



It's Tuesday again already... seems just the other day I was wearing shorts & bemoaning the Reno heat. Not today! Fall is definitely upon us, and before you know it the holidays will be with us. I confess, I have yet do do any gift shopping, but here's your opportunity to start for that bibliophile in your life!

As per our practice, we offer a variety of items, from 19th C true crime, to a period CDV of that scandalous couple- Menken & Dumas, a scarce mid-19th C US legal work, a pamphlet on Billy the Kid, and much, much more. Again, price points that fit most pocketbooks.

Happy to answer any questions, or take any orders.

Enjoy, V

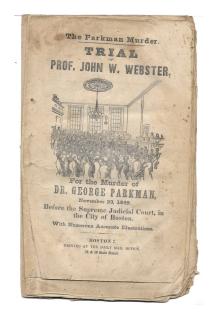
City of Boston. With Numerous Accurate Illustrations.

Webster, Prof. John W[hite]. - Accused. Parkman, Dr. George - Victim.

Boston: Printed at the Daily Mail Office, [1850]. 1st printing (McDade 1059). 64 pp. Text double column. Now housed in an archival mylar sleeve. Cut of courtroom to p. 1; cut of Mass. Medical College to p. 64. 8vo. 10" x 6-1/8". Printed self-wrappers, 4 untrimmed quires, stitched. Now housed in a clear archival mylar sleeve. General wear & solling. Stitching a bit loose. Very Good. Item #45017

Per McDade, "The murder in the Harvard Medical School of Dr. George Parkman, a prominent Bostonian and Harvard alumnus, by Professor John W. Webster was, in the words of Edmund Pearson, 'America's classic murder." It seemed Webster owed Parkman money, and after Parkman threatened Webster with loss of his position, Webster killed Parkman, and began a gruesome process of disposing of the evidence. Webster was hanged for his efforts.

Price: \$450.00



1. The PARKMAN MURDER. TRIAL Of PROF. JOHN W. WEBSTER For The MURDER Of DR. GEORGE PARKMAN, November 23, 1849.; Before the Supreme Judicial Court, in the

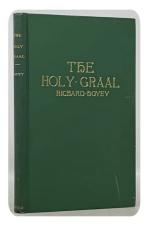
2. BONNY ELOISE, The Belle of the Mohawk Vale.

[Songster]. Percival, W. - Composer. Sparks, Edward A. [b. 1830 or 31] - Engraver.

New York: H. De Marsan, Publisher. 38 & 60 Chatam Street. (1860). Ca 1860. Not in Wolf, nor recorded on OCLC. Single sheet, printed recto only. 3 verses, each of 8 lines. No music. Handcolored wood-engraved "The Fountain" decorative border. Just inside lower right border signed "Sparks". 10" x 6-1/8". Now housed in a clear archival mylar sleeve. VG+ (light wear & age toning). Item #34567



Price: \$125.00



3. The HOLY GRAAL And Other Fragments. Being the Uncompleted Parts of the Arthurian Dramas.; Edited with Introduction and Notes by Mrs. Richard Hovey. And a Preface by Bliss Carman. Dovey, Richard. Hovey, Mrs. Richard; Carman, Bliss - Contributors.

New York: Duffield & Company, 1907. 1st edition. 128, [4 (adverts)] pp. 12mo. 6-13/16" x 4-1/4". Original publisher's green cloth binding with gilt stamped lettering. Square & tight. Gilt bright. White label affixed to top of ffep, apparently to obscure a former owner's name. Bit of age-toning to paper. A VG+ copy. Item #49318

Price: \$125.00



4. PATRIOTIC SILK RIBBON. "One Flag, One Land, One Heart, One Hand, One Nation Evermore!" [Spanish American War].

Paterson N.J. The Paterson Ribbon Co., (n. d.). Ca 1898. Woven silk ribbon, with eagle & flag over the battleship Maine, with the nationalistic slogan underneath, with 3 red & blue stars at bottom. 8-1/8" x 3". Now housed in a clear archival mylar sleeve. Aging to silk, with signs of light wear & very faint stain under the flag. Overall, Very Good. Item #43212

Price: \$175.00

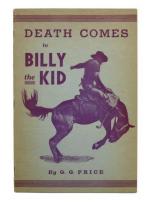
5. DEATH COMES To BILLY The KID.

Price, G.G.

Greensburg, KS: Signal Publishing Co, 1940. 1st edition (Dykes BILLY THE KID, #288; Six-Guns 1765). 17 pp. Portrait of author on title page. 8vo. 8-7/8" x 6". Pictorial wrappers, stapled. Now housed in a clear archival mylar sleeve. VG (covers and pages darkened at edges). Item #19211

A scarce, though fanciful account of this outlaw, whom Price states was "persecuted by the cattlemen of New Mexico." [Six-Guns].

Price: \$75.00





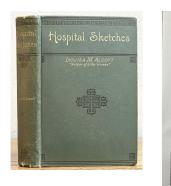




6. PRINCETON. 1903. [Class Photograph Album]. Keeney, C. B. -Former Owner. Woodrow, Wilson [1856 - 1924] -University President.

New York: Published by Pach Brothers, Photographers. [1903]. 1st edition thus. 19 leaves of stiff-stock mounting board. Album contains 352 original photographs: 52 Alumni (1-3/4" x 2-1/4") and Faculty, including then president of the university and [future] US President Woodrow Wilson, 266 Students (1-3/4" x 2-1/4"), 10 Sports (7" x 5"), 2 Clubs (7" x 5") & 22 Campus (4 - 10" x 8"; 6 - 7" x 5"; 12 - 5" x 4"). Names hand-inked under personnel images. Oblong format: 10" x 14". Leather album with gilt stamped ownership lettering to front board. AEG. Modern respining to style. Modest foxing throughout, A Very Good copy. Item #35847

Features President Woodrow Wilson during his term as President of Princeton University (1902 - 1910). Price: \$1,500.00





7. HOSPITAL SKETCHES.

Alcott, Louisa M[ay. 1832 - 1888]. Verney, Ruth Florence [1879 - 1968] - Former Owner.

Boston: Little, Brown, and Company, 1898. Later edition. [4], ii, 379, [3 (blank)] pp. Frontispiece & 3 inserted plates. 12mo. 6-7/8" x 4-5/8". Original publisher's pale green cloth binding with gilt stamped lettering to spine & front board. Light green floral patterned paper eps. General wear, volume cocked. Backstrip a bit faded. Verney's bookplate. A VG copy. Item #51235

When the Civil War broke out, Alcott served as a nurse in Union Hospital in the Georgetown area of Washington, D.C., for six weeks in 1862–1863. Sketches, her first published book, was an outgrouth of this army experience, wherein she writes "about the mismanagement of hospitals, the indifference and callousness of some of the surgeons she encountered, and her passion for seeing the war firsthand." [Wiki]

Ruth Florence Verney was Florence Nightingale's god-daughter, the Verney family being closely connected to Nightingale by work, and by the marriage of her sister, Parthenope, to Sir Harry Verney. Ruth Verney maintained an interest in the nursing profession, building a small library of titles in the genre, and her extended family known today for their work in maintaining Nightingale's legacy after Florence's death. **Price:** \$95,00

8. POSTER. Classic Bookseller's Book Description.

Dingman, Larry [1937 - 2010].

Minneapolis: Dinkytown Antiquarian Bookstore, (n. d.). 1st trade printing. Signed in the plate by Dingman. Broadside. Large [15" x 13-1/4"] half-tone b/w photographic image of a wellloved book. Poster: 22" x 17" Only minor wear, a Nr Fine copy. Item #51274.1

Larry was the founder of Dinkytown Antiquarian Books, as well as the Twin Cities Bookfair. I forget the circumstances that occasioned the printing of this broadside, but believe it fully demonstrates Larry's tongue-inc-cheek sense of humor.



9. CARTE De VISITE [CDV] PHOTOGRAPH [Albumen].

LIEBERT & Cº PARIS

Menken, Adah Issacs [1835 - 1868]. Dumas, Alexander [1802 - 1870]. Liebert, Alphonese [1827 - 1913] -Photographer

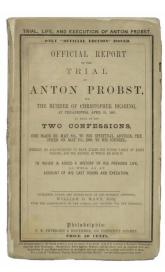
Paris: A. Liebert & Co. Photographie Americaine, 13 Boulevard des Capucines, (n. d.). Ca 1866. Mount verso with Liebert imprint, rendered in light blue ink. Image: 3-9/16" x 2-1/9". Mount: 4-1/8" x 2-1/2". Mount with blue perimeter rule, photographer imprint underneath photograph, to the left. Now housed in a clear archival mylar sleeve. Image clear & sharp, with good tonality. Mount shows only light wear, verso

Price: \$75.00

with pencil notes from prior owners. Photographer imprint on verso a bit faded at right (where one's thumb would grip the cdv). Withal, a VG+ item. Item #51284

Playing in a sold-out run of Les Pirates de la Savane in Paris in 1866, Menken is thought to have had an affair with the famed, albeit older, French novelist, which, at the time, was considered rather scandalous as he was more than twice her age.

Price: \$150.00



10. OFFICIAL REPORT Of The TRIAL Of ANTON PROBST, for the Murder of CHRISTOPHER DEARING, at Philadelphia, April 25, 1866, as Well as His Two Confessions, one Made on May 6th, to his Spiritual Advisor, the Other on May 7th, 1866 to his Counsel, Wherein He Acknowledges to Have Killed the Entire Family of Eight Persons, and the Manner in Which He Done It.; To Which is Added a History of his Previous Life, as Well as an Account of His Last Hours and Execution.

Probst, Anton [1842 - 1866] - Defendant. Mann, William B[enson. 1816 - 1896]. - District Attorney.

Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street, (1866). 1st edition (McDade 775). 120, [8 (adverts)] pp. 8vo. 9-3/4" x 6". Original publisher's printed buff paper wrappers. Now housed in a clear archival mylar sleeve. Front wrapper detached. Wrapper chipping along edges, and a bit of paper loss at spine base. With a nod to the detached wrapper, otherwise a Very Good copy. Item #43988

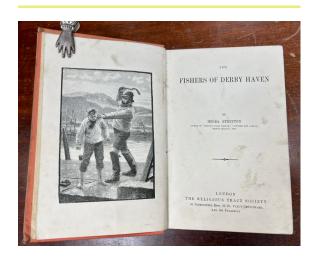
Price: \$325.00



11. WAR WINGS For CAROL. A Dodd, Mead Career Book. O'Malley, Patricia.

New York: Dodd, Mead & Company, 1943. 1st edition. [8], 279, [1 (blank)] pp. Crown 8vo. Linen cloth binding with black stamping. Dust jacket. General wear, pos to ffep, a VG book in an About VG jacket, which has some edge chipping & small piece missing from front panel bottom edge. Item #36198.1

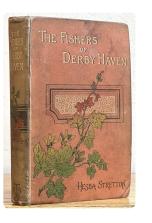
A title from Dodd Mead's uncommon "Career Book" series... in this case, the main character is Carol Rogers, formerly the "Chief Hostess of Benton Airways", who herein takes a new job as assistant to the Vice-President of New England Airways. The author herself a veteran flyer, [then] working for Transcontinental & Western Air, Inc.



12. The FISHERS OF DERBY HAVEN.

Stretton, Hesba [pseudonym of Smith, Sarah. 1832 - 1911]. Verney, Ruth Florence [1879 - 1968] - Former Owner, [Nightingale, Florence. 1820 -1910].

London: The Religious Tract Society, 56 Paternoster Row, 65 St. Paul's Churchyard and 164 Piccadilly. (n. d.). Ca 1889. Date surmised from an advert at rear. 192, 16 pp. RTS adverts last 16 pages. Illustrated. 7:3/8" x 4:7/8". Red decorative cloth binding, Pictorial eps. Quite worn & soiled binding, cocked. Verney's bookplate to front paste-down. Last page & rfep with significant stains. A Good copy only. Item #51279



Ruth Florence Verney was Florence Nightingale's god-daughter, the Verney family being closely connected to Nightingale by work, and by the marriage of her sister, Parthenope, to Sir Harry Verney. In this volume, to a preliminary blank, is noted in pencil, "Ruth from Aunt Florence" [we do not believe this to be in Nightingale's hand].

Price: \$225.00

As a young man, Lewis became a printer, and practiced this business while studying law. At 24, he passed the bar, and soon rose in his profession, as evidenced 2 years later when appointed Deputy Attorney-General of the State of Pennsylvania. Further, in 1832, he was elected a member of the state legislature. 1833 saw his appointment as Attorney-general, and in October that year, President Judge of the 8th Judicial district. In January, 1843, he was made president judge of the 2d district, in 1851 he was elected a justice of the State Supreme Court, and in 1854-7 was Chief Justice.

This the one legalistic book published by this distinguished jurist- the 1847 first edition is quite uncommon, at the time of cataloguing, held by just 6 institutions [per OCLC].

Price: \$500.00





13. An ABRIDGMENT Of The CRIMINAL LAW Of The UNITED STATES; Containing the Important Penal Acts of Congress of the United States, and of the Legislatures of the Principal States of the Union; Accompanied with a Brief Statement of the Law of England, the Decisions of the Federal Courts, and of the Courts of the Several States, Relative to Crimes and Misdemeanors. Containing also the Treaties of Extradition Entered into by the United States with England and France, and the Acts of Congress and Several States Relative to the Surrender of Fugitives from Justice and from Labor, with the Practice and Forms of Proceeding under the Same. To which are Added Precedents of Indictments and Pleas.

Lewis, Ellis [1798 - 1871].

Philadelphia: Thomas, Cowperthwait & Co., 1847. 1st edition (BEAL 3713; cf Sabin 40798 for the more common 1848 edition). 715, [1 (blank)] pp. 8vo. 9-1/2" x 5-7/8". Modern light brown quarter-leather binding with marbled paper boards. Renewed eps. Binding - Fine. Textblock - VG+ (sporadic light foxing). Item #33534



14. BOOKS And The IMAGINATION: Fifty Years of Rare Books. Jake Zeitlin.; Completed under the Auspices of the Oral History Program University of California Los Angeles.

Zeitlin, Jacob Israel [1902 – 1987] - Subject. Gardner, Joel - Interviewer. Ritchie, Ward -Contributor.

Los Angeles: [1980]. 1st printing (presumed). 2 volumes in 4 [foliated]: xiv, 163: 164 - 328; iv - vi, 329 - 466; 467 - 607. Printed rectos only. Volume I introduction by Ward Ritchie. 11" x 8-3/8". Black comb bindings, yellow covers with clear laminate protective sheets. Minor were & soiling, VG+ - Nr Fine. Item #51276

Jake, as he was known in the trade, "was an American bookseller, publisher, collector, poet and intellectual in Los Angeles in the mid-20th century. He was born in Racine, Wisconsin, but moved with his family to Fort Worth, Texas in his childhood and to Los Angeles in 1925.

He opened his first bookshop in 1928, on Hope Street near 6th Street in downtown Los Angeles, and over the years moved his shop a number of times, its final location being in a converted barn on La Cienega Boulevard. He founded the Primavera Press, to produce fine printed books, and was a co-founder of the Rounce & Coffin Club, which supported and encouraged fine printing in Southern California. During his sixty years as a rare book seller, he, along with his many friends and associates, known as the "Zeitlin circle," was a significant force in the cultural and intellectual life of Los Angeles. In 1963, he testified in a California Supreme Court obscenity hearing on Henry Miller's novel Tropic of Cancer. Zeitlin was one of the first people to exhibit the woodcuts of fellow Echo Park resident Paul Landacre and the photographs of Edward Weston, as well as the first in America to exhibit the work of German artist Käthe Kollwitz. Zeitlin was also a poet and the editor of Opinion, a short-lived but influential Angeleno intellectual journal." [Wiki]

Here offered the text of a wide-ranging interview with this once called "Dean of West-Coast Booksellers", wherein he comments on bookselling operations in Los Angeles; relationships with writers, printers, collectors and other clients, etc.; colleagues in antiquarian book trade; Primavera Press, Inc.; his publications; booksellers' associations [e.g. the ABAA]; etc., etc.

Price: \$275.00

15. The ORIGINAL. Vol. I.

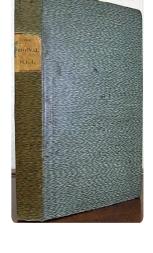
Walker, Thomas [1784 - 1836].

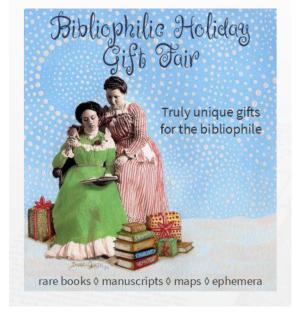
London: Henry Renshaw, 1835. 1st volume edition (Goldsmith 37604 & 29369 [for the 2nd Edition]). iv, 408 pp. 8vo. 8-3/4" x 5-1/2". Original publisher's green patterned paper boards, with printed paper title label to spine. Slight lean, with spine panel a bit darkened. Title label with some chipping to edges. Front hinge paper professionally restored. Modest bit of foxing. Withal, a solid VG copy, of an uncommon green paper binding. Item #3361

The DNB suggests that it is his 'admirable papers on health and gastronomy' that 'form the chief attraction of the work', though this far from quantifies all the divers subjects addressed herein.

This the first volume of Walker's journal, containing issues No. I [Wednesday, May 20, 1835] through No. XXVI [Wednesday, Nov. 11, 1835].

Price: \$150.00





Don't miss us at the Getman's Virtual

Bibliophilic Holiday Gift Fair!

Check out our booth, starting... Thursday November 30th 12PM -Saturday December 2nd 7PM (EST)

Thanks for looking! As always, happy to answer any questions or take any orders.

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> Our mailing address is: 220 S. Rock Blvd., Ste 10 Reno, NV 89502

