
Tavistock Books



First Editions, Rare & Collectible Books

CHRISTMAS
IS NIGH



DECEMBER
2022

"The year end brings no greater pleasure than the opportunity to express to you season's

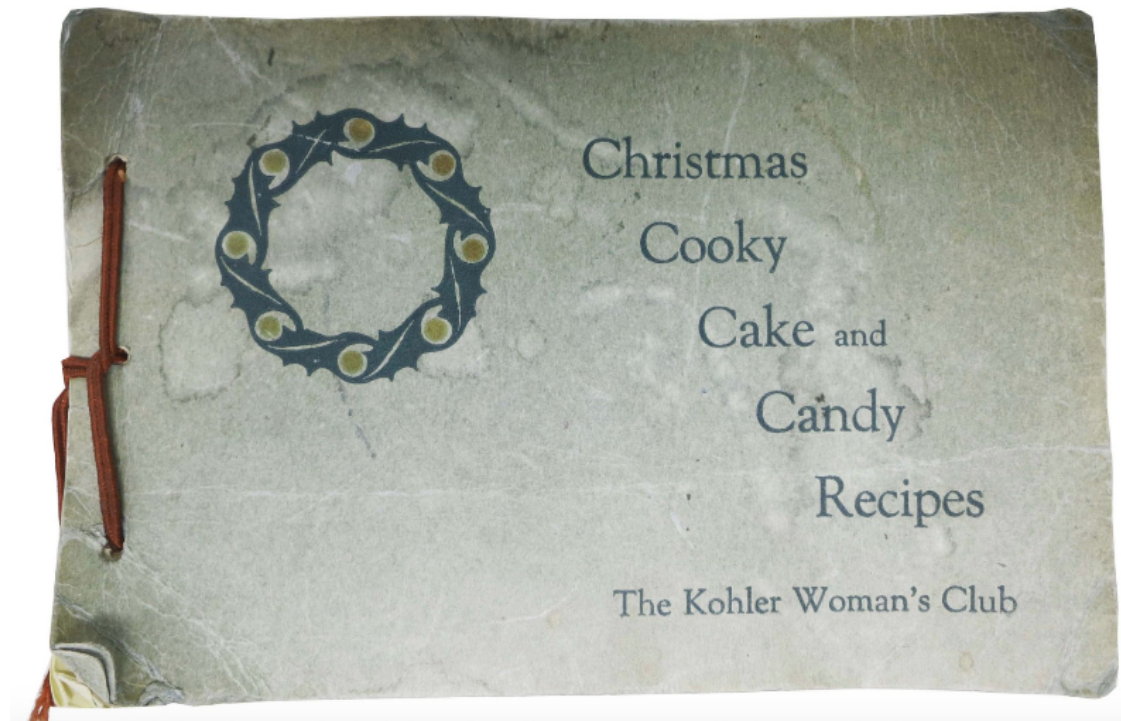
greetings and good wishes. May your holidays and new year be filled with joy.”

Charles Dickens.

And with this quote in mind, our last FS of 2022 focuses on this coming Christmas holiday, with 15 items from stock that have some connection to the Christmas spirit & day. We hope you enjoy browsing these selections, and will close by wishing all our friends & colleagues, as Charles Dickens said above, a Happy Holidays!

Enjoy.

V.



1. CHRISTMAS COOKY CAKE And CANDY RECIPES. The Kohler Woman's Club.

[Benefit Cookery Book]. Kohler, Marie Christine [1876 - 1943].

[Sheboygan, WI]: The Kohler Woman's Club, 1935. 1st printing. Not in Axford, Bitting, Brown nor Wheaton & Kelly. [1], 117 ll. Oblong format: 4" x 6". Pale green paper wrappers printed in dark green; red cord tie. Soiling & wear to wrappers. A VG copy. Item #38234

The Kohler Woman's Club was established and presided over in 1917 by Marie Christine Kohler who was the sister of former Governor of Wisconsin Walter J. Kohler. She was elected President of the Wisconsin Conference of Social Workers, she was prominent in the better-homes movement, the American Red Cross, and the Girl Scouts, and she was instrumental in establishing the American Association of University Women. Marie Kohler was also the leader in the movement that led to the passage of the Wisconsin Children's Code. The Kohler Woman's Club was known for its generous involvement in various community services. The book contains various holiday recipes for cookies, cakes, and candy contributed by members of the club.

Price: \$175.00



**2. LOT Of 13 CHRISTMAS BOOKLETS
[plus] 'Thank You for Expression of
Sympathy' Printed Notecard [inscribed by
(?) Newton].**

Newton, A. Edward [1864 - 1940]. Chapman,
Robert William [1881 - 1960] - Recipient of 4
Inscribed Christmas Booklets.

'Oak Knoll': Privately Printed, 1921 - 1940. 1st
edition(s). Cf Fleck, Catalogue 86, B.15 - B.32.
INSCRIBED PRESENTATION copies [4] to R. W.
Chapman, presumed to be Newton's fellow

Johnsonian, Robert William Chapman. Divers paginations. A few booklets are illustrated. 12mo. Blue paper wrappers. Cord tie. Housed in a custom blue quarter morocco clam-shell case. Lot is ranges from VG [1921] - Nr Fine [1940]. Case is VG. Item #34434

The 13 Christmas booklets are: 'Madame Thrale Piozzi' [1921, inscribed], 'Leech Drawing' [1923], 'John Mytton' [inscribed, 1924], 'My Library' [1926], 'Reprimand' [1927], 'Nelson' [1928], 'I Want!' [inscribed, 1932], 'Ascot' [inscribed, 1933], 'Trollope Society' [1934], 'Pope, Poetry & Portrait' [1936], 'Christmas Greetings' [1937], 'George Dyer' [1938, including printed note, on orange paper, regarding coming year (1939)] & 'A Letter From England' [1940].

Price: \$750.00



**3. SOMEBODY'S LUGGAGE. The Extra
Christmas Number of All the Year Round.**

SOMEBODY'S LUGGAGE.

THE EXTRA CHRISTMAS NUMBER OF ALL THE YEAR ROUND
 CONDUCTED BY CHARLES DICKENS.
 CONTAINING THE AMOUNT OF TWO ORDINARY NUMBERS.

CHRISTMAS, 1862.

Price
 4d.

INDEX.

NAME	PAGE
Mr Leasing is still called for 1	Mr Frensham-Care 28
Mr Pease 2	Mr Knowsley-Peace 29
Mr Tumbles 15	Mr Tommies 36
Mr Cook's bag 16	Mr Bickens 40
Mr Wishing-Touch 21	Mr Wonderful Land 45

HIS LEAVING IT TILL CALLED FOR.

The writer of these humble lines being a Water, and having come of a family of Waters, and coming at the present time free booters who are all Waters, and there is an only sister who is a Waitress, would wish to offer a few words respecting his calling, first having the pleasure of hereby in a friendly manner offering the Dedication of the same into Jokers, much respected Head Water at the Sluam, Coffee-house, London, E.C., then which a individual more eminently deserving of the name of man, or a more amiable honour to his own head and heart, whether considered in the light of a Water or regarded as a human being, do not exist.

In case confusion should arise in the public mind (which it is open to confusion on many subjects) respecting what is meant or implied by the term Water, the present humble lines would wish to offer an explanation. It may not be generally known that the person so given out to wait, is not a Water. It may not be generally known that the hand is in equal in extent at the Frensham, Tavern, or the London, or the Albion, or otherwise, is not a Water. Such hands may be taken for Public Diners, by the board (and you may know them by their breathing with difficulty when in attendance, and taking away the bottle (see yet it is half out), but such are not Waters. For, you cannot lay down the tailoring, or the shoemaking, or the bookbinding, or the evening-dancing, or the theatrical periods, or the second-hand wardrobe, or the small fares, knicknoses—you cannot lay down those lines of life as you will and pleasure by the half-day or evening, and take up Watering. You may suppose you can, but you cannot; or you may go as far as to say you do, but you do not. Nor yet can you lay down the gentleman's service when stimulated by prolonged incomprehensibility on the part of Cook's (and here it may be remarked that Cooking and Incomprehensibility will be mostly found water), and take up Watering. It has been ascertained that

what a gentleman will sit neck under, at home, he will not be heard of down, at the Sluam, or any similar establishment. Then, what is the inference to be drawn respecting true Watering? You must be bred to it. You must be born to it.

Would you know how born to it, Fair Reader—of the admirable female sex? Then learn from the biographical experience of one that is a Water in the sixty-first year of his age.

You were conveyed, ere yet your dawning powers were otherwise developed than to harbour vacancy in your inside—you were conveyed, or superstitious, serene, into a quater adjoining the Admiral Nelson, Civil and General Dining Rooms, there to receive by stealth that healthful sustenance which is the pride and boast of the British female constitution. Your mother was married to your father (himself a distant Water) in the profoundest secrecy; for a Waitress known to be married would ruin the post of business—it is the same as on the stage. Hence your being smuggled into the partry, and that—to add to the indignity—an unwilling grandmother, sitting prepared to catch you of your earliest nourishment; your unwilling grandmother, sitting prepared to catch you when your mother was called and dropped you; your grandmother's skirt ever ready to stifle your natural complaints; your moment and surrounded by unavailing efforts, dirty plates, dish-covers, and cold gravy; your mother called down the pipe for veal and pork; instead of soothing you with nursery rhymes.

Under these untoward circumstances you were early weaned. Your unwilling grandmother, ever proving more unwilling as your food unimpaired, then contracted habits of slaking you till your system curdled, and your food would not assimilate at all. At length she was no longer spared, and could have been thankfully replaced by a more fully trained nurse. When your mother began to appear in succession, your mother re-

Conducted by Charles Dickens. Christmas, 1862.

Dickens, Charles [1812 - 1870].

London: 1862. 1st edition (NCBEL III, 813). 48

pp. 8vo. Original printed paper self-wrappers,

stitched. Now housed in an archival mylar sleeve.

Age toning to paper, with some extremity wear to

wrappers. Offset oval to p. 1. Withal, a solid VG

copy. Item #27185.4

Price: \$75.00



4. The HAUNTED MAN And The GHOST'S BARGAIN. A Fancy for Christmas-Time.

Dickens, Charles [1812 - 1870].

London: Bradbury & Evans, 1848. 1st edition (Smith II, 9). [8], 188 pp. Advert leaf precedes frontis & engraved title leaf Frontis & vignette title leaf. 15 internal illustrations. Artists: Tenniel (6), Leech (5),

Stone (3) & Stanfield (3) Small 8vo. 6-3/4" - 4-1/4". Publisher's original red, vertically-ribbed cloth with gilt stamped spine & front board. AEG. Gilt bright. Modest wear & soiling, slight lean. A few spots of foxing, primarily to preliminary & terminal leaves. Withal, a pleasing VG+ copy. Item #11540.5

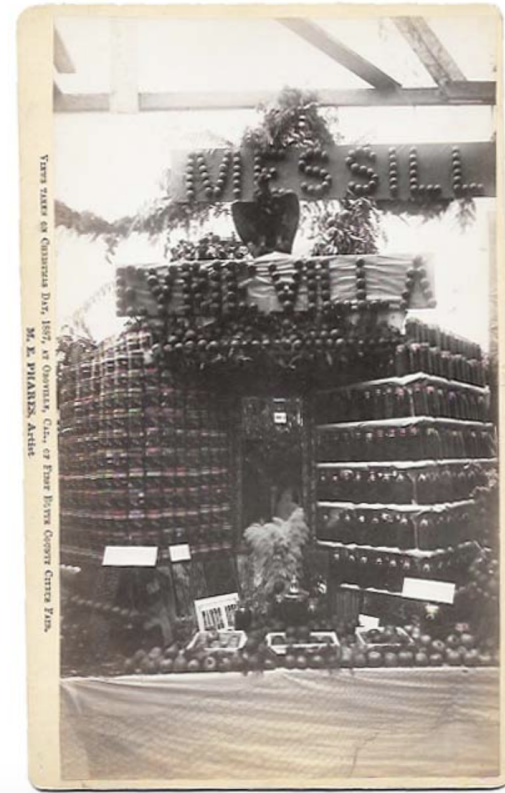
Price: \$1,250.00

**5. VIEWS TAKEN On CHRISTMAS DAY,
1887, At OROVILLE, CAL., of First Butte
County Citrus Fair.**

[California Local History]. Phares, M[orris]. E. -
Artist.

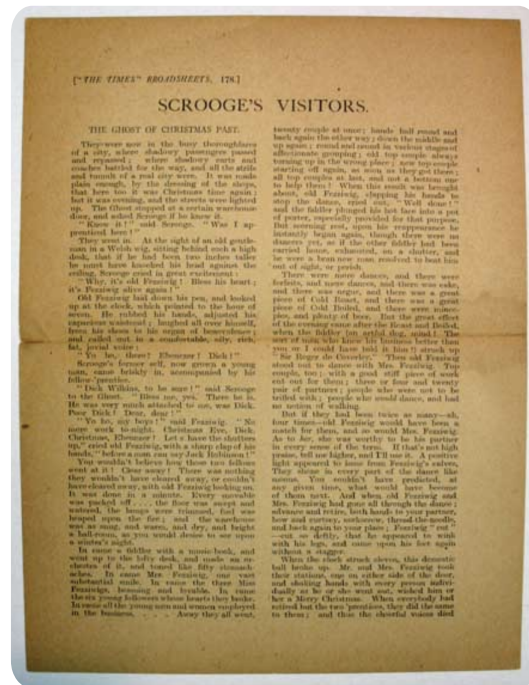
[Oroville?]: [1887]. Cabinet card b/w albumen
photograph, with printed caption underneath.
Card verso annotated in ink, "J. Wood's display of
preserved fruit." Oblong format: 5-1/4" x 8-3/8".
Now housed in an archival mylar sleeve. Image
clear & sharp, minor soiling to mount edges. Very
Good. Item #46777

While CSU Chico has a number of these images,
most are from the second fair [1888], and this
one we are unable to find in an institutional
setting. Especially uncommon with the mss
annotation identifying the pictured display.



According to Mautz, Phares pursued photography in Oroville from 1884 - 1915, this then, an early image from his career.

Price: \$325.00



6. SCROOGE'S VISITORS. "The Times" Broadsheets. 178.

Dickens, Charles [1812 - 1870].

London: Printed by John Parkinson Bland, (n. d.). 1st printing. Ca pre-WWI. One sheet, printed both sides. Text double column. 9-3/4" x 7-3/8". Now housed in an archival mylar sleeve. Paper age-toned. Faint horizontal fold-line. A VG+ copy. Item #35632

Extracts from Dickens' CHRISTMAS CAROL, with paragraph sub-titles of "The Ghost of Christmas Past" & "The Ghost of Christmas Present."

No copies on OCLC. Scarce.

Price: \$45.00



7. CHRISTMAS HOLIDAYS In OLD MEXICO. Personally Conducted Special Train to Old Mexico December 17th 1906 via The Southern Pacific. Mexican Central and Santa Fe. [Cover title].

[Southern Pacific Railroad Promotional Literature].

(n. p.): [1906]. 1st printing [presumed]. 22, [2] pp. Illustrated with b/w photographic images & with drawings. 12mo. 6-3/4" x 5". Pale green paper wrappers, stapled, with b/w graphic to front wrapper. Modest wear. Light age-toning to wrappers. VG+. Item #43671

Departing San Francisco on the 17th, and LA on the 18th, one is invited to tour old Mexico via SP's "fine vestibuled Pullman sleepers." The pamphlet then goes on to describe the many allures of Mexico, including Chihuahua, Zacatecas, & San Luis Potosi [to name a few].

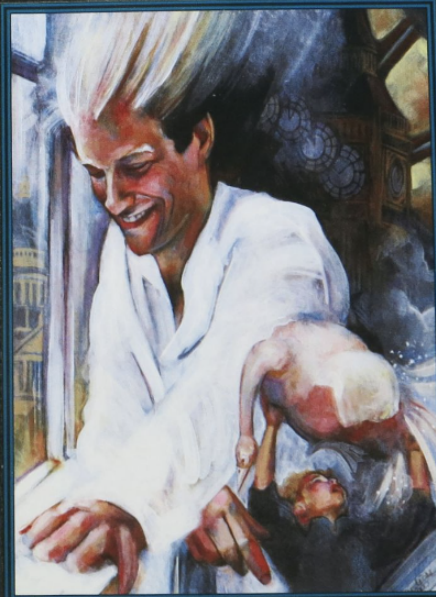
Uncommon.

Price: \$145.00

A CHRISTMAS CAROL



Charles Dickens



A CHRISTMAS CAROL

By Charles Dickens
Illustrated by Amy Findeiss



8. A CHRISTMAS CAROL. Afterword by R. L. Dean.

Dickens, Charles [1812 - 1870]. Findeiss, Amy -
Illustrator. Dean, R. L. - Contributor.

(n. p.): Micawber Fine Editions, 2000. 1st edition
thus. #III of 10 cc hors commerce. Total
limitation of 85 cc. SIGNED by Findeiss &
Dean. 160, [4], ii - xxiv, [11] pp. Illustrated in



color by Findeiss. With an additional suite of 11
SIGNED / Numbered loose plates. 8vo. 10-1/8" x
7-3/8". Case: 11-1/2" x 8-1/2". Full green morocco
leather binding, with gilt stamped title lettering
to spine & full color pictorial onlay to front board.
Slik moire eps. Custom clamshell case. A Fine
copy in a Nr Fine clamshell case with has a small
bump to its upper corner. Item #36744

Price: \$950.00



Beasley's Christmas Party

By BOOTH
TARKINGTON

Frontispiece and Marginal Illustrations
for Twenty Pages in Three Colors.
Untrimmed Edges, Gilt Top. \$1.25

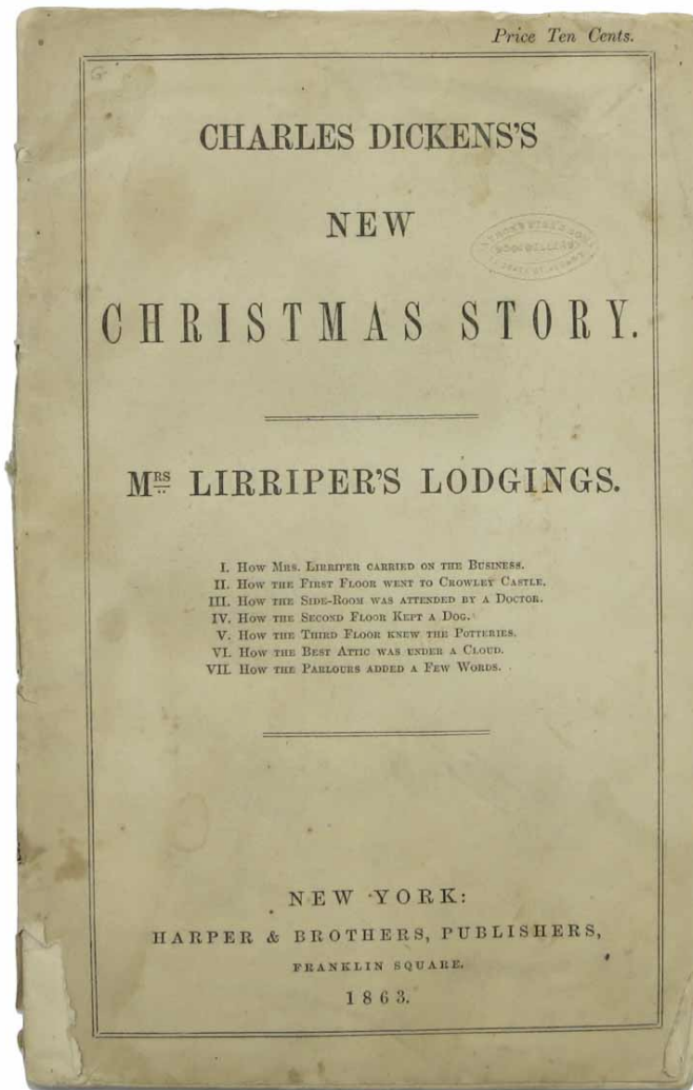
IT wasn't a party at all as one understands such things, and yet a more interesting group of people were never invited anywhere before. And the story is just as unusual as the party—a story that only Booth Tarkington could have written. It is woven of filmy laceries of fancy, of delicately tinted imaginings, of fine enchantments, and yet it overflows with the vigor and strength and virility of life as it is to-day. To tell of it further would be unfair—but a little crippled boy and a politician and—but nobody can tell a story like this but one man.

9. BEASLEY'S CHRISTMAS PARTY.

Tarkington, Booth. Clements, Ruth Sypherd - Illustrator.

New York & London: Harper Brothers, 1909. 1st Edition. [8], 99, [3] pp. Many intra textural illustrations. Frontis. 8" x 5-1/4". Beautiful red cloth binding with gilt title lettering stamped to front board and spine. Tan dust jacket with small illustrations and black title lettering printed to front panel and spine. Slight lean, PO inscription to ffpe. Sunning to spine and light chipping to dust jakcet. Withal a Nr Fine copy in a VG jacket. Item #35535

Price: \$45.00



10. MRS. LIRRIPER'S LODGINGS. Charles Dickens's New Christmas Story.

Dickens, Charles [1812 - 1870]. Gaskell, Elizabeth [1810 - 1865]. Halliday [Duff], Andrew [1830 - 1877].

Collins, Charles Allston [1827 - 1876]. Edwards, Amelia Ann Blandford [1831 - 1892]. Yates, Edmund

[1831 - 1894].

New York: Harper & Brothers, 1863. 1st US edition (Brussel EAST TO WEST, p. 81; Gimbel B283; Oppenlander ATYR Contributor List, p. 136; VanderPoel B450, for the 1864 edition). Not in Edgar & Vail. [3] - 46 pp. Text double-column. 8vo. 9" x 5-5/8". Printed white wrappers. Adverts to rear wrapper (recto & verso). General soiling to wrappers, with small piece missing from lower left of front panel [no text affected]. Bookseller blindstamp to front wrapper. Tide line to rear wrapper. Withal, a VG copy of an uncommon edition. Item #19727.1

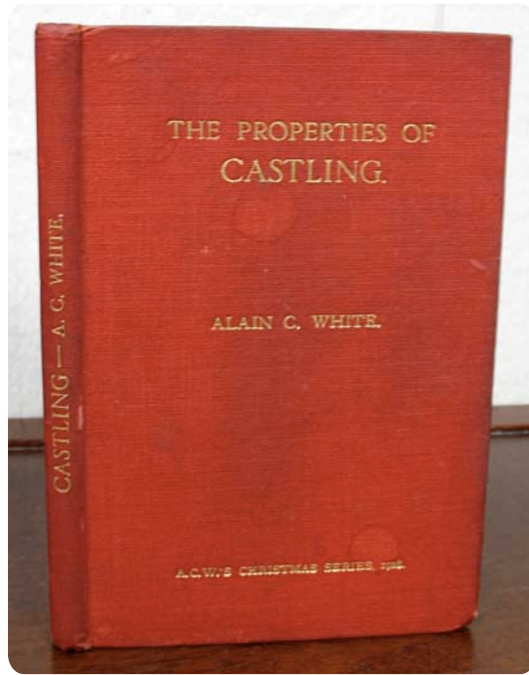
As is the case with most of the Christmas stories, the work actually a collaborative effort, though marketed under Dickens' very salable name: Chapters I & VII by Dickens (per VanderPoel, & confirmed by Oppenlander); Chapter II by Elizabeth Gaskell (states Oppenlander, even though Gaskell "swore" not to write for ATYR); Chapter III by Andrew Halliday; Chapter IV by Edmund Yates; Chapter V by Amelia Edwards; & Chapter VI by Charles A. Collins (Dickens' son-in-law & the individual initially chosen to illustrate Dood).

Price: \$275.00

11. The PROPERTIES Of CASTLING.

[Chess]. White, Alain C. Hume, George - Editor.

Stroud: Office of the "Chess Amaeur" 1928. 1st edition. Tipped-in Christmas presentation slip from White. 129 pp. Profusely illustrated with chess board diagrams. 12mo. Original red cloth with gilt lettering to front board & spine. VG (some soil to cloth/some usage staining to text/po annotation under presentation slip). Item #27220



Somewhat uncommon title from White's series of Christmas series of Chess books.

Price: \$325.00

<p>! Christmas Dinner ! On Board the U. S. "Antigua" At Anchor, Balboa, Panama Canal Zone. December 23rd 1936.</p>	<table border="1"><thead><tr><th colspan="2">CREW BILL OF FARE</th></tr></thead><tbody><tr><td>Alabone Chowder</td><td></td></tr><tr><td>Celery</td><td>Olives</td></tr><tr><td>Filet of Perch, Sauce, Lemon Butter</td><td></td></tr><tr><td>Roast Stuffed Turkey, Cranberry Sauce</td><td></td></tr><tr><td>Green Peas</td><td>Mashed Potatoes</td></tr><tr><td>Sliced Tomatoes with Hearts of Lettuce</td><td></td></tr><tr><td>Hot Mince Pie</td><td>Ice Cream</td></tr><tr><td></td><td>Mixed Nuts</td></tr><tr><td>Coffee</td><td>Tea</td></tr></tbody></table>	CREW BILL OF FARE		Alabone Chowder		Celery	Olives	Filet of Perch, Sauce, Lemon Butter		Roast Stuffed Turkey, Cranberry Sauce		Green Peas	Mashed Potatoes	Sliced Tomatoes with Hearts of Lettuce		Hot Mince Pie	Ice Cream		Mixed Nuts	Coffee	Tea
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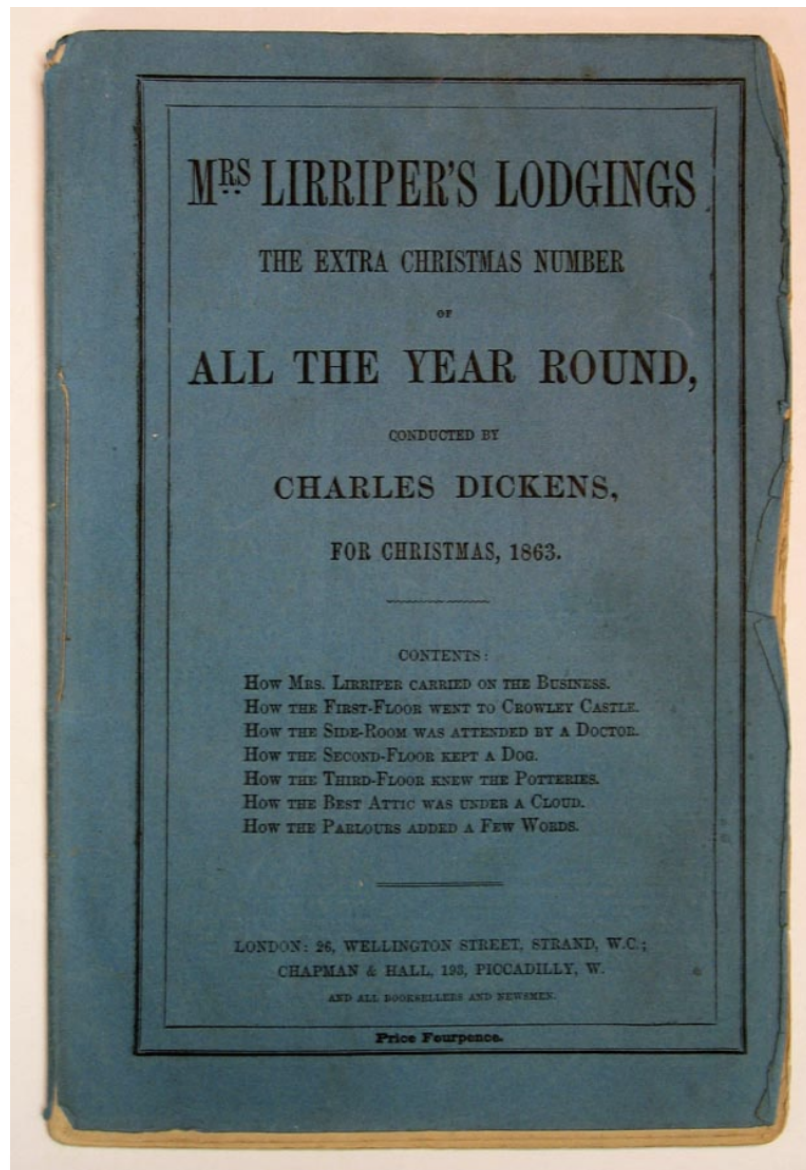


12. GREAT WHITE FLEET - MENU.; ! Christmas Dinner ! On Board the T. E. S. "Antigua" At Anchor, Panama Canal Zone.

[Cruise Liner Menu].

(n.p.): December 25th 1936. 1st Printing. Bifolium. Small illustration of waves and Poseidon. 6" x 4". White card stock, self wrappers. Upper wrapper printed in light blue and silver. Menu items printed in dark blue. Now housed in a mylar sleeve. A VG copy. Some light foxing and age toning (especially to exterior), text clean and bright. Item #48580

Price: \$65.00



**13. MRS. LIRRIPER'S LODGINGS. The Extra Christmas Number for 'All The Year Round'.
Christmas, 1863.**

Dickens, Charles [1812 - 1870]. Gaskell, Elizabeth [1810 - 1865]. Halliday [Duff], Andrew [1830 - 1877].
Collins, Charles Allston [1827 - 1876]. Edwards, Amelia Ann Blandford [1831 - 1892]. Yates, Edmund
[1831 - 1894].

London: 1863. 1st edition (NCBEL III, 813). 48 pp. Text double column. 8vo. Original blue printed wrappers, sewn. A VG+ copy showing some minor edgewear & soiling. Item #5249.1

Dickens responsible for the first & last sections; Mrs Gaskell penned the 2nd section. Cf. Oppenlander, p. 136, for a distribution of the other contributors' efforts.

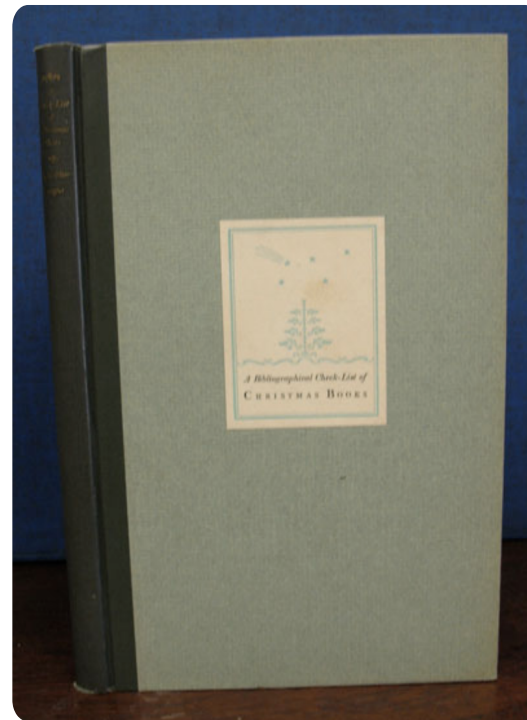
Price: \$100.00

**14. A BIBLIOGRAPHICAL CHECK-LIST OF
CHRISTMAS BOOKS.; With an
Introduction by Klinefelter.**

Klinefelter, Walter - Compiler & Editor.

Portland ME: The Southworth-Anthoensen
Press, 1937. 1st edition. Limited to 1500cc. xxvi,
114 pp. Errata slip at rear. Illustrated. 8vo. Green
cloth spine with light green paper-wrapped
boards. Paper onlay to front board. VG+. Item
#16048

Price: \$95.00



15. HOW SMOOTHLY The GULLS TURN.

Charters, Samuel.

How Smoothly the Gulls Turn

Samuel Charters

[Berkeley CA]: Oyez, 1977. 1st edition. Ltd to 250cc. Unpaginated, though 8 pp. 5 1/4" x 7 5/8". Creme-colored wrappers, sewn. VG+ (lt soil to wrappers). Item #14284

A Christmas greeting for the year. Not in the Oyez Checklist.

Price: \$10.00

Thanks for looking! As always, happy to answer any questions or take any orders.

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Our mailing address is:

1503 Webster St, Alameda CA 94501

