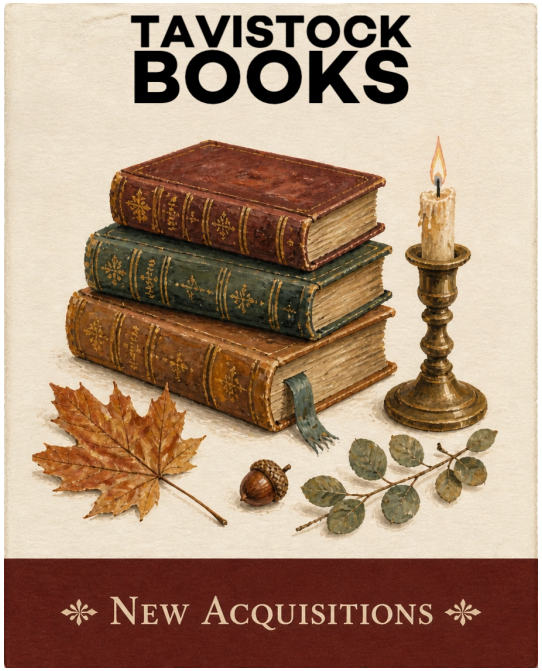
Tavistock Books

First Editions, Rare & Collectible Books



Good morning fellow bibliophiles,

This week, our FS list is comprised of 16 recent acquisitions, running the gamut from Aldus Manutius to Nevada's BURNING MAN festival; from Turner's SCHOOLING SEX to Keats' ODE On A GRECIAN URN; from an unrecorded New England Primer to a piece of original artwork for ROBIN HOOD.

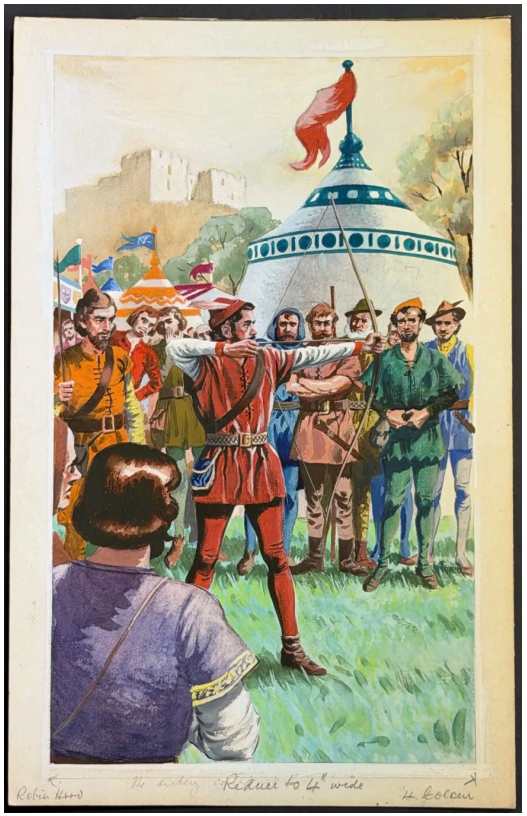
We invite you take a browse, and should you favor us by doing so, we stand ready to answer any queries you may have or field any orders you decide to submit.

Lastly, we call your attention to an upcoming ABAA-sponsored Virtual Book Fair, December 3 - 5, with further details at the end of this email.

Enjoy.

Kind regards,

V.



1. ROBIN HOOD.

[Original Artwork].

[London ?]: Juvenile Productions Ltd., (n. d.). Ca 1950s / 60s [?]. Single sheet of poster board, artwork to recto, publisher stamp to verso. Under image are penciled title / production notes. Board: 15" x 9-1/2". Image: 13-7/16" x 8-1/4". Now housed in a clear archival mylar sleeve. General signs of handling, slight bow, hint of age-toning. Very Good. Item #52366

Price: $235.00



2. "CAMP HANCOCK GA." -Infantry- B-37;
[World War I Panoramic Silver Gelatin Photograph].

(n. p.): Newark Photo Co., [1918]. Oblong photo: 7-5/8" x 43-1/8" Photograph housed in a period varnished brown wood frame. Varnish chipping off from frame. Photograph with some signs of aging, though detail remains clear & sharp [not examined out of the frame]. Item #46479

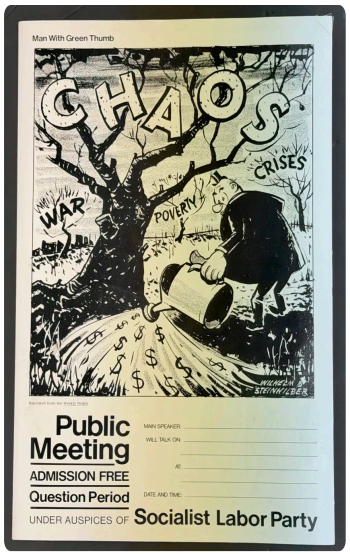
Camp Hancock, active 1917 - 1919, was a U.S. Army World War I National Guard Mobilization and Training Camp established near Augusta, Richmond County, Georgia. The facility was named Camp Hancock in G.O. 95, 18 Jul 1917, after Major General Winfield Scott Hancock, U.S. Civil War and Mexican War General.

The first commander of the camp was Major General Charles M. Clement who formed the 28th U.S. Infantry Division from Pennsylvania National Guard units. The 28th entered Federal service 5 Aug 1917 and began departing for France on 21 Apr 1918. The 28th distinguished itself in combat, fighting sometimes hand to hand. The 28th suffered heavy casualties, including 2,531 killed, 13,746 wounded and 726 captured. The 28th returned to the U.S. and was demobilized on 17 May 1919 at Camp Dix, New Jersey.

At the end of the war, the camp became a demobilization center until it was abandoned 27 Mar 1919 and turned over to a caretaker detachment. Nothing remains today. [fortwiki]

A rare visual relic documenting this WWI mobilization effort.

Price: $235.00

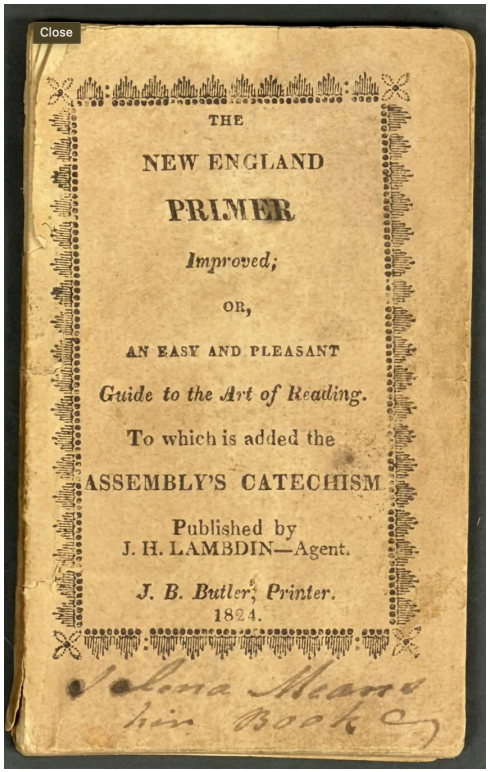


3. MAN WITH GREEN THUMB. Chaos. War Poverty Crises; Public Meeting Under Auspices of Socialist Labor Party
[Political Poster].

Reprinted from the Weekly People. Broadside, printed recto only, linen backed. 24-1/4" x 15". Corner crease, otherwise unused & in VG+ - Nr Fine condition. Item #52365

Poster announcing an Admission Free Public Meeting, with blank spots for "Main Speaker", with date, time & location spaces [all blank].

Price: $95.00



4. The NEW ENGLAND PRIMER Improved; or, An Easy and Pleasant Guide to the Art of Reading. To Which is Added the Assembly's Catechism.

[Antiquarian Children's Literature].

[Pittsburgh, PA ?]: Published by J. H. Lambdin - Agent. J. B. Butler, Printer. 1824. 1st printing (presumed). 63, [1 (blank)] pp. Illustrated with cuts. 16mo: A - D8. 4-5/16" x 2-9/16". Original publisher's printed buff paper covers. Rear cover an advert for Lambdin's bookstore, as well as a notice that he wants to buy, "Good clean RAGS." Now housed in a clear archival mylar sleeve. General wear & age-toning, with backstrip lacking top 1-1/4". Covers beginning to detach from text block. Period pos to front cover bottom margin. A Good copy of this rare survivor. Item #52360

Publisher location inferred from an 1819 Primer also published by Lambdin, cf. OCLC entry 20151209 [recorded in single copy]

Apparently unrecorded, this edition of the New England Primer not found in the AAS on-line catalogue, nor in American Imprints, nor on OCLC, nor in Heartman; and finally, RBH has no records for this primer.

Rare.

Price: $950.00

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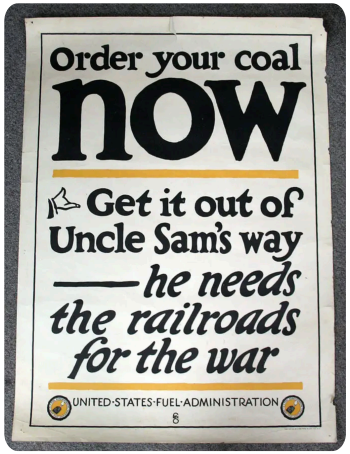
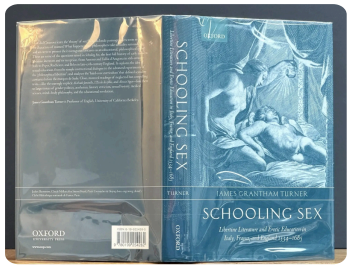
5. ORDER YOUR COAL NOW. Get It Out of Uncle Sam's Way -- He Needs the Railroads for War. United States Fuel Administration.

[WWI Poster]. "FGC".

New York: U. S. Printing & Lithography Co., (n. d.). Ca 1917-1918. Not in Borkan or Rawls. Broadside. 28" x 20-1/2". VG+ (minor edge chipping to right edge). Item #20151

Price: $95.00



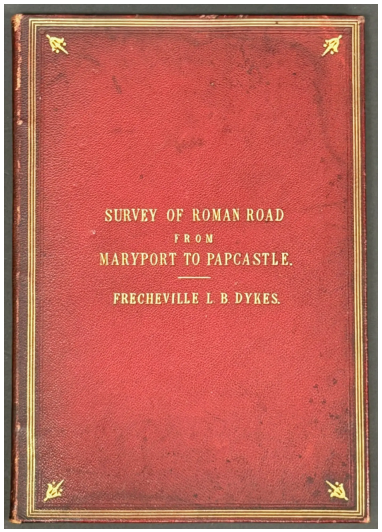


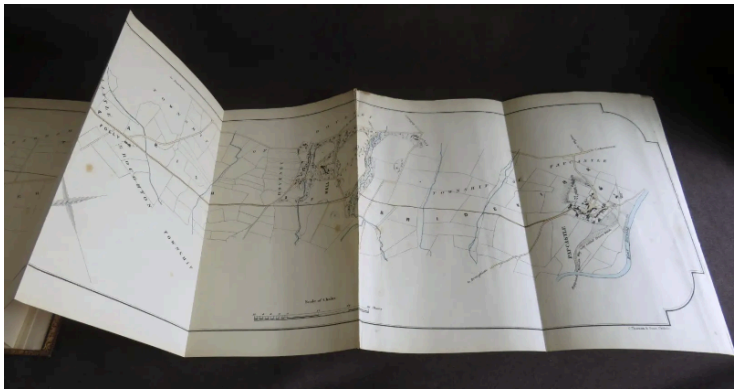
6. SCHOOLING SEX. Libertine Literature and Erotic Education in Italy, France, and England 1534 - 1685.

Turner, James Grantham.

London: Oxford University Press, 2003. 1st edition. xxviii, 408 pp (including index). Frontis. 8vo. Dark blue cloth binding. Light blue dust jacket. Nr Fine (bump to upper corner)/Nr Fine. Item #52344

Price: $225.00





7. A SURVEY Of The ROMAN ROAD From Maryport to Papcastle.

Dykes, Frecheville Lawson Ballantine.

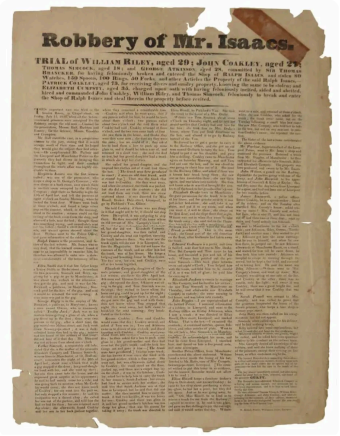
London: Printed by Whittingham and Wilkins, 1868. 1st Edition. ASSOCIATION Copy. 18 pp. 2 captioned albumen photographs affixed to inserted leaf after p. 12. Fold-out plan at rear. 8vo. 10-1/8" x 7". Red pebbled calf binding with gilt stamping to front board. Gilt dentelles. AEG. Average wear. Spine & board extremities darkened. Presentation inscription ["To dearest A---- (?) Mary B. Dykes / from her affectionate Mother / AEB Dykes"] to preliminary blank. Some age-toning, and gradually fading discoloration spot to top margin of couple leaves. A solid VG copy. Item #52343

The Roman invasion of Britain under Claudius in AD 43 brought engineers and legions who built roads as they advanced, mainly so troops and supplies could move quickly. The earliest routes ran out from the landing and supply areas in the southeast, with London (Londinium) soon emerging as the key hub. Many roads followed existing British trackways, though the Romans often straightened them and gave them far more durable surfaces.

This particular road, Maryport to Papcastle, is catalogued as Margary 751, using the numbering from I. D. Margary's Roman Roads in Britain (1973). The Roman Roads in Cumbria site describes it as a short six-mile road of basically a single alignment that is shown on modern Ordnance Survey mapping. The same project, a 2015–2017 review that used Lidar, calls it one of the simplest, most direct roads in the county.

Scarce work on this surviving Roman presence in Britain; OCLC records but 2 holding institutions: the British Library & Univ. of Oxford.

Price: $750.00


Robbery of Mr. Isaacs.

TRIAL of WILLIAM RILEY, aged 29; JOHN COAKLEY, aged 27;

8. ROBBERY Of MR. ISAACS.

Isaacs, Ralph - Crime Victim. Riley, William; Coakley, John; Simcock, Thomas; Atkinson, George - Defendants. Brancker, Sir Thomas - Judge. Coakley, Patrick - Receiver of Stolen Goods.

Liverpool: W. Bethell, Printer. [1834]. 1st printing (presumed). Broadside, printed four column after a 9 line drophead title, with two horizontal typographical ornament seperators. 19-1/2" x 15". Age-toned. Edge-chipping, with largish chunk [~1" square] from top edge [just touching headline title]. Old tape repair to the right of missing chunk. A Good copy. Item #44354

"Trial of William Riley, aged 29; John Coakley, aged 27; Thomas Simcock, aged 18; and George Atkinson, aged 28; by Sir Thomas Brancker, for having feloniously borken and entered the Shop of Ralph Isaacs, and stolen 80 Watches, 130 Spoons, 100 Rings, 30 Forks and other Articles the Property of the said Ralph Isaacs -- Patrick Coakley, aged 73, for receiving divers and sundry property, knowing the same was stolen;

and Elizabeth Cumpsty, aged 35, charged upon oath with having feloniously incited, aided and abetted, hired and commanded John Coakley, William Riley, and Thomas Simcock, feloniously to break and enter the Shop of Ralph Isaacs and steal therin the property before recited."

So proclaims the headline of this crime broadside, followed by 4 columns of text describing the trial of the accused individuals, with the result that the jury "after being absent for about half-an-hour, returned, and found all the prisoners GUILTY."

No copies found on OCLC.

Rare.

Price: $375.00



9. BLACK ROCK GAZETTE. The Naked Truth Since 1992. Lot of 2 Daily issues, 30 August 2000 - 1 September 2000. Aug 30: Home & Garden Edition, Volume IX. Sept 1: Leave No Trace Edition, Volume IX
[Burning Man Festival]. Olds, Vicki - Publisher.

Black Rock City, Nevada: 2000. 1st Printing. One sheet of white paper, printed both sides. 4 columns of text. Illustrated with b/w half-tone photographic images. Gazette: 17" x 11". Printed self-wrappers. The 2 issues now housed in a single clear archival mylar sleeve. Signs of wear, fold-lines, hint of age-toning. Overall, Very Good. Item #52357

Burning Man is a week-long large-scale desert event focused on "community, art, self-expression, and self-reliance" held annually in the western United States. The event's name comes from its culminating ceremony: the symbolic burning of a large wooden effigy, referred to as the Man, that occurs on the penultimate night, the Saturday evening before Labor Day. Since 1991, the event has been at Black Rock City in northwestern Nevada, a temporary city erected in the Black Rock Desert about 100 miles (160 km) north-northeast of Reno. According to Burning Man co-founder Larry Harvey in 2004, the event is guided by ten stated principles: radical inclusion, gifting, decommodification, radical self-reliance, radical self-expression, communal effort, civic responsibility, leaving no trace, participation, and immediacy.

At Burning Man, there are no headliners or scheduled performers. Instead, the participants design and build all the art, activities, and events. Artwork includes experimental and interactive sculptures, buildings, performances, and art cars, among other media. These contributions are inspired by a theme chosen annually by the Burning Man Project. The event has been called "countercultural revelry" and described by its organizers as an "excuse to party in the desert". However, NPR said of Burning Man in 2019, "Once considered an underground gathering for bohemians and free spirits of all stripes, Burning Man has since evolved into a destination for social media influencers, celebrities and the Silicon Valley elite."

Burning Man originated on June 22, 1986, on Baker Beach in San Francisco as a small function organized by Larry Harvey and Jerry James, the builders of the first Man. It has since been held annually, spanning the nine days leading up to and including Labor Day. Over the event's history, attendance has generally increased. In 2019, 78,850 people participated.

The name of this festival newspaper echos "The most important survival tip" for this desert-based experience... "Piss clear. There is no other way in which to verify that you're been drinking enough water. In the world of suirvival medicine, dehydration is the root of all evil. Your well-being here in the Black Rock Desert begins and ends with your water intake."

Early issues scarce in the trade.

Price: $75.00



10. WOMEN . . . OUR WOUNDED NEED YOUR CARE! [. . .] Join a Hospital Company.
[Women's Army Corps / WWII].

Recruiting Publicity Bureau United States Army, 1945. 1st Edition. Broadside. Linen-backed. Large illustration of a woman in a blue WAC uniform carrying a surgical tray. Poster: 37-3/4" x 25-1/4". Backing: 39-1/2" x 27-1/4". Cream paper printed in blue, grey and white. Backed in linen with white paper coating to poster side. Fine condition. Item #43502

Although the U.S. Army Medical Department was one of the slowest to integrate women, when over 5,000 of its combat-ready men -- including many trained technicians and orderlies -- were forced to transfer to the Infantry in early 1944, the department began a major push to recruit women to fill the positions. The Female Medical Technician campaign, as pictured here, was hugely successful, despite the high qualifications demanded of applicants, many of whom were required to have advanced degrees and at least two years of experience in their fields. WACs also served as laboratory technicians, psychiatric social workers, medical stenographers, and in a variety of other technical and/or skilled medical positions; by the end of the war, the Medical Department employed approximately 20,000 WACs, nearly a fifth of the Corps. [Treadwell, United States Armies in WWII. Special Studies: The Women's Army Corps]

The poster reads, in full: "Women . . . our wounded need your care! | You can help to give it . . . The U.S. Army Medical Department is calling for help -- the help of WOMEN -- needed in Army hospitals to serve as medical technicians, surgical technicians, and in other important assignments. Assignments also available at Army Air Forces, Ground Forces, and Service Force Installations. | Join a hospital company. | For information apply at any U.S. Army Recruiting Station or ask your local Postmaster."

Uncommon, particularly in this fine of condition.

Price: $950.00



11. ODE On A GRECIAN URN. Enoch Pratt Free Library Poetry Broadside #15 R.
Keats, John [1795 - 1821].

Baltimore MD: Enoch Pratt Free Library, 1935. 1st printing thus. Broadside, 5 stanzas of text, printed recto only, within typographical borders. Publisher imprint at bottom. Woodcut vignette of an urn at top, "courtesy of R. H. Macy & Co." 21-3/4" x x 16-3/4". Will be rolled, and shipped safely in sturdy tube. Hint of age-toning, light edgewear & soiling. Overall, a VG+ copy (single pin hole at each corner). Item #52350

This Keats poem is one of the 'Great Odes of 1819', which also include 'Ode on Indolence', 'Ode on Melancholy', 'Ode to a Nightingale', and 'Ode to Psyche'. Keats found existing forms in poetry unsatisfactory for his purpose, and in this collection he presented a new development of the ode form. He was inspired to write the poem after reading two articles by English artist and writer Benjamin Haydon. Through his awareness of other writings in this field and his first-hand acquaintance with the Elgin Marbles, Keats perceived the idealism and representation of Greek virtues in classical Greek art, and his poem draws upon these insights.

In five stanzas of ten lines each, the poet addresses an ancient Greek urn, describing and discoursing upon the images depicted on it. In particular he reflects upon two scenes, one in which a lover pursues his

beloved, and another where villagers and a priest gather to perform a sacrifice. The poet concludes that the urn will say to future generations of mankind: "'Beauty is Truth, Truth Beauty.' – that is all / Ye know on earth, and all ye need to know". Critics have debated whether these lines adequately perfect the conception of the poem. Critics have also focused on the role of the speaker, the power of material objects to inspire, and the paradoxical interrelation between the worldly and the ideal reality in the poem.

'Ode on a Grecian Urn' was not well received by contemporary critics. It was only by the mid-19th century that it began to be praised, and it is now considered to be one of the greatest odes in the English language. A long debate over the poem's final statement divided 20th-century critics, but most agreed on the beauty of the work, despite certain perceived inadequacies." [Wiki]

Research suggests that this series of poetry broadsides, which eventually reprinted about 40 different poetical works, was the brainchild of Norman T. A. Munder (1867–1953), a Baltimore printer, who was asked by Joseph Wheeler, the library's director [1926 - 1945], to join the library's advisory staff, ca early 1930s. The set was published 1934 - 1935.

Price: $125.00



12. PHOTOGRAPH, Silver Gelatin. Annual Banquet, Congregational Club, St. Francis Hotel, January 13, 1911.

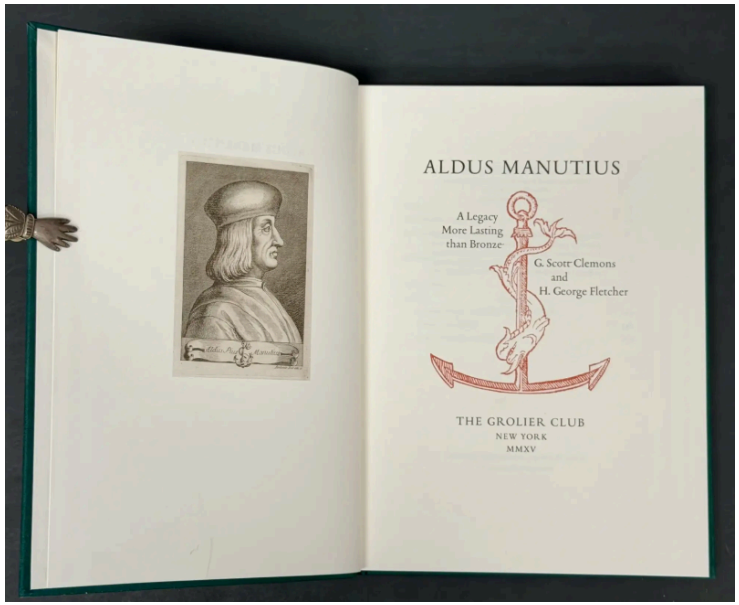
[San Francisco Local History]

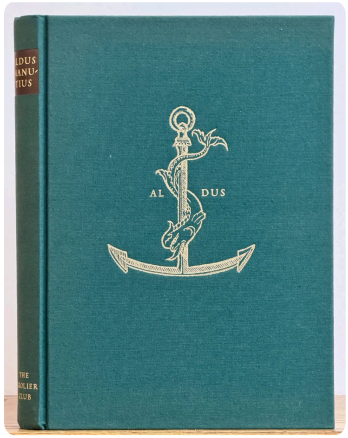
San Francisco: R. J. Waters & Co., 717 Market Street, 1911. The photograph's tone is warm sepia. Landscape format: 11¼" × 19¼" Now housed in a large, oversize sturdy mylar sleeve. The print is split vertically through the center into two sections, with cracks and creases along the break. There are losses and chipping along the left and top edges, and a large rounded loss at lower left that removes part of the image. The surface at lower right shows scuffing or abrasion, and some apparent damage may be glare from the sleeve. Soiling & staining to the blank verso. Due to its fragile nature, the print has not been examined out of the sleeve. Item #52372

The photograph shows an elevated view of the Congregational Club's annual banquet in a ballroom of the Hotel St. Francis. Round tables with white cloths and small shaded table lamps fill the room. A long head table with seated guests stands at the back, beneath large draped American flags and wall sconces. Fluted columns with ornate capitals and a decorated balcony rail run along the right side. Roughly 150 to 200 men and women are seated, the men mostly in dark suits or evening dress and many of the women in large plumed hats. Many are looking toward the camera, however, no specific individuals have been identified.

A rare survivor.

Price: $275.00





13. ALDUS MANUTIUS. A Legacy More Lasting than Bronze.

[Exhibition Catalogue]. Manutius, Aldus [1449/52 - 1515] - Subject. Clemons, G. Scott & Fletcher, H. George.

New York: The Grolier Club, 2015. 1st Edition. Limited to 500 cc. 351, [1] pp. Index at rear. With prospectus laid-in. Illustrated, mostly in color. 4to. Green cloth binding with gilt stamping. Issued without dust jacket. A Fine copy. Item #42660

"Aldus Pius Manutius was an Italian printer and humanist who founded the Aldine Press. Manutius devoted the later part of his life to publishing and disseminating rare texts. His interest in preservation of Greek manuscripts marked him as an innovative publisher of his age dedicated to the editions he produced. Aldus Manutius introduced the small portable book format with his enchiridia, which revolutionized personal reading and are the predecessor of the modern paperback book. He also helped to standardize use of punctuation including the comma and the semicolon.

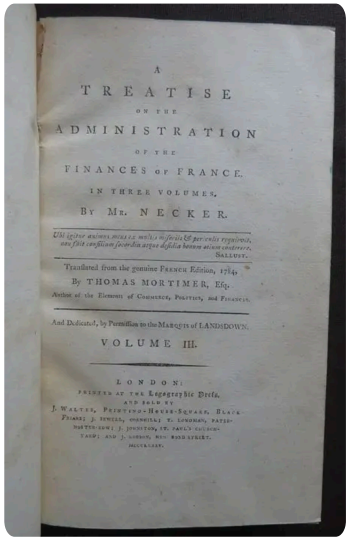
Manutius wanted to produce Greek texts for his readers because he believed that works by Aristotle or Aristophanes in their original Greek form were pure and unadulterated by translation. Before Manutius, publishers rarely printed volumes in Greek, mainly due to the complexity of providing a standardized Greek typeface. Manutius published rare manuscripts in their original Greek and Latin forms. He commissioned the creation of typefaces in Greek and Latin resembling the humanist handwriting of his time, typefaces that are the first known precursor of italic type." [Wiki]

This catalogue issued by the Grolier Club to accompany the wonderful exhibit of Aldus publications curated by Clemons [a past President of the Club] & Fletcher, with many of the volumes supplied by the two.

A wonderful resource for those wishing to collect, and/or sell, these works from Aldus' famous press.

Price: $375.00




A
TREATISE
ON THE
ADMINISTRATION
OF THE
FINANCES OF FRANCE.
IN THREE VOLUMES.
By Mr. NECKER.
Translated from the genuine French Edition, 1784,
By THOMAS MORTIMER, Esq.
And Dedicated, by Permission to the Marquis of LANSDOWN.
VOLUME III.
LONDON:

14. A TREATISE On The ADMINISTRATION Of The FINANCES Of FRANCE. In Three Volumes. Translated from the genuine French Edition, 1784, By Thomas Mortimer, Esq. Author of the Elements of Commerce, Politics and Finances.

Necker, Jacques [1732 - 1804]. Mortimer, Thomas [1730 - 1810]- Translator.

London: Printed at the Logographic Press, 1785. 1st Edition in English. 3 volumes: [4], xi, [1], cli, [1], 360, 461-464; [8], 530; [12], 469, [3] pp. Last 2 leaves in v1 misnumbered: pp 361 - 364 as 461 - 464. 8vo. 8-1/2" x 5-3/8". Period full tree calf, gilt dentelles, green marbled edgestain. Bindings worn, with v1 boards detached. The remaining 2 vols have quite tender joints, which will require careful handling. A Good set of this uncommon work. Item #52367

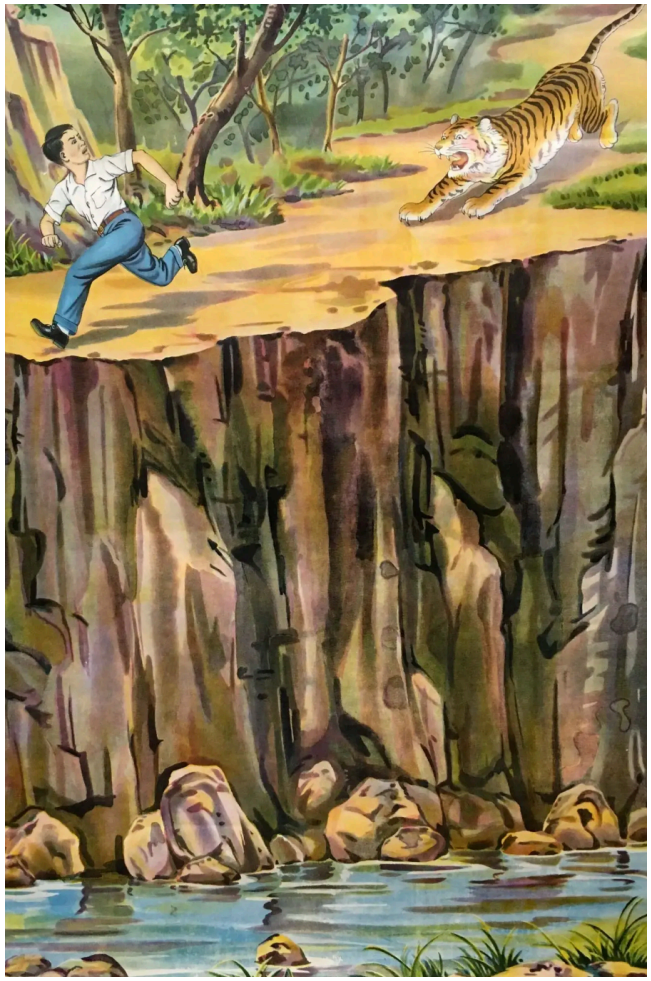
Here offered the 1st edition in English of Necker's famous examination of the organization and administration of the French monarchy's finances, including taxation, government expenditure, public borrowing, national debt, revenue collection, and the challenges of maintaining fiscal stability. He sought to explain the principles and effectiveness of financial administration, and to demonstrate the importance of sound government accounting, responsible expenditure, and the management of state resources. He was immensely popular with the French public, however, his political enemies and members of the royal family (including Queen Marie-Antoinette) grew hostile toward him.

In 1781, Necker broke royal protocol by publishing the 'Compte Rendu au Roi', making the highly secretive

French royal budget public for the very first time. This move exposed massive royal expenditures, while also obscuring the true extent of the war deficit, leading to his forced resignation later that year. He retired to his estate and wrote this 3v treatise to justify his controversial policies and outline his vision for the country, and how he had funded France's heavy involvement in the American Revolutionary War without raising general taxes, relying instead on massive government loans and cost-cutting structural reforms.

Thus this treatise was published during a period of mounting financial crisis, with the monarchy's accumulated debts exposed, not helped with France's inequitable tax system, costly wars, and ongoing difficulties in securing new revenues, it all contributed to a profound political crisis that would culminate just a few years later, in the storming of the Bastille, and French Revolution of 1789.

Price: $495.00



15. THE SINNER'S DREAM (1 - 4); No. 818

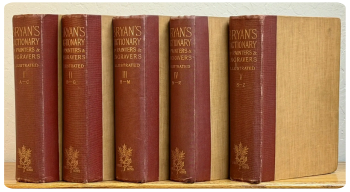
[Poster / Religious Propaganda]

Kowloon, Hong Kong: Christian Witness Press, (n. d.). C. 1970s. Four broadsides printed in color. 30-1/4" x 21" Attached at the top-edge with publisher's maroon tape. A very good set, still very bright, with some minor occasional tears/creases and a faint spot of foxing here and there; overall a VG+ set. Item #44943

These posters were said to bring the viewer closer to God. The images progress much like a graphic novel,

beginning with a figure running from a tiger along a cliff's edge, his face contorted in horror, he takes hold of a vine to lower himself from the cliff only to find an alligator with open jaws waiting at the bottom. When he tries to backtrack there is one black rat and one white rat crouched at the top of the vine. The final scene depicts the tiger and alligator turning away as the figure reaches for a glowing red cross on the cliffs edge, just out of reach, his face calm. Viewed in sequence they evoke a striking allegory, the rats possibly signify a retreat from the (literal) jaws of sin through deceit, the sinner turns from the rats at the last minute toward Christ, his fate is unknown but his countenance suggests a peaceful resolve.

Price: $775.00



16. BRYAN'S DICTIONARY Of PAINTERS And ENGRAVERS.

Williamson, George C. - Editor.

London: George Bell & Sons, 1903. New Edition, Revised and Enlarged. 5 volumes (complete). Profusely illustrated. 4to. 10-3/4" x 8-1/4". Original publisher's red cloth spine, with gilt stamped lettering, over mustard colored cloth boards. TEG. Average wear & soiling. Foxing. Withal, a VG set. Item #031

Price: $225.00



Don't miss us at the ABAA Holiday Virtual Book Fair! From 12pm ET on December 3rd to 7pm ET on December 5th, we'll look forward to seeing you at our virtual booth. Check out more information on the ABAA site here!

Thanks for looking! As always, happy to answer any questions or take any orders.

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Reno, NV 89502

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