an order for same.

In either case, enjoy.
V.



Malcolm Ferguson ran a used/antiquarian book shop in Brookfield, New Hampshire for twelve years, he then moved to Concord, Massachusetts and pursued a career as a librarian. He was also a Thoreau scholar, a member of the Thoreau Lyceum and Thoreau Society.

This a small archive of Ferguson's working papers as a bookseller, including his journal comprised mainly of miscellaneous want lists categorized by author, illustrator, publisher or subject (i. e. Japan, Rackham, Sex, Stone & Kimball, Robert Frost &c.), together with clippings from Antiquarian Bookman magazine as well as articles from a few other related publications, and numerous book lists and want lists, from contemporary book sellers such as Barnes & Noble, The Woodford Press, Jack Hellar, Del's Book Service, H.I. Shap, John Masfield, Duttons, Inc., et al.

An excellent primary source documenting the [then] paper-orientation of the antiquarian book trade, where books met their future owners through employment of lists such as these. Further, these lists offer a brief glimpse into the collecting mindset of the time, showing books 'in demand', topics of interest, etc.

Price: \$850.00



notes, memos, and trade publications offer an accompanying, if far from complete, documentary record of company policies and internal workings.

The photograph albums and loose photos are the undeniable heart of the archive. The first album, which includes a few leaves of personal photographs, depicts Hannon early in his career, showing both the young man and the still fairly young telephone company at work. Photos include images of laborers — including at least two female workers — digging ditches for conduit pipes and laying lines of cable across muddy fields and beside city streets; cutting and erecting telephone poles; repairing ice-laden telephone wires, etc. Several views are included of the destruction following the F3 or F4 tornado that ripped through Indianapolis on May 18, 1927, destroying over 400 homes in the eastern part of the city and doing considerable damage to the area's telephone wiring.

The second album covers the Anderson, IN fire that decimated the building housing the city's telephone switchboard, as well as the department store in which the fire began and several doctors' and dentists' offices, on January 29, 1934, and the third album is almost entirely devoted to recording the effects of the Ohio River Flood of 1937 on plant operations in Jeffersonville, IN. Jeffersonville was heavily submerged, but fared better than some: water levels reached nearly 54' in Evansville, IN, during the flood, causing the city to declare martial law, and reached 80' in Cincinnati. Images include telephone crews boating to work and rowing out to half-submerged telephone poles; discussing engineering problems at the "Log Cabin," where ~300 workers were housed and fed in dormitories during and after the flood (including one of the "bar" at Log Cabin, which the Index notes was the "[d]raft table during weekdays. Altar on Sundays"); the workers' in their dorms; and much more.

Accompanying the albums are Hannon's notes and reports, as well as various trade publications. Of particular interest, given AT&T's long resistance to labor unions, is a note in Hannon's hand from a 1926 conference that "[o]rganized labor gave more production & share of profits [...] get into larger connecting(?) co's first" (AT&T instituted Employees' Committees around this time, which the Wagner Act of 1935 ruled were illegal); later reports and a binder of internal memos from 1950 on labor, equipment and cost efficiency make up the remaining portion of Hannon's personal material in the archive.

2. INDIANA TELEPHONE COMPANY / BELL Services / AT&T PLANT SUPERVISOR'S ARCHIVE. Photograph albums, Labor and conference reports, trade magazines, etc., Circa 1920 - 1957.
Hannon, J. Walter [1890 - 1955].



[Indianapolis, IN]: J. Walter Hannon, Indiana Telephone Company, 1920 - 1955. 3 Photograph Albums, of varying pages. Two typewritten notebooks, one folder of Indiana journal publications laid-in, and many loose photographs and adverts. Many b/w photographs throughout albums (some sepia toned), including 28 photo postcards; most group company photographs commercial, remaining photographs by Hannon(?) or perhaps a company photographer. Nine loose 8" x 10" original photos, six 2.5" x 4" photos tipped-in on loose board with clipping attached. Labor report with photo plates, illustrations, diagrams, numerous letters on letterhead, memos, tipped-in printed brochures, text illustrations, color illustrated wrappers. Photo Albums oblong format: (1) 10-1/2" x 13-1/2". (2) 8-1/2" x 11-1/2". (3) 10-1/4" x 13-1/2". Two black (one dark brown) flexible leatherette bindings with gilt stamped lettering to front, two albums with black cord ties. One black blind-stamped stiff cloth covered folder, one flexible black plastic folder. Loose photographs in mylar covers. Albums with modest rubbing to edges and light soiling/aging to covers; light musty odor; minor bumping to edges and scuffing to fore-edges. Item #41459

An extensive archive chronicling nearly 40 years of the Indiana history of what would become AT&T Co., during the more than half-decade career of one of the company's Indianapolis-based plant supervisors, J. Walter Hannon. Hannon took a job at the Leavensworth, KS, telephone plant in order to pay his way through high school and college, and transferred to Indiana Telephone Co. in 1916. Over 700 b&w images provide a dense visual record of the company's workers and operations, with a particular emphasis on the natural and manmade disasters that affected service during these years; additionally, a large framed lithograph (23-1/2" x 30-3/4") entitled "Loyalty to Public Service," from 1921, is also included. Hannon's

Full list of material available upon request.

Price: \$9,500.00



3. POETRY ARCHIVE OF WINONA MONTGOMERY GILLILAND. Including Typescript Poems, Publications, and Two Photographs.



[Poetry / Indiana]. Gilliland, Winona
Montgomery [1891 - 1960].

Mooresville, IN, et al: (various), (various). Circa
1930 - 1950. Binder: 64 leaves, most typescript to
recto only, containing 57 poems. INDIANA
POETS: 160 pp. Poetry magazines: various
paginations. 2 b/w photographs laid in, both -3-
1/2" x 3-1/2". 4to binder (11-1/2" x 9-1/2"); 8vo
book and magazines.

Dark brown three-ring binder stamped "Supplements. The Seeforth Service"; teal cloth book in tan dj
printed in black; wrapped magazines. Tears to binding holes of two typescript leaves; occasional minor
soil or edgewear; occasional pencil notations and corrections; binder worn. Book lightly damp-stained to
bottom edge of boards and some leaves, spotting/soil to endpapers and few leaves; in Poor dj (panels split
and damp-stained, loss to spine and edges). Average general wear to magazines, with occasional chipped
edges, faint staining, and rusted staples; wrappers of one quite foxed. Overall, Good to Very Good
condition. Item # 44116

The poetry archive of Winona Montgomery Gilliland, a minor Indiana poet who garnered some national
and local acclaim primarily in the 1930s.

The feature item of the archive is a binder of over 50 typescript poems with occasional pencil notations
and corrections, in what we presume to be Gilliland's hand, accompanied by a typed (and incomplete) List
of Publications. Given that several of the poems were typed on the blank verso of her husband's life
insurance office stationery, it seems likely that these were Mrs. Gilliland's personal collection, comprised of
both published and apparently unpublished poems.

Also included is a copy of Indiana Poets: An Anthology of 48 Living Writers (New York: Henry Harrison,

1939. 14 b/w images, 7-7/8" x 9-7/8". Possibly unpublished; while it's entirely reasonable to expect these
images may have been published in a small forum, such as in a government journal or report, initial
research is unable to confirm such. Photographs with some minor curling at corners. Each with stamp to
verso: "Mar 9 1939 / E.H.F." Item #44092

Initially appointed by President Taft in 1911, no doubt as an outgrowth of the North Pacific Fur Seal
Convention of 1911, Christoffers served with the Bureau of Fisheries till the 1930s, rising to the position of
Chief Warden. From mss notes on the back of each image, we see Christoffers is credited for
photographing these 14 scenes, and presumably is also the author of the seal activity observations [often
quite detailed] regarding each image [also recorded on the photograph verso].

The images show divers aspects of the herd, with the 'Bull' often featured, e.g., "The Harem Master. His
favorite resting place a large rock from where he can command attention of his silver haired beauties, and
keep an eye open for interlopers."

Price: \$425.00

1935), in which Gilliland is one of the featured 48 writers; 20 issues of various poetry magazines (one
duplicate), containing publications of her poetry; and two b/w photographs, one of which is identified as a
portrait of the author.

Mary Winona Gilliland lived in Indianapolis most of her life, graduating from Tudor Hall and then
DePauw University before marrying Robert V. Gilliland in 1915. She was published in The American
Mercury, Poetry, Kaleidograph, Indiana Poetry Magazine, Weird Tales, Bozart, Westward, Better Homes
and Gardens, Wings, and the 1937 issue of American Women Poets, among other magazines, and was
invited to join the Poetry Society of America in 1937.

A unique collection of material documenting the literary achievements of a largely forgotten mid-20th
century poet.

Price: \$650.00



4. CAPTIONED PHOTOGRAPH ARCHIVE DEPICTING ALASKAN SEALS.
Christoffers, Harry J. [d. 1939].



5. ARCHIVE OF ROBERT J. GIVEN.

Letters and Ephemera.

[Scrapbook - U.S. Navy].

(various): c. 1946 - 1947. 29 leaves.

Approximately 240 letters (on USO and U.S.S Alexander J. Luke letterhead) and 80 post cards. Many loose (and tipped in) ephemeral items as well. Illustrated post cards, some photographs in envelopes. Approx: 12-1/2" x 10". Brown faux leather boards, tan thick paper leaves 2-hole punched, bound with brown knitting yarn. A G+/VG copy. Half of the leaves are loose, chipping (along with small tears) around all edge of all leaves, letters (with envelopes) are well preserved, on first paste-down is ink writings and two photographs of Robert Given taped in. Item #46761



The writings on the first paste-down seen to being a very brief play by play of Robert Given's whereabouts. As the color of the ink seems to change with each "entry":

"First leave from boat camp. Left San Diego Sat. 10:30 July 20 - 1946. Got home Monday July 22 1pm - Left July 29 - 1946 at 7:50p.m. - Got to San Diego Aug. 1. In Hollywood July 31. Left San Diego Friday Aug. 9 - 1946 at 11 a.m. Arrived in Portland Maine 10:00pm Aug 13. Left Portland Wed. Sept 4 Arrived - Brooklyn Navy Yard Sept. 5. First liberty(?) in N.Y. sept. 5 - 4:30 till Sept. 9 - 8am Came home Sept. 29 went back to N.Y. Oct. 5 1946 there Oct 7-19-46 -- Friday Nov. 23 - 1946 went to Staten Island from N.Y."

Over all, this seems to be a young boy's memories of being in the Navy and things he visited and saw. The letters (only read through a few of them) seem to be a son writing to his parents - along with a few letters to other family members. Discussing his day to day on the U.S.S. Alexander J. Luke as well as reassuring his parents to "not worry"

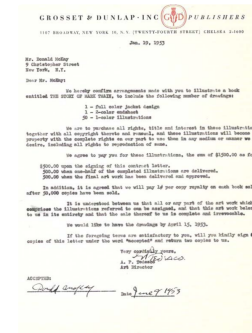
Overall a neat little archive, even if just seeing what illustrators were paid for all the work they did for popular titles.

Donald McKay has also illustrated for many other classic authors including Charles Dickens and MacKinlay Kantor.

Price: \$120.00



Price: \$395.00



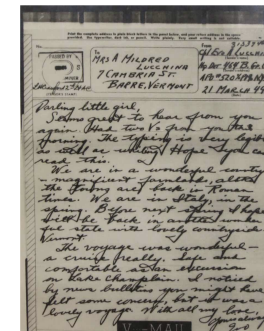
6. SMALL ARCHIVE OF A PUBLISHERS CONTRACT With DONALD MCKAY For ILLUSTRATIONS OF MARK TWAIN TITLES.

McKay, Donald.

New York. Grosset & Dunlap Inc.

Publishers. 1945 - 1953. 1st Printing. Six loose leaves, five of which are broadsides. Five letters are 11" x 8-1/2". One is 6-1/2" x 7-1/4". Four typed ALs on Grosset & Dunlap letter head. All have black lettering on white paper and some housed in a mylar sleeve. VG copies. Some pencil marks/writing to smaller paper, age toning to all, corners a bit rubbed, overall internally clean and bright. Item #46584

Letters include one invoice of a balance due, one contract for illustrations designed for "The Story of Mark Twain" (includes payment and signed by Donald McKay), one "Settlement of Royalty" - on which nothing is due as it only starts collecting after 50,000 were already sold, another contract for illustrations designed for Huckleberry Finn (includes payment and is signed by the Gosset & Dunlap Controller), a letter that is to accompany the invoice with the balance due - referencing "Tom Sawyer" and "Huckleberry Finn", and finally a letter thanking Mr. McKay for sending in the contract for "The Adventures of Tom Sawyer and Huckleberry Finn".





7. 464th BOMBARDMENT GROUP SOLDIER'S UNIFORM And ARCHIVE. 1943 - 1945.

[WWII]. Lucchina, Evo Alexander [1906 - 1983].

1943 - 1945. Scrapbook: 47 leaves (1 blank) containing a variety of material, usually to both recto and verso; -80 total pages utilized, with additional material laid in. Yearbook: 26 unnumbered pages. Several published items included in scrapbook and among loose material, pagination varying from 6 - 92 pp. Illustrations include 21 b/w photographs from Lucchina's army training in Colorado and his unit's headquarters in Pantanella, Italy, ranging in size from 2-1/4" x 1-3/4" to -3" x 5"; five 10" x 8" b/w photos of aerial photos taken during bombing runs (incl. one duplicate); two target photo charts/ maps, 22-1/4" x 19-3/4"; 10 b/w souvenir RPPCs; 8 half-tone postcards; etc. Sizes vary. Scrapbook 12-3/4" x 10-1/4". Uniform fits an ~5'10" man (33" x 31" trousers, 38L jacket). Scrapbook bound in brown embossed boards tied with a cord, two 15th Army Air Force patches affixed to front board; tan construction paper leaves. Standard army issue uniform of dark green wool jacket, shirt, trousers, tan tie, and two hats, insignia sewn or pinned to jacket. Occasional chipping and short tears to scrapbook leaves; light general wear and some fold lines to paper material; one leaf of a longer piece of material detached and laid in; very occasional areas where a photograph or other item is missing. Tiny hole to uniform trouser leg, minor soil to one hat, else uniform in exceptionally nice shape. VG or better condition overall. Item #44112

The WWII service archive of Evo Alexander Lucchina, an Italian-American from Barre, Vermont, who served in the headquarters of the 464th Bombardment Group, 776th Squadron, in Italy from 1944 - 1945. The archive offers a detailed portrait of one enlisted soldier's military career, from his 1943 induction order to his 1945 discharge papers, in a variety of media.

Among the items included are: Lucchina's full army uniform and insignia; target photo charts for Breslau and Bratislava, dated September and October 1944, respectively; a typed list of "Important Dates," presumably compiled himself; photographs of the unit's snowy headquarters in Pantanella, Italy, many captioned on the back; a mimeographed 14 pp "History of the 464th Bombardment Group from Activation until VE-Day" written entirely in rhymed couplets, and of which we find no other record; the yearbook for Lucchina's 1944 Army training class at Colorado State College of Education, autographed by his fellow classmates and the school's canine mascot, Queenie; a matchbook cover from the Army training center in Pocatella, ID; Allied Military currency; a small personal mirror; three dog tags; various military identification and ration cards; HQ memos; a variety of sightseeing material; five V-mails and seven telegraphs sent to his wife, Alice; and two reunion booklets for the 464th from 1982 and 1986.

Evo Lucchina grew up in Barre, VT, and owned a granite company there as well as part of his father's company by the time he was inducted into the Army. Thirty-seven years old at the time, Lucchina was one of the "old men" in Class 6A-44 at CSCE in Greeley, CO, with a droll sense of humor (his occupation in the yearbook is listed as "fish monger"); he was sent to CSCE after he fractured his left fibula during Basic Training in Atlantic City, and graduated from a clerical course in engineering and operations in October of 1943. He arrived at the Army airfield at Pantanella -- "a wheat farm between Canosa di Puglia and Lavello (Lucania)" [from list of "Important Dates" in scrapbook] -- in March 1944, where he served until May 1945.

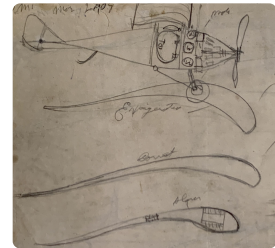
Price: \$895.00



8. ARCHIVE OF DESIGN MATERIALS.

Lyman Gilmore Jr., Lyman [1874 - 1951] - Presumed prior owner / creator.

Ca early 1900s. Divers sizes. All now housed in an archival mylar sleeve. Much of the lot is in rather rough condition. There is some significant dampstaining to one of the loose sketch leaves, one of the blueprints with some heavy wrinkling and paper loss from edges, and one blueprint severely faded. Good only. Item #49617



A small group of materials, including three blueprints, an original black and white photograph, several loose leaves of original pencil sketches, various additional ephemera, etc.... evidence strongly suggests all from the files of Lyman Gilmore, Jr., a pioneering California aviator who controversially claimed to have executed sustained flight more than a year prior to the Wright Brothers.

Included here:

Three original Gilmore blue prints which seem to be of an early submarine design

6 sheets of original pencil sketches which strongly appear to be contemporary to the early 1900's and are quite possibly (even likely) in Gilmore's hand (one being to the verso of Gilmore letterhead).

One original photograph (approximately 4" x 3 1/2") of the Gilmore's 1908 gas-powered plane

A 2pp. typed announcement on a Gilmore-invented submarine ; a small, 1pp. typed description of a "Heater Muffler Carberator Apparatus" (which seems to describe an early turbo design)

A small assembly of photocopied documents and photographs, presumably research aids for the previous owner.

This is a scarce surviving group of material as nearly all of Gilmore's early aviation equipment and documentation is thought to have been destroyed in a 1935 hangar fire.

Notes at the top of one of the drawing pages notes: "First-Test April 27, 1898" and "2d - May 15, 1902" (this 1902 date is when he supposedly flew for the first time)

Notes to another page provide a date and time of "Feb 25 - 1908 , 10:30pm."

The ruled drawing page noted as "SEMI - BI - MONO PLANE" (the upper left one with the paper clip above it in the second photo here) featuring pencil sketches of a plane from three angles notes a printed date to the backside of "copyright 1890."

This lot was recently acquired by a scout [from whom we purchased it] who purchased the material from an engineer & aviation buff estate near Nevada City, CA (where Gilmore was based), all found in a file folder that appeared that it hadn't seen the light of day in decades.

The Smithsonian's online Air and Space Magazine hosts an edited and narrated video of rare film footage of Gilmore in his hangar and at about the 2:30 minute mark, he can be seen leafing through design blueprints and sketches strikingly similar to those found here, suggesting that this is indeed an assembly of original Gilmore process material [do an on-line search for "lyman gilmore air and space magazine video"].

All-in-all, an interesting peak into the mind of an early aviation pioneer.

Price: \$595.00

Concerning Aerial Photography. 1937 - 1940.

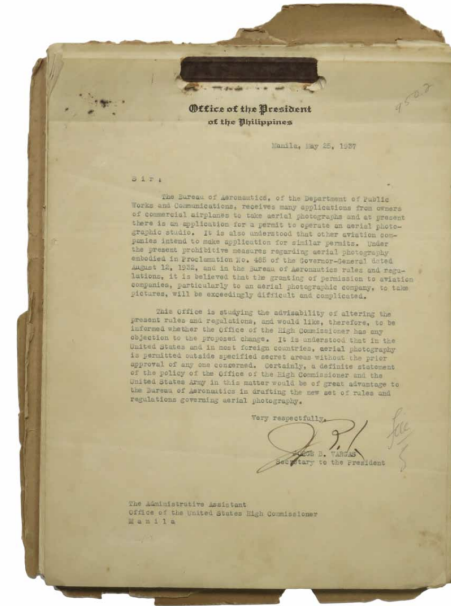
[Commonwealth of the Philippines / pre WWII]. Vargas, Jorge B[artolome, 1890 - 1980] - Executive Secretary. Holbrook, L[ucus]. R[oy, 1875 - 1952] - Major General. DeArmond, E[dward]. H. - Acting Chief of Staff.

Manila: 1937 - 1940. 52 leaves, most with typescript to recto only. ~ 10-1/2" x 8-1/8". Letters housed in a file folder, attached at top with two prong paper fastener. Age-toning & staining. Fastener rusted. Folder front cover chipped & detached. A VG cache. Item #44229

A cache of 40+ typed letters and TLs exchanged between the Office of the President of the Philippines and various officers of the U.S. High Commissioner of the Philippines, many on official letterhead and some marked "confidential." The letters, ordered chronologically, chart the negotiations, defense concerns, and sometimes uneasy power sharing between the two administrations in regards to the rules and regulations governing aerial photography of the islands. Issues discussed include the advisability of allowing aerial photography by outside entities, the feasibility of specifying no-fly zones for aerial photography without interfering with commercial flights, enforcement efforts, and the powers afforded the two administrations.

The majority of the letters expressing the Commonwealth's position are from and signed by Jorge B. Vargas, then serving as Executive Secretary to President Manuel Quezon. Later, Vargas administered Manila as an open city during the Japanese occupation in 1942 and served in the puppet government of the Second Philippine Republic; following the war, he chaired the National Planning Committee, served on the board of regents of the University of the Philippines, and became the first Filipino on the International Olympic Committee. In 1960, he was awarded the Legion of Honor by the Republic of the Philippines. Signed letters from the U.S. High Commission include several from Major General R. L. Holbrook as well as Colonel/Acting Chief of Staff E. H. DeArmond.

From the first letter, dated May 25, 1937: "under the present prohibitive measures regarding aerial photography embodied in Proclamation No. 485 of the Governor-General dated August 12, 1932, and in the Bureau of Aeronautics rules and regulations, it is believed that the granting of permission to aviation



9. ARCHIVE of CORRESPONDENCE Between The COMMONWEALTH OF The PHILIPPINES And OFFICERS OF The U. S. HIGH COMMISSIONER of the Philippines. Primarily

companies, particularly to an aerial photographic company, to take pictures, will be exceedingly difficult and complicated. This office is studying the advisability of altering the present rules and regulations..." Jorge B. Vargas, Secretary to the President.

From November 12, 1938: "So long as the Philippine Islands remain United States territory the United States is responsible for their defense, and that responsibility, at least so far as land operations are concerned, devolves upon the Commanding General . . . To say that the Department Commander is supreme in time of war or grave emergency, but that, in time of peace, his responsibilities are limited to administrative control over United States military personnel and United States military reservations, and that in peace time he should not interest himself in control or prevention of activities which may have the gravest consequences in time of war or public emergency, is manifestly contradictory..." Edward H. DeArmond, Colonel, (FS), G.S.C., Acting Chief of Staff.

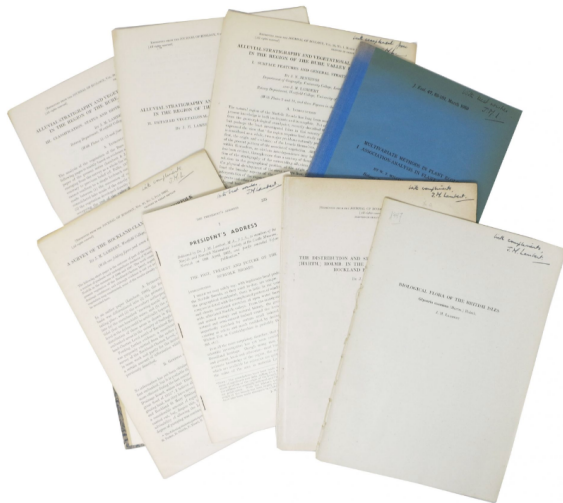
From October 26, 1939: "I have the honor to inform you that in an investigation conducted by proper authorities of this Government, Mr. B. A. Glover, airplane pilot in the employ of Elizalde & Co., was found guilty of violation of the provisions of Proclamation No. 364 of the President of the Philippines, in view of which he was suspended as transport pilot for a period of one month from October 18 to November 17, 1939, inclusive, and warned that repetition of a similar offense in the future will be subject of a more drastic action." Jorge B. Vargas, Secretary to the President.

An interesting cache of material documenting activities of the transitional government of the Philippines, just prior to the outbreak of WWII.

Price: \$750.00



10. ARCHIVE OF 12 ALBUMEN PHOTOGRAPHS DEPICTING KARG BROS. TANNERY OPERATIONS.

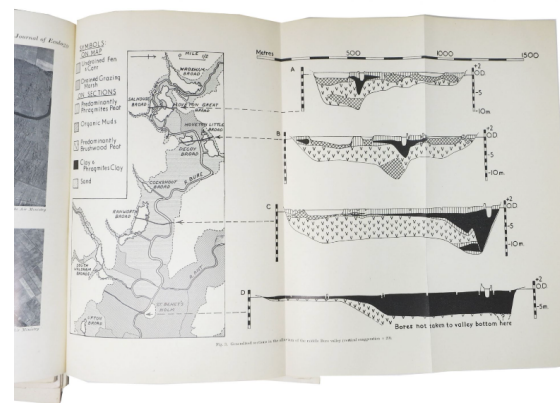


[History of Tannery / Glovery Business].

Johnstown, New York: Karg Brothers, (n. d.). Ca 1920s. 8 photographs captioned, with white writing, in the image. 9 images operational in nature (e.g., "Clipping Room"), with the remaining 3 depicting office space & personnel (one of a great old walk-in safe). Image: 5-1/2" x 7-3/4". Mount: ~8-1/2" x 10-3/4". Lot of photographs now housed in an archival mylar sleeve. Images yellowed, but generally sharp with little fading. Mounts with some age-toning, and minor edgewear. "Clipping Room" with chip to top edge. Overall, Very Good. Item #47848

Karg a long time business in Johnstown New York, founded in the latter part of the 19th C., ceasing operation in 1996.

Price: \$1,500.00



11. ARCHIVE OF PUBLICATIONS & CORRESPONDENCE.

Lambert, Joyce Mildred [1916 - 2005]. Olsen, Sigurd Otto Maglegaard - Correspondent.

(divers places): 1946 - 1959. SIGNED by the Author. Divers paginations. Misc. sizes, many 10" x 7-1/4". Most printed self-wrappers, stapled. All housed in blue-spined casing with blue paste-paper boards. Typed title label, "Lambert", to spine. General age-toning, and modest signs of use. Overall Very Good. Item #48627

J. M. Lambert was a British ecologist and botanist perhaps best known for her work on the Norfolk Broads where she determined, after extensive peat digging, that the Broads were man-made. This small archive contains several of her scholarly publications, some signed by her, as well as correspondence with Danish botanist, Sigurd Otto Maglegaard Olsen.

The items in this archive are as follows:

- Lambert, J.M.. A Note on the Physiognomy of Glyceria Maxima Reedswamps in Norfolk. Norfolk & Norwich Naturalists' Society, 1946. Offprint, stapled wrappers, pages 246-259. Signed by Lambert on front wrapper.
- Lambert, J. M. The British Species of Glyceria. The Botanical Society of the British Isles, 1949. Offprint, stapled wrappers, pages 86-89 + 3 plates. Signed by Lambert as well as bearing the ownership stamp of Sigurd Olsen.
- Lambert, J. M. Biological Flora of the British Isles. British Ecological Society, 1947. Offprint, wrappers, pages 310-344. Signed by Lambert.
- Lambert, J. M. The Distribution and Status of Glyceria Maxima (hartm.) Holmb. In the Region of Surlingham and Rockland Broads, Norfolk. 1946. Offprint, wrappers, pages 230 -267 + 1 map + 2 plates. Signed by Lambert.
- Lambert, J. M. The Past, Present and Future of the Norfolk Broads. Delivered to members of the Norfolk and Norwich Naturalists' Society at the Castle Museum, 19th April, 1952. Octavo, stapled, pages 223-258 + plates and charts. Signed by Lambert.
- Lambert, J. M. A Survey of the Bockland-Claxton Level, Norfolk. 1948. Offprint, wrappers, pages 120-135. Signed by Lambert.
- Lambert, J. M.; Williams, W. T. Multivariate Methods in Plant Ecology. I. Association-Analysis in Plant Communities. Oxford: Blackwell Scientific Publications, 1959. Wrappers, pages 83-101. Signed by Lambert.



12. ARCHIVE OF WWII SERVICE RELATED ITEMS.

[World War II]. Dawe, 1st Lt Wesley L[eonard]. 1917 - 1987].

(v. p.): 1944. Divers paginations. Illustrated. Map: folded, 12-1/4" x 5-1/2"; unfolded, 24-3/8" x 30-3/4". The archive includes a copy of Contact [Ryan Field, Hemet CA class book]; Checklist 44-F [class book from Pecos Army Air Field, Pilot School Twin Engine], an aeronautical map [2nd Edition, 1942] of "England, South East and London" ["Areas Dangerous to Flying are not Indicated on this Sheet"], 1941 Army Day program [Portland], 'Restricted Extract' Operation Order Number 1 [23 June 1945. 9cc. Dawe senior officer, and listed pilot]; photograph of Dawe in uniform; program for 'Graduation, Class 44-F, June 27, 1944. Pecos Army Air Field, Pecos, Texas' and an unused invitation [with accompanying envelope] for said graduation ceremony. General signs of use. 'Contact' with Dawe's signature, as well as some fellow 8th Squadmates' signatures [at their photograph]. Overall Very Good. Item #44720

Lt Wesley Dawe, from San Francisco, served in the Army Air Corps during WWII, ultimately flying the B-17-G, with here collected a number of items documenting his early aeronautical career, primarily from the pilot training days of his second enlistment [his first stint was 1938 - 1941, mustering out ~ 6 months before Pearl Harbor; he re-upped in 1943].

Price: \$275.00

- Lambert, J. M.; Jennings, J. N. Alluvial Stratigraphy and Vegetational Succession in the Region of the Bure Valley Broads. 1951. Offprint from the Journal of Ecology. Three volumes, wrappers, pages 106-119,120-148 + charts, 149-170 + plates. First volume signed by Lambert.

- TLS from Lambert to Olsen thanking him for his recent letter and newspaper clipping; the TL and clipping from Olsen are also included.

Price: \$375.00



13. MILITARY SERVICE ARCHIVE, Ca 1916 - 1960s. ~ 150 Items.

Chandler, Colonel Horton L. [1898 - 1970].

Divers places: divers dates. Includes 3 diaries: 1916, 1918 & 1942. The 1942 diary is written while Chandler was a Colonel assigned to New Guinea, it mentions a Japanese air raid while hiding out in a slit trench, meeting with General Clark preparing anti-aircraft installations etc., etc. The early diaries are filled approx 75-100 pp each. The 1918 diary focuses on his time at Dartmouth University, officer training or ROTC in preparation for his commission as 2nd Lt. His 1916 diary documents his year at Dartmouth and

mentions local news at Concord.

Military journal training manuals propaganda magazines the majority date from 1942 except for several issues of the Antiaircraft Journal 1951, 1952. Two magazines are Australian publications such as " War in New Guinea official war photographs of the battle for Australia," and "The Battle of WAU." Two issues of Intelligence Bulletin filled with photos, maps, & illustrations. 19 - 8 x 10 photos almost like large contact sheets marked restricted all with captions directly on prints many depict bunkers, large AA guns, battery emplacements etc.

9 - U.S. Army aerial photos showing locations in the Port Moresby area Mt Victoria landing field one marked "Fall River" 1942.

14 - 8 x10 Official US Army Signal Corps glossy photos (prints) marked "restricted" and/or "confidential" of Antiaircraft installations gun emplacements and radar installations. Photos attached with one sample lower left corner.

30 maps and charts ranging in size from wall maps to small charts aerial photographic maps of the Philippines and Manila to detailed maps of New Guinea some maps are official United States Army maps a three are National Geographic Maps others are quite unusual. Some maps contain handwritten notations possibly used in the field and others may have been operational command maps while in the Philippines and New Guinea. Several maps are very large wall size.

One very large photo album measuring " 10 x 15 " the album includes 600 high quality photographs, some quite large; measuring " 3.5 x 3.5 ", " 4 x 4 " " 5 x 7 ", " 8 x 10 " The photos document the entire military career of Col. Chandler during WWII from training in 1940 Virginia & the Texas desert to deployment in Australia, New Guinea, Philippines and finally Japan in 1945. The scope and quality of the photos in this album is superb all photos have captions and explanations written in bold black ink.

Subject matter includes bombed out buildings, abandoned Japanese positions,"Negro" troops, battalion at

A truly remarkable archive documenting this one soldier's entire military career, and as such, a valuable primary source for information on military service during this half century of service.

Price: \$3,500.00



parade, New Guiana natives, Australian troops, AA gun emplacements, training in Texas, Virginia, construction of gun emplacements Australian, civilian population, Jungles scenery, Philippines Occupation of Japan plus many other subjects. Overall condition is Very Good. Some light wear & creases to paper items. Some pages of a few magazines journals are stuck together. Roughly half of the photo album pages are detached, though generally the photos themselves are in very good condition. Loose photos show edge wear some slight creases. The diary bindings are in about Very Good to Very Good Condition. Overall, a respectable archive needing little in the way of conservation. Item #49631

Chandler was a graduate of Dartmouth University, and member of Sigma Chi Fraternity. Late in 1918 he was called to service, and subsequently commissioned as a 2nd Lieutenant in 1919. He eventually completed a long distinguished career in the United States Army and New Hampshire National Guard.

Chandler comes from a long line of military men. He is the grandson of Senator William E. Chandler who also served as United States Secretary of the Navy. Called by some naval historians the "founder of the modern navy," other relatives include John Chandler, a successful East India merchant and his grandfather's younger brother George Chandler, an attorney who served as a major during the Civil War.

During WW II Chandler was promoted in rank to Colonel in command of the 197 Coast Artillery AA New Hampshire National Guard, then the 208th Coast Artillery at Port Moresby the 7420 AA Gun Battery and finally the 214th AAA Group in the Pacific Theatre. The time frame for his overseas service is actually quite long 1942-1945. He served in a wide variety of locations such as Australia, Philippines, New Guinea, and Japan. The bulk of this archive focuses on his service in WW II.

The archive is truly vast and comprehensive. The archive includes over 600 original photographs, 3 diaries, 3 ledgers, 30 maps & charts, 10 military journals, training manuals, propaganda magazines, Australian photo essays on the war and many associated ephemera items. Some of the items include Chandler's early military induction documents ca 1918-1919, a colorful hand drawn cartoon, news bulletins and U.S. Navy binder filled with photos for a trip aboard visiting a battleship in 1960. Overall, roughly 150 separate items.



14. ARCHIVE OF CAPTAIN FREDERICK SUDELL R.D. COMMANDER R.N.L.

[Scrapbook - British Navy].

(n. p.): c. 1924 - 1932. 45 unnumbered album leaves with numerous items slipped in, and approx. 30 loose items. Hundreds of b/w photos, postcards, ms letters, playbills, menus, newspaper and magazine clippings, original sketches and watercolor paintings, invitations, receipts, church programs Album: 10-1/2" x 14-1/2" Quarter dark-blue leather and pebbled blue cloth photo album, housed in a homespun bag,

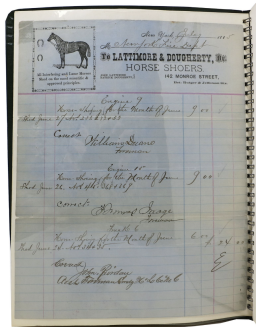


embroidered with the owner's initials, an anchor, two flags, and a small shield. Some minor foxing in the album, overall in VG+ condition. Item #45048

Captain. Frederick Sudell was in the Royal Navy Reserve for over 20 years, this scrapbook covers 8 vital years of his service. In addition to being an officer, he played hymns every Sunday at church, was an avid wood carver, and a loving father. The album consists of various sized photographs (approx. 5" x 7" to 10" x 8"). There is a staggering amount of ephemera relating to his service on various ships, visiting places such as Japan, India, Goa, China, and various European cities. Images include local scenes, maritime subjects, life at port, monuments, friends and family, group shots of fellow navy men &c. &c. &c. Of note are the shots of navy vessals, and a panorama of Hong Kong lit up at night. Sudell was invited to some very high profile events in India as well as the UK. The albums is thoroughly annotated, made with great attention to detail, also included are many ms letters. Over 400 items. A wonderful time capsule of naval service during this period.

Price: \$1,775.00

new shoes for Horse No. 556. \$3.00". Binder: 11-1/2" x 9-1/8". Items housed in a green vinyl spiral binder, each receipt in a mylar sleeve [2 per sleeve, front & back] with manila paper backer/divider. Binder - VG+. Bills - obvious signs of use, generally Very Good. Item #47561

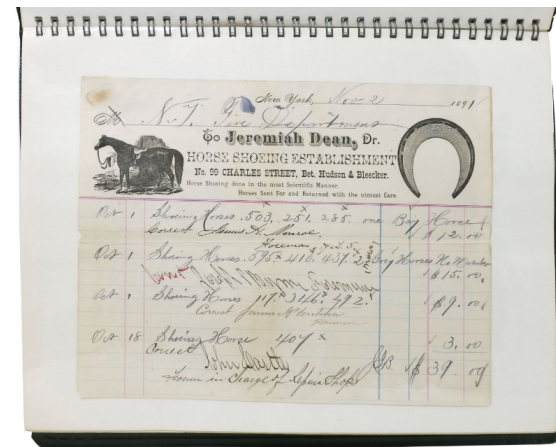


These 20 receipts document horse shoeing service from 20 different Manhattan firms for New York City Fire Department horses. Vets include Joseph Mallory, 128 West 3d Street; Michael Quinlivan "Horse Shoer", 157 East 85th Street; Thomas J. Gallon, Horse Shoeing Establishment, 204 East 84th Street, etc., etc.

An interesting aspect of this lot shows that the forms themselves were job printed, with the Shoeing firm having their info printed next to a stock woodcut of a horse, whathaveyou.

A narrow, but nevertheless fascinating, view of a necessary late 19th C. Fire Department readiness requirement.

Price: \$425.00



15. ARCHIVE Of 20 LATE 19th C. NEW YORK VETERINARIAN BILL HEADS / BILLS OF SALE / RECEIPTS.

[Veterinary Practice].

New York: 1876 - 1897. Receipts: ~ 6-7/8" x ~ 8-1/2" to ~ 10-3/8" x ~ 8-3/8". All receipts with interesting mss entries, giving service provided, along with the cost thereof, e.g., on a receipt from "J. Duane, Dr. / Horse Shoeing, No. 16 Hester Street" we find the mss entry: "Oct. 31 [1891] 4

Thanks for looking! As always, happy to answer any questions or take any orders.

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