

1. FARMAN AIR LINES. Paris . Bruxelles . Amsterdam.  
[Airline Promotional Brochure].

Well, I think Punxsutawney Phil got it wrong... from the look outside my living room window, winter is still here, and plans to stay longer than Hans Christian Anderson at Gads Hill. During this cold spell, we here at Tavistock Books have hunkered down, and are using the time inside to both unpack, and catalogue, more books.

The list that follows is comprised of 20 items that caught my eye as they passed over my desk enroute to their new shelf location at 220 S. Rock Blvd. These twenty items include a very early [1875] Adventist children's publication printed at the White's Oakland home, a scarce 1920s view book of Upper Egypt, the 3 vol set of Henry Crabb Robinson's Diaries & Reminiscences, a late 18th C Quaker work, an 18th book on conjuring, a Hardy Boys title in jacket, etc., etc.

As always, happy to answer an questions, or take any orders.

Enjoy.  
V



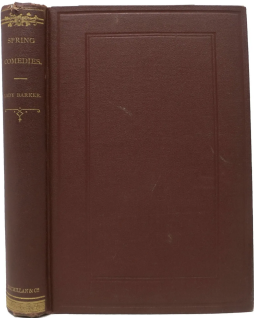
(n. p.): Publicile William West, (n. d.). Route map, one sheet, folded thrice to form 4 panels. Map: 21-1/4" x 3-1/4". Map tipped-into small light brown dual-fold brochure, with a color image of an airplane, by A Solon, to top two folds. Now housed in a clear archival mylar sleeve. A Nr Fine example. Item #37838

Price: \$75.00

2. SPRING COMEDIES.

Barker, Lady [Mary Anne. 1831 - 1911].

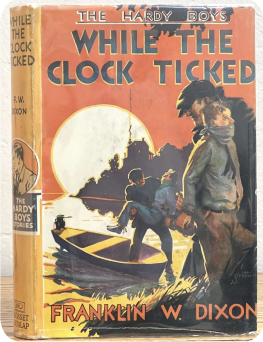
London and New York: Macmillan and Co, 1871. 1st edition. viii, [2], 340 pp. Contents: A Wedding Story; A Stupid Story; A Scotch Story; A Man's Story. 12mo. 7-5/8" x 5". Publisher's original terra cotta cloth binding with gilt stamping to spine; light brown eps. Light shelfwear. Minor wear to spine crown. A VG+ copy. Item #47083



Barker [later Broome] was a world traveller, journalist & novelist, born in Jamaica, educated in England, and subsequently living in a variety of places about the globe. The Feminist Companion to Literature in English describes her as "witty, humorous, totally sure of equality with her husband or any men she meets..." Her works widely read during her lifetime, with a number of her titles still in print.

This particular title by this prominent 19th C. lady author somewhat uncommon on the market [e.g., at the time of cataloguing, we see no other copies on offer].

Price: \$175.00



**3. WHILE The CLOCK TICKED. The Hardy Boys Mystery Series #11.**

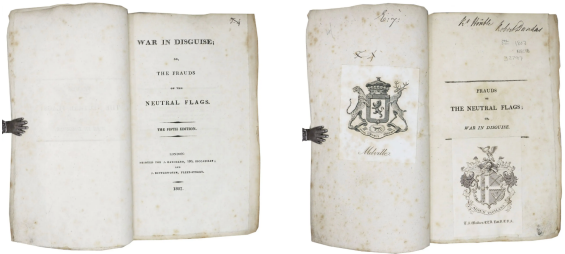
Dixon, Franklin W. (Stratemeyer Syndicate pseudonym).

New York: Grosset & Dunlap, (1932). Later printing, ca 1942. iv, 213, [5] pp. Frontis on coated paper by J. Clemens Gretta. 12mo. Tan cloth with dark brown title lettering stamped to front board and spine. Orange pictorial eps. Black topstain. Pictorial dust jacket front panel with yellow spine. VG+ (slight cock)/VG+ (minor extremity wear). Item #29799.4

"Broken Blade" last title listed to front flap series advert.

Price: \$45.00

Price: \$750.00



**4. WAR In DISGUISE; or, The Frauds of the Neutral Flags.**

[Stephen, James. 1758 - 1832]. Dundas, Robert Saunders, 2nd Viscount Melville KT [1771 - 1851] - Former owner.

London: Printed for J. Hatchard and J. Butterworth, 1807. 5th edition (Howes S-937; Sabin 91246). [2], xiv, 1 - 124, 129 - 224, 221 - 252 pp. Untrimmed. 8vo: 1 [A]<sup>4</sup> 4 a - b<sup>4</sup> 4 B - Q<sup>4</sup> 4 R<sup>2</sup> 2 S - 2K<sup>4</sup> 4. 9" x 5-5/8". Period blue paper wrappers, with modern rebacking to style. Modern printed paper title label to spine. Usual smattering of foxing to preliminary & terminal leaves. PO bookplates of T. A. Walker & Melville, this latter who has signed his name at the top of the half-title page. A VG copy with a nice association of one who came to be at the heart of the maritime issues between the United States & Britain. Item #32797

The work a defense of Britain's early 19th C. practice of searching US ships and impressment of US sailors, despite the young nation's assertion of neutrality, the accumulated aggravation of which eventually, at least in part, led to the War of 1812.

Formerly owned by Melville, First Lord of the Admiralty [1812 - 1827]. "A diligent administrator ably balancing the pressures on him, he was regarded by the navy as a thoroughly reliable representative of its interests, and by his political colleagues as a man who could be ruthless when necessary." [ONB].

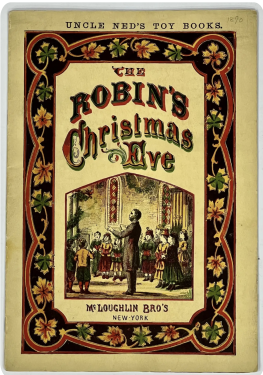
**5. The ROBIN'S CHRISTMAS EVE. Uncle Ned's Toy Books.**

[Children's Story Books]. 'By C. E. B.' [Bowen, Charlotte Elizabeth. 1817 - 1890]

New York: McLoughlin Bro's. (n. d.). Circa 1882. 8 pp of text, plus plates. 4 full-page color illustrations.. 10-5/8" x 7-3/8".

Chromolithographed covers, on a yellow background. Rear cover an advert for McLoughlin publications. Modest wear & soiling to covers.

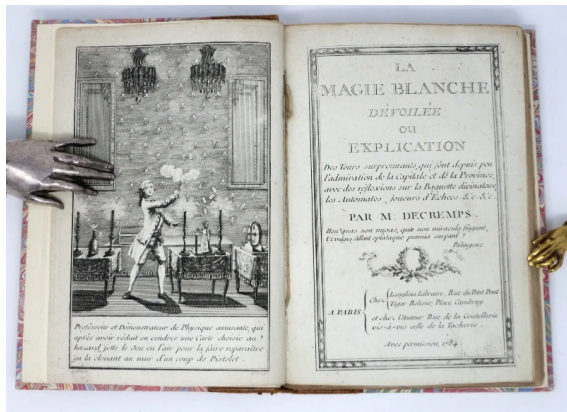
Rear cover with chip from fore-edge, no text affected. Item #51341



Date of publication from rear wrapper advert which includes Over the hills "with designs by Miss Ida Waugh." Over the Hills was copyrighted by McLoughlin Bros. in 1882. Several other works mentioned in advertisement were advertised as "New stock for the seasons of 1882 and 1883" in the McLoughlin Bros. catalogue for that year, including The Cruise of the Walnut Shell, Hans Thumbling, Pantomime Toy Books, and Greenway Mother Goose.

Price: \$145.00





**6. La MAGIE BLANCHE DEVOILEE Ou**  
**EXPLICATION.;** Des Tours surprennants,  
 qui font depuis peu l'admiration de la  
 Capitale et de la Province, avec des  
 réflexions sur la Baguette divinatoire, les  
 Automates joueurs d'Echecs, &c. &c.

Decremps, M.

Paris: Chez Langlois Libraire / Tiger  
Relieur, 1784. 1st Edition (Hall, Old Conjurings  
Books, p. 156). [2i], xvi, 138 pp. Engraved  
frontispiece [of Pinetti performing the trick of the  
burnt & restored card. Cf Hall, p. 157] & engraved  
title leaf; woodcut, p. 129. Head- tailpieces. 8vo: a-  
b<sup>-</sup> 4 A - R<sup>-</sup> 4 S<sup>-</sup> 2 [S2 a blank]. 7" x 4-3/4".  
Modern speckled brown quarter calf binding,  
with marbled paper boards. Green title label in  
the second compartment. Modern eps. Binding -  
spine lightly sunned, VG+. Textblock - bit of age-  
toning, the occasional spot of foxing, VG - VG+.  
Item #44713

A lovely edition of this French book of magician trade secrets.

**Price:** \$500.00



**7. LITTLE WILL.; Sunshine Series for Little Folks.**

[Adventist Literature]. White, Ellen Gould [1827 - 1915] & White, James Springer [1821 - 1881] - CoFounders.

Oakland, Cal. Pacific Press, (n.d., 1st printing (presumed), ca 1874 - early 1875. Research suggests later editions have a printed address [Castro & 12th] for the Press, as well as illustrations. 16, 16 pp. Contains: Little Will; The Orphans; The Planted Dollar; The All-Seeing Eye; Beauty. Head- tailpieces. Decorative initial capital letters. 32 mo. 4-1/2" x 3". Printed orange glazed paper covers, stab-sewn. Now housed in an archival mylar sleeve. Some soiling and wear to wrappers, with rear wrapper beginning to detach along lower seam. Age-toning to paper, with faint tide-line in top margin. A VDG copy. Item #49696.1

Rare children's book from this Adventist press established by James White in 1874, at his home in Oakland, with perhaps the chapbook title being inspired by the White's 3rd child, William Clarence White [1854 - 1937], known as "Willie".

OCLC lists 2 holding institutions, with a 3rd found at Loma Linda.

**Price:** \$950.00

8. HOME BAR HINTS [Running Title].  
PIONEER CLUB. Gambling House and  
Cocktail Lounge. Downtown Las Vegas,  
Nev. [Cover title].

[An Almost Miniature Book].

[Las Vegas ?]: (n. d.). 1st printing (presumed), ca  
1953 / 1954. Unpaginated, though 60 pages. 28  
pages of cocktail talk & recipes [45, including a  
final one for cough syrup!]. 16 pages for  
Addresses; 16 pages for Memoranda - these  
sections in the center of the book. Illustrated  
throughout with cocktail silhouettes. 3-3/16" x 2-  
1/8" [8.2 cm x 5.5 cm]. Blue faux leather binding  
with gilt stamping, with graphic of the famous  
Las Vegas cowboy, Vegas Vic, to upper portion of  
front cover. Front fixed ep 1953 calendar; rear  
fixed ep a 1954 calendar. General extremity wear  
& rubs. Child's pencil scribbles to some  
memoranda pages. Item #51347



Rare mid-20th C promotional cocktail recipe book from the Pioneer Club, a Las Vegas casino that opened  
in 1942 in Downtown Las Vegas, at 25 East Fremont Street. It ceased operating as a casino in 1995. For  
many years, it was one of downtown's leading gambling establishments.

This cocktail recipe book issued by the casino somewhat uncommon... at the time of cataloguing, we see no  
others on the market.

**Price:** \$375.00



9. In The LAND OF The PHARAOS. 24 Artistic Pictures of Upper Egypt.

[View Book]. Lehnert, Rudolf. Landrock, Ernst.

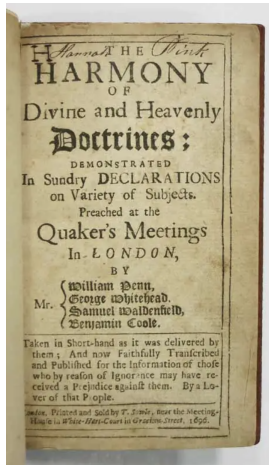
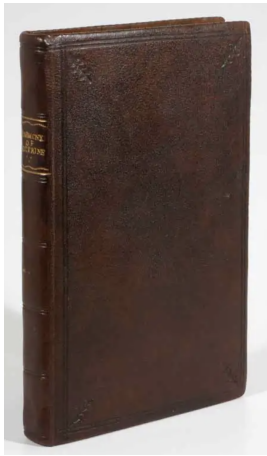
Cairo: Lehnert & Landrock, (n. d.). Ca mid-1920s (?). No text pages. Each plate has name of studio  
("Editors: Lehnert & Landrock Cairo") printed in the plate. 24 captioned b/w images, sepia photographs in  
heliogravure, ~ 6" x 8-3/8". Faux plate impression for each. Landscape format: 9-3/8" x 12". Marbled  
yellow stiff-stock paper covers covers, lettering stamped in gold, light red cord tie. Brown marbled paper  
eps. Extremity wear to covers, with old tape reinforcement to spine above/below cord tie. Age-toning to  
paper. Withal, a VG copy. Item #51343



Images include: Luxor Temple seen from the Nile -- Luxor-Temple: the Colonnade -- Luxor-Temple: the  
Forecourt and Statue of Ramses II -- Luxor-Temple: Statue of Rameses II -- Karnak: Ptolomey Gateway  
and the Temple of Khonsu -- Karnak: Memorials of Thotmes III -- Karnak: Avenue of Sphinxes -- Karnak:  
The Temple of Rameses III -- Thebes: the Ramesseum -- Thebes: Medinet Habu -- the Temple of Rameses  
III -- Thebes: Der-El-Bahari, Temple of Queen Hatshepsut -- Thebes: Tut Ankh Amen's Tomb in the Valley  
of the Kings -- Thebes: Colossi of Memnon -- Denderah: The Great Vestibule of the Temple of Hathor --  
Denderah: Ptolomey Offering to Isis and Horus -- Abydos: The Temple of Sethos I -- Abydos: Sethos  
Offering to the Sacred Boats -- Edfou: the Temple of Horus -- Edfou: Pillar-Vestibule of the Temple of  
Horus -- Kom-Ombo: the Temple of Ombos -- Kom-Ombo: the Temple of Ombos Seen from the Nile --  
Assuan Seen from Elephantine Island -- Assuan: the Bath of Cleopatra and the Island of Elephantine --  
Assuan: Philae Before the Inundation.

Rather uncommon early 20th C. work on Egypt, we see no others in the trade, and OCLC only recording a  
dozen copies in institutions around the world.

**Price:** \$475.00



**10. The HARMONY OF DIVINE And HEAVENLY DOCTRINES: Demonstrated in Sundry Declarations on Variety of Subjects Preached at the Quaker's Meetings in London, by Mr. {William Penn, George Whitehead, Samuel Waldenfield, Benjamin Coole. Taken in Short-hand as it was Delivered by Them; and now Faithfully Transcribed and Published for the Informaion of Those who by Reason of Ignorance may have Received a Prejudice Against Them. By a Lover of that People.**

Penn, William [1644 - 1718]; Whitehead, George [1636? - 1723]; Waldenfield, Samuel [d. 1715]; Coole, Benjamin [d. 1717].

London: Printed and Sold by T. Sowle, 1696. 1st Edition (Smith II, p. 315 & 557; Wing P-1301A). [2], 236 pp. Lacks final advert leaf, reported in some copies. 8vo: [A]1 B - P^8 Q^6, 6-1/2" x 4". Modern full brown calf binding, executed in a period style. Binding - Fine. Textblock - VG (age-toning & soiling/period pos to t.p. top margin, as well as B1 top margin). Item #43083

8 sermons, with all but the last three by Penn; "Preaching of Christ crucified ..." by George Whitehead, pp. 170 - 194; "Christ the mighty helper of poor helpless man ..." by Benjamin Coole, pp. 195 - 211; "Christ altogether lovely ..." by Samuel Waldenfield, pp. 212 - 236.

Uncommon in the trade, with ABPC showing just one auction record these last 30+ years [1999].

**Price:** \$875.00



**11. The COMPANY OWNS The TOOLS.**

Vicar, Henry [pseudonym of Felsen, Henry Gregor].

Philadelphia: The Westminster Press, 1942. 1st edition. Not in Rideout. 243, [7 (blank)] pp. 8vo. Pale orange linen cloth binding stamped in blue. Black topstain. Blue black & white dust jacket. VG+ (sq & tight/bookstore stamp to ftep/age-toning to eps)/VG+ (some modest edgewear). Item #24627.2

A little-known labor novel about the clash of labor and business in the automobile industry, complete with strikes, violence, company police & union meetings. Apparently Westminster, a firm who normally published religious works, supplemented it's business by producing novels, albeit ones with relatively short print runs resulting in some scarcity on today's market.

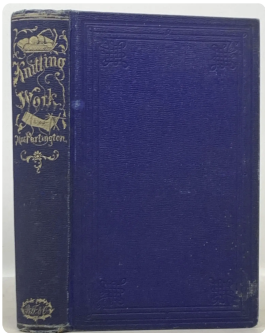
**Price:** \$125.00

**12. KNITTING - WORK: A Web of Many Textures, Wrought by Ruth Partington (B. P. Shillaber.).**

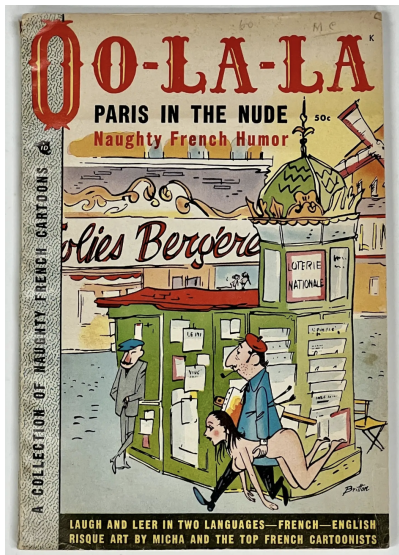
Partington, Ruth (pseudonym for Shillaber, Benjamin Penhallow [1814 - 1890]).

Boston: Brown Taggard & Chase, 1859. 1st printing (BAL 17556; Sabin 80475). 408 pp. Illustrated with frontispiece & 7 inserted plates. 12mo. Original publisher's blue cloth binding with gilt stamping to spine [design reminiscent of Feely's work]. Yellow eps. Cocked. Tissue guards foxed. A VG copy. Item #36634

**Price:** \$95.00







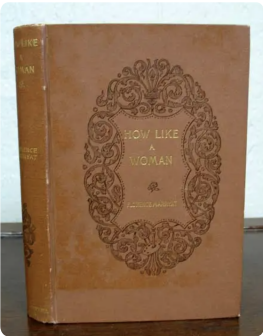
13. OO - LA - LA. Paris in the Nude. Naughty French Humor.; A Collection of Naughty French Cartoons. A Lawrence Magazine.  
"Micha" - Cartoonist.

New York: Skyline Features Syndicate, Inc, (1957). 1st printing (presumed). 98 pp. Cartoons printed in b/w, captioned in both French & English 9-1/4" x 6-1/4". Full color paper covers. General wear. Age-toning to paper. A VG copy. Item #51327

half-leather with blue cloth boards; spine lettered in gilt. TEG. Blue marbled eps. VG+ (border off-set to eps/light shelfwear). A handsome set. Item #9355

Robinson 'chiefly remembered for his diaries, reading-lists, and letters ... which provide valuable information about the writers and events of his time. He was the friend of Wordsworth, Coleridge, Lamb, Hazlitt, and later Carlyle, and because of his indefatigable attendance at public lectures was able to provide useful descriptions of the lecturing of Coleridge, Hazlitt, and others.' A founder of both the University College, London, and the Athenaeum club. [OCEL].

Price: \$375.00



15. HOW LIKE A WOMAN.  
Maryat, Florence [1838 - 1899].

New York: Lowell, Coryell & Company, (n. d.). 1st US edition, ca 1892. 324 pp. Crown 8vo. 7-3/8" x 4-7/8". Original publisher's light brown fine-weave cloth binding with gilt stamped title lettering to spine & front board. Light-to-modest binding wear. Period poi to ftep. "M533" written on copyright page. A VG+ copy. Item #37407

Price: \$150.00

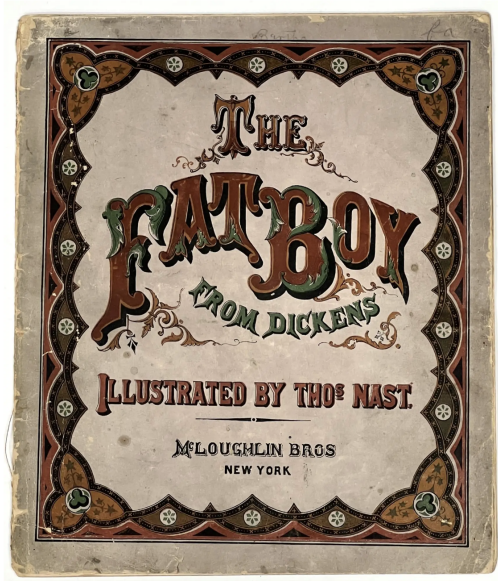
Price: \$75.00



14. DIARY, REMINISCENCES, And CORRESPONDENCE OF HENRY CRABB ROBINSON, Barrister-At-Law, F.S.A.

Sadler, Thomas. Robinson, Henry Crabb [1775 - 1867] - Subject.

London: MacMillan & Co., 1869. 1st edition (NCBEL III, 1301). 3 vols: xxiii, [1 (blank)], ii, errata slip, 509, [1 (blank)]; iv, 529, [1 (advert)]; v, [1 (blank)], 598 pp. Index concluded v. III. 8vo. 8-7/8" x 5-5/8". Blue





16. THE FAT BOY From DICKENS. Illustrated by Thos. Nast. [Cover title].

Dickens, Charles [1812 - 1870]. Nast, Thomas [1840 - 1902] - Illustrator.

New - York: McLoughlin Bros. (n. d.). 1st edition. Ca 1869. 10 pages of text, including inner wrappers. 16 wood engravings by Nast, 6 full page, rendered in chromolithography. 8vo. 10-5/8" x 9"-1/8. Printed stiff-stock pink paper wrappers, printed via chromolithography. Sewn. Advert for 'New Picture Books for Little Children' to rear wrapper. Wear & soiling to wrappers. Front cover beginning to detach in upper half. "Thumbing" tear to center of rear wrapper fore-edge. A Good copy of a scarce piece of Dickensiana. Item #5491.4

A childrens book, wonderfully illustrated by Nast, containing anonymous verse paraphrased passages from Dickens' Pickwick Papers.

The Bolton NAST Bibliography does not list this title, however the piece's rear wrapper advertises Nast illustrating Rip Van Winkle, to which AAS assigns an 1869 publication date.

Price: \$295.00



18. A SHORT TREATISE On The GAME OF WHIST. [with] GAME OF QUADRILLE. [with] GAME OF PIQUET, To Which are Added, Some Rules ... for Playing Well at Chess. [with] TREATISE On .. BACK-GAMMON.

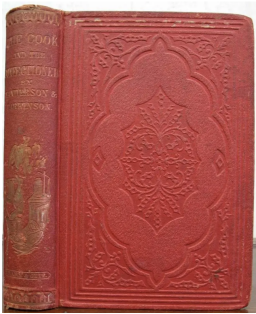
Hoyle, Edmond [1672 - 1769].

An uncommon item I find only recorded in the LC & AAS collections [though the AAS copy is an early 1880s edition]; not recorded in Gimbel; Engel's PICKWICK Bibliography; the UT VanderPoel Collection; the BL Dickens Supplement; Wilkin's Work on American Editions, nor the Osborne collection.

Price: \$575.00

17. COOK And CONFECTIONER. The Complete Cook. Plain and Practical Directions for Cooking and Housekeeping; with Upwards of Seven Hundred Receipts. The Complete Confectioner, Pastry-Cook, and Baker. Plain and Practical Directions for Making Confectionary and Pastry, and For Baking; with Upwards of Five Hundred Receipts ...

Sanderson, J. M. & Parkinson [Eleanor], Practical Confectioner.

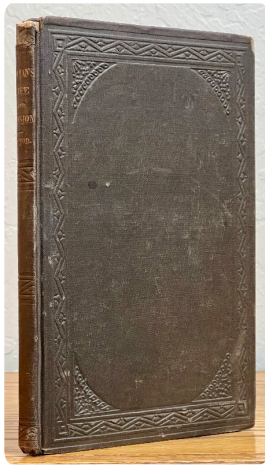


Philadelphia: Leary & Getz, (1849). Ca 1849. Cf. Cagle 685 (listing a later issue, per adverts). 2 volumes in 1 (196; 154; [6] pp). Sectional t.p. for CONFECTIONER. Adverts last 6 pages. Frontis depicting 2 women at work in a mid-19th C kitchen. COOK illustrated by intra-textual cuts. 12mo. 7-1/2" x 5". Original publisher's red cloth binding with gilt stamped spine lettering & boards stamped in blind. General wear to binding, with stain to rear board. Staining & browning to paper, with the majority to beginning (t.p. especially) & terminal leaves. A VG copy. Item #32243

London: Printed for T. Osborne, at Gray's-Inn. 1750 / 1748. Whist, a stated "10th Edition with great Additions". SIGNED by Hoyle & Osborne. Quadrille: 2nd Edition, 1748. Piquet: 3rd Edition, 1748. Back-Gammon: 3rd Edition, 1748. [2], 84, 24, 121 - 224, [16] pp. P. 63 misnumbered as 61. 3 pages of adverts at rear; last page blank. T.p. cuts. Head- tailpieces. 12mo: [A^2, -A1 (Half title)] B - D^12 E^6; A^12 G - L^12. Modern full calf binding, excused in a period style, with extra gilt spine. Binding - Fine. Textblock - VG. Item #39965

This collected edition not found on ESTC, the closet being T87519, which is recorded as having a slightly different pagination, i.e.: [2], 84, [3], 100 - 224, [16] pp.

Price: \$1,250.00



**19. WOMAN: Her Mission and Life.**  
**Translated from the French. With a**  
**Biographical Sketch of the Author, and a**  
**Portrait from Steel.**

Monod, Adolphe [1802 - 1856].

New York: Sheldon Blakeman &  
Company, 1858. 1st US edition. viii, [4], [13] - 82,  
[2] pp. Steel engraved frontis. 12mo. Original  
publisher's brown cloth binding with gilt stamped  
title lettering to spine & boards blocked in blind.  
Chip to cloth at spine crown. Foxing. Period poi  
to flep. A VG copy. Item #35051

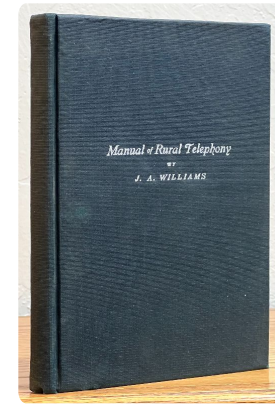
**Price: \$125.00**

**20. MANUAL OF RURAL TELEPHONY.**

Williams, J. A.

Cleveland, Ohio: Published by Manual Publishing  
Co., (1902). 1st edition. [2], 177, [5] pp. Last 4  
pages inserted adverts, printed on pink paper.  
Illustrated with 104 figures. 12mo. 7-1/4" x 5-  
1/8". Black cloth binding with silver stamped title  
lettering to front board. Green floral patterned  
paper eps. Red edgestain. Minor wear. Period pos  
to front paste-down. A VG+ copy. Item #38449

**Price: \$325.00**



*Thanks for looking! As always, happy to answer any questions or take any orders.*

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Reno, NV 89502

