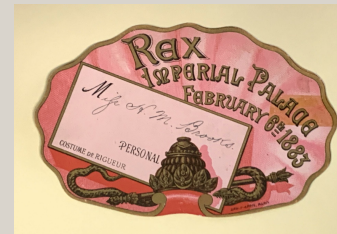


Happy Holidays! We here at Tavistock Books hope your holiday season is filled with joy & laughter, family & friends, good cheer & much bonhomie. This week marks our last FS post of 2021,* and we invite you to peruse same, in which we again offer a baker's dozen of items, some, we think, gift worthy for that special bibliophile in your life.

Enjoy.
V.

* excepting, of course, our annual EOY sale, 12/31/2021.



1. MARDI GRAS BALL INVITATION. Rex Imperial Palace February 6th 1883; Personal. Costume de Rigueur

[New Orleans Historical Ephemera]. Brooks, Miss H. M. - Invitee

Paris: Lith - F. Appel, 1883. 1st Printing. Single sheet of card stock, die cut in a shell shape, color lithographed, primarily in pink & gold. Gold image of a mermaid & fish to verso. 3-1/4" x 5" Now housed in an archival mylar sleeve. Only light wear. Invitee ["Miss H. M. Brooks"] inked to recto, in name block. A VG+ survivor. Item #50185

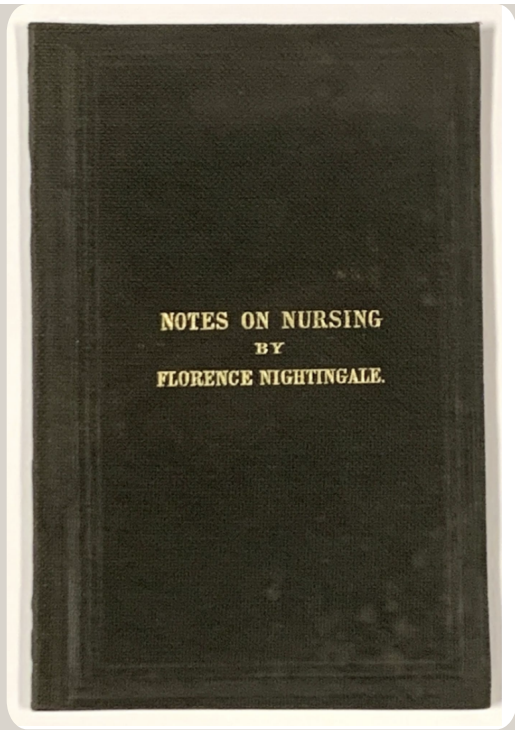
"Rex (founded 1872) is a New Orleans Carnival Krewe which stages one of the city's most celebrated parades on Mardi Gras Day. Rex is Latin for 'King', and Rex reigns as 'The King of Carnival'.

Rex was organized by New Orleans businessmen in part to put on a spectacle in honor of the New Orleans visit of Grand Duke Alexei Alexandrovich of Russia (remembered locally as 'Grand Duke Alexis') during the 1872 Carnival season. Also in the minds of the founders of Rex was the desire to lure tourism and business to New Orleans in the years after the American Civil War.

Rex has held more parades in New Orleans than any other parading organization. Its official song is 'If Ever I Cease to Love', a quirky tune from the 1870s musical 'Bluebeard'. This was adopted because the Grand Duke Alexis of Russia had a fondness for the actress who sang the song in the musical, which was playing in New Orleans at the time of the first Rex parade in 1872." [Wiki]

A surviving Rex souvenir from the early days of their Mardi Gras balls & celebrations.

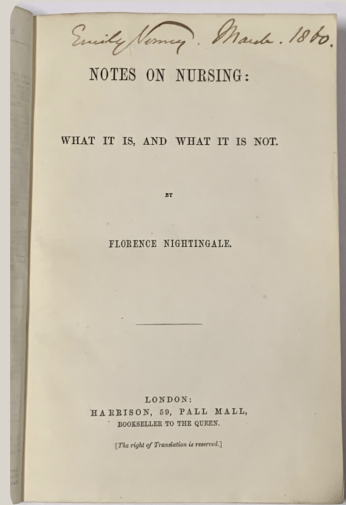
Price: \$450.00



2. NOTES On NURSING: What It Is, and What It Is Not.

Nightingale, Florence [1820 - 1910]. Verney, Emily; Verney, Ruth Florence - Former Owner.

London: Harrison, 59, Pall Mall, Bookseller to the Queen. (n. d.). 1st edition, early issue with advert eps & 'Right of Translation' slug to t.p. (Bishop & Goldie 4; Garrison & Morton, 1612; 100 Famous Medical Books, 71). ASSOCIATION COPY, x 2. 79, [1 (blank)]. Printed glosses. 8vo. 8-3/8" x 5-5/8" [21.2 cm x 14.1 cm]. Original publisher's dark brown pebbled cloth-covered flexible paper boards with gilt stamped title lettering to front board, and triple blind rules to perimeter. Printed yellow paper advert eps. Gilt bright. Only light



binding wear, with corners slightly bumped & minor / faint staining to boards. Bookplate of Florence's goddaughter and grand-niece by marriage Ruth Florence Verney to front paste-down. With t.p. ownership signature of Emily Verney, dated March 1860. Withal, a pleasing VG+ copy, complete with an enviable provenance.

Item #36960.3

Notes on Nursing was first published January 1860, and by March 1860 ~ 15,000 copies had been sold [Bishop & Goldie, p. 16]; with the dated ownership inscription this copy one of the first 15,000.

Florence's niece by marriage, Emily Verney was reportedly "a beautiful girl who had loved Miss Nightingale and gone to Kaiserwerth in imitation of her; when her health had failed she was working with Octavia Hill. On September 10th Miss Nightingale wrote to Dr Balfour: "The grave has not yet closed over the mortal form of one who was almost as dear to me as my own child - one who would have done a great work for God had she lived. Emily Verney - Sir Harry Verney's only daughter, so loving, so lovely, so loved and with something heroic about her." [Florence Nightingale 1820 - 1910 p. 530; C. Woodham-Smith.]

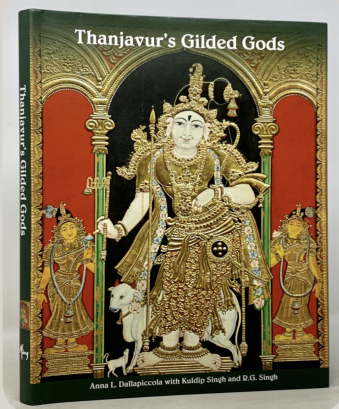
Emily was born to Sir Harry Verney 2nd Bt., & Eliza Hope-Vere in 1843. After her mother's death in 1857, Sir Harry married Parthenope Nightingale in June 1858. Emily was so inspired by Aunt Florence's influence on her that she travelled to Kaiserwerth, and later worked alongside social reformer and National Trust founder Octavia Hill until her untimely death in 1872 at the age of 29.

Price: \$5,000.00

3. THANJAVUR'S GILDED GODS. South Indian Paintings in the Kuldip Singh Collection.; Introduction by Nayanjot Lahiri.

Dallapiccola, Anna L. Singh, Kuldip & R. G. - Contributors.

Mumbai: The Marg Foundation, 2018. 1st Edition. 180 pp. Illustrated in full color. 12-1/4" x



9-3/4". Full color pictorial composite binding.
Dust jacket which replicates binding graphics. A
Fine copy in a similar jacket. Item #50183

Price: \$95.00



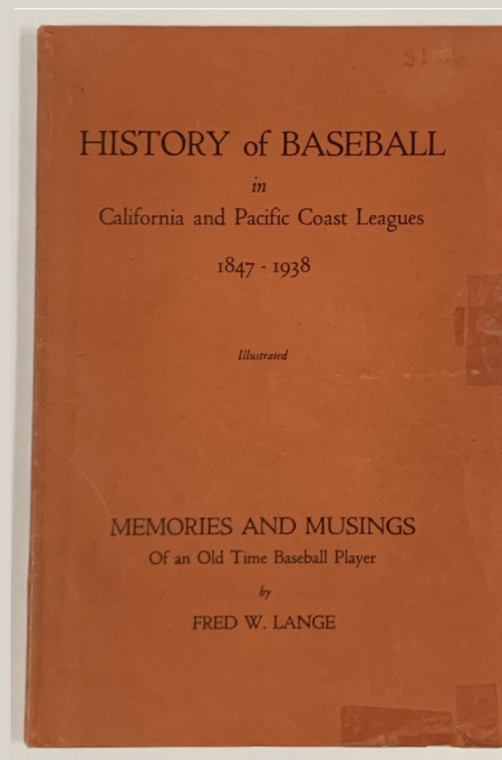
4. WITH SEASON'S WISHES ABUNDANT AS THE BRANCHES OF THIS TREE. 1937. Bauer's Family Tree of Printing Types. Printed on the Occasion of the Hundredth Anniversary

Celebration of our Foundry 1837 - 1937.

[Bauer Type Foundry Incorporated Instructional Catalogue].

(n. p.): Bauer Type Foundry Incorporated, 1937. 1st edition. 1 single sheet folded 2x. Tipped-in color illustrated large family tree. 12-5/8" x 9-1/2" when folded. Color illustrated printed white paper. Light aging and faint signs of wear. Tipped-in illustration still bright. A VG copy. Item #38025.3

Price: \$50.00



5. HISTORY OF BASEBALL IN CALIFORNIA AND PACIFIC COAST LEAGUES 1847 - 1938.; MEMORIES AND MUSINGS OF AN OLD TIME BASEBALL PLAYER.

Lange, Fred W.

Oakland: 1938. 1st Edition. [6], 231, [1 (blank)] pp. Profusely illustrated with b/2 half-tone photographic images. 8vo. 8-7/8" x 6". Orange paper covers printed with black lettering. Modest wear, with small pieces of tape reinforcement to front cover edges. Evidence of prior dampening to rear cover & last couple leaves. Prior owner name stamp(s). Newspaper extract taped to p. 1. Withal, a VG copy. Item #12341.2



This work self-published, by a 19th C ball player, well known in West Coast circles. Contains a wealth of information on, by one who was there, the sport as played, & on those who played it, over 100 years ago. Includes 2 pp on Joe DiMaggio.

Price: \$125.00



6. MARDI GRAS PARADE EPHEMERA.
Phunny Phorthy Phellows. Feb. 6th 1883.



St. Charles Theatre. 6th Reprn.
[New Orleans Historical Ephemeris].

New Orleans: T. Fitzwilliam & Co Lith, 1883. 1st Printing. A rather elaborate card stock production, color printed both sides, folded 4x, to form an envelope-style invitation. Back side with embroidered silk cloth appliqué. Folded: 5-5/8" x 7-11/16" Now housed in an archival mylar sleeve. General wear. Top flap fold beginning to separate on left side; bottom flap fold beginning to separate on right side. Overall, Very Good. Item #50201

"The Phellows first took to the streets in 1878 (with a long break that lasted from 1898 until 1981). Because humor and whimsy have been part of the Phunny Phorthy tradition since way back, krewe members often dress in satiric costumes that reflect topical issues. Their motto is: 'A little nonsense now and then is cherished by the best of men.'" [New Orleans Mardi Gras website].

Price: \$1,500.00





7. MY WONDERLAND.; Lithographed and Printed in Bavaria.

Bingham, Clifton [1859 - 1913].

London / New York: Castell Brothers / E & J. B. Young & Co., [1889]. 1st printing. Unpaginated, though 12 pages. Illustrated with 6 color vignettes by F. Corbyn Price. 12mo. 4-7/8" x 4". Color printed card stock covers, sewn with gold thread. AEG. Printed dust jacket duplicating the front cover graphic. VG+/VG (some minor wear & age-toning). Item #49622

Rare little childrens' book, with OCLC showing only 3 holding institutions, none in the US.

Price: \$350.00

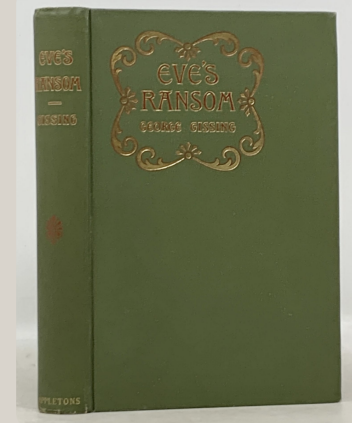
8. EVE'S RANSOM. A Novel.

Gissing, George [1857 - 1903].

New York: D. Appleton and Company, 1895. 1st edition (Collie XIVb). [4], 379, [3 (adverts)] pp. 8vo. 7-1/4" x 4-7/8". Original publisher's green cloth binding with red lettering outlined in gilt. Modest shelfwear, hint of age-toning to paper, a pleasing VG+ copy. Item #12388.1

US publication precedes that of the UK, with the Lawrence & Bullen edition being a reissue from the Appleton plates (cf. Collie, p. 76).

Price: \$75.00



9. POLK-HUSTED DIRECTORY CO'S FRESNO And COALINGA CITY And FRESNO

COUNTY DIRECTORY 1914. Vol. VII.; Comprising an Alphabetically Arranged List of Business Firms Professional Men and Private Citizens, an Improved Stree Guide, a Thorough County Directory and Rural Free Delivery Routes, a Classified Business Directory and a Complete Householders Guide.

[California City Directory].

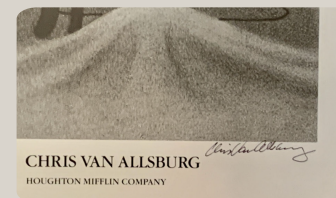
Sacramento, Cal: Polk-Husted Directory Co., [1914]. 1st Edition thus, i.e., for this year. Cf Rocq 1848. 3, [1 (blank)], 492 pp. 3 pages of adverts at front, "Fresno's Leading Japanese Business Men." Yellow cloth edge tab at start of "Rural Routes" 9-1/2" x 6". Green cloth binding with black printing [adverts]. Edge printing. Slight cock. Bit of soiling & wear, with backstrip slightly darkened. Ink stain to top edge, sticker shadow to spine. Bookplate. Check slashes throughout. Still, a VG+ copy. Item #50151

"Fresno's Nihonmachi with its large concentration of Japanese businesses and associations became the center of social, economic, religious, and political activity for Japanese in the Central Valley by the early 1900's. After the first Japanese to the valley arrived in the 1890's to farm at a Muscat grape vineyard, ranchers began recruiting Japanese workers from Sacramento and Stockton; and by 1897, nearly 3,000 Japanese grape pickers were working on ranches in the valley. Because of the region's scale and distance between the large ranches, Japanese businesses were set up in small towns for the growing number of migrant laborers. Fresno's Nihonmachi was established adjacent to Chinatown, on Kern and G Streets, and along Chinatown Alley. Japanese would frequent Fresno's Nihonmachi from the surrounding towns of Selma, Fowler, Reedley, Clovis, Parlier, Sanger, Kingsburg, and Madera, and from Kings and Tulare counties. By 1910, the Japanese population in Fresno County grew to 2,233, with 122 businesses and 9 organizations; and doubled in size by 1920 to 5,732 residents with 187 businesses." [California Japantowns website].

This significant aspect of Fresno county recognized & reflected in the advertisements at the beginning of the volume, and documents their community presence & involvement.

Scarce work in the trade, we see no other pre-WWI Fresno directories currently on the market.

Price: \$350.00



10. The MYSTERY OF HARRIS BURDICK.

[Publisher's Promotional Poster]. Van Allsburg, Chris [b. 1949].

[Boston]: Houghton Mifflin Company, [1984]. 1st printing. SIGNED by the author. Broadside, ~ 27-5/8" x 23-1/2". Black & white image of a man about to crush a lamp with a chair. Now housed, folded, in an archival mylar sleeve. Horizontal & vertical fold-lines, with short tears at the edge of the folds. VG+ - Nr Fine. Item #50082

Van Allsburg "is an American illustrator and writer of children's books. He has won two Caldecott Medals for U.S. picture book illustration, for Jumanji (1981) and The Polar Express (1985), both of which he also wrote; both were later adapted as successful motion pictures. He was also a Caldecott runner-up in 1980 for The Garden of Abdul Gasazi. For his contribution as a children's illustrator, he was a 1986 U.S. nominee for the biennial International Hans Christian Andersen Award, the highest international recognition for creators of children's books. He received the honorary degree of Doctor of Humane Letters from the University of Michigan in April 2012.

The Mysteries of Harris Burdick is a 1984 picture book by Van Allsburg. It consists of a series of images, ostensibly created by Harris Burdick, a man who has mysteriously disappeared. Each image is accompanied by a title and a single line of text, which encourage readers to create their own stories. Many famous writers have tried to put their own twists on the pictures." [Wiki]

Uncommon Van Allsburg item, at the time of cataloguing, we see no other copies on the market.

Price: \$225.00



11. MARDI GRAS PARADE EPHEMERA. Krewe of Proteus February 20th 1882

[New Orleans Historical Ephemera].

[New Orleans?]: 1882. 1st Printing. Single sheet of card stock, color printed both sides, the verso with the Egyptian motif, employed in Proteus' first parade. 5-1/8" x 11-5/16". Now housed in an archival mylar sleeve. Chip to left edge. Small abrasion spot to verso upper left corner. Withal, a VG+ survivor. Item #50195

"The Krewe of Proteus is the third oldest parade krewe in New Orleans Mardi Gras, after Mistick Krewe of Comus and the Knights of Momus, founded in 1882. The parade of the krewe of Proteus traditionally travels an Uptown or St. Charles route ending on Canal Street. Parade floats still use original chassis from the early 1880s. Proteus is an offshoot of Mistick Krewe of Comus, and Knights of Momus - formed because Comus' waiting list was too long. Supposedly the Captain of Comus made the suggestion to form Proteus, as it was taking even too long for younger men of Comus families to get into Knights of Momus." [Wiki]

A rare surviving 'Krewe of Proteus' souvenir from the first year of their existence.

Price: \$1,250.00



12. VISIT From ST. NICHOLAS. [Moore's St. Nicholas - Cover Title]. Illuminated by M. Ogden.

[Clement C. Moore]. Mary Clarke Moore Ogden - Illustrator.

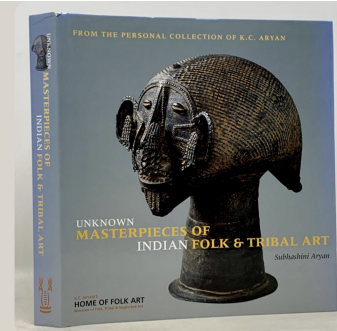
New York: (1951). Facsimile edition from Life magazine (Marshall #463). 16 pp. Color illustrations throughout by M. Ogden. 6-7/8" x 5-1/8". Beige printed paper wrappers, stapled. Moderate wear to edition (light age-toning and chipping, etc). An About VG example. Item #40602.1

A color facsimile of a calligraphic manuscript of the poem created and "illuminated" in 1855 by Moore's daughter for her husband, J. D. Ogden. The facsimile is on four pages of Life magazine and each page has four pages of the original text that get cut out and folded.

15 holdings of this facsimile edition located on OCLC.

Price: \$50.00

13. UNKNOWN MASTERPIECES OF



INDIAN FOLK & TRIBAL ART. From the Personal Collection of K. C. Aryan.

Aryan, Subhashini.

Gurgaon: K. C. Aryan's Home of Folk Art, 2005. 1st Edition. 248 pp. Illustrated in full color. 9-1/2" x 8-3/4". Light brown cloth binding with gilt stamping. Blue dust jacket. A Nr Fine copy in a Nr Fine dust jacket. Item #50199

Price: \$75.00

Thanks for looking! As always, happy to answer any questions or take any orders.

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