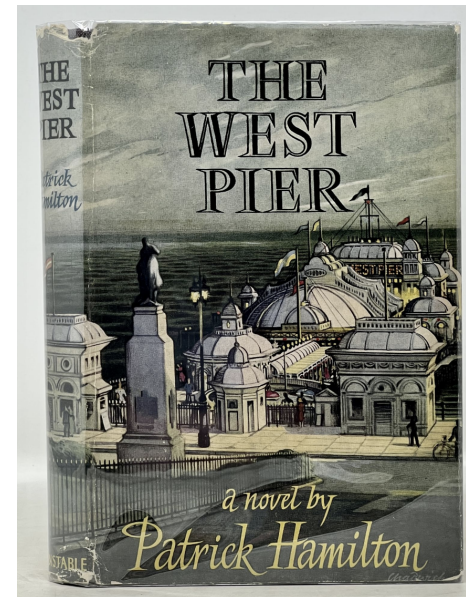


26 years in Alameda, and that time is coming to an end. Over those 2+ decades, Tavistock Books has issued a goodly number of FS lists... with that in mind, as we prepare for our move on 26 March, this will be the last list originating from 1503 Webster Street. And the material herein comes from our "Alcove Case". It is the case shop visitors would see to their right as they made their way into the shop, and the case I used to house some of my more interesting material. Herewith are 15 items from said case.

I hope you too find them 'interesting'.

As always, happy to answer any questions, or take any orders.

Enjoy.
V.



1. The WEST PIER.

Hamilton, Patrick [1904 - 1962].

London: Constable and Company Ltd, 1951. 1st Edition. vi, 7 - 308 pp. 7-1/2" x 5". Blue cloth binding with silver stamped lettering to spine. Blue pictorial dust jacket, with drawing of West Pier to front panel

[artwork by Chadwick]. Slight lean. Front hinge starting in center, with bit of mull showing. Still, a VG copy in a similar VG dust jacket. Item #50982

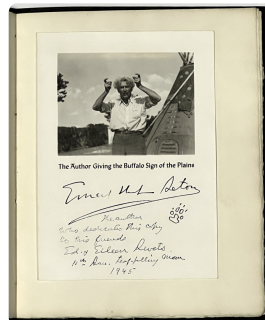
Hamilton, "was an English playwright and novelist. He was well regarded by Graham Greene and J. B. Priestley, and study of his novels has been revived because of their distinctive style, deploying a Dickensian narrative voice to convey aspects of inter-war London street culture. They display a strong sympathy for the poor, as well as an acerbic black humour. Doris Lessing wrote in The Times in 1968: "Hamilton was a marvellous novelist who's grossly neglected"

Price: \$300.00

2. The BUFFALO WIND.

Seton, Ernest Thompson [1860 - 1946].

Santa Fe: Seton Village Press, 1938. 1st edition (Blancq, p. 463). Limited to 200cc (this #185). SIGNED by Seton, underneath the photographic image. This copy with dedication inscription underneath signature, "the author who dedicates this copy to his friend Ed & Eileen Sevets ... 1945" Unpaginated, though 12 pp. Printed by Maurice Taylor on hand-made paper by J. Whatman, using Lydian type designed by Warren Chappel.



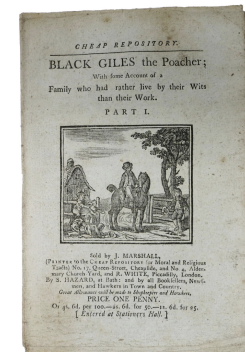
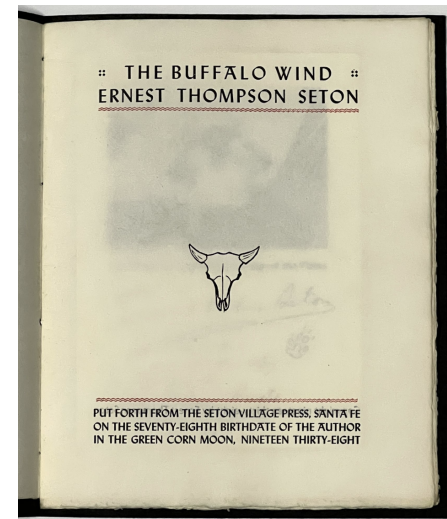
Rubricated initials designed & cut by Marceil Taylor. With tipped-in photographic print, after the copyright page, of Seton [giving the Buffalo Sign of the Plains] by Harold Evans Kellog 8vo. 9" x 7-1/8". Dark brown, almost black, flexible buffalo-hide leather binding with red string tie. Some minor edgewear to binding. A VG+ copy. Item #11534.3

Colophon notes that this item hand-printed for Mrs Ernest Thompson Seton, with the printed dedication page reading, "To Little Beulah / My Daughter / On Her Baptism Day / Fourteenth Sun of the / Green Corn Moon / 1938".

Published on the author's 78th birthday.

Somewhat scarce in the trade.

Price: \$1,450.00

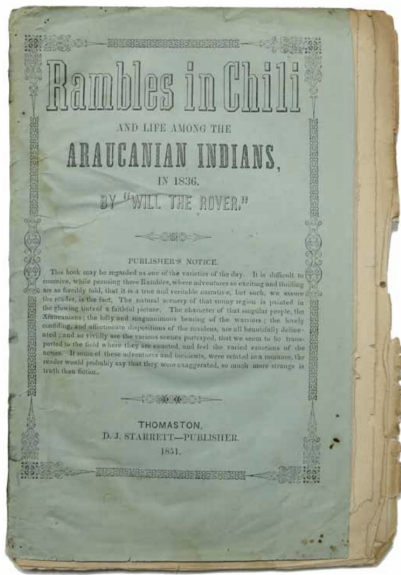


3. BLACK GILES the Poacher; With some Account of a Family who had rather live by their Wits than their Work. Part I.; Cheap Repository.

[More, Hannah 1745 - 1833].

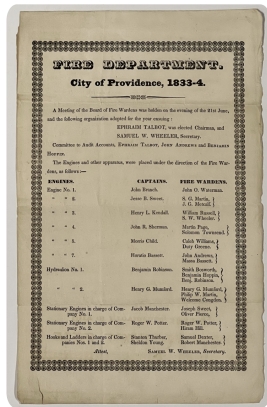
London / Bath: Sold by J. Marshall (Printer to the Cheap Repository...), R. White... S. Hazard. [1796]. 1st printing (Spinney 77). 16 pp. Untrimmed. Signed "Z" at text end, p. 16. Woodcut vignette, 2-1/2" x 2-7/8", to center of title page. Svo. 7-1/4" x 5". Printed self-wrappers, seven. Now housed in an archival mylar sleeve. Some age-toning & soiling. Very Good. Item #14419

Price: \$225.00



4. RAMBLES IN CHILI, AND LIFE AMONG THE INDIANS, IN 1836.

[Price, George. b. 1817]. By "Will the Rover".



6. FIRE DEPARTMENT. City of Providence, 1833-4.

[History of Firefighting in the United States].

Talbot, Ephraim - Chairman.

[Providence ?]: 1833. 1st printing

(presumed). Broadside, 35 lines of text. Title in ornamental outline font. Typographical border.

12-3/8" x 7-5/8" Now housed in an archival mylar sleeve. Minor edgewear, with short closed tear in lower left margin. Age-toning. A VG copy of this rare survivor. Item #50839

"Early firefighters in the US were simply community members who would respond to neighborhood fires with buckets. The first dedicated volunteer fire brigade was founded by Benjamin Franklin in 1736 in Philadelphia. These volunteer companies were often paid by insurance companies in return for protecting their clients. In the early days of the fire service, fire companies were, more or less, social organizations. And, being an accepted member meant a certain social status in the community. As cities grew, this fire company method became unreliable, and the first professional fire department was established in Cincinnati in 1853." [Wiki].

Price: \$175.00

Thomaston [ME]: D. J. Starrett, 1851. 1st edition (Sabin 12800; Wright II, 1964). 88 pp. Untrimmed. 8vo. Original publisher's printed blue paper wrappers. General wear & soiling to wrappers, with faint timeline to spine side. Bookplate. Prior owner annotation at t.p. base [noting name of author]. Some interior staining. Very Good. Item #42881

Regarded as fiction by most, the Publisher, in a Notice on the front wrapper, exhorts the reader, "It is difficult to conceive, while perusing these Rambles, where adventures so exciting and thrilling are so forcibly told, that it is a true and veritable narrative, but such, we assure the reader, is the fact."

Price: \$1,450.00

5. The OUTCAST POETS.

Willeford, Charles. Et al.

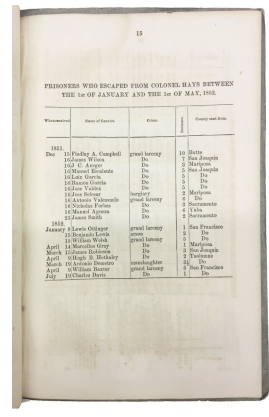
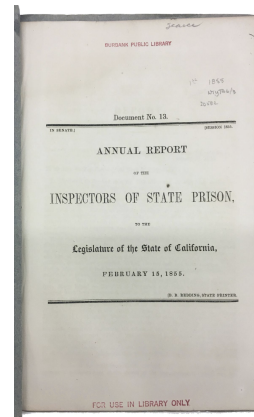
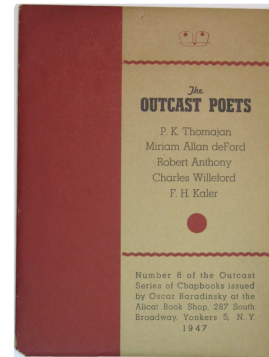
Yonkers NY: Alicat Book Shop Press, 1947. 1st edition. Loose sheets. 8vo. Printed envelope. Fine in a NF envelope. Item #7271

Author's 1st appearance in print ('Entrance To An Era'; 'In Time of This'; 'I Passed Over the River'; 'Basement Pastoral' & 'The Apocalypse'). From the Alicat Outcast Series of Chapbook Series, No.

VIII. The other poets represented: P. K.

Thomajan, Miriam Allan deFord, Robert Anthony and F. H. Kaler.

Price: \$250.00



7. ANNUAL REPORT OF THE INSPECTORS OF STATE PRISON, TO THE LEGISLATURE OF THE STATE OF CALIFORNIA, FEBRUARY 15, 1855.; Document No. 13. In Senate. Session 1855.

Carpenter, Horace W.; James Miller & Richard N. Snowden - State Prison Inspectors. [Sacramento CA]: B. B. Redding, State Printer. [1855]. 1st edition. Not in Cowan, nor Greenwood. 54, [2] pp. "Register and Descriptive List of Convicts under Sentence"; pp. 12 - 35 [beginning with 1851]; "Transcript of Received, Escaped, and Returned Prisoners since the Inspection of State Prison Books"; pp. 38 - 40. Last leaf blank. 8vo. 23.5 cm x 14 cm. Bound in later blue-grey paper wrappers. Overall VG+ (a faint qtr-circle stain to upper left of text paper/San Quentin / -- 1855 --" written diagonally to lower half of front wrapper). Ex-lib, with 2 small stamps to t.p. & a lightly penciled purchase annotation in the gutter after the 1st leaf [10 Nov 61 JR \$10.00]. Item #20582

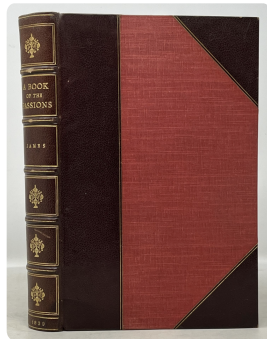
This an interesting factual account regarding the early days of the prison, an era when it wasn't quite impregnable edifice that now stands; in 1854, 75 of 520 incarcerated individuals had escaped without recapture. This situation caused Governor John Bigler to write: "Gentlemen: Having learned from various reliable sources that quite a number of escapes have recently occurred from the State Prison, which, to some extent is in your charge, I deem it my duty respectfully to invite your attention to the section of the law regulating your duties... These escapes, permit me here to remark, give great force to allegations, daily and publicly made, that the prison building is insecure, and that its management is not such as to fully accomplish the object of its erection, in prevention and punishment of crime." However, since the place is still going strong, one can be reasonably confident the governor's concerns were addressed.... Rare; Not in Cowan, Greenwood nor Rocq. Not in the LoC on-line catalogue. OCLC & Melvyl record but one copy [UCSB] & no copies have been at auction these last 25+ years. No other copies currently offered via the on-line matching services.

Price: \$950.00

8. A BOOK OF THE PASSIONS.

Princess Victoria of Saxe-Coburg-Saalfeld (Marie Louise Victoire [1786 – 1861]), later Princess of Leiningen - Presenter. Conroy, Sir Edward [1809 - 1869] - Recipient. James, G[eorge]. P[ayne]. R[ainsford. 1799 - 1860].

London: Longman, Orme, Brown, Green & Longmans, 1839. 1st edition (NCBEL III, 736). INSCRIBED Presentation copy, from Princess Victoria. [8], 364 pp. Frontispiece engraving, vignette t.p., & 14 inserted steel engravings. 8vo. 9-3/8" x 6". Maroon half-leather binding with red cloth boards, by Reviere & Son. TEG. Pale green marbled eps. VG+ to Nr. Fine (light wear/spine slightly sunned). Item #2533



With a tipped-in presentation leaf from Victoria: "For / Edward and Lady Alicia / Conroy / from / Their very sincere friend / Victoria. / Windsor Castle 6th December / 1838"

Sir Edward Conroy [1812 - 1869] the second child of Sir John Conroy, 1st Baronet (of Llanbrynmair), the chief attendant of the Duke of Kent and the Duchess of Kent, Queen Victoria's parents.

"Mary Louise Victoria (Marie Luise Viktoria) was born in Coburg on 17 August 1786 in the Holy Roman Empire of the German Nation. She was the fourth daughter and seventh child of Franz Frederick Anton, Duke of Saxe-Coburg-Saalfeld, and Countess Augusta of Reuss-Ebersdorf. She had a rough childhood growing up with her brothers and sisters. One of her brothers was Ernest I, Duke of Saxe-Coburg-Gotha, and another brother, Leopold, married, in 1816, Princess Charlotte of Wales, the only legitimate daughter of the future King George IV, and heiress presumptive to their British throne.

For
Edward and Lady Alicia
Conroy
from
Their very sincere friend,
Victoria.
Windsor Castle 6th December
1838

On 21 December 1803 at Coburg, she married (as his second wife) Charles, Prince of Leiningen (1763-1814), whose first wife, Henrietta of Reuss-Ebersdorf, was her aunt. Charles and Victoria had two children. After the death of her first spouse, she served as regent of the Principality of Leiningen during the minority of her son, Carl Friedrich Wilhelm Emich, Prince of Leiningen.

The death of Princess Charlotte of Wales, the wife of Victoria's brother Leopold in 1817, prompted a succession crisis, and, with Parliament offering a financial incentive, three of Charlotte's uncles, sons of George III, were prepared to marry. One of Charlotte's uncles, Prince Edward, Duke of Kent and Strathearn (1767-1820) proposed to Victoria and she accepted. The couple were married on 29 May 1818 at Amorbach, and again, on 11 July 1818, at Kew, the second ceremony being a joint ceremony at which Edward's brother, the Duke of Clarence, later King William IV, also married his wife, Princess Adelaide of Saxe-Meningen. Shortly after the marriage, the pair moved to Germany, where the cost of living would be cheaper. Soon after, Victoria became pregnant, and the Duke and Duchess, determined to have their child born in England, raced back, arriving at Dover on 23 April 1819, and moved into Kensington Palace, where she soon gave birth to a daughter, the future Queen Victoria.

The Duke of Kent died suddenly of pneumonia in January 1820, six days before his father, King George III. The widow Duchess had little cause to remain in the United Kingdom, not speaking the language and having a palace at home in Coburg, where she could live cheaply on the incomes of her first husband. However, the British succession at this time was far from assured - of the three brothers older than Edward, the new king, George IV, and the Duke of York were both estranged from their wives (both wives being past childbearing age) and the third, the Duke of Clarence (the future William IV) had yet to produce any surviving children with his wife. The Duchess decided that she would do better by gambling on her daughter's accession than by living quietly in Coburg, and sought support from the British government, having inherited her second husband's debts. After the death of Edward and his father, the young Princess Victoria was still only third in line for the throne, and Parliament was not inclined to support yet another impoverished royal person. The Duchess of Kent was allowed a suite of rooms in the dilapidated Kensington Palace, along with several other impoverished nobles. There she brought up Victoria, who

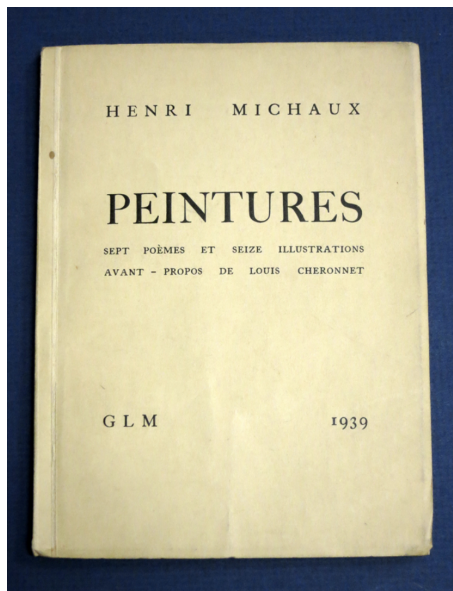
would become Queen of the United Kingdom and Empress of India.

The Duchess was given little financial support from the Civil List. Parliament was not inclined to increase her income, remembering the Duke's extravagance. Her brother, Leopold, was a major support, since he had a huge income of fifty thousand pounds per annum for life, which Parliament allotted to him on his marriage to Princess Charlotte, as he was expected to become the consort of the monarch in due course; but, even after Charlotte's death, Parliament never revoked Prince Leopold's annuity.

In 1831, with George IV dead and the new king, William IV, still without legitimate issue, the young princess' status as heir presumptive and the Duchess's prospective place as regent led to major increases in income. A contributing factor was Leopold's designation as King of the Belgians (he surrendered his British income on election) and the perceived impropriety in having the heir presumptive supported by a foreign sovereign.

The Duchess relied heavily on John Conroy, whom she engaged as her private secretary. Perhaps because of Conroy's influence, the relationship between the Duchess's household and William IV soon soured, with the Duchess regarding the king as an oversexed oaf William was denied access to his young niece as much as the Duchess dared. She further offended the King by taking rooms in Kensington Palace that the King had reserved for himself. Both before and during William's reign, she snubbed his illegitimate children, the FitzClarences. All of this led to a scene at a dinner in 1836 when the King, again feeling offended by the Duchess and Conroy, expressed hope that he would live long enough to render a regency for Victoria unnecessary, and decried the influence on the heir presumptive by those around her.

Conroy had high hopes for his patroness and himself: he envisioned Victoria succeeding the throne at a young age, thus needing a regency government, which, following the Regency Act of 1831, would be headed by the Princess's mother (who had already served in that capacity in Germany following the death of her first husband). As the personal secretary of the Duchess, Conroy would be the veritable "power behind the throne". He did not count on Victoria's uncle, William IV, surviving long enough for Victoria to reach her majority. He had cultivated her mother as his ally, and ignored and insulted Victoria. Now he



9. PEINTURES. Sept Poemes et Seize Illustrations Avant - Propos de Louis Cheronnet. [PAINTINGS. Seven Poems and Sixteen Illustrations Before/About Louis Cheronnet. Michaux, Henri [1899 - 1984].

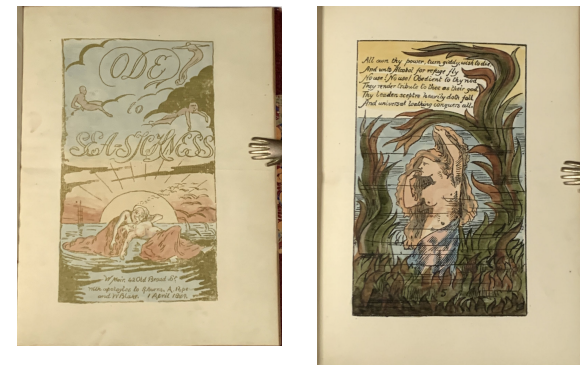
had no influence over her, and thus tried to force her to make him her personal secretary upon her accession. This plan, too, backfired, as Victoria came to associate her mother with Conroy's schemes, for pressuring her to sign a paper declaring Conroy her personal secretary. When Victoria became queen, she relegated the Duchess to separate accommodations, away from her own.

When the Queen's first child, the Princess Royal, was born, the Duchess of Kent unexpectedly found herself welcomed back into Victoria's inner circle. It is likely that this came about as a result of the dismissal of Baroness Lehzen at the behest of Victoria's husband (and the Duchess's nephew), Prince Albert. Firstly, this removed Lehzen's influence, and Lehzen had long despised the Duchess and Conroy, suspecting them of an illicit affair. Secondly, it left the Queen wholly open to Albert's influence, and he likely prevailed upon her to reconcile with her mother. Lastly, Conroy had by now exiled himself to the continent, and that divisive influence was removed. The Duchess's finances, which had been left in shambles by Conroy, were revived thanks to her daughter and her daughter's advisors. She became a doting grandmother, by all accounts, and was closer to her daughter than she ever had been." [Quoted from Bibelots Auctions, London].

Price: \$500.00

Paris: G. L. M., 1939. 1st edition. LIMITED to 580 copies, of which this is number 458. INSCRIBED and SIGNED by the author to Joyce scholar, Richard Ellmann. Unpaginated. B/w illustrations throughout. 6-1/2" x 4-7/8". Stiff, buff printed paper wrappers. Modest wear & soiling to wrappers. A VG+ example. Item #41408

Price: \$950.00



10. ODE To SEA - SICKNESS.; With Apologies to R. Burns, A. Pope and W. Blake. 1 April 1884.

Muir, W[illiam]. Blake, William [1757 - 1827] - Inspiration.

[Edmonton, England?]: William Muir, 1884. 1st Edition. [1]. 6 ll. 6 leaves of plates, plus title leaf. Each leaf is a lithograph of a watercolor illustration which surrounds text, rendered in the style of William Blake. 9-

3/8" x 7-1/4". Bound in late 19th C maroon half-leather binding, with marbled paper boards. Marbled eps. Original covers *not* bound-in. Front board professionally reattached. Modest shelfwear. A VG+ copy. Item #50371

Despite current views that this work inspired by Blake, perhaps buttressed by the Blake facsimiles Muir subsequently did issue, Muir himself didn't see this publication as a specific imitation of Blake, stating in 1884 correspondence to a Mr. Hamilton "it has no literary resemblance to any thing that he wrote and of the illustrations only the first and last have any thing in common with his style." [from OCLC entry 19890914]. That said, you be the judge.

In any case, a decidedly rare publication, research suggesting this Muir's first published work, of which we find only 3 on OCLC, with RBH having no auction records, nor bookseller listings, for the work.

Price: \$3,750.00



11. INSIDE INFORMATION On The "CA" DOUBLE WASP.

[U.S. Aviation History / Promotional Publication].

East Hartford, Connecticut: The Calvin Picone Studio [for] Pratt & Whitney Aircraft, Division of United Aircraft Corporation, (n. d.). Ca 1946. Unpaginated, though 32 pp. Illustrated throughout, mostly with b/w half-tone photographic images. 9-1/4" x 9-1/2". Photographically illustrated paper covers, die-cut



12. JACK WRIGHT, And FRANK READE, JR., The Two Young Inventors; or, Brains Against Browns. A Thrilling Story of a Race Around the World for \$10,000. [as published in] HAPPY DAYS. A Paper for Young Americans. Vol. I. No. 2. New York, October 27, 1894.

[Story Paper]. "Noname." [pseudonym for Senarens, Luis. 1863 - 1939].

New York: Frank Tousey, Nos. 34 & 36 North Moore St, 1894. 1st Printing. 16 pp. Text quadruple column. Adverts. Large wood engraved image to front wrapper. Internal wood engravings. 13-1/4" x 11-1/2".

in the shape of a propellar hub. General wear & soiling. Item #49779

The Pratt & Whitney R-2800 aircraft engine, introduced in 1939, would go on to power many of the famous WWII fighter aircraft, such as the F4U Corsair, which was the first aircraft to exceed 400 mph in level flight. Other aircraft to use this engine include the "Grumman F6F Hellcat, the US Army Air Forces' Republic P-47 Thunderbolt (which uniquely, for single-engined aircraft, used a General Electric turbocharger), the twin-engine Martin B-26 Marauder and Douglas A-26 Invader, as well as the first purpose-built twin-engine radar-equipped night fighter, the Northrop P-61 Black Widow." [Wiki]

Here, after the war, Pratt & Whitney extols the virtues, and recent modifications, of the "CA" Double Wasp, the civilian version of the R-2800.

Uncommon item documenting this WWII era workhorse aircraft powerplant, with OCLC recording just 4 holding institutions.

Price: \$125.00

Printed paper, newspaper format. Folded, now housed in an archival mylar sleeve. Age toning & browning to paper, which is becoming brittle. Some edge chipping, noticeably at the end of the fold. Penciled pos to top margin of first page. A Good copy of this exceedingly uncommon survivor. Item #49261

The rare second installment from Tousey's celebrated story paper, which would remain in print through 1924.

Price: \$245.00



13. E. BUTTERICK & CO'S CATALOGUE

For FALL 1878.; G. D. Gorman, 37 & 39

West Broad Street, Hazleton, PA., Agent.

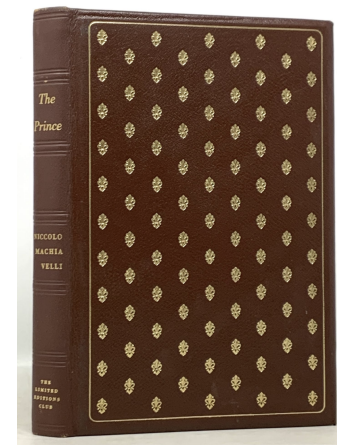
[Fashion Trade Catalogue].

London / New York: E. Butterick & Co, 1878. 1st printing. 31, [1] pp. Illustrated with cuts. 10-1/4" x 7-1/2". Printed pale green-grey paper covers, stapled. General wear, edge-chipping & soiling to wrappers. Spot stain to front cover upper margin.

Age-toning to paper. Withal, a VG copy. Item

#51087

Price: \$145.00



14. The PRINCE. The Translation from the Italian by Hill Thompson, with a New Preface by Irwin Edman.

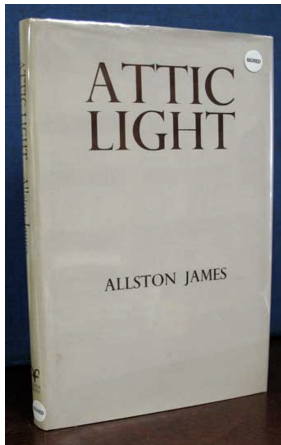
Machiavelli, Niccolo [1469 - 1527]. Thompson, Hill & Irwin Edman - Contributors.

New York: Limited Editions Club, 1954. 1st edition thus (Newman & Wiche 241). LIMITED to 1500 copies, of which this is number 102. [10], 11-185, [3 (blank)] pp. 9-5/8" x 6-1/2". Full brown Florentine morocco, gold-stamped on the spine, fleuron pattern to the sides. TEG. Slipcase. A Nr Fine book in a VG slipcase (some modest extremity wear). Item #39551.1

Price: \$235.00

Novella about a young college student's confrontation with civilian life after suffering a devastating injury in Vietnam.

Price: \$495.00



15. ATTIC LIGHT.

[O'Brien, Tim]. James, Allston.

Santa Barbara: Capra Press, 1979. 1st edition (Newman [2nd], 197; Wittman 234). ASSOCIATION copy. INSCRIBED by the author, on the t.p., to fellow writer, Tim O'Brien, the 1979 National Book Award winner [Going After Cacciato]. 96 pp. Frontis reproducing Dürer's "Melencolia 1". 8vo Brown cloth spine over green paper-wrapped boards. Dust jacket. A Fine copy in a Nr Fine dust jacket, which shows just a hint of spine panel sunning. Item #427.2

Thanks for looking! As always, happy to answer any questions or take any orders.

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Our mailing address is:
1503 Webster St, Alameda CA 94501

