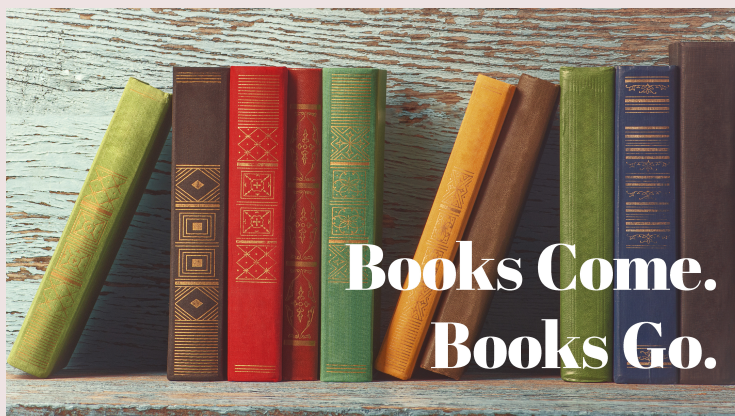


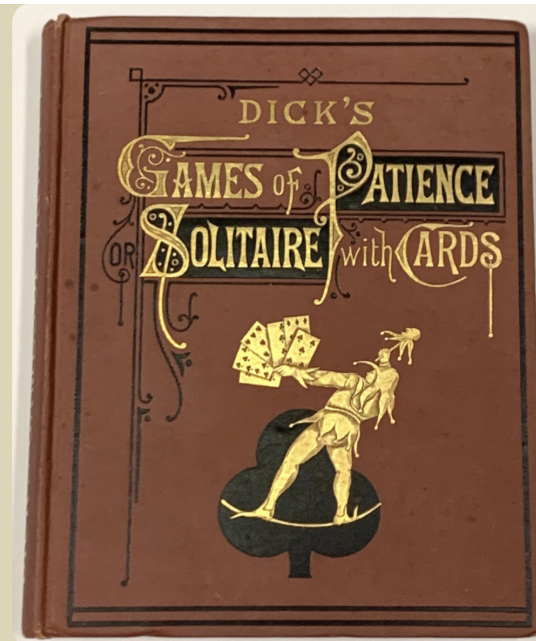
**Tavistock Books**  
*First Editions, Rare & Collectible Books*



Books come. Books go.

Such is the life cycle of an antiquarian bookseller. One means of ensuring “books go” is our biweekly FS lists, such as what we offer here.... 13 recently acquired items, exemplifying the “books come” facet of our business-dependent dynamic. Help us keep the cycle alive & well by making these books “go”.

Enjoy.  
V.

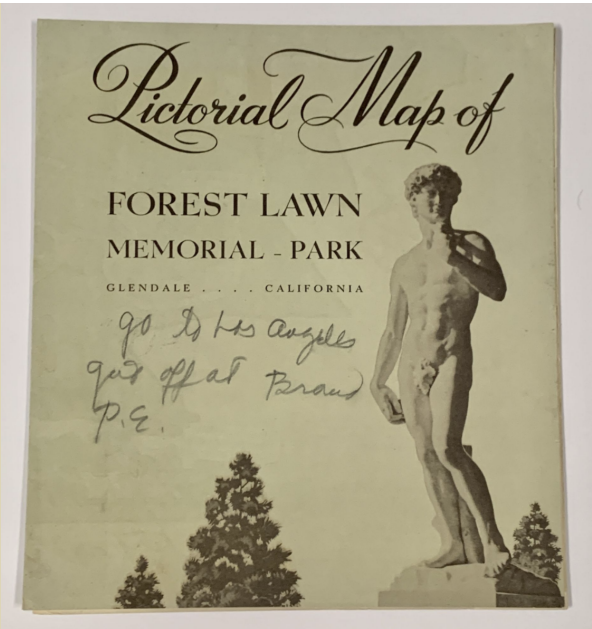


**1. DICK'S GAMES OF PATIENCE; or, Solitaire with Cards.; Containing Sixty-Four Games.**

Dick, William B. - Editor.

New York: Dick and Fitzgerald, Publishers, (1884). New Edition, Revised & Enlarged. 154, [6 (adverts)] pp. Illustrated with "fifty explanatory tableaux." 7-1/2" x 5-7/8" Brown cloth binding with elaborate black & gilt stamping. Gilt bright. Square & tight. Only light extremity wear. A pleasing Nr Fine copy, and uncommon thus. Item #50028

**Price: \$95.00**



**2. PICTORIAL MAP OF FOREST LAWN MEMORIAL PARK. Glendale . . . . California**

[Los Angeles California Local History].

(Los Angeles?): (n. d.). Ca 1940s. One sheet, printed both sides, folded 3x. Sheet verso, with pictorial map of "Forest Lawn Memorial Park Showing the Location of Interment Sections, Buildings and Art Treasures." Map surrounded with has descriptions of prominent features of the park. Unfolded: 19-7/8" x 27-1/8". Now housed in an archival mylar sleeve. Light signs of use.

Penciled directions to recto panel 1. A VG copy.

Item #50063

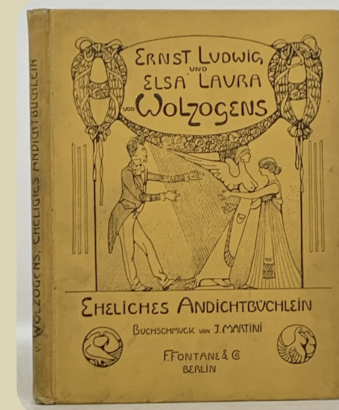
"Forest Lawn Memorial Park was founded in 1906 as a not-for-profit cemetery by a group of businessmen from San Francisco. Dr. Hubert Eaton and C. B. Sims entered into a sales contract with the cemetery in



1912. Eaton took over the management of the cemetery in 1917. Although Eaton did not start Forest Lawn, he is credited as being the 'Founder' of Forest Lawn Memorial-Park for his innovations of establishing the 'memorial-park plan' (eliminating upright grave markers and bringing in works by established artists) and being the first to open a funeral home on dedicated cemetery grounds. Eaton was a firm believer in a joyous life after death. He was convinced that most cemeteries were 'unsightly, depressing stoneyards' and pledged to create one that would reflect his optimistic, Christian beliefs, 'as unlike other cemeteries as sunshine is unlike darkness.' He envisioned Forest Lawn to be 'a great park devoid of misshapen monuments and other signs of earthly death, but filled with towering trees, sweeping lawns, splashing fountains, beautiful statuary, and. memorial architecture.' A number of plaques which state Eaton's intentions are signed "The Builder." [Wiki]

We find just one OCLC holding, at UC Santa Barbara, though we believe the UCSB copy a different version.

**Price: \$75.00**



**3. EHELICHES ANDICHTBÜCHLEIN**

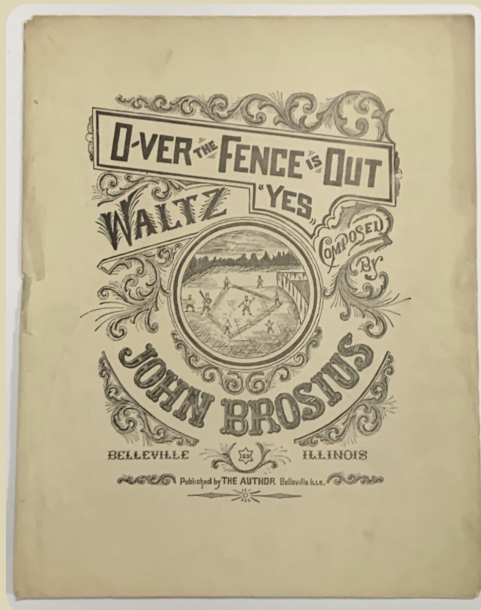
Wolzogen, Ernst von [1855 - 1934]. Wolzogen, Elsa Laura Seemann von Mangern von [b. 1876].

Berlin: F. Fontane & Co., 1903. 3rd thousand. 79, [1] pp. Illustrations by J. Martini. 7-1/4" x 5-1/2". Original publisher's yellow cloth binding with black printed lettering & graphic to front cover. Patterned paper eps. Slight lean, some wear & soiling to cloth, Very Good. Item #50056

"Wolzogen came from a noble Austrian family; he studied Literature, Philosophy, and the history of art in Strasbourg and Leipzig. In 1882, he went to Berlin where he worked as an editor at a publishing house and later became an independent writer. From 1892 to 1899, he lived in Munich where he founded the Freie Literarische Gesellschaft, a literary society. In 1899, he returned in Berlin where he established the Cabaret Überbrettl, a play on Nietzsche's term Übermensch. He married Elsa Laura Seemann von Mangern in 1902, and wrote social satires for Überbrettl. After its closure in 1905, he returned to Darmstadt.

Wolzogen produced a great many works of humorous fiction. Some of his works include Die Kinder der Exzellenz (1888); Das Lumpengesindel (1892); Ein unbeschriebenes Blatt (1896); Der Kraft-Mayr, 2 vols. (1897); Das dritte Geschlecht, 2 vols. (1899). Although primarily a humorist, he also wrote on serious topics. Works such as Fahnenflucht (1894), Das Wunderbare (1898), and Die arme Sünderin (1901) are examples of his more serious side as an author. Wolzogen work is known for its wit and elegance." [Wiki].

**Price: \$95.00**



**4. OVER The FENCE Is OUT; Waltz Composed by John Brosius.**

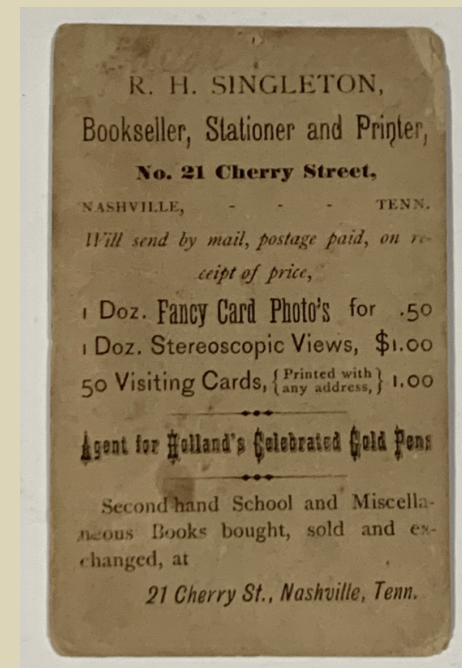
[Baseball Literature / Sheet Music]. Brosius, John.

Belleville, Ills. Published by the Author, (n. d.). Ca late 19th C. Bifolium, so 4 pages. Score pp 2 -3, p. 4 blank. Baseball diamond pictured on front cover [p. 1]. 14" x 11". Self-wrappers, now housed in an archival mylar sleeve. Age-toning, general wear & soiling. Couple minor edge tears. Very Good. Item #50023

Apparently unrecorded. No holding in OCLC, nor found in the LoC on-line catalogue, though there we see five other pieces of sheet music with this title, most ca 1896.

Rare.

**Price: \$235.00**



**5. BOOKSELLER TRADE CARD / CARTE**

**De VISITE (CDV). R. H. Singleton**

**Bookseller, Stationer and Printer, No. 21 Cherry Street, Nashville, Tenn.**

Singleton, R[ichard]. H[ayhurst. 1836 - 1910].

[Nashville, Tennessee]: (n. d.). Ca 1860s. Verso with 14 line advert for Singleton's business, which included "Fancy Card Photos", "Stereoscopic Views" & "Visiting Cards [printed with any address]", in addition to "Second-hand School and Miscellaneous Books bought, sold and



exchanged..." Recto with albumen print, captioned "The First Ride". 4" x 2-3/8". Now housed in an archival mylar sleeve. Age-toned, mount tending toward a darker buff color. Some edgewear. Photo a bit faded in upper left. Faint pencil name at top of verso. An About VG survivor. Item #50057



Singleton has left little trace to be found today, beyond a few basics facts in the late 19th C. census records... we do note that LoC has some song sheets published by the gentleman, and OCLC notes a map & an almanac published by Singleton in 1863 & 1864 respectively. The census information indicates that Singleton did not make a successful go as a bookseller, and later began selling proprietary medicine.

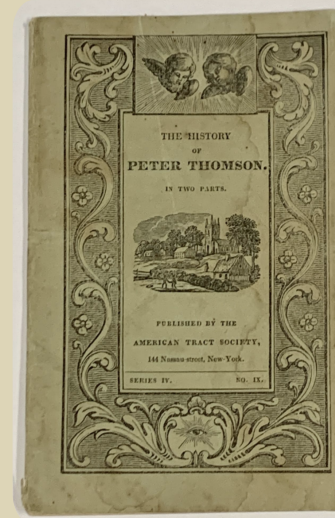
A rare survivor documenting the mid-19th C bookseller trade.

**Price: \$125.00**

**6. The HISTORY OF PETER THOMSON. In Two Parts. Series IV. No. IX.; By the author of Noonday and evening; Cottage friends; Shepherd's son, &c.**

[Childrens' Chapbook].

New-York: The American Tract Society, 144 Nassau-St. Fanshaw, Printer. (n. d.). Ca. 1829 - 1832 (cf. AAS Catalog Record #246852). Not in Rosenbach. 36 pp. Front wrapper with ornamental border & woodcut vignette. T.p. cut, 19 additional cuts, 3 full page. 5-1/2" x 3-7/16".



Printed pale green covers, sewn. "2 1/2 cents" printed to rear cover upper left. Now housed in an archival mylar sleeve. General wear & soiling. Some minor browning & foxing. Very Good. Item #50052

**Price: \$95.00**



**7. LICK HOUSE. San Francisco. 144.**

[San Francisco California Stereoview]. Houseworth, Thomas [b. 1828].

San Francisco: Photographed by Thomas Houseworth & Co., 12 Montgomery St., opposite Lick House, (1866). Ca 1874. Cf. Palmquist, p. 42, 97. Title & view number hand inked under right image. Domed, separate images. 3-3/8" x 6-15/16". Orange colored mount [rounded corners], with publisher imprint to right end; "San Francisco" to left. Blank pale pink verso. Some general wear from handling. Faint crease lines to verso (just barely visible in images on close inspection). Left image with a bit of spotting. Verso with penciled note: "c. 1874. Photographic Parlor to right". An About Very Good survivor. Item #50077

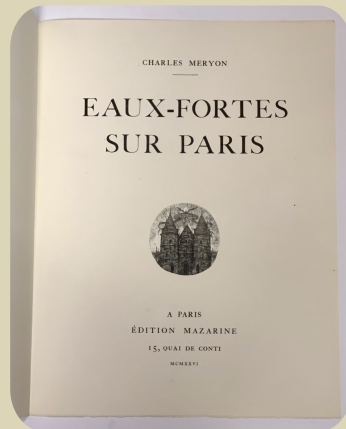


Price: \$85.00

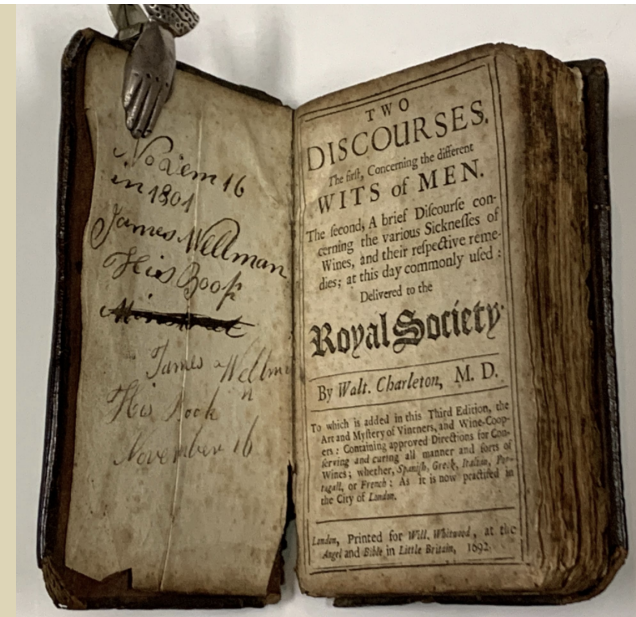
### 8. EAUX - FORTES Sur PARIS.

Meryon, Charles.

Paris: Édition Mazarine 15, Quai de Conti, 1926. 1st edition thus, #519 / 636 cc. 5 preliminary loose bifoliums, so 10 pp of prefatory matter, including t.p., an Introduction by R. Catenelli & List of plates. T.p. vignette, 20 heliogravures, with mattes & onion-skin guards. Folio. 16-7/8" x 12-3/4". Original publisher's light blue portfolio, front cover printed in dark blue, reproducing the 1852 title. Portfolio age-toned, with some wear at extremities, especially top right corner with has been bumped, paper splitting as a result. Images clear & sharp, Nr Fine. Some guards creased. Item #50024



Price: \$495.00



**9. TWO DISCOURSES. The First, Concerning the Different WITS of MEN. The Second, A brief Discourse concerning the various Sickneses of Wines, and their respective remedies; at this day commonly used: Delivered to the Royal Society.; To which is added in this Third Edition, The Art and Mystery of Vintners, and Wine-Coopers: Containing approved Directions for Conserving and curing all manner and sorts of Wines; whether, Spanish, Greek, Italian, Portugall, or French: As it is now practised in the City of London.**

Charleton, Walt. Merret, Christopher - Contributor.

London: Printed for Will. Whitwood, at the Angel and Bible in Little Britain, 1692. Third Edition (Gabler 15610; Wing C-3697). Cf Bitting, p. 82, for the 1675 edition; Simon GASTRONOMICA 335 & 336, for 2 earlier editions. [8], 183, [13] pp. Advertisement last 2 pages. "The Mystery of Vintners: or, A brief discourse concerning the various sicknesses of wines" and "The Art and Mystery of Vinters and Wine-Coopers", each with a separate dated t. p. Also contains "Some Observations on the Ordering of Wines" by Christopher Merret. The pagination and register are continuous. 5-1/2" x 3-1/2". Period dark brown full calf binding. Boards are worn & splayed, with some leather loss at spine base, exposing the binding structure. Age-toning & use to text block. No paste-downs, though believe this original to the binding, not a defect. Period pos to preliminary blank. 1801 ownership inscription to preliminary blank. A Good copy only. Item #50001

"Third and rarest edition of Charleton's work on wits and wine. As a Royalist, the author was appointed physician to the exiled King Charles II, and continued in his office of after the Restoration. He was one of first elected fellows of the Royal Society in 1663 and influenced Locke greatly. The Art and Mystery of Vintners and Wine-Coopers, published as a separate work ten years earlier, is appended here for the first time." [Bonhams, per RBH]

"Locke is supposed to have taken several of his ideas from the first discourse" (Lowndes). The second discourse is devoted to wine, in particular methods for preventing their putrefaction and 'Contains wine recipes, and advice on how to "help wine with an ill flavour," and other wine related advice ... all sorts of concoctions are suggested to revive sour and ill tasting wines' (Gabler).

**Price: \$1,500.00**



**10. MUIR BUGLE. Souvenir Edition.**

[WWII Shipboard Newspaper]. Wheeler, Rct. T. - Editor. Petersen, John R. - Ship's Master

[At Sea]: 1949. 1st printing, ca 14 Feb

1949. Unpaginated, though 6 pp. Illustrated with maps, drawings & cartoons. 13" x 8". Self-wrappers, mimeographed sheets, stapled in upper left. Now housed in an archival mylar sleeve. Wear & age-toned, with paper becoming brittle. Couple edge chips. A Good copy

14 June: age-toned with fold-lines. Very Good.

Item #49969

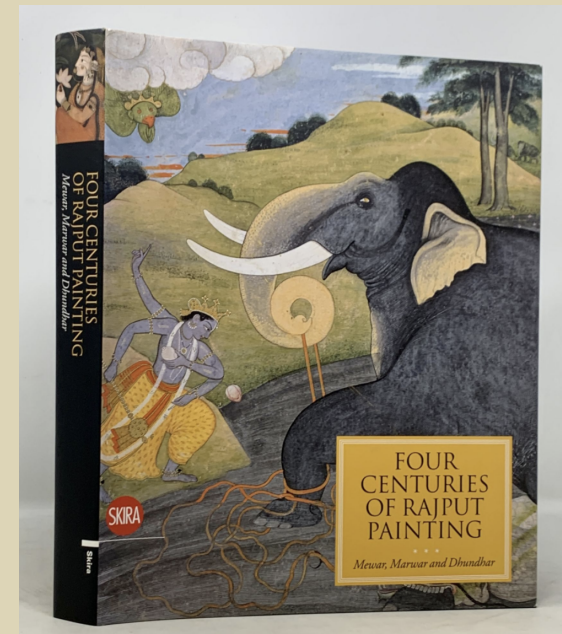
Ship presumed to be the General C. H. Muir (AP-142), launched 24 November 1944 under Maritime Commission contract (MC #709) by Kaiser Co., Inc., Yard 3, Richmond, California. The ship made numerous voyages during WWII, both in the Atlantic & Pacific theatres, before being decommissioned at Baltimore 18 June 1946. She was returned to the Maritime Commission on that day and turned over to the Army Transportation Service.

On 16 June 1949 she left Bremerhaven, Germany and arrived in Boston, Massachusetts on 24 June 1949.

Here offered a rare copy of this troop carrier's newspaper as the ship was approaching the US East Coast.

We find no copies listed on OCLC.

**Price: \$95.00**



**11. FOUR CENTURIES OF RAJPUT PAINTING. Mewar, Marwar And Dhundhar Indian Miniatures from the Collection of Isabella and Vicky Ducrot.; Preface and Notes on the Collection by Dr Daljeet, The National Museum, Delhi and Prof. Roas Maria Cimino, The University of Salento, Lecce**

Ducrot, Vicky. Daljeet, Dr. & Cimino, Prof. Rosa Maria - Contributors.

Milano, Italy: Skira Editore S.p.A., 2009. 1st Edition. 295, [1 (blank)] pp. Illustrated, primarily in color. 12" x 9-5/8". Black cloth binding. Full color dust jacket. A Fine copy in a Fine jacket. Item #49996

**Price: \$75.00**



**12. KNIGHTS OF COLUMBUS  
PHOTOGRAPH ALBUM. 93 B/W Mounted  
Photographs, Mostly Silver Gelatin.**

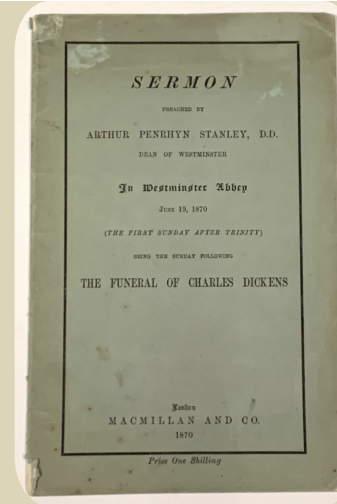
[World War I]. Brooke, E. S. - Photographer.

Divers places, France: (n. d.). Ca 1918 / 1919. 29 leaves of stiff mounting stock, 93 images, ranging from 2 - 5 pictures per leaf. Each image affixed to a mounting leaf, captioned with mss writing, some with white identification number in the plate. Album: 10-7/8" x 15-5/8". Images primarily of 3 sizes, 7-3/4" x 9-5/8", 6-1/8" x 8-1/8", 4" x 5". Dual post, half leather album, with green cloth boards. General wear to album, with piece missing at base of spine. Images vary in appearance, most generally sharp & distinct, some show fading & yellowing. Withal, a survivor in Very Good condition. Item #50038

This album was compiled by the Knights of Columbus who had a club at St.-Nazaire, then the principal debarkation port for American troops. The album primarily documents those units & individuals that had the opportunity for a momentary respite at this K of C club.

**Price: \$675.00**

**13. SERMON PREACHED By ARTHUR**



**PENRHYN STANLEY, D.D., Dean of  
Westminster, in Westminster Abbey June  
19, 1870 (The First Sunday After Trinity)  
Being the Sunday Following The  
FUNERAL OF CHARLES DICKENS.**

[Dickens, Charles. 1812 - 1870]. Stanley, Arthur Penrhyn.

London: MacMillan and Co., 1870. 1st Printing (Gimbel H427). 16 pp. 8vo. 8-3/8" x 5-3/8". Original publisher's printed blue paper covers, stitched. Now housed in an archival mylar sleeve. Average wear. Age-toning & soiling to wrappers. Very Good. Item #49618.1

Uncommon piece of Dickensiana, only the second time we've ever been able to offer a copy.

**Price: \$235.00**

*Thanks for looking! As always, happy to answer any questions or take any orders.*

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