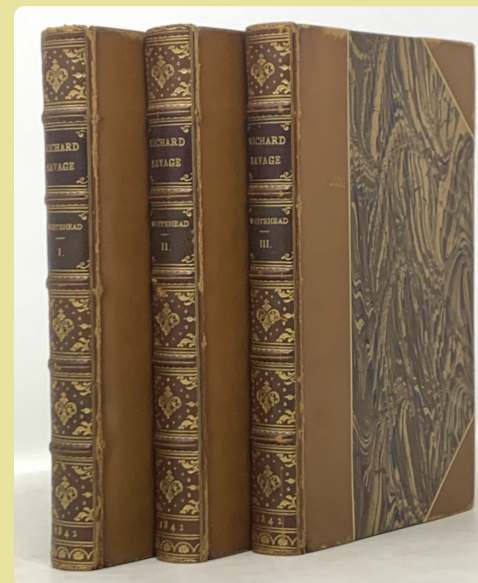


## May Miscellany



May has arrived... a month, here in California at least, where the flowers have blossomed in all their vibrant glory, short sleeve shirts appear from their winter moth-balled storage, and convertibles, well, convert allowing the automobile's occupant to travel bathed in the warmth of the [soon-to-be] summer sunshine. Here at Tavistock Books, the front door, which has for months been closed to deny entry to the winter cold, is again open, inviting in the fresh air of the summer that beckons. And as to books, well, we have some fresh ones of those as well, of which, in this rendition of our biweekly FS lists, we offer 20.

Enjoy.  
V.



### 1. RICHARD SAVAGE. *A Romance of Real Life*. In Three Volumes.

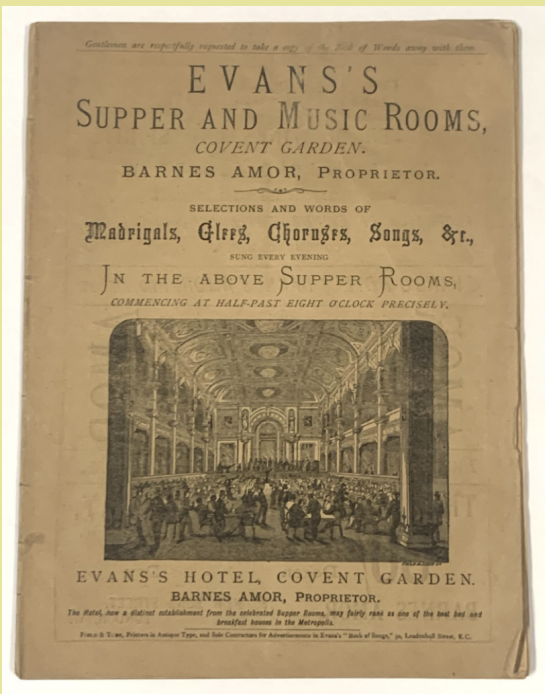
Whitehead, Charles [1804 - 1862].

London: Richard Bentley, 1842. 1st Edition (NCBEL III, 560; Wolff 7190). Three volumes: x, [2], 328; [4], 338; [4], 342 pp. Half-titles present. Illustrated by Leech with frontispiece in each volume, 8 additional in v1, 4 in v2, 3 in v3, for a total of 18 plates [Wolff notes 17, with just 3 additional in v2, which agrees with the List of Illustrations in v1 [which does not note the plate ("Ludlow's Madness") at p. 4, v2]. 8vo. 8-1/4" x 5". Later tan half-calf bindings with marbled paper boards & eps, elaborate gilt decorated spines. AEG. Modest shelfwear, with front joints a bit tender. Bookplate [Richard W. Moore]. A VG - VG+ set. Item #50364

Wolff quotes D. G. Rossetti, who called this work a "very admirable and exceptional novel... very remarkable, a real character really worked out."

John Leech, the illustrator, at the time of publication, was viewed as being "in the spring-tide of his graphic genius." [Thackeray, as quoted also in Wolff].

**Price: \$495.00**



**2. EVANS'S SUPPER And MUSIC ROOMS, Covent Garden. Barnes Amor, Proprietor.; Selections and Words of Madrigals, Giffs, Choruses, Sons, &c., Sung Every Evening in the Above Supper Rooms, Commencing at Half-Past Eight O'Clock Precisely.**

[Specimen Sheet of Type]. [Performance Program]. Amor, Barnes - Proprietor. Tuer, Andrew White [1838 - 1900] - Printer.

London: Field & Tuer, (n. d.). Ca 1862 - 1880 [date from OCLC entry]. 24 pp. Field & Tuer specimen sheet tipped-in after p. 24. Sheet 12-1/2" x 7", printed in red & black, 10 firm adverts [plus that of Field & Tuer], 4 testimonials. Front cover with wood engraving of Evan's Hotel,

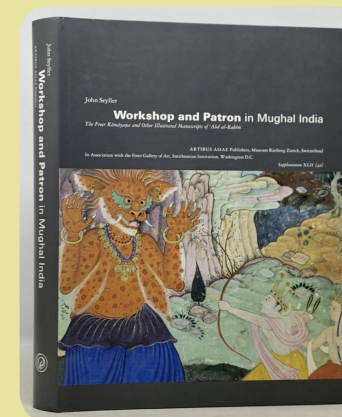


Covent Garden. 8vo. 9-5/8" x 7-1/4". Printed paper covers, sewn. General wear. Age-toning to paper, with very faint vertical fold-line. A VG copy. Specimen sheet - VG+. Item #50395

Contains 179 songs, ballads, etc.

Rare ephemeral piece from this establishment, with OCLC recording one holding of a similar nature [containing 192 songs, vice the 179 here].

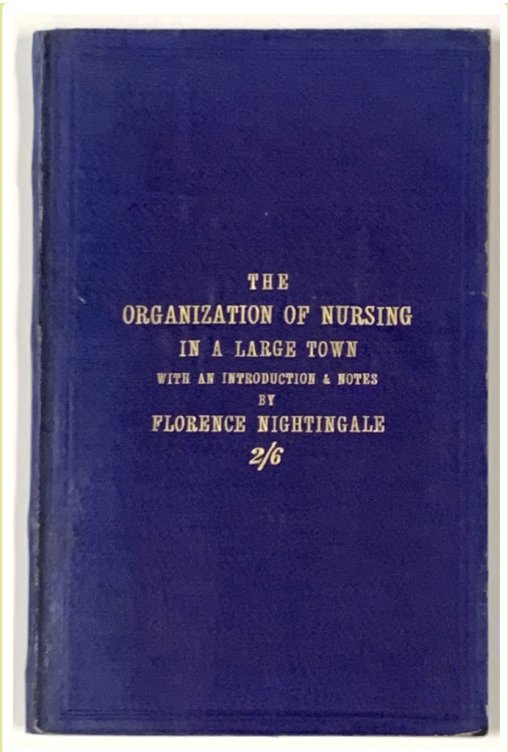
**Price: \$150.00**



**3. WORKSHOP And PATRON In Mughal India.; The Freer R m yana and Other Illustrated Manuscripts of 'Abd al-Rah m. Seyller, John.**

Zurich: Artibus Asiae Publishers, 1999. 1st Edition. 344 pp (including Index). Illustrated with both b/w & color images. 12" x 9-1/8". Black cloth binding. Dust jacket. Slight lean, otherwise a Nr Fine copy in a similar jacket. Item #50421

**Price: \$225.00**



**4. ORGANIZATION OF NURSING. An Account of the Liverpool Nurses' Training School, Its Foundation, Progress, and Operation in Hospital, District, and Private Nursings. By a Member of the Committee of the Home & Training School.; With an Introduction, and Notes, by Florence Nightingale.**

Nightingale, Florence [1820 - 1910] - Contributor. Verney, Ruth Florence [1879 - 1968] - Former Owner.  
 Liverpool / London: A. Holden, 48, Church Street / Longman, Green, Reader, and Dyer, 1865. 1st Edition (Bishop & Goldie 14). ASSOCIATION COPY. 103, [1 (blank)] pp. Frontispiece, lithograph of the Liverpool School. Plan of the School. Map of Districts, p. 103. 8vo. 8-3/8" x 5-3/8". Original publisher's flexible bright blue cloth binding with gilt stamping to front cover (professionally rebacked). Pale yellow eps. General wear to binding. Two early ownership signatures to front pastedown, the first 1866, with Verney's underneath, dated Dec 26, 1903. Tipped into the ffp, a mss note entitled "Extracts from letter of Sir Harry Verney's", wherein he extolls the advantages of the Nightingale plan, vis-a-vis, the Liverpool School. A VG copy of an uncommon Nightingale publication. Item #50442

Ruth Florence Verney was Florence Nightingale's god-daughter, the Verney family being closely connected to Nightingale by work, and by the marriage of her sister, Parthenope, to Sir Harry Verney.

**Price: \$2,500.00**

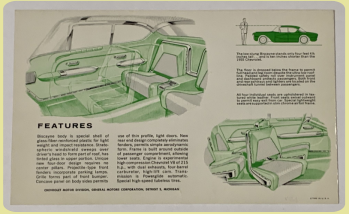


**5. CHEVROLET LOOKS DOWN THE ROAD... The Chevrolet Biscayne.**

[Automobile Promotional Brochure].

Detroit: Chevrolet Motor Division, General Motors Corporation, (1955). 1st

Printing. Landscape bifolium, so 4 pages, unpaginated. Color lithographed on glossy white paper, with 6 images, in green, of the car & divers aspects thereof. 5-1/2" x 9-1/4". Self-wrappers, now housed in an archival mylar sleeve. Light soiling & age-toning, a VG+ example. Item #50431



"GM touted this four-door, four-passenger, pillarless hardtop, known as the XP-37, as 'an exploration in elegance.' With a panoramic windshield, long fairings for the headlamps, a series of vertical grille bars baked by fine mesh, distinctive side coves that wrapped around the rear, thin-shell, swiveling front seats (to aid entry and exit), suicide rear doors and thin mustache bumpers, and painted in brilliant Atlantic Green, the Biscayne hinted at a few future Corvette styling nuances. The essence of the Chevrolet Corvair is evident in rear views of this concept. The sedan's 'Stratospheric' wraparound windshield curved into the roofline which in turn flowed rearward into triangular-shaped C-pillars. Chevrolet's new V8 was



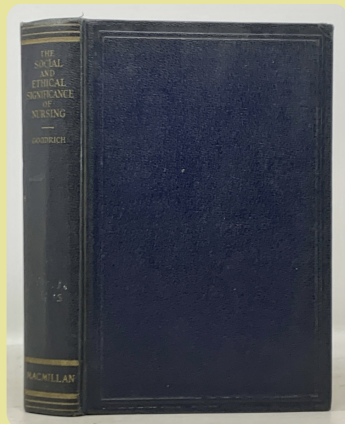
prominently featured. ...

This 1955 Chevrolet Biscayne concept car began life as a super star to showcase the new Chevrolet 265 cubic-inch V8 engine and was featured at the 1955 Motorama where it wowed the world with its futuristic design and styling cues. This car would influence future General Motors vehicles, including the Corvette, Buick Riviera, Corvair, and Cadillac Eldorado Brougham, well in the 1960s." [conceptcarz website]

This brochure no doubt issued in conjunction with the 1955 Motorama event, which appeared in 5 cities that year: New York (January 20–25), Miami (February 5–13), Los Angeles (March 5–13), San Francisco (March 26 to April 3), Boston (April 23 to May 1).

A rare survivor documenting the unique 1955 Chevrolet XP-37 concept car.

**Price: \$225.00**



**6. The SOCIAL And ETHICAL SIGNIFICANCE Of NURSING. A Series of Addresses.**

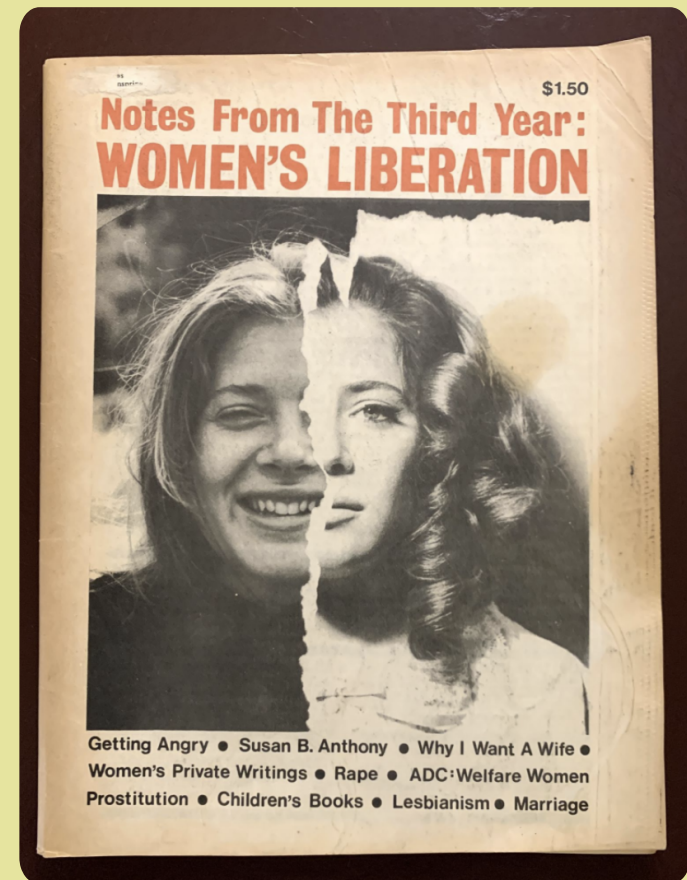
Goodrich, Annie Warburton [1866 - 1954].

New York: The Macmillan Company, 1932. 1st Edition. x, 401, [5 (blank)] pp. Index at rear. 8vo. Dark blue flexible leatherette binding, with gilt stamping. Spine dull. Average wear. Age-toning to paper. Prior owner signature to ffep. A VG copy. Item #50500

Goodrich, when she authored this volume, was Dean of the Yale University School of Nursing. Goodrich "envisioned the nursing and medical professions as equals, independent yet interdependent, each possessing a unique body of knowledge. In an age when nurses received their training in hospital schools of nursing, she charted a course for recognition of nursing's status and dignity. Goodrich's efforts introduced nursing to the university and pioneered the inclusion of preventive-medicine and community-nursing courses in the curriculum." [American Nursing, v. 1, p. 145].

Uncommon title from this oft decorated champion of the nursing profession... at the time of cataloguing, we see no other copies on the market, and this the first time we've ever been able to offer a copy.

**Price: \$150.00**



**7. NOTES From The THIRD YEAR: Women's Liberation.**

[Feminist Literature]. Koedt, Anne - Editor.

New York: (1971). 1st Printing. 142, [2] pp (covers included in pagination). P. 2, with "Abortion Information", having two components: 1) "How to find abortion information" and (2) "How to start



solving the problem by getting rid of the laws in your state." Illustrated with drawings & with half-tone b/w photographic images. 11" x 8-1/2" Original publisher's paper covers, printed in red & black, photographic image to front cover, stapled. Age-toning. General wear from being read, lacks rear cover upper corner, Very Good. Item #50508

"Notes is a yearly collection of radical feminist writing."

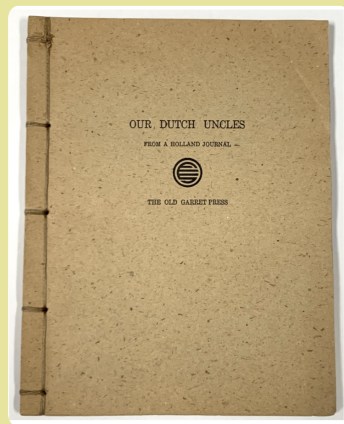
Contents include: 1. Liberating history :: The first feminists /; Judith Hole and Ellen Levine --; The trial of Susan B. Anthony.; 2. Women's experience :: Why I want a wife /; Judy Syfers --; Getting angry /; Susi Kaplow --; Woman in the middle /; Florence Rush --; Black feminism /; Celestine Ware --; Loving another woman /; Anne Koedt --; A feminist look at children's books /; The Feminists on Children's Literature --; Speaking out on prostitution /; Susan Brownmiller --; Men and violence /; WBAI Consciousness Raising.; 3. Theory and analysis :: The building of the gilded cage /; Jo Freeman --; Independence from the sexual revolution /; Dana Densmore --; Marriage /; Sheila Cronan --; ADC : marriage to the state /; Betsy Warrior --; Prostitution /; Barbara Mehrhof and Pamela Kearon --; The spiritual dimension of women's liberation /; Mary Daly --; Rape : an act of terror /; Pamela Kearon and Barbara Mehrhof --; The woman identified woman /; Radicalesbians --; Lesbianism and feminism /; Anne Koedt --; A woman's place is in the oven /; Sherry Sonnett Trumbo.; 4. Building a movement :: Free space /; Pamela Allen --; Consciousness raising : a dead end ? /; Carol Payne --; The selling of a feminist /; Claudia Dreifus --; The fourth world manifesto /; Barbara Burris.; 5. The arts :: The independent female /; a play by Joan Holden --; Women's private writings : Anaïs Nin /; Ann Snitow --; Women writers and the female experience /; Elaine Showalter.; 6. Bibliography.

**Price: \$125.00**

### 8. OUR DUTCH UNCLES. On the State of Being "In Dutch" From a Holland Journal.

Starks, Edwin C[hapin. 1867 - 1932].

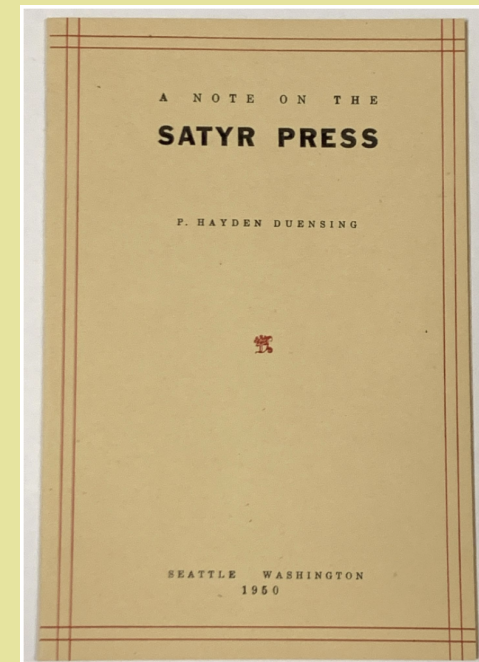
[Palo Alto]: The Old Garret Press, [1928]. 1st Edition (Barr, p. 115). Limited to 100 cc. [8], 40 pp. Printed on "Bogus" paper [per Barr]. One tipped in illustration, prior to p. 1. 10" x 7-3/4" Paper covers, printed in black, bound in the "Chinese" style. Modest wear & age-toning, VG+. Item #50517



Starks a Professor in Zoology at Stanford, who dedicates this work to Edith R. Mirrielees, another Stanford Professor, who, we understand, at one time had a certain John Steinbeck in her class. This his second (of 4 books) printed on the press, which was located in the garret of his house [hence, the name]. This work from a "Holland part of a journal that records a family trip in the years 1913-14..."

Scarce title from this Northern California private press... OCLC locates only 3 holding institutions [Stanford, Huntington & UWy].

**Price: \$375.00**



### 9. A NOTE ON THE SATYR PRESS.

Duensing, P. Hayden [d. 2006].

Seattle, Washington: The Satyr Press, 1950. 1st Printing. # 33 / 75 cc. SIGNED by the Author. Unpaginated, though 8 pages. Essentially a "Founding of the Press" announcement. 8-1/8" x 5-1/2". Pale yellow paper covers, with black printed lettering & red printed double perimeter rules. Modest

wear & soiling to covers, VG+. Item #50523

"As a private typefounder and one of the founding members of the American Typecasting Fellowship, Duensing was an important part of the preservation of typefounding and matrix making in the late 20th century. His work is notable for its excellent scholarship.

He cut matrix fonts, some in multiple sizes, for at least 14 typefaces. Several of these were his own designs. He also cut character sets to augment at least 10 series, as well as a number of border and ornamental matrices. Began in 1950 in Seattle, Washington (very briefly as "The Satyr Press.") Encouraged by Archie J. Little (Archie Little Typographers).

Taught Monotype casting at the Carnegie Institute of Technology in the 1960s.

Acquired a pantograph engraving machine in 1965, and a Thompson Type-Caster at some point between 1965 and 1976.

Learned to electroform matrices from Andrew Dunker, from whom he "gained a whole new perspective on what constitutes careful workmanship" ['Contemporary Private Types' (in American Proprietary Typefaces): 174]. Helped Jim Rimmer, and passed a former Ludlow Typograph [Wiebking-derived] matrix-engraving pantograph on to him. [Source: personal communication from Rimmer's friend Alex Widen, Prop. of the Alden Press.] Collaborated with Herman Zapf for two decades, starting in 1971. Engraved the matrices for Zapf's Civilité.

Duensing died on November 9, 2006, at the age of 77, from Parkinson's disease. A fine obituary of him by Rich Hopkins, 'Paul Duensing Touched Us All,' appeared in the American Typecasting Fellowship Newsletter . No. 32 (August, 2008): 16-18." [circuitousroot - dot - com].

A rare item from this noted typographer & printer.

**Price: \$550.00**



**10. ATTACK CARRIER AIR WING TWO.  
Volume One. [cover title]**

[Unit Memorial Book / Photograph Album]. Page  
Jr., Commander L. C. - Commanding Officer.

(n. p.): (n. d.). Ca 1969. 25 leaves of mounting stock, clear mylar covers. Numerous pages, and slips, of typed biographical & historical information regarding the squadrons & their current leaders. 4 full color 10" x 8" photographs of the divers airplanes employed by the squadrons. 8 full color 10" x 8" photographs of the squadron's COs & XO's. 103 b/w 5" x 3-3/4" captioned photographs of the squadron's pilots & officer support staff. Album: 12-1/2" x 14". Vinyl faux-wood album, screw-post design. Title gilt stamped to front cover. General wear to album, VG - VG+. Photographs generally clear, sharp & show little signs of aging. Item #50453

The first of Air Wing Two's "seven combat deployments to Southeast Asia began in 1965. Air Wing Two was credited with the first three confirmed Mikoyan-Gurevich MiG-17 kills over North Vietnam. In July 1966, the Air Wing marked its first all-Phantom deployment and E-2A Hawkeyes joined the team. Coordinated carrier operations in the Gulf of Tonkin earned the air wing the Navy Unit Commendation in

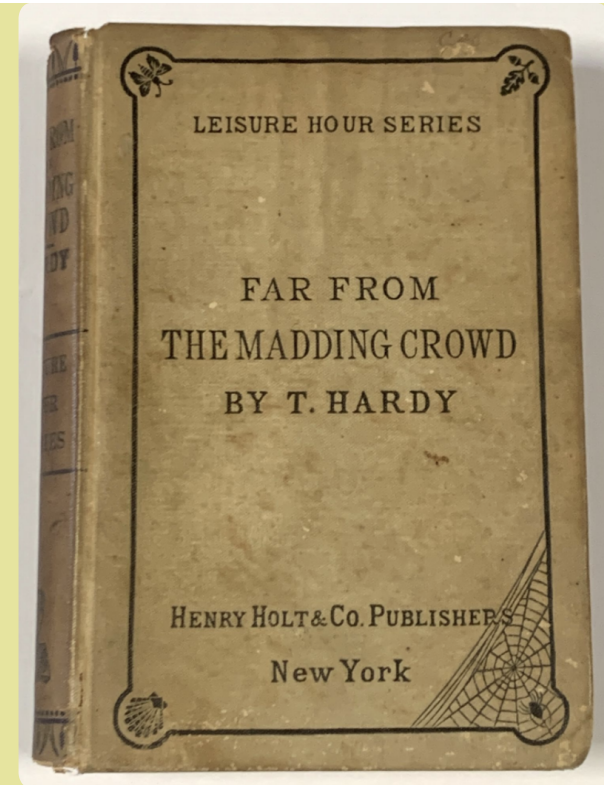
February 1967.

The air wing began a long affiliation with USS Ranger (CVA-61) during the 1967-68 deployment. New A-7A Corsairs and A-6A Intruders made CVW-2 the first all jet Attack Carrier Air Wing. CVW-2 spent thirty days of the deployment in the Sea of Japan reacting to North Korea's seizure of USS Pueblo (AGER-2), earning the Air Wing the Armed Forces Expeditionary Medal and Meritorious Unit Commendation." [military wiki]

This album, we believe, compiled as a memento for a departing senior officer, and contains an encapsulated history of the Air Wing's actions, and officers so involved. An invaluable primary source for any naval historian interested in the Vietnam war era.

**Price: \$375.00**

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**11. FAR FROM The MADDING CROWD.; Leisure Hour Series.**

Hardy, Thomas [1840 - 1928].

New York: Henry Holt & Co., Publishers, 1874. 1st US edition, 1st issue [with front advert dated November 17th, 1874]. Cf Purdy, p. 17. iv, 474 pp. 12mo. 6-3/4" x 4-1/2". Original publishers linen cloth binding with black printed lettering/graphics, including signature cobweb in lower right corner of the front board. Red advert eps. Wear & soiling to cloth, backstrip darkened. Volume cocked. 1" of biopredation to lower portion of rear joint. A Good copy of an edition not often found in the trade [at the time of cataloguing, we see no other 1st issue copies on offer]. Item #50387

"Far from the Madding Crowd is Hardy's 4th novel and his first major literary success. It originally appeared anonymously as a monthly serial in Cornhill Magazine, where it gained a wide readership.

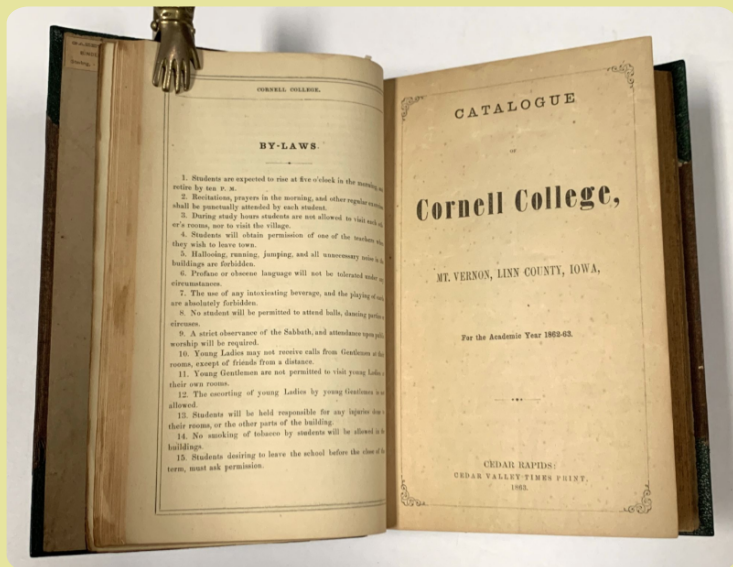
The novel is set in Hardy's Wessex in rural southwest England, as had been his earlier Under the



Greenwood Tree. It deals in themes of love, honour and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England. It describes the life and relationships of Bathsheba Everdene with her lonely neighbour William Boldwood, the faithful shepherd Gabriel Oak, and the thriftless soldier Sergeant Troy.

On publication, critical notices were plentiful and mostly positive. ... The novel has an enduring legacy. In 2003, the novel was listed at number 48 on the BBC's survey The Big Read, while in 2007, it was ranked 10th on The Guardian's list of greatest love stories of all time." [Wiki].

**Price: \$1,500.00**



**12. CATALOGUE Of CORNELL COLLEGE. Mt. Vernon, Linn Co., Iowa. 1860 - 1880.**

[Sammelband of 20 19th C. Cornell College Catalogues].

Cedar Rapids (+ other divers locales): Cedar Valley Times Power Press Print (+ other divers printers), 1861 - 1880. 1st printing(s). 32; 28; 24; 32; 34; 34; 32; 30; 30; 30; 32; 40; 44; 40; 72, 56; 56; 52; 52; 56 pp. Frontis of the college for the 4th - 7th catalogues, as well as the last 4 catalogues. 8vo. 8-3/8" x 5-5/8". Modern green leather spine & corners, gilt stamping to spine, with the original purple cloth covered boards. Binding - Nr Fine. Age-toning to paper, Catalogues - Very Good. Item #50420

Cornell College is a private college in Mount Vernon, Iowa. Originally the Iowa Conference Seminary, the school was founded in 1853 by George Bryant Bowman. Four years later, in 1857, the name was changed to Cornell College, in honor of iron tycoon William Wesley Cornell, a distant relative of Ezra Cornell (founder of Cornell University in Ithaca, New York)." [Wiki]

Here offered an almost impossible collection to duplicate... a run of 20 consecutive catalogues issued early in the history of the college, providing invaluable historical information for the period.

**Price: \$975.00**



**13. RAMBLER BICYCLES.**

[Cycling Trade Card].

[Chicago ?]: (n. d.). 1st Printing, ca 1890s. Single sheet leaflet, printed on stiff stock, 6-1/2" x 3-1/2". Photographic image of J. P. Bliss to verso. Now housed in an archival mylar sleeve. Age-toning, light soil, VG+. Item #50369

"The Rambler was an American bicycle brand manufactured by the Gormully & Jeffery Mfg. Co., in Chicago from 1878 to 1900. This bicycle brand was created by Thomas B. Jeffery .. The Rambler was still a proud piece of machinery when low prices took precedence over high quality. Its body featured flared metal tubing for extra strength at the joints, which were brazed by immersion in molten brass. These techniques continued even after Gormully & Jeffery (G&J) and Rambler became names of the American Bicycle Company, or Bicycle Trust, which was not known for the best manufacturing techniques in all of its lines." [Wiki].

**Price: \$95.00**

**14. SWAN SONG: Five Years & In The Black.**

[Artist Book]. Black, Leda.

[Providence RI?]: Black Swan Letterpress Printing and Graphic Design, (1995). 1st Edition. Limited to 500 cc. Unpaginated, though 12 pp. The book "was made of ephemeral materials, even though it is precious letterpress. It was written, designed, printed & assembled by Leda Black (© 1995)." 6-3/4" x 4-1/8". Paste-paper boards, title printed in black outline lettering to front cover. Modest wear, VG+. Item #50400

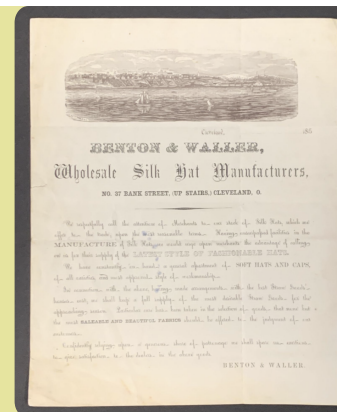


"Leda Black, originally from New Mexico, moved to the DC area from Upstate New York in 2010. She studied philosophy as an undergraduate and was trained in the book arts in graduate school. She operated a letterpress printing and graphic design studio after graduation and has since worked as a print and web designer. She has been working with computer graphics and photographic imagery since the 1980's. Since 2014 she has been producing digital original prints and has lately been working with collage and assemblage.

Black makes art to highlight and mediate the distinctions and conflicts that arise from the limitations of human perception and understanding. Human minds and societies need to create differences in order to organize and structure experience—to create meaning—but these differences are subject to mental and physical limitations and are open to perversion by the exigencies of power and the forces of history. In much of her work she tries to attract attention to the particular thing outside of mental expectations and categories. Black has been creating a multi-faceted series of objects and writings called the "Female Power Project" since late 2015. Since the beginning of 2017 she has been making protest graphics." [Leda Black's Website].

This volume honors her Black Swan press, and tells of her efforts, as a neophyte, to establish same.

**Price: \$95.00**



**15. BENTON & WALKER, Wholesale Silk Hat Manufacturers, No. 37 Bank Street (Up Stairs), Cleveland O.**

[Lettersheet].

Cleveland, Ohio: 1854. Unpaginated, though 4 pp. P. 1 with printed advert for Benton & Walker, 14 lines. Manuscript letter, pp. 3 - 4, dated "Apr 5 / 54" addressed to "Friend, Richards". 51 lines, ~ 475 words. Wood engraved scene of Cleveland's shoreline, as viewed from the lake, at top of p. 1. 9-3/4" x 7-7/8". Now housed in an archival mylar sleeve. Age-toning. Fold-lines, with 1 cm closed tear to left edge. Spot stain to top of p. 4. Mss ink quite faded. A VG example. Item #50405

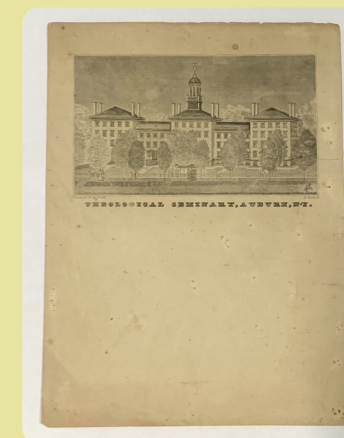
The mss letter is fairly difficult to read, as the ink is quite faded, though legible snippets hint at a newsy accounting of arrival ["After a ride of 26 hours got shopped [?] the next day and went to work ..."], with the remaining text including remarks on the correspondent's health, prices of goods and other such everyday matters.

**Price: \$275.00**

**16. THEOLOGICAL SEMINARY, AUBURN, N.Y.**

[Lettersheet]. Todd, G. N. [d. 1887] - Artist

[Auburn, NY ?]. Ca 1840s? Bifolium, so 4 pages. Engraved image [3-3/4" x 6-1/4"] of the Seminary at top of p. 1. Drawn by G. N. Todd, executed by E. Hurd. 10-1/4" x 7-11/16". Now housed in an archival mylar sleeve. Unused, though age-toned, a bit of spotting & light extremity wear. Very Good. Item #50527



Auburn Theological Seminary was established in Auburn, New York, by action of the Presbyterian Synod of Geneva on 16 August 1818. It obtained a charter from the New York State legislature on 14 April 1820 as a post-baccalaureate theological seminary, and it matriculated its first students in 1821. From its inception, the seminary drew support from beyond the Presbyterian Church. Its charter stipulated that "no student of any Christian denomination shall be excluded," and the first class of eleven students represented eight denominations. The Roman Catholic bishop from Boston, Bishop Chevereux, donated books for the school's library." [Wiki]

Todd, the artist, an 1842 grad of the institution.

Price: \$75.00



17. GREAT EXPECTATIONS. The Works of Charles Dickens. Household Edition. Parts 54 -

57 [Complete]. December 1875 - March 1876.

Dickens, Charles [1812 - 1870].

London: Chapman and Hall, 193, Piccadilly. 1875 - 1876. 1st edition thus (Gimbel D66; NCBEL III, 783). 4 parts: [6], 20; 21 - 100; 101 - 164; 165 - 225, [1 (blank)] pp. Text double column. Illustrated with 30 drawings by F. A. Fraser. Royal 8vo. 10" x 7-5/8". Original publisher's blue-green paper wrappers, decoratively printed after the original parts, adverts to each edge. General wear, soiling & age-toning. Bit of paper chipping to spine ends. Part 54 becoming disbound, with faint penciled note to front cover: "Great Expectations. Complete". Withal, a VG set. Item #50546

Price: \$325.00





**18. EVENT PROMOTIONAL BROADSIDE. The Famous O'Neal Twins, Peacock and Savoy. And Helen J. H. Stephens and The Voices of Christ Community Choir. Coming to Oakland, California. Dec. 4, 1971.**

[CA Local History - Oakland]. O'Neal, Edgar [d. 2008] & Edward. Stephens, Helen J. H. [1929 - 1914]. Reems, Ernestine C[leveland. 1932 - 2021].

[Oakland ?]: 1971. 1st printing (presumed). Broadside, 16 lines of text, various size fonts. Verso blank. 3 b/w halftone photographic images: the Twins [1" x 2-5/8"]; The Voices of Christ Community Choir [5" x 6-7/8"]; Evangelist Ernestine C. Reems, Pastor [2" x 1-3/4"]. 17" x 11". Now housed in an archival mylar sleeve. Age-toning & soiling. Few short edge tears & creases. Thumbtack hole in each corner. Withal, a VG copy of this rare survivor. Item #50541

Event broadside announcing a musical evening at the Center of Hope Evangelistic Church, 705 - 98th Avenue, Oakland, Calif. 94603 - 7:30 PM Donation \$1.00

\*\*\*\*\*

"The O'Neal Twins recorded over twenty albums on a variety of labels (Savoy, AIR Gospel, Creed, Peacock), and gained nationwide attention for their part on the Gospel documentary, Say Amen Somebody. Edgar on piano and voice, and Edward on vocals together broke new ground when the big thing in Gospel was quartets. Hits such as "Jesus Dropped The Charges", "Throw Out The Lifeline" and "Power In the Blood" still resonate, their close harmony being unforgettable. The duo was inducted into the Gospel Music Hall of Fame in 2004." [Gospel Music . com]

\*\*\*\*\*

"Gospel music trailblazer Helen Stephens was born in New Orleans. As a school girl at Booker T. Washington High School she sang in the choir and was also the school's piano accompanist. She went on to Dillard College where she received a music degree in 1949.

A short time later, Ms Stephens came to Berkeley with her husband, Arnold Stephens, and formed the award winning gospel choir "The Voices of Christ" at Berkeley's Progressive Missionary Baptist Church. The group, which began with twenty-three members, soon grew to ninety-two and went on to record eight albums on the Savoy label.

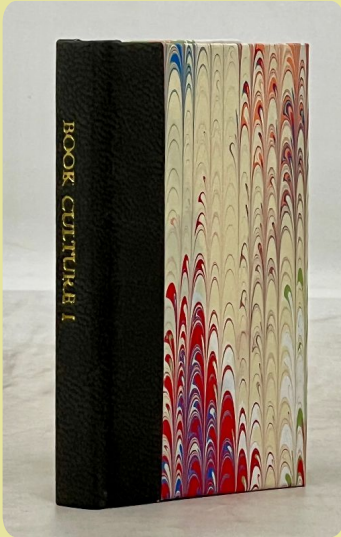
Lady Stephens, as she was known, had a major influence on the world of gospel music both nationally and at her home base here in the Bay Area. She introduced gospel into the curriculum at Cal State Hayward and taught at the College of Marin in Kentfield. In 1979, she became director of "The Lighthouse Singers of Marin," a multi-faith, multi-racial interdenominational community-based gospel choir dedicated to cultural and spiritual outreach through music.

Lady Stephens organized the Northern California Chapter of Gospel Music Workshop of America and traveled widely to teach and learn gospel. Many outstanding musicians were her students, including jazz pianist Rodney Franklin. [Berkeley e-Plaques].

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Pastor Reems, later Bishop, was the founder of the Center of Hope Church, the venue for this evening of Gospel singing.

**Price: \$225.00**



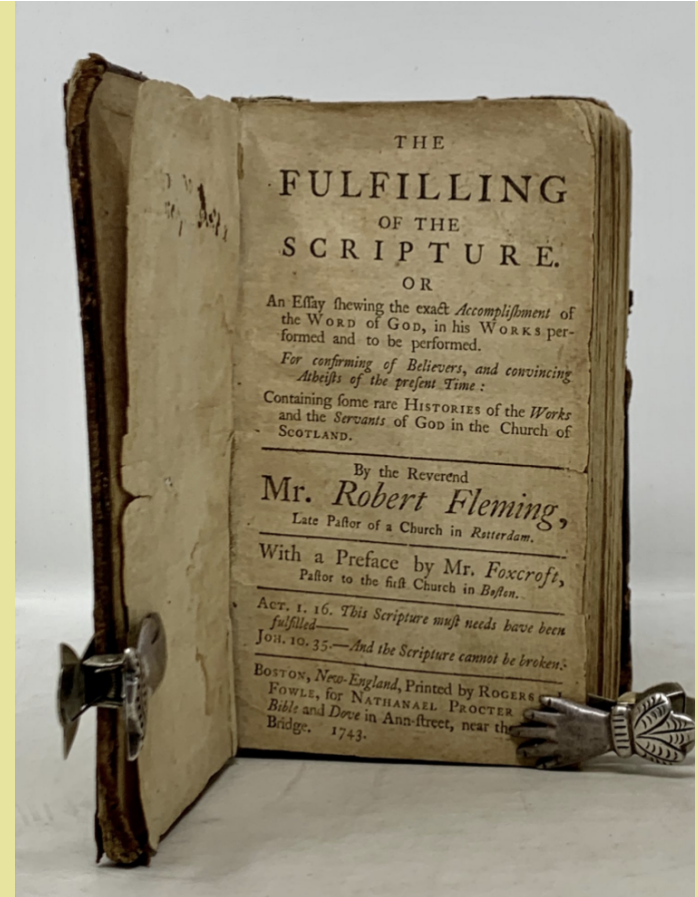
**19. ETIQUETTE For BOOKSELLERS, or,  
Learn from My Mistake.**

[Miniature Book]. Lowenstein, Chris Bunje.

Parma, Ohio: Booksby Press, 2021. First Book Edition. #111 / 200 cc. SIGNED by the Author on the t.p., and the Printer [Todd Sommerfeld] on the colophon page. ix, [3], 13 - 33, [3] pp. 2-5/8" x 1-3/4". Quarter bound with black cloth spine over marbled paper boards. Titled "Book Culture 1" in gilt to the spine. A Fine, unread copy. Item #50388

The first of a planned series on bookish matters, Todd here reprints Chris' blog from 2008, wherein she acknowledges a form of trade etiquette to be observed when, as a bookseller, you visit a colleague's establishment.

**Price: \$75.00**



**20. The FULFILLING OF THE SCRIPTURE. Or An Essay shewing the exact Accomplishment of the Word of God, in his Works performed and to be performed. For confirming of Believers, and convincing Atheists of the Present Time : Containing some rare Histories of the Works and the Servants of God in the Church of Scotland.; By the Reverend Mr. Robert Fleming, Late Pastor of a Church in Rotterdam. With a Preface by Mr. Foxcroft, Pastor to the first Church in Boston.**

Fleming, Robert [1630 -1694]. Foxcroft, Mr [Thomas. 1697 - 1769] - Contributor.

Boston, New-England: Printed by Rogers and Fowle, for Nathanel Proctor at the Bible and Dove in Ann-street, near the Draw-Bridge, 1743. 1st North American edition, 'Proctor' issue (Evans 5185). xxiv, xii, 522

pp. P. 331 misnumbered as 231; 501 as 503. Period paper markers inserted after C12 & Q7. Head & tailpieces. 12mo: a6 aa6 b6 B-X12 Y9. L3 missigned as M3; L5 as M5. 6-3/8" x 3-7/8". Period full calf binding, with later, though still early, leather repair to spine [by a prior owner?]. Binding wear, with board showing at tips. Age-toning to paper. Q2 with loss to leaf right margin, just touching printed text, but not obscuring the sense thereof. Period pos to front flyleaf. Rear flyleaf torn. Rear board detached from textblock. A Good copy of this uncommon [in the trade] colonial imprint. Item #50382

Fleming "was a Scottish Presbyterian Minister. ... In 1669 he published the first part of Fulfilling of the Scripture in Rotterdam; it was later expanded to 3 parts and it is for this work and other treatises that Fleming is chiefly remembered." [Wiki].

**Price: \$1,500.00**

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