

2023 is coming to a close, and with this list we offer you our last FS list of the year, which is a baker's dozen of divers offerings, primarily new acquisitions. From those, you'll find a nice civil war volume owned by a noted Rhode Islander, a rare Rock Island Railway broadside, a couple Dickens items, etc., etc.

And I'll take this opportunity to thank all who have, over the last year, read these lists, as I very much appreciate your time and attention.

Metro Golden Mayer, (1935). 3 b/w silver gelatin prints, 7-3/8" x 9-1/2", affixed to grey stiff stock mounts, 10" x 14". All 3 now housed in a clear archival mylar sleeve. Mounts with a bit of a convex curve, modest edgewear & toning, with black hand lettered titling to lower right corner. VG. Photographs clear & sharp, Nr Fine. Item #51300

Here offered 3 movie stills from the 1935 Metro Golden Mayer motion picture of Dickens' A Tale of Two Cities, starring Ronald Coleman as Sidney Carton and Elizabeth Allan as Lucie Manette. The supporting players include Edna May Oliver, Reginald Owen, Basil Rathbone, Lucille La Verne, Blanche Yurka, Henry B. Walthall and Donald Woods. It was directed by Jack Conway from a screenplay by W. P. Lipscomb and S. N. Behrman. The film was nominated for the Academy Award for Best Picture and Best Film Editing. The picture premiered in New York City on December 15, 1935.

Andre Sennwald wrote in The New York Times of December 26, 1935: "Having given us 'David Copperfield', Metro-Goldwyn-Mayer now heaps up more Dickensian magic with a prodigally stirring production of 'A Tale of Two Cities' ... For more than two hours it crowds the screen with beauty and excitement, sparing nothing in its recital of the Englishmen who were caught up in the blood and terror of the French Revolution ... The drama achieves a crisis of extraordinary effectiveness at the guillotine, leaving the audience quivering under its emotional sledge-hammer blows ... Ronald Colman gives his ablest performance in years as Sydney Carton and a score of excellent players are at their best in it ... Only Donald Woods's Darnay is inferior, an unpleasant study in juvenile virtue. It struck me, too, that Blanche Yurka was guilty of tearing an emotion to tatters in the rôle of Madame De Farge ... you can be sure that 'A Tale of Two Cities' will cause a vast rearranging of ten-best lists." [as quoted in Wiki].

Price: \$125.00

My best wishes to all for the coming holidays.

Kind regards,  
V.



1. THREE MOVIE STILLs. A Tale of Two Cities.

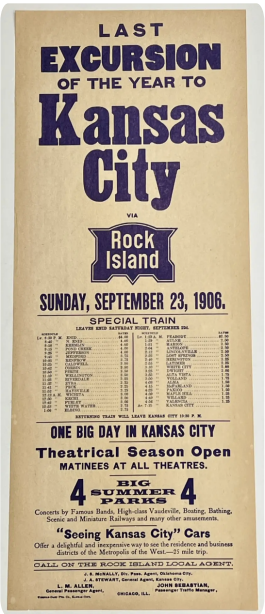
Dickens, Charles [1812 - 1870]. Coleman, Ronald [1891 - 1958] - Featured actor.

2. ROCK ISLAND LINE. Last Excursion of the Year to Kansas City via Rock Island. Sunday, September 23, 1906.; One Big Day in Kansas City Theatrical Season Open Matinees at All Theatres. 4 Big Summer Parks.

[Railroad Schedule Broadside].

Kansas City: Tiernan-Dart Ptg. Co., 1906. Broadside, 49 printed lines, in blue ink. 22" x 8-3/4". Now housed in a clear archival mylar sleeve. Age-toning, a VG+ copy of this fragile survivor. Item #51308

"The Chicago, Rock Island and Pacific Railroad was an American Class I railroad. It was also known as the Rock Island Line, or, in its final years, The Rock. At the end of 1970, it operated 7,183 miles of road on 10,669 miles of track; that year it reported 20,557 million ton-miles of revenue freight and 118 million passenger miles.

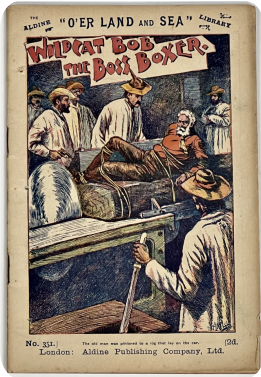


Its predecessor, the Rock Island and La Salle Railroad Company, was incorporated in Illinois in 1847, and an amended charter was approved in 1851, as the Chicago and Rock Island Railroad. Construction began in Chicago on October 1, 1851, and the first train was operated on October 10, 1852, between Chicago and Joliet. Construction continued on through La Salle, and Rock Island was reached on February 22, 1854,

becoming the first railroad to connect Chicago with the Mississippi River." [Wiki]

Here offered a rare broadside for the Rock Island Line, advertising an overnight train from Enid to Kansas City, where all types of entertainment awaited.

Price: \$150.00



**3. WILDCAT BOB, The BOSS BOXER; or, Beating the Border Bloodhounds.;** Aldine "O'er Land and Sea" Library. No. 351. [Penny Dreadful / Western Literature].

London: Aldine Publishing Company, Ltd., (n. d.). Ca early 1900s, cf. Kirkpatrick, p. 249. 64 pp. Text double column. 8-7/8" x 6". Printed paper wrappers, stapled. Front wrapper with color illustration of a man tied to a log being fed to a large circular saw! Yikes! Minor wear & soiling to wrappers. A faint musty smell. Age-toning to paper. Withal, a VG+ copy. Item #51254

Scarce edition of the title, not found on OCLC, nor COPAC.

Price: \$125.00

**4. CARTE De VISITE [CDV] PHOTOGRAPH [Albumen]. General Tom Thumb and Wife, Commodore Nutt and Miss Minnie Warren, in the identical costumes worn before Her Majesty Queen Victoria, at Windsor Castle, June 24 1865.**

Stratton, Charles Sherwood Stratton [1838 - 1883], aka "General Tom Thumb". Stratton, Mercy Lavinia Warren (née Bump [1841~ 1919]). Nutt, George Washington Morrison [1848 ~ 1881], aka "Commodore Nutt". Bump, Huldah Pierce Warren [1849 ~ 1878], aka "Minnie Warren".

New York: Published by E. & H. T. Anthony & Co. 591 Broadway Manufacturers of the best Photographic Albums. (n. d.). Ca mid-1860s. PRESENTATION copy, SIGNED by the 4 individuals on the recto. 4 lines of text, printed in blue ink, under the photograph of the 4 individuals. Verso with "Compliments of" inscription, and photographer imprint. Entire with a gold perimeter rule. Photograph: 3-1/8" x 2-1/8". Mount: 3-15/16" x 2-3/8". Now housed in a clear archival mylar sleeve. Image clear & sharp. Modest wear & aging to mount. A VG - VG+ copy. Item #51304

P T Barnum discovered Stratton early in his life, and he made his first tour of America at the young age of 5. "Under Barnum's continued management, Stratton became a wealthy man. He owned a house in the fashionable part of New York and a steam yacht, and he had a wardrobe of fine clothes. He also owned a specially adapted home on one of Connecticut's Thimble Islands. When Barnum got into financial difficulty, Stratton bailed him out. Later, they became business partners.

His marriage in 1863, to Lavinia Warren, also a little person, became front-page news. The wedding took place at Grace Episcopal Church, and the wedding reception was held at New York City's Metropolitan Hotel. The couple stood atop a grand piano at the reception to greet some 10,000 guests. The best man at the wedding was George Washington Morrison ("Commodore") Nutt, another dwarf performer in Barnum's employ. The maid of honor was Minnie Warren, Lavinia's sister. Following the wedding, the couple was received by President Lincoln at the White House. Stratton and his wife toured together in Europe as well as British India, in particular the area that would later become Bangladesh. Stratton made his final appearance in England in 1878." [Wiki].



"Nutt, better known by his stage name Commodore Nutt, was an American dwarf and an entertainer associated with P. T. Barnum. In 1861, Nutt was touring New England with a circus when Barnum hired him to appear at the American Museum in New York City. Barnum gave Nutt the stage name Commodore Nutt, a wardrobe that included naval uniforms, and a miniature carriage in the shape of an English walnut. Nutt became one of the Museum's major attractions.

Nutt was in love with Lavinia Warren, another dwarf at the American Museum. Lavinia was several years older than Nutt. She thought of him only as a "nice little boy". She married General Tom Thumb in a spectacular wedding masterminded by Barnum in 1863. Nutt went to the wedding as Thumb's best man, but resented his place in the show. He stayed away from women for a long time after the wedding. In 1879, he married Lilian Elston of Redwood City, California.

Nutt toured the world between 1869 and 1872 with the Thumbs and Minnie Warren, Lavinia's sister. They returned to America rich beyond their dreams after appearing before royalty around the world. Nutt left Barnum's employ after a disagreement with the showman. He toured with a comic opera company, put together a variety show on the United States West Coast, and operated western saloons in Oregon and California. He returned to New York City, and died there of Bright's disease in May 1881." [Wiki]

Here offered a CDV showing the 4 individuals, dressed to impress Queen Victoria.

Price: \$95.00

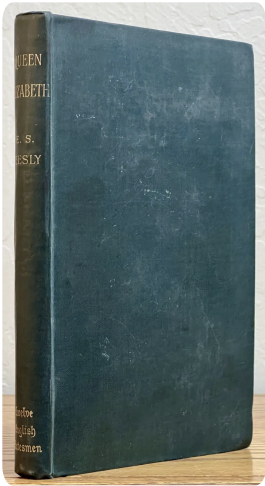
5. QUEEN ELIZABETH.

Beesly, Edward Spencer. Verney, Ruth Florence [1879 - 1968] - Former Owner. [Nightingale, Florence. 1820 - 1910].

London: MacMillan and Co., 1892. 2nd printing. 243, [5] pp. Adverts at rear. 7-5/8" x 5-1/8". Original publisher's blue-green linen cloth binding with gilt stamped lettering to spine. Square & tight, with light binding wear. Verney's large bookplate to front paste-down, with note recording gift from Nightingale, 1892 at top of ffep. Paper residue to perimater of rear paste-down. Withal, a VG - VG+ copy. Item #51305

Ruth Florence Verney was Florence Nightingale's god-daughter, the Verney family being closely connected to Nightingale by work, and by the marriage of her sister, Parthenope, to Sir Harry Verney. In this volume, to a preliminary blank, is noted in pencil, "Ruth from Aunt Florence. X-mas 1892" [we do not believe this to be in Nightingale's hand].

Price: \$175.00



that are well-known today were introduced. These products included Juicy Fruit gum, Cream of Wheat, Cracker Jacks, Shredded Wheat cereal, and Pabst Blue Ribbon beer, among many others. [Wiki].

Price: \$95.00



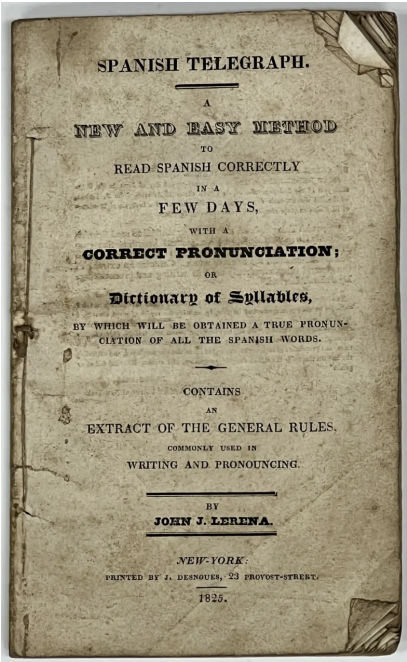
6. PROMOTIONAL LEAFLET. The Babcock Printing Press Manufacturing Co. World's Fair, Chicago. 1893.

[19th C. US Printing History]. Babcock, Nathan [1824 - 1902]. Maxson, Charles B. - Company President.

New York: The South Publishing Company, 1893. 1st Printing. Single long sheet [19" x 6-3/8"], printed both sides & folded twice, to form an 8 panel handout. Red stamp at top: "World's Fair / Machinery Hall, Column P-34." 7 images of divers printing presses, including New Columbian "Optimus", the "Artifex", The "Dispatch" [single feed], The "Dispatch" [double feed], the "Regular", the "Standard", the "Country". Folded: 4-3/4" x 6-3/8". Now housed in a clear archival mylar sleeve. Minor age-toning & wear, Very Good Plus. Item #51307

"Babcock went into business with Calvert Cottrell in 1855, forming Cottrell and Babcock, manufacturing all types of machinery. In 1861 they started making printing presses and by 1868 that was their exclusive business. However, in 1880 Cottrell bought him out. Two years later, he started manufacturing his own line of presses under the name Babcock Printing Press Manufacturing Company, of New London, Connecticut. This company was still operating in the mid 1930's." [Press Gallery, on-line column].

The World's Columbian Exposition (also known as the Chicago World's Fair) was a world's fair held in Chicago IL from 5 May to 31 October in 1893 to celebrate the 400th anniversary of Christopher Columbus's arrival in the New World in 1492. Among the other attractions at the fair, several products



7. SPANISH TELEGRAPH. A New and Easy Method to Read Spanish Correctly in a Few Days with a Correct Pronunciation; or Dictionary of Syllables, by Which Will be Obtained a True



**Pronunciation of All the Spanish Words.; Contains an Extract of the General Rules Commonly Used in Writing and Pronouncing.**

Lerena, John J.

New - York: Printed by J. Desnoues, 23 Provost - Street, 1825. 1st Edition (American Imprints 21194). 84 pp. 12mo. 7-1/4" x 4-3/8". Wrappers, stitched. Presumed to be lacking original covers. Wear & soiling, dog-eared leaves, a Good copy of this rare survivor. Item #51301

OCLC shows only two holding institutions, the LoC & AAS. RBH shows no copies previously offered on the market.

A very early US work on teaching Spanish... a quick subject search of OCLC shows only one 1811 publication that "may" precede this effort.

**Price:** \$950.00

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chosen annually by the Burning Man Project. The event has been called "countercultural revelry" and described by its organizers as an "excuse to party in the desert". However, NPR said of Burning Man in 2019, "Once considered an underground gathering for bohemians and free spirits of all stripes, Burning Man has since evolved into a destination for social media influencers, celebrities and the Silicon Valley elite."

Burning Man originated on June 22, 1986, on Baker Beach in San Francisco as a small function organized by Larry Harvey and Jerry James, the builders of the first Man. It has since been held annually, spanning the nine days leading up to and including Labor Day. Over the event's history, attendance has generally increased. In 2019, 78,850 people participated.

Here offered the second issue of this festival magazine whose name echos "The most important survival tip" for this desert-based experience... "Piss clear. There is no other way in which to verify that you're been drinking enough water. In the world of survival medicine, dehydration is the root of all evil. Your well-being here in the Black Rock Desert begins and ends with your water intake."

Early issues scarce in the trade.

**Price:** \$150.00

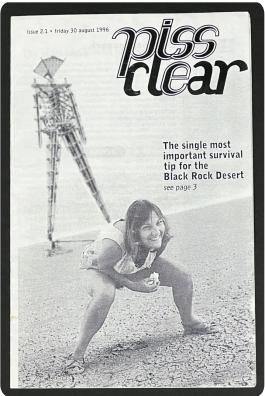
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**8. PISS CLEAR. issue 2.1 • friday 30 August 1996.**

[Little Magazine - Burning Man Festival].

Roberts, Adrian - Publisher/Designer.

Black Rock City, Nevada: 1996. 1st Printing. 6, [2 (adverts)] pp. Illustrated with [primarily] b/w half-tone photographic images. 9-1/2" x 6-1/2". Printed self-wrappers, stapled. Now housed in a clear archival mylar sleeve. Only modest wear & signs of use, VG+ - Nr Fine. Item #51287



Burning Man is a week-long large-scale desert event focused on "community, art, self-expression, and self-reliance" held annually in the western United States. The event's name comes from its culminating ceremony: the symbolic burning of a large wooden effigy, referred to as the Man, that occurs on the penultimate night, the Saturday evening before Labor Day. Since 1991, the event has been at Black Rock City in northwestern Nevada, a temporary city erected in the Black Rock Desert about 100 miles (160 km) north-northeast of Reno. According to Burning Man co-founder Larry Harvey in 2004, the event is guided by ten stated principles: radical inclusion, gifting, decommodification, radical self-reliance, radical self-expression, communal effort, civic responsibility, leaving no trace, participation, and immediacy.

At Burning Man, there are no headliners or scheduled performers. Instead, the participants design and build all the art, activities, and events. Artwork includes experimental and interactive sculptures, buildings, performances, and art cars, among other media. These contributions are inspired by a theme



**9. A CHRISTMAS CAROL.**

Dickens, Charles [1812 - 1870].

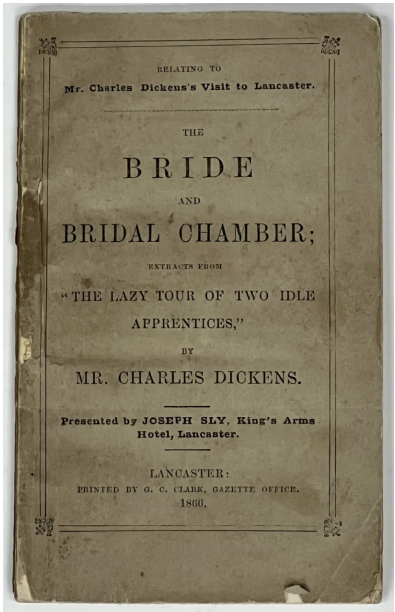
Akron: Saalfeld, (1929). 249, [5 (blank)] pp. Line drawings by Helene Nyce; color drawings by Fern Bisel Peat. 8vo. 9" x 6-1/4". Blue cloth with gilt lettering. Text & illustrations printed on substantial, quality paper. Dust jacket. Publisher's box [professionally restored]. Book with a 1932 poi to ftep, else Fine, in a VG+ jacket, in a restored VG box. Item #8000.1

One of the nicest Saalfeld publications I've ever seen, and definitely uncommon with both the jacket & publisher's box.

**Price:** \$295.00

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13th, 1867"). Bookplate ["Robert Washington Oates"] to initial blank. An About VG copy of this rare piece of Dickensiana. Item #51298

T.p. reads: "King's Arms Hotel, / Lancaster. / [single line rule] / Extracts / From / Household Words, / Relating to Mr. C. Dickens' Visit to Lancaster; / with Extracts from the / Official Illustrated Guide / of the Lancaster & Carlisle, Caledonian and / Edinburgh & Glasgow Railways; / Also, Description of the Torch-Light Procession / in Lancaster, / on the Marriage of H. R. H. the Prince of Wales, March 10th, 1863."

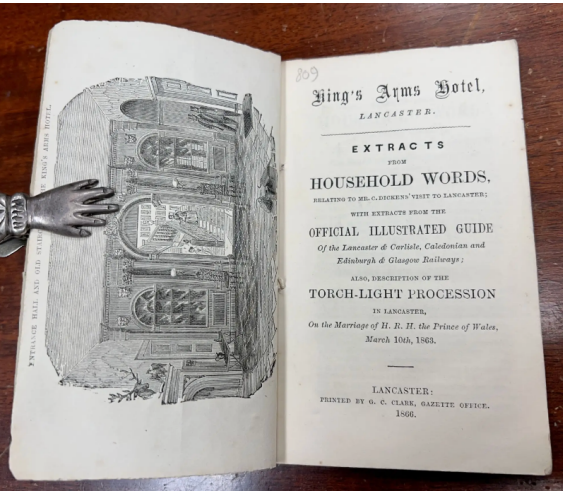
"Lazy Tour of Two Idle Apprentices" by Dickens & Wilkie Collins, originally published in Household Words. Extract "from nos. 395 and 396 of the October part, 1857" -- Page [3] Includes: "A Tourist's visit to Lancaster (extracted from the Lancaster 'Gazette' of February 24th, 1866)": pages [55] - 56. [info from OCLC entry 19971209].

In the late autumn of 1857. Dickens and Wilkie Collins started "on a ten or twelve days' expedition to out-of-the-way places, to do (in inns and coast corners) a little tour in search of an article and in avoidance of railroads."

Their selection was the Lake District, but the outcome of their expedition was not one article merely but a series of five under the title of The Lazy Tour of Two Idle Apprentices, written in collaboration. The two idle apprentices were Francis Goodchild and Thomas Idle, the first name being the pseudonym of Dickens.

The travellers were meditating flight at the station on account of Thomas Idle being suddenly filled with "the dreadful sensation of having something to do." However, they decided to stay because they had heard there was a good inn at Lancaster, established in a fine old house; an inn where they give you bride-cake every day after dinner. "Let us eat bride-cake," they said "without the trouble of being married, or of knowing anybody in that ridiculous dilemma." And so they departed from the station and were duly delivered at the fine old house at Lancaster on the same night.

This was the King's Arms in the Market Street, the exterior of which was dismal, quite uninviting, and lacked any sort of picturesqueness such as one associates with old inns ; but the interior soon



**10. The BRIDE And BRIDAL CHAMBER; Extracts from "The Lazy Tour of Two Idle Apprentices," by Mr. Charles Dickens.; Presented by Joseph Sly, King's Arms Hotel, Lancaster. Relating to Mr Charles Dickens's Visit to Lancaster. [Wrapper title].**

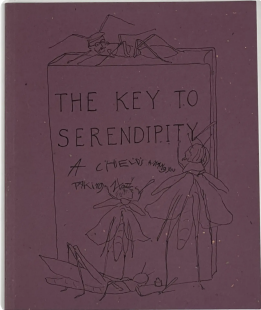
Dickens, Charles [1812 - 1870]; Collins, Wilkie [1834 - 1889] - Inspiration. Sly, Joseph.

Lancaster: Printed by G. C. Clark, Gazette Office, 1866. 1st Edition (Gimbel B250). [2], 56, [2] pp. Extracts from Lazy Tour, pp. [3] - 26. Advert last page. Frontispiece. Wood engraving opposite p. 47. 16mo. 5-9/16" x 3-7/16. Original publisher's printed drab grey paper wrappers, sewn. Wear, soiling & chipping to wrappers, rear wrapper becoming detached. Period pos to inside front wrapper ["A. Buckle / September

compensated for the unattractiveness of the exterior by its atmosphere, fittings and customs. Being then over two centuries old, it had allurement calculated to make the lover of things old happy and contented. "The house was a genuine old house,' the story tells us, " of a very quaint description, teeming with old carvings, and beams, and panels, and having an excellent staircase, with a gallery or upper staircase cut off from it by a curious fence-work of old oak, or of old Honduras mahogany wood. It was, and is, and will be, for many a long year to come, a remarkably picturesque house; and a certain grave mystery lurking in the depth of the old mahogany panels, as if they were so many deep pools of dark water, such, indeed, as they had been much among when they were trees—gave it a very mysterious character after nightfall." ["Staircase in The Kings Arms, Lancaster". Illustrated London News, 1868 - online copy].

OCLC records just 3 institutional holdings of this publication.

**Price:** \$750.00



**11. The KEY To SERENDIPITY. Volume Two. How to Find Books in Spite of Peter B. Howard.**

Jackson, Ian. Jackson, Arnold Aldus - Contributor. Howard, Peter B. [d. 2011] - Subject.

Berkeley: Published by Ian Jackson, 2000. First printing. [2 (blank)], 89, [5] pp. Illustrated with b/w drawings by Ann Arnold. 8.5" x 7" Printed purple paper wrappers. A Nr Fine copy. Item #50949.1

Jackson's introduction to the work...

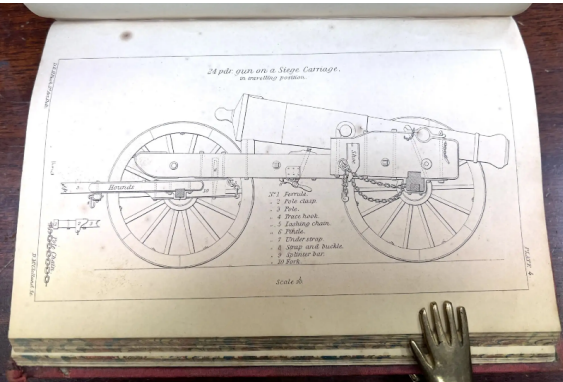
"Interchange overheard at Serendipity Books Fourteen Years Ago.

Puzzled Customer: Is there any rhyme or reason to this place?

Peter B. Howard: Yes! My rhyme! My reason!"

As one who "grew up" [as a bookseller] with much time spent in Serendipity and consequently, Peter B Howard's presence, I can attest there will never be another bookman quite like him.

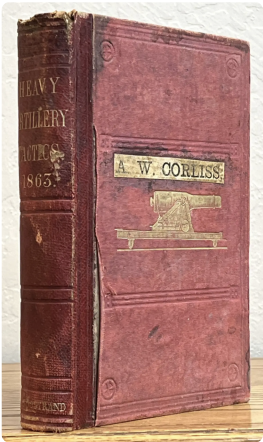
Price: \$75.00



12. INSTRUCTION For HEAVY ARTILLERY; Prepared by a Board of Officers, for the Use of the Army of the United States with Service of a Gun Mounted on an Iron Carriage.

Corliss, Augustus Whittimore [1837 - 1908] - Former Owner. Rush, Richard Henry [1824 - 1893] - Illustrator. McClelland, David [1820 - 1899] - Engraver.

New York: D. Van Nostrand, 192 Broadway. 1863. Later, revised edition, with the Chapter on "Service of a Gun Mounted on an Iron Carriage." Work 1st published in 1851. xvi, 254, [6 (publisher adverts)] pp. 39 inserted lithographic plates, found after the main text, and prededing the terminal adverts. Plates signed: Lt. R.H. Rush, 2d Art., delt. D. M'Clelland, sc. 12mo. 7-3/8" x 4-7/8". Original publisher's red quarter leather binding with red cloth boards. Gilt stamped carriage mounted gun to front board, above which is the name label of "A. W. Corliss".



Marbled eps. Worn, with signs of being read. Chip to lower corner of ftep. Period ownership signatures [2] of " 2.00 / A. W. Corliss / Providence / R. I. Oct 12, 1863" to preliminary blank, and "A. W. Corliss / Fort Morgan, Ala. / Apr. 20. 1866" to p. 170." Gutter break prior to title page. Foxing throughout. A Good copy with an interesting, and enviable, period provenance. Item #51309

Corliss, now primarily remembered as an author & historian, was born in North Yarmouth, Maine, on

March 25, 1837. He graduated from North Yarmouth Academy in 1851. In 1862, during the American Civil War, Corliss was in command of the 7th Rhode Island Cavalry Squadron, which was organized in Providence, Rhode Island. He also became lieutenant colonel of the 2nd Rhode Island Cavalry Regiment. He later joined the United States Army as a private and received a commission in 1865 as first lieutenant of the 15th Infantry Regiment. He was promoted to a captain in the 8th Infantry Regiment in 1873." [Wiki]

From the inscriptions in this book, we surmise Corliss purchased this volume for \$2.00 in to order to provide military expertise for his position commanding the 7th Rhode Island Calvary Squadron, and it subsequently accompanied him during his Union service in Alabama.

Price: \$475.00



13. JAGUAR [Automobile Advertising Promotional Booklet].

New York: Jaguar Cars Inc, (n. d.). 1st printing, ca 1961. Unpaginated, though 12 pp. 12 color images of 3 models of Jaguar. Oblong format: 3-7/8" x 8". Printed glossy white paper wrappers, stapled. Now housed

in an archival mylar sleeve. Very minor wear & soiling. A VG+ copy of an uncommon item. Item #49195

The brochure features 3 from the Jaguar line: the Jaguar Mark X Sedan, the 3.8 Sedan, and their newly introduced sports car, the Jaguar XK-E Roadster & Jaguar XK-E Coupe.

**Price:** \$75.00

*Thanks for looking! As always, happy to answer any questions or take any orders.*

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Reno, NV 89502

