

TAVISTOCK BOOKS FEBRUARY 2023



These are all terms or phrases booksellers use to describe recent arrivals to their inventory... from the collector's perspective, such an announcement portends the possibility of finding that one elusive item that has been sought for ... well, a while. Or, even, finding that one something that you didn't know you wanted...? For colleagues in the trade, it raises the possibility of finding a 'sleeper', or that one title needed by a preferred customer, thereby enhancing their symbiotic relationship. For the bookseller offering these treasures, it means the last few weeks has been filled with research, discovery and, hopefully, satisfaction in having one's acquisition instincts validated.

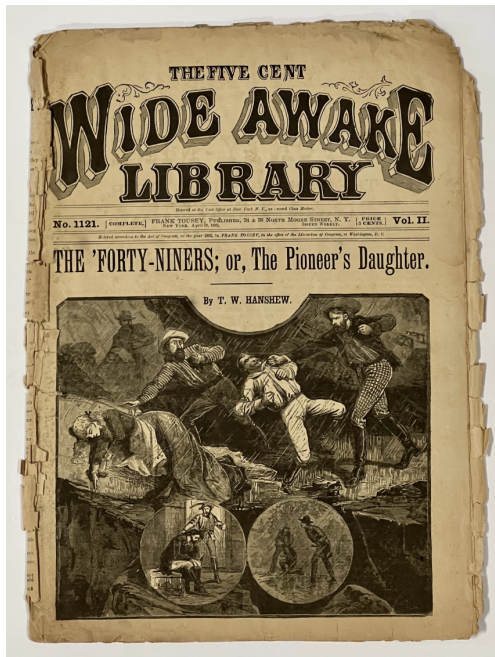
So, herewith, we offer 13 New... Fresh... Just In ... items.

Perhaps one, you'll find, is one you've been seeking...?

In any case, do enjoy perusing the list, should you favor us by doing so.

Thank you for your time & consideration.

v



1. The 'FORTY - NINERS; or, The Pioneer's Daughter. A Tale of the Great Sierras. The Five Cent Wide Awake Library. Vol. II. No. 1121. April 16, 1892.

Hanshaw, T[homas]. W. [1857 - 1914]

New York: Frank Tousey, Publisher, 34 & 36 North Moore Street, 1892. Presumed 1st printing of this edition. Not in Baird & Greenwood. 15, [1] pp. Adverts last 1-1/2 pages. Rear advert lists to # 1119 in the series. 11-3/8" x 8-1/2". Printed paper wrappers. Now housed in an archival mylar sleeve. A ragged, fragile copy, with much edgewear & chipping. Paper age-toned. Penultimate leaf with tear, with possible minor text loss. A Fair - Good copy only. Item #51081

The author a former actor, who has a previously published play, The 49ers, to his credit.

OCLC records 1 holding institution [NIU].

Price: \$75.00

2. BART BENNER'S MINE or The Boy Who Got There. Brave and Bold Weekly. No. 207. New York, December 8, 1906.

Lounsbury, Lieut. Lionel [pseudonym for Lewis, Henry Harrison or Ingraham, Prentiss].

New York: Street & Smith,

Publishers. 1909. Early printing of this edition.

Internal advert for the series lists through

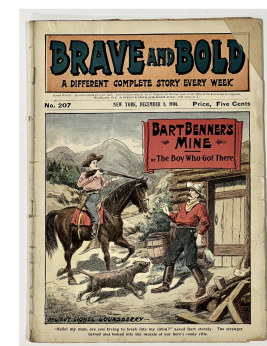
#209, 28, [4] pp. Text double column. Adverts

last 4 pages. 11" x 8". Color pictorial wrappers.

General wear to covers, with top right front cover

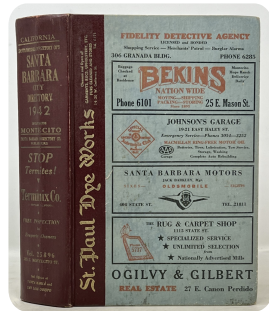
corner lacking. Age-toning to paper. A VG

survivor. Item #51072



Adventure in "the Colorado wilds." Scarce story paper, OCLC records 3 holding institutions.

Price: \$75.00



3. SANTA BARBARA CALIFORNIA CITY DIRECTORY 1942 Including Montecito.; Containing an Alphabetical Directory of Business Concerns and Private Citizens, a Street and Avenue Guide and Directory of Householders, Numerical Telephone Guide and Much Information of a Miscellaneous Character. Also A Buyer's Guide and a Complete Classified Business Directory for Detailed Contents see General Index.

[California History].

Los Angeles: Santa Barbara Directory Co., (1942). 1st printing of this year (Rocq 13470). 675 pp (includes rear paste-down). Index at rear. 8vo. 9-3/8" x 6-1/4". Maroon cloth spine over printed green cloth boards. Edges with printed adverts. General wear, a VG- VG+ copy. Item #51058

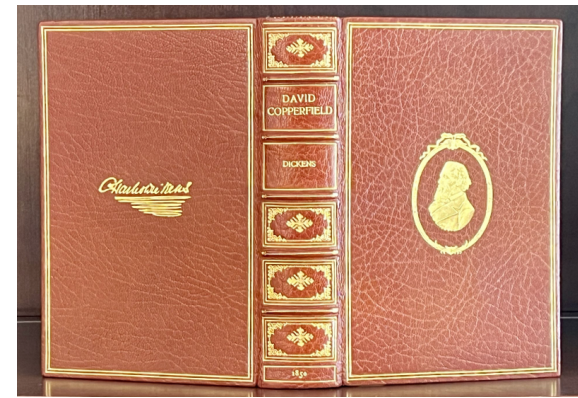
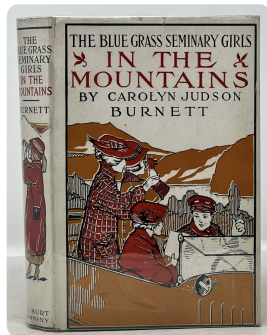
Price: \$150.00

5. The BLUE GRASS SEMINARY GIRLS In The MOUNTAINS. The Blue Grass Seminary Girls Series #3.

Burnett, Carolyn Judson.

New York: A. L. Burt, (1916). Circa 1922. 254, [2] pp. 2 pages of adverts at rear. Frontis, on coated paper. 12mo. Pale green cloth stamped in red & green [format #1] depicting 3 young ladies in a touring car [with driver]. Dust jacket, printed on white paper with design, printed in red & orange, duplicating the binding's graphic. Nr Fine (light shelfwear/top edge dusty)/VG+ (colors quite vibrant, only light wear & soiling). A lovely copy, and uncommon thus. Item #20562.2

Price: \$125.00

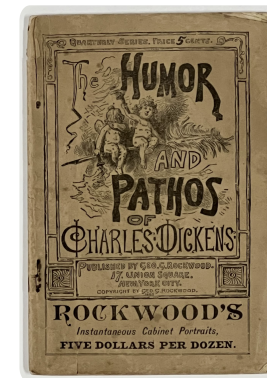


4. The PERSONAL HISTORY OF DAVID COPPERFIELD.

Dickens, Charles [1812 - 1870].

London: Bradbury & Evans, 11, Bouverie Street, 1850. 1st volume edition, with 1850 to engraved title & 'Norwich' p. 558, but with 'screwed', p. 132 (Smith I, 9). xiv, [2], 624 pp. Text & plates quite clean [washed sometime prior?]. Illustrated with frontis, vignette title-page & 38 plates by Hablot K. Browne (Phiz). 8vo. 8-3/8" x 5-1/2". Custom bound in a deep, and lovely, full russet leather binding by Bayntun, elaborate gilt decorated spine, gilt stamped Dickens bust to front board, gilt facsimile signature to rear board, gilt dentelles, AEG, marbled eps. Bright gilt, a pleasing & enviable copy of Dickens classic tale, now known to be primarily autobiographical. Item #631.13

Price: \$2,250.00



6. The HUMOR And PATHOS OF CHARLES DICKENS, 1885 - 6. Quarterly Series, No. 1.

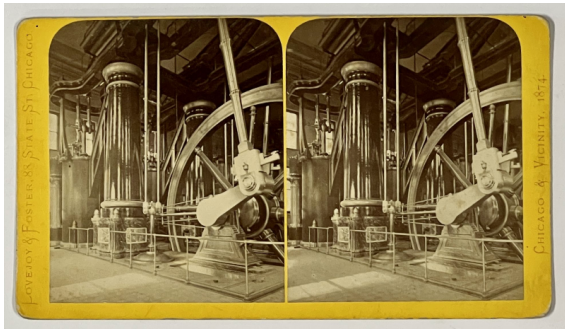
[Dickens, Charles. 1812 - 1870].

New York: Published for Geo. G. Rockwood, Photographer, 47 Union Square, New York City, (1885). 1st edition. 54, [2] pp. Wood engraving frontispiece of Dickens. 4 full page illustrations. 16mo. 5-1/2" x 3-3/4" Original publisher's buff paper wrappers, with advertisements for Rockwood's photography business. Now housed in an archival mylar sleeve. Usual bit of wear & soiling. Age-toning to paper. Minor rust stains to staples. Overall, Very Good. Item #51071

Curiously enough, this publication comes right on the heels of Charles Kent's compilation of the same name, published by Chapman & Hall the year prior. It is not, however, a blatant piracy, with Kent's contents just republished under Rockwood's imprint... so conceptually similar, but executed separately by this one photographer obviously enamored with the great author.

An uncommon bit of Dickensiana, the first time we've been able to offer a copy, and we see it neither recorded in Gimbel, nor VanderPoel. Not found on COPAC, and OCLC records just two institutional holdings: Cornell & the NYHS.

Price: \$150.00

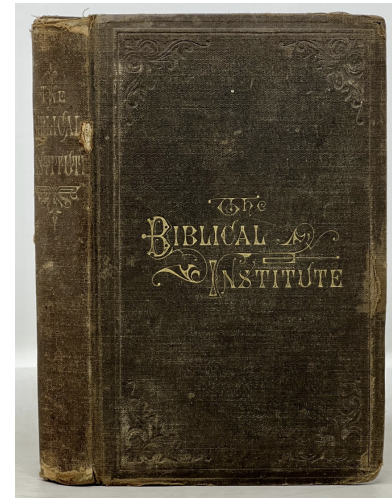


7. STEREOVIEW. Interior Water Works, Showing Engines. No. 117.

[History of Technology / History of Chicago].

Chicago: Lovejoy & Foster, 88 State St. 1874. Yellow mount [recto], greenish grey verso, rounded corners. Printed title label to verso. Two separate domed /h/w albumen images. Publisher imprint to left; series title / date to right. 3-15/16" x 7". Now housed in an archival mylar sleeve. Modest wear to mount extremities, hint of soiling to verso. Clear sharp images. VG - VG+. Item #51079

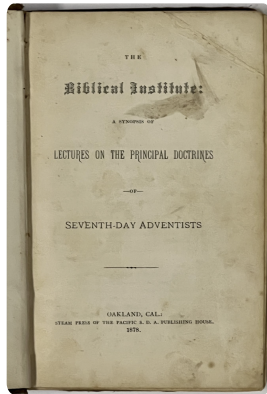
Price: \$95.00



8. The BIBLICAL INSTITUTE: A Synopsis of Lectures on the Principal Doctrines of Seventh-Day Adventists.

[7th Day Adventist Literature]. White, James [1821 - 1881]. Smith, Uriah [1832 - 1903].

Oakland, Cal. Steam Press of the Pacific S. D. A. Publishing House, 1878. 1st Edition. [4], 352 pp. 12mo. 7-1/8" x 4-1/2". Original publisher's brown cloth binding with gilt stamping to spine & front board. Worn, soiled & cocked. A couple proud gatherings. Pencil pos ["A. B. Osborne"] to front paste-down. Age-toning & foxing. A Good copy of a rare book. Item #51062



"Lectures delivered at the Biblical Institute held by Elders James White and U. Smith in Oakland, California, April 1 - 17, 1877."

Price: \$750.00



9. PLAYBILL. NELL Or The Old Curiosity Shop. In Four Acts. By Andrew Halliday ... By special Permission of the late Charles Dickens. Saturday, March 18, & Following Evenings...; Olympic Theatre. Wych Street, Strand. Licenced by the Lord Chamberlain to Mr. W. H. Liston, Sole Lessee and Manager, Craven Buildings, Strand.

Dickens, Charles [1812 - 1870]. Halliday, Andrew [1830 - 1877] - Playwright.

[London]: (n. d.). Ca Mar 1871. Cf Bolton 22. 1 sheet, printed recto only [presumed, not examined out of the frame]. 41 lines, of varying size letterforms. "NELL" 1-5/8" in height. Miss Florence Terry to play the part of Nell. Mr George Belmore as the Grandfather. Mr J. Clarke as Quilp. Mrs Jarley played by Miss Charlotte Saunders. Frame: 17-3/4" x 12-7/8". Playbill: 13" x 8-1/8". Frame an attractive black & gold wood, a taupe-colored 1-3/4" matte. Age-toning, and fold-lines. Small closed hole below "W" in Mr Liston's name. Overall, a Good - About VG survivor. Item #51067

According to Bolton [p. 190], Halliday's LITTLE NELL first opened 19 November 1870 at the Olympic, with Ellen Terry's little sister in the lead role of Nell. Bolton spends a column describing various aspects of this production, which, he concludes, was never performed in the United States despite it's popularity in other dramatized versions.

A rare survivor from this performance, RBH has no records of a copy in commerce, and we find no institutional copies on OCLC, though York University in the UK does have one from March 25th.

Price: \$750.00

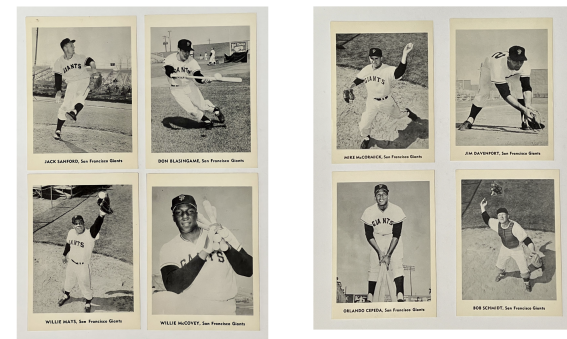


11. STEREOVIEW IMAGE OF The MEGARGEE WISSAHICKON PAPER MILL. "Beauties of the Wissahickon" [Caption title]. Philadelphia Views [series title].

[History of US Papermaking].

Philadelphia: M. P. Simons, 1320 Chestnut Street, (n. d.). Ca 1870s/. Green mount, rounded corners, publisher imprint to left, series title to right, image caption under right photograph. Verso blank. Two separate square b/w albumen images. 3-3/8" x 6-15/16". Now housed in an archival mylar sleeve. Minor extremity wear, so modest soiling to verso. Captioned by a prior owner on the verso. A VG example. Item #51077

"Demand for paper grew dramatically in the antebellum period [of the United States], as America's printing and publishing houses, many based in Philadelphia, produced an increasing number of newspapers, magazines, and books. Paper mills were established throughout the greater Delaware Valley to meet the demand. The Roxborough-Manayunk area became an especially important papermaking center in this period. This part of the city saw dramatic industrialization in the early nineteenth century, with the Schuylkill River and Manayunk Canal powering textile, paper, and other mills that were later converted to steam-production. Among the major paper producers in this area were the Flat Rock Paper Mill, owned by the Nixon family (descendants of William Rittenhouse); the Wissahickon Paper Mill,



10. PUBLICITY PHOTOGRAPH COLLECTION. Twelve Giants Photos. 1960.

[San Francisco Giants Memorabilia].

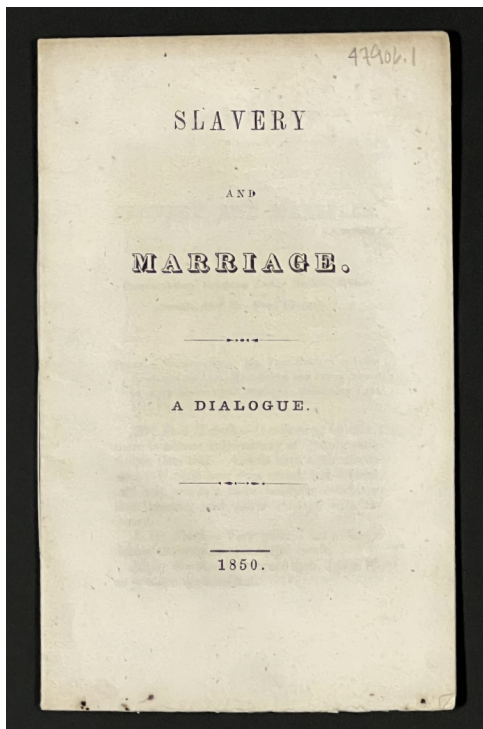
[San Francisco]: [1960]. Comprised of 12 b/w publicity photographs, captioned with the player's name printed underneath. Each card 7" x 5, image: 5-5/8" x 4-1/2". Housed in the original manila mailing envelope, unaddressed. Each photograph captioned on the back by a prior owner: "Year 1960 Date May 30, 1960 double header with Chicago." Item #51075

The 12 players featured: Mike McCormick, Jim Davenport, Orlando Cepeda, Bob Schmidt, Eddie Bressoud, Willie Kirkland, John Antonelli, Sam Jones, Don Blasingame, Jack Sanford, Willie McCovey and, of course, the Say-Hey Kid himself, Willie Mays.

Price: \$125.00

owned by the Megargee family; and the McDowell Paper Mills. All were family-run operations that were established in the 1820s through 1840s and continued in various capacities into the early twentieth century. Family members built new mills or established partnerships with other mills in the region over the years, resulting in a web of interrelated family-run paper businesses throughout the greater Philadelphia area." [McCarthy, Paper & Papermaking, Encyclopedia of Greater Philadelphia].

Price: \$145.00



12. SLAVERY And MARRIAGE. A Dialogue.

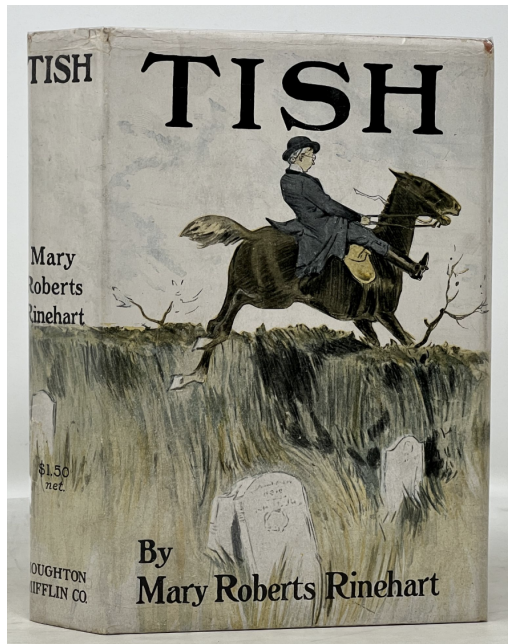
[Noyes, John Humphrey. 1811 - 1886].

[Oneida, N.Y.]: 1850. 1st Printing. Afro-Americana, 2nd Supp, 1607: 14, [2 (blank)] pp. Folded & stitched, unopened. 6-5/8" x 4". Printed self-wrappers, now housed in an archival mylar sleeve. Age-toning, 6 small black dots to bottom of t.p. [see image]. Very Good. Item #47906.1

Universally attributed to John Humphrey Noyes, founder of the Oneida Community, a perfectionist religious communal society established in 1848, which believed strongly in a system of free love known as complex marriage.

Herein, Noyes, begins by debating the merits or evils of slavery, then adds marriage to the mix. To do so, Noyes uses a dialogue format between 3 characters: Judge North, Major South, and Mr Free Church. Judge North, as might be imagined, opposes the institution of slavery; Major South asserts "the "condition of master and servant is natural." Mr Free Church holds the "opinion about marriage" as does Judge North of slavery, i.e., "it is an arbitrary institution, and contrary to natural liberty."

Price: \$450.00



Boston and New York: Houghton Mifflin Company, 1916. 1st printing (Smith R-346). [10], 371, [3] pp. Frontis, with tissue guard, and 8 inserted color plates by May Wilson Preston. Crown 8vo. 7-1/2" x 5" Light orange cloth binding with brown, black & white stamping. Color pictorial dust jacket. NF (square & tight)/VG (to rear panel, 2 closed vertical tears, and a resultant bit of crinkling between, to lower rear panel, with one tear along the rear joint fold [slight paper loss]). Item #38566.1

Price: \$250.00

Thanks for looking! As always, happy to answer any questions or take any orders.

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Our mailing address is:
1503 Webster St, Alameda CA 94501



13. TISH.

Roberts, Mary Rinehart [1876 - 1958].