

HELLO
July

Happy Tuesday fellow bibliophiles!

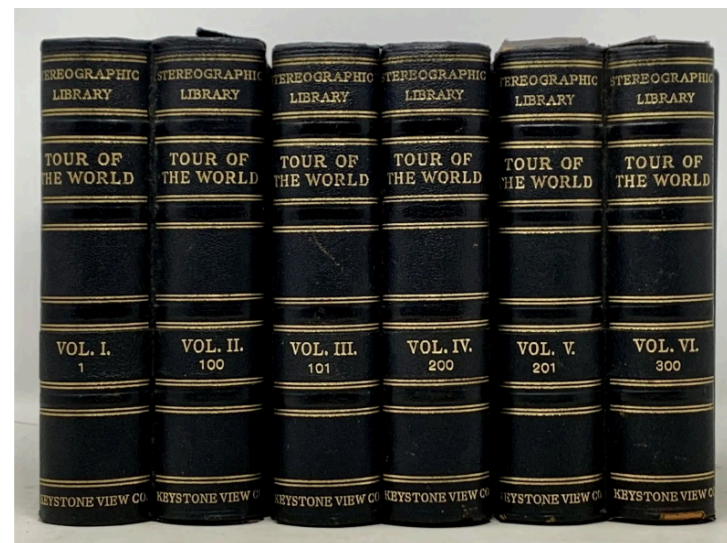
Thank you for your attention should you be perusing our offerings comprising this week's FS list.

Below you'll find an eclectic baker's dozen of new acquisitions, including a jacketed 1st edition copy of Miller's *WORLD OF SEX*, a mid-20th century item documenting the many countries of Latin America, a 1st of Cow's work on *FITTING BOATS FOR SHIPS OF WAR*, a nice Clara Barton cabinet card, a couple pieces of Dickensiana, etc., etc.

As always, happy to answer any questions, or field your order.

At your service,

V.



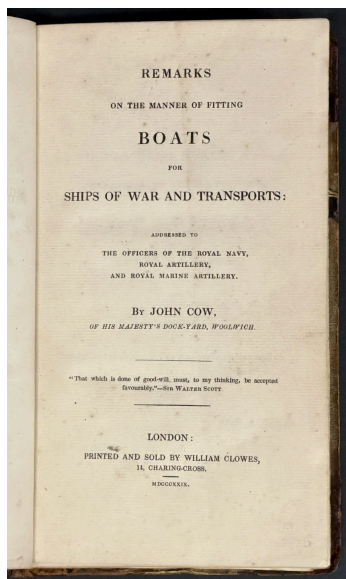
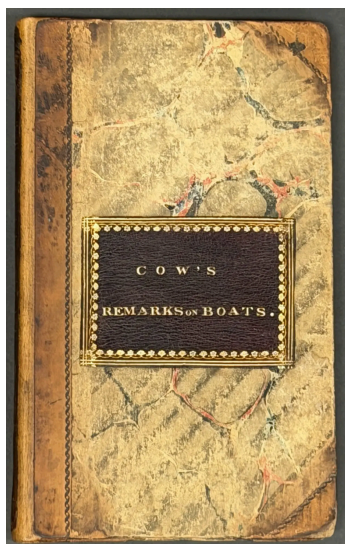
1. TOUR OF The WORLD. Vols I - XII. 600 Views. Plus 2 Boxed Stereoscope 'Telebinocular' Viewers.

[Stereoview Set]

Meadville, Pa.; New York, N. Y. Keystone View Company, Publishers, (n. d.). Ca early 20th C. All views housed in publisher's faux-book cases, gilt stamped lettering to spine. Views - Nr Fine. Boxes - VG to VG+ (4 boxes with some unobtrusive restoration). Item #49803

"Keystone's 'Tour of the World' set of stereo images includes scenes of England, Switzerland, Germany, Austria and other European countries, the Balkans, Scandinavia, Asia and the Pacific islands, Australia and New Zealand, Africa and the Middle East, Palestine, Canada, the United States, Mexico and Central and South America." [UT Austin website].

Price: \$2,250.00



2. REMARKS On The MANNER OF FITTING BOATS For SHIPS Of WAR And TRANSPORTS;; Addressed to The Officers of the Royal Navy, Royal Artillery, and Royal Marine Artillery.

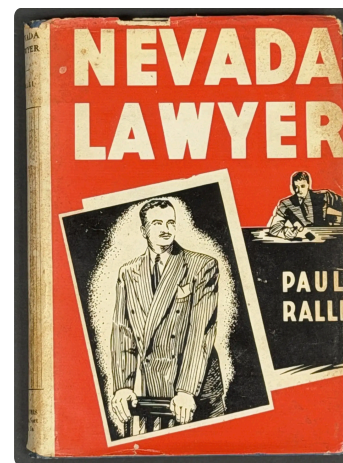
Cow, John. Of His Majesty's Dock-Yark, Woolwich.

London: Printed and Sold by William Clowes, 14, Charing-Cross, 1829. 1st Edition. xii, 76 pp. 4 engraved plates at rear, 2 of which are folding, as called for. 12mo. 7-1/2" x 4-1/2". Period half calf binding with marbled paper boards, sympathetic rebacking, with period gilt stamped leather title label to front board. General wear to binding. Period "Woolwich" binder label to front pastedown, as well as a modern bookplate. Hint of age-toning. A solid VG copy. Item #52251

Cow details the practical and technical methods for properly rigging, outfitting, and configuring smaller auxiliary boats carried aboard large warships and transport vessels, and the problems of landing and embarking heavy ordnance and horses. It provides detailed instructions on preparing these smaller crafts for critical military duties, including tactical troop landings, coastal transport, and the movement of heavy artillery and military equipment.

Scarce book in the 1st edition, with, at the time of cataloguing, OCLC recording just 5 holding institutions.

Price: \$325.00



3. NEVADA LAWYER.

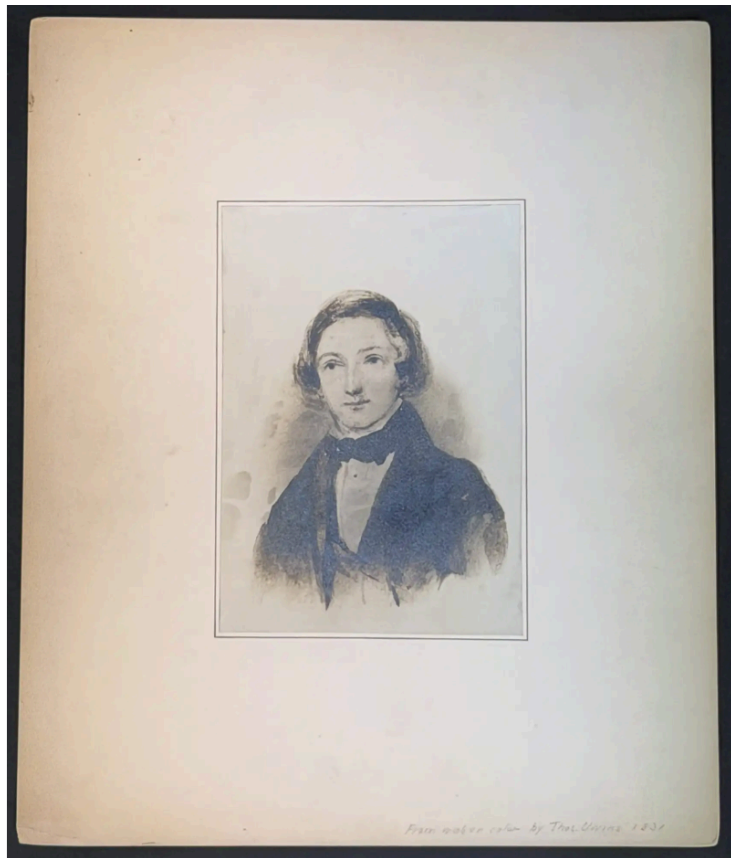
Ralli, Paul.

Dallas, Texas: Mathis, Van Nort & Company, (1946). 1st Edition. INSCRIBED PRESENTATION copy, SIGNED by the Author. 152, [2 (blank)] pp. 8vo. 7-3/4" x 5-1/2" Blue cloth binding with silver stamping. Red & black dust jacket. Binding somewhat cocked, with light soiling. Age-toning & spotting to paper. An Abt VG copy in an edgeworn & soiled jacket, Good to Good+. Item #52248

In the summer of 1933, a newly minted lawyer named Paul Ralli arrived in Las Vegas, where he planned to launch his legal career. One of the first people to write seriously about Las Vegas, Ralli vividly described the small town he had chosen to call home. "The town impressed me as being very different from any other American town," Ralli wrote in Nevada Lawyer, his 1946 memoir. "It had a touch of Mexico's Tijuana, where people loitered in the streets, and the tempo was slow. There was a lack of formality in the air, and absolute disregard for social distinction. The people were friendly, and money was loose and plentiful. The bars and gambling halls were packed to capacity, and Boulder Dam workers were pouring their earnings into the town. Loafers and moochers roamed the streets, and women of questionable reputation rubbed elbows with society."

Uncommon title in the trade, especially so signed & inscribed.

Price: \$175.00



4. MOUNTED SILVER GELATIN PHOTOGRAPH OF A YOUNG DICKENS After an 1831 Watercolor Portrait by Uwins.

Dickens, Charles [1812 - 1870]. Uwins, Thomas [1782 - 1857].

(n. p.): (n. d.). Ca mid-1870s. Verso blank. Image: 6-5/16" x 4-7/16". Mount: 12" x 10". Mount with penciled note in lower right corner: "From watercolor by Thos. Uwins 1831" Now housed in a clear archival mylar sleeve. Photograph with silver prominent, overall, VG+. Mount shows modest edgewear, soiling & age-toning, Very Good. Item #52252

Uwins "was a British portrait, genre, and landscape painter in watercolor and oil, as well as a book illustrator. He was a Royal Academician and held prestigious art appointments, including Keeper of the National Gallery. Uwins was known for his detailed character studies and illustrations of literary figures,

often created for books or private commissions."

While executed in the early 1830s, well before Dickens rise to fame, knowledge of the portrait's existence evidently faded into obscurity until 1904, when 'discovered' by Percy Fitzgerald, and so announced in the *The Tatler and Bystander* [1904, Vol.11 (141), p. 389].

The question before me, as I catalogue this item, is the date of the photograph... I would posit the 1870s, which, if correct, means the photographer had access to the watercolor well before Mr Fitzgerald announced his 'discovery'. Where did the sketch reside in the 1870s? And where does it reside now? Efforts by this cataloguer to answer these questions have, regrettably, proven fruitless.

Price: \$495.00

5. DOCTORS, NURSES And DICKENS.

[Dickens, Charles. 1812 - 1870]. Neely, Robert D.

Boston: Christopher Publishing

House, (1939). 1st edition. INSCRIBED

PRESENTATION copy to "Hal", SIGNED by the

Author [in 1957]. Not in Gimbel, nor the

NCBEL. 153, [7 (blank)] pp. Publisher prospectus

/ order blank laid in, as well as TLs from Neely

[on his Omaha law office letterhead], to H. G.

Perrin ["Hal"], Administrator a the Bishop

Clarkson Memorial Hospital, Omaha, Nebraska.

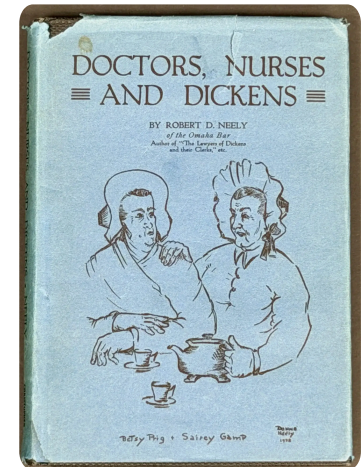
Illustrated. Crown 8vo. Black cloth binding

lettered with gilt stamping. Printed blue paper

dust jacket. Square & tight, minor age-toning to

paper. A VG+ to Nr Fine book in an edge-chipped

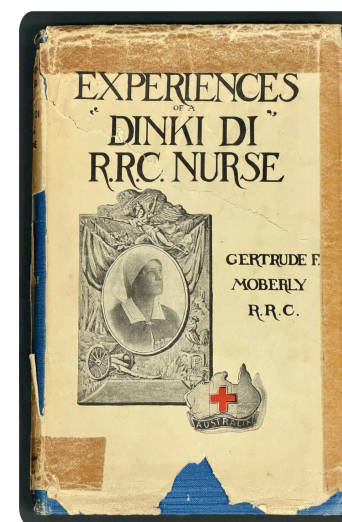
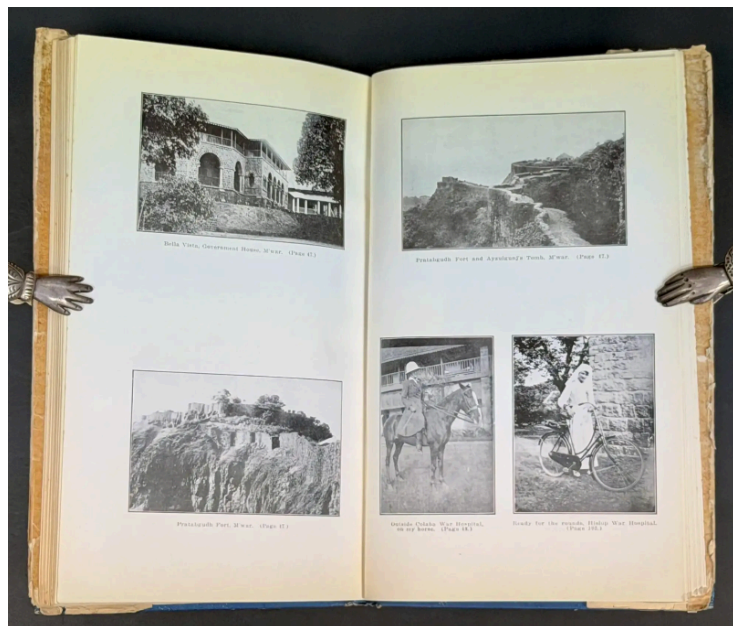
VG jacket. Item #6238.2



A selection illustrating Dickens 'medical' characters.

NB. We've handled this title a few times over the years, this the 1st one we've had with a jacket.

Price: \$125.00



6. EXPERIENCES OF A "DINKI DI" R.R.C. NURSE.

Moberly, Gertrude F [rances. 1880 - 1962].

Glebe, N.S.W. Wholly set up and printed in Australia by Australasian Medical Publishing Company, Limited, Seamer Street, 1933. 1st Edition. 121, [1 (blank)] pp. Foreword by Lieut.-Col. E. Hilmer Smith, C.B., V.D. Suite of 66 captioned b/w half-tone photographic images at rear, plus facsimile event announcement. 8vo. 9-3/4" x 6" Original publisher's blue cloth binding. Printed white paper dust jacket. Very Good (average wear/some age-toning & light foxing/poi to t.p. lower margin)/ Poor to Fair (pieces missing/old tape reinforcement to edges & spine panel). Item #52250

Gertrude Frances Moberly was an Australian nurse who served with distinction in the Australian Army Nursing Service (AANS) during World War I. Born in 1880 in Rockhampton, Queensland, she was the daughter of Edmund G. Moberly of Neutral Bay, Sydney, NSW. Working as a nurse in Australia, she enlisted on 14 July 1915 and embarked 12 August 1915 from Sydney aboard the troopship Orsova. Her first significant service began 9 May 1916 at the No. 6 Australian Army Hospital at Suez. After No. 6 Hospital closed, she took charge of nursing staff on the transport ship Euripides to Australia. She re-embarked 5 September 1916 aboard the Kashgar to nurse staff for India. Appointed Temporary Matron in Australia in April 1919, she then returned to the UK in charge of nursing staff aboard the hospital ship Castalia, disembarking in Sydney on 1 June 1919. Her WWI service ended 1 August 1919.

"Her record of service throughout the War was one that she might well be proud of, and the fact that the King bestowed on her the high honour of the Royal Red Cross shows the quality of that service." [p. 3, Introduction].

Moberly's wartime letters, here published, provide a vivid account of her experiences as a "dinky di" R.R.C. nurse. They describe her time in hospitals in London, her duties on the hospital ships carrying wounded from East Africa and Mesopotamia, and her role in the Hislop War Hospital, Trimilgherry, Secunderabad. Her correspondence is noted for its warmth and humour, offering a personal perspective on the challenges and lighter moments of wartime nursing. These letters remain a valuable primary source for understanding the human side of war nursing.

Scarce in the trade, the 1st time we've been able to offer a copy.

Price: \$195.00



7. ALBUMEN CABINET CARD PHOTOGRAPH.

Barton, Clara [1821 - 1912].

Evanston, Ill: Chas. E. Smith. Publisher imprint under image. Verso blank. Mount: 6-1/2" x 4-1/4".

Photograph: 5-1/2" x 3-3/4". Now housed in a clear archival mylar sleeve. A bit faded & yellowed. "Clara Barton" penciled under photograph. Stain to lower margin [not affecting imprint]. Very Good. Item

#52238

Clara Barton perhaps the best known nurse in American History, primarily remembered today for organizing the American Red Cross.

Born in Massachusetts, she became an educator in 1838 and served for 11 years in schools in and around Oxford, Massachusetts. In 1855, she moved to Washington, D.C., and began work as a clerk in the U.S. Patent Office; this was the first time a woman had received a substantial clerkship in the federal government and at a salary equal to a man's salary. For three years, she received much abuse and slander from male clerks. Subsequently, under political opposition to women working in government offices, her position was reduced to that of copyist, and in 1858, under the administration of James Buchanan, she was fired because of her 'Black Republicanism'. After the election of Abraham Lincoln, having lived with relatives and friends in Massachusetts for three years, she returned to the patent office in the autumn of 1860, now as temporary copyist, in the hope she could make way for more women in government service.

On April 19, 1861, the Baltimore Riot resulted in the first bloodshed of the American Civil War. The victims, members of the 6th Massachusetts Militia, were transported after the violence to the unfinished Capitol Building in Washington, D.C., where Barton lived at the time. Wanting to serve her country, Barton went to the railroad station when the victims arrived and nursed 40 men. Barton provided crucial, personal assistance to the men in uniform, many of whom were wounded, hungry and without supplies other than what they carried on their backs. She personally took supplies to the building to help the soldiers.

During the beginning days & months of the war, Barton was instrumental in getting needed medical supplies, food & other sources of comfort to those injured. In 1864, she was appointed by Union General Benjamin Butler as the "lady in charge" of the hospitals at the front of the Army of the James.

She became known as the "Florence Nightingale of America". She was also known as the "Angel of the Battlefield", this naming coming from her frequent timely assistance as she served troops at the battles of Fairfax Station, Chantilly, Harpers Ferry, South Mountain, Antietam, Fredericksburg, Charleston, Petersburg and Cold Harbor.

After the war, Clara Barton achieved widespread recognition by delivering lectures around the country about her war experiences. In the beginning of the Franco-Prussian War, in 1870, she assisted the Grand Duchess of Baden in the preparation of military hospitals and gave the Red Cross society much aid during that conflict.

When Barton returned to the United States, she inaugurated a movement to gain recognition for the International Committee of the Red Cross (ICRC) by the United States government. In 1873, she began

work on this project. In 1878, she met with President Rutherford B. Hayes, who expressed the opinion of most Americans at that time which was the U.S. would never again face a calamity like the Civil War. Barton finally succeeded during the administration of President Chester Arthur, using the argument that the new American Red Cross could respond to crises other than war such as natural disasters like earthquakes, forest fires, and hurricanes.

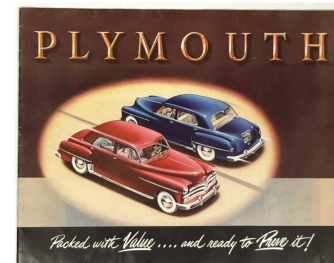
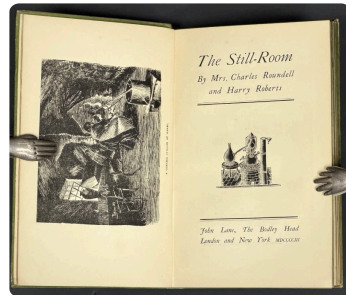
Barton became President of the American branch of the society, which held its first official meeting at her apartment in Washington, DC, May 21, 1881. The first local society was founded August 22, 1881 in Dansville, Livingston County, New York. Today, the Red Cross is known internationally for its aid in times of disaster, both natural & man-made.

Price: \$325.00

8. The STILL - ROOM. The Country Handbooks - IV. Edited by Harry Roberts
[Cookery / Distilling/ Liquor]. Roundell, Mrs. Charles [Julia Anne Elizabeth. 1845 - 1931] & Roberts, Harry.

London and New York: John Lane The Bodley Head, 1903. 1st Edition (Driver 913.1; Noling, p. 354). Not in Bitting. xii, [2], 155, [5] pp. "Food for Invalids" pp 139 - 144. Index at rear; 4 pages of adverts conclude volume. Illustrated, including 6 inserted plates on coated paper. 12mo. 6-11/16" x 4-1/4". Original publisher's green cloth binding with gilt stamping. Green edgestain. General wear & soiling, slightly shaken. Pencil poi to ffep. Age-toning to paper. An Abt VG - Very Good copy. Item #52247

Price: \$135.00

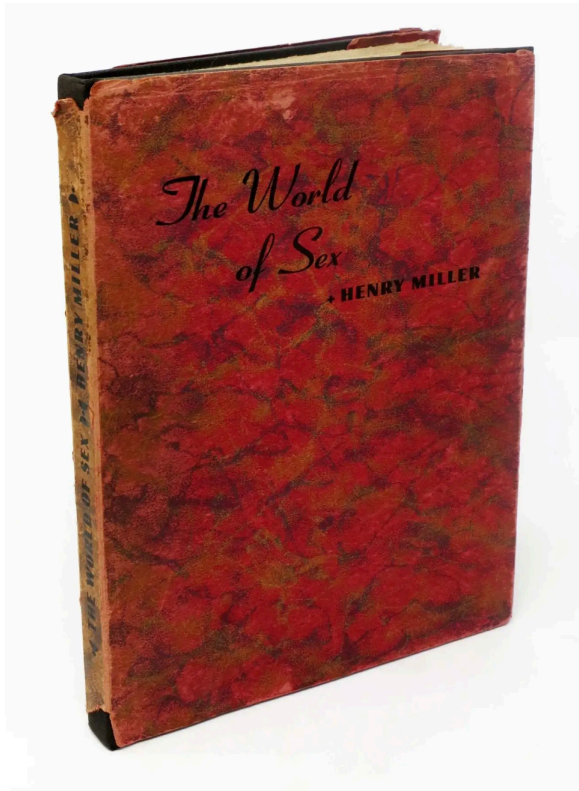


9. PLYMOUTH Packed with Value and ready to Prove it!

[Automobile Sales Brochure / Booklet].

[Dearborn, MI]: Plymouth Division - Chrysler Corporation, (n. d.). 1st Printing, ca 1949. Unpaginated, though 12 pages [including wrappers]. Profusely illustrated, including two fold-outs, mostly color. Landscape format: 10" x 13". Color printed paper wrappers, stapled. Now housed in a clear archival mylar sleeve. Light wear & soiling, age-toning. Very Good to VG+. Item #52253

Price: \$125.00



10. The WORLD Of SEX.

Miller, Henry [1891 - 1980].

[Chicago]: Printed by the Friends of J. H. N. for Friends of Henry Miller [Ben Abramson], [1941]. 1st edition (Shifreen & Jackson A25a). Stated limitation of 250 cc. 88, [4 (blank)] pp. 8vo. 9-1/4" x 6-1/4". Original publisher's black cloth binding with gilt stamped lettering. Red, gold & black mottled paper dust jacket with black printing. VG/VG (spine sunned, with 1 cm chip from each end). Item #44703

Shifreen & Jackson question the limitation, citing the print run needed for profitability, and frequency on the market, though they do speculate that the 3 states of the first [ours given priority] may each have had a run of 250 cc.

Shifreen & Jackson also debunk the notion this book printed by John Henry Nash, citing Miller correspondence noting otherwise.

This first state binding increasingly uncommon, especially in the original jacket.

Price: \$750.00



11. LATIN AMERICA. Land of Contrasts.

Fine, Auturo - Artist. Campbell, Margaret - Text author.



Puente, California: Latin American Village. La Puente Valley Journal Print. (1947). 1st Edition. Not found on OCLC. 16 page explanatory text booklet accompanies. 21 color serigraph images, including title leaf. Country identification captions, in red ink, to verso. Folio: 20" x 13". Plates in landscape format. Portfolio of blue quarter leather over black paper wrapped boards. Gilt stamped title label to front cover. Portfolio - modest signs of wear, VG+. Booklet with age-toning & signs of use, VG. Plates: Generally VG- VG+, though the title leaf has faint tide mark to lower right fore-edge. Item #52244

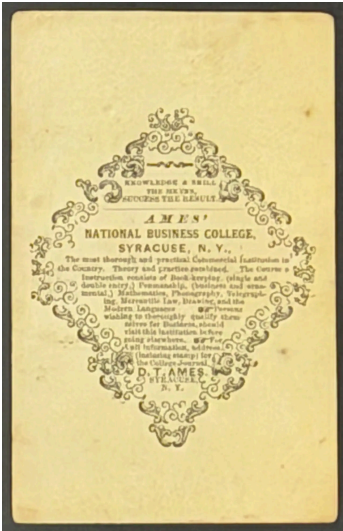
"By this title we mean that in this picture series we have shown the Latin America countries, not in

contrast to our own land nor to emphasize the difference between rich and poor, worker or landowner. It is rather that many of these countries have missed an entire era -- that of the railroad -- and have leaped at once from the ox cart to the plane and from the candle to electricity with no intermediate stage as we had. The most ancient customs may exist in the same land with the modern and the two worlds overlap and continue side by side. ... It would be unfair in the case of Uruguay, for example, to show these highly civilized people as 'natives.' On the other hand, the prosperous upper class of Lima would surely not be typical of Perú." [Introduction].

Countries included in the term 'Latin America' are Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, México, Nicaragua, Panamá, Paraguay, Perú, Uruguay and Venezuela.

A quite uncommon set documenting the South America of the mid-20th C., over 75 years ago.

Price: \$975.00



12. CARTE DE VISITE [CDV]. 1863. Proclamation Emancipation Abraham Lincoln President United States; "A Photograph from an original Pen Picture (32x42 inches) embracing the Portraits of the late President Lincoln, his Cabinet Officers, and Generals

Grant, Sherman, Sheridan & Thomas, by D. T. Ames, Syracuse, N.Y."

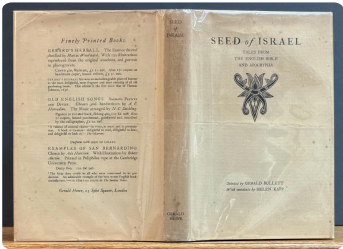
Lincoln, Abraham [1809 - 1865]. Ames, Daniel T. - Publisher.

Syracuse, N.Y. D. T. Ames, (1866). 1st printing. Image photographed by Collins & Hodges, 64 North and 90 South Salina Sts., Sryacuse, N.Y. Verso with business advert for Ames' National Business College, Syracuse, N. Y. Image of Lincoln in center, surrounded by others of his Cabinet Officers & Generals. 3-7/8" x 2-7/16". Now housed in an archival mylar sleeve. Age-toning, modest wear & soiling. Very Good. Item #1068

While by today, we find Ames has faded somewhat into obscurity with little found to provide additional context for his oeuvre, we do note the original Ames artwork for this item sold at the 1981 Charles Hamilton auction.

Uncommon piece of Lincolniana, with a sole instutional copy found, at AAS [Catalog Record #547596].

Price: \$1,250.00



13. SEED OF ISRAEL. Tales from the English Bible. Edited with an Introduction by GERAL BULLETT.

Bullett, Gerald - Editor.

London: Gerald Howe, 1927. 1st edition. Limited to 1305 cc. xii, 161, [3] pp. Printed on the Antique Laid paper. Untrimmed. Illustrated with woodcuts by Helen Kapp. Svo. Brown cloth binding with gilt stamped spine lettering. Dust jacket. VG+ (light foxing/publisher bookplate)/VG. Item #30108

Uncommon title, especially in jacket.

Price: \$75.00

Thanks for looking! As always, happy to answer any questions or take any orders.

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Our mailing address is:
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