



NEW OLD STOCK (NOS)

TAVISTOCK BOOKS OCTOBER 2023

Many of you reading this introduction know I have an affinity for sports cars, owning 2, one from 1982, and the 2nd from 1994. Scrounging parts for these vintage automobiles can sometimes be challenging, but occasionally one is rewarded by finding such labeled as NOS.... New Old Stock.

As I was compiling the items for this week's FS list, that acronym came to mind, albeit in a somewhat different context... a New[ly] unpacked Old book added to my active Stock.

The NOS items recently uploaded to tavbooks.com include a small archive of Babe Egan & Her Hollywood Redheads material, a 19th C 'how-to' for aspiring Butlers, a velvet covered Blook, a ca 1900 Buffalo Bill penny dreadful, Warton's Observations on Spenser's FAIRY QUEEN, &c, &c.



We thank you for your time & attention, and welcome your queries and/or orders, both of which will be promptly addressed.

Kind regards,
V.

1. The EAST SIDE. Vol. 3. No. Thirteen [May 1911] - No. Eighteen [March 1912]. Published "Every Other Month".

Norris, Zoe Anderson [1860 -1914].

[New York]: Published by Zoe Anderson Norris. 1911 - 1912. 1st printings, SIGNED by Norris [as Zoe] on the ffepp. 6 issues, ~ 36 pp / issue. Drawings by Oberhardt. 12mo. 6-5/8" x 4-3/8". Publisher's beige linen cloth binding with white & brown stamping. Original brown covers bound-in. General wear & soiling. Spine a bit darkened. A VG copy. Item #51239

Norris "was a Kentucky-born journalist, novelist, short story writer and publisher, known for her bimonthly magazine, *The East Side* (1909–1914), which focused on impoverished immigrants in New York. She also contributed to publications including *The New York Times*, *New York Sun*, *Frank Leslie's Monthly*, *Harper's Weekly* and *Argosy*. She investigated journalistic topics including corrupt charity executives and child abuse cases. Her fiction plots often centered around starving artists, women deceived by hypocritical suitors and farmers battling the elements. She founded the Ragged Edge Klub, a group of writers, filmmakers, politicians and performers who met for weekly dinners. She was considered 'one of the most popular writers of newspaper sketches in the country' and known as a Queen of Bohemia." [Wiki]

From a New York Times Literary Review quoted within the volume, "Her little stories of East Side life are told with a more dramatic touch, and their poignant pathos is all the more striking because she calls less attention to it; while her saucy little obtrusions of herself and her personality lose none of their piquancy." [!!!].

Price: \$425.00

2. The WEST PIER.

Hamilton, Patrick [1904 - 1962].

London: Constable and Company Ltd, 1951. 1st

Edition. vi, 7 - 308 pp. 7-1/2" x 5". Blue cloth

binding with silver stamped lettering to spine.

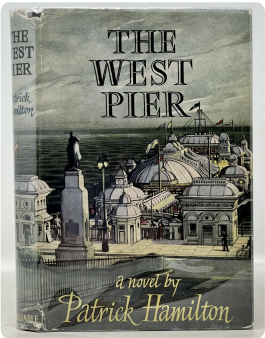
Blue pictorial dust jacket, with drawing of West

Pier to front panel [artwork by Chadwick]. Slight

lean. Front hinge starting in center, with bit of

mull showing. Still, a VG copy in a similar VG

dust jacket. Item #50982



Hamilton, "was an English playwright and novelist. He was well regarded by Graham Greene and J. B.

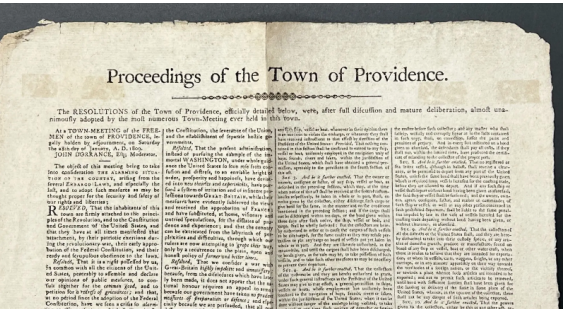
Priestley, and study of his novels has been revived because of their distinctive style, deploying a

Dickensian narrative voice to convey aspects of inter-war London street culture. They display a strong

sympathy for the poor, as well as an acerbic black humour. Doris Lessing wrote in The Times in 1968:

'Hamilton was a marvellous novelist who's grossly neglected'"

Price: \$300.00



4. PROCEEDINGS OF The TOWN OF PROVIDENCE. Saturday, the 28th day of January, A. D. 1809.; The Resolutions of the Town of Providence, officially detailed below, were, after full discussion and mature deliberation, almost unanimously adopted by the most numerous Town-Meeting ever held in this Town.

Dorrance, John, Esq. - Moderator. Jackson, Nathan W. - Town-clerk. Brown, Moses [1738 - 1836] -

Quoted herein.

Providence: Printed by J. Carter. [1809]. 1st printing (American Imprints 18466; Sabin 66296). Broadside,

text printed in 4 columns. 20-5/8" x 12-5/8". Housed in an archival mylar sleeve [folded]. Age-toning,

some minor extremity & edge rash. Horizontal & vertical fold-lines, with some splitting to paper at the

edges. Small missing piece [1/2" x 1/4"] at the center intersection of the two fold-lines [affecting text to

small degree]. A few spots of archival tape repair to verso. A Good copy of this rare survivor. Item #51237

This printed document records, for the information of the public, the Proceedings and resolutions of a

meeting of the freemen of Providence, held on January 28, 1809, its object being "to take into

consideration the alarming situation of the country, arising from the several embargo laws, and especially



3. BUFFALO BILL'S SECRET SCOUTS; or,

The White Rider of the Sierras.; Aldine

"O'er Land and Sea" Library. No. 345.

[Penny Dreadful].

London: Aldine Publishing Company, Ltd., (n.

d.). Ca early 1900s, cf. Kirkpatrick, p. 249. 64 pp.

Text double column. 8-7/8" x 6". Printed paper

wrappers, stapled. Front wrapper with color

illustration of a military scout spotting a ghostly

horseman. A bit of wear & soiling to wrappers.

Spine roll. A Very Good copy of this rare survivor,

now housed in an archival mylar sleeve. Item

#51249

This title not found on OCLC, nor COPAC.

Price: \$95.00

the last, and to adopt such measures as may be thought proper for the security and safety of our rights and

liberties." The text of the resolutions, which primarily denounce the embargo laws, are followed by the text

of the offending "Act to enforce and make more effectual an act, entitled 'An act laying an embargo on all

ships and vessels in the ports and harbours of the United States,' and the several acts supplementary

thereto," passed January 9, 1809, and approved by Thomas Jefferson.

This latter, officially known as the Non-Intercourse Act of March 1809, passed in the last sixteen days of

President Thomas Jefferson's presidency, replacing the Embargo Act of 1807, and was, for the most part,

almost unenforceable. This Act lifted all embargoes on American shipping except for those bound for

British or French ports. Its intent was to damage the economies of the United Kingdom and France. Like

its predecessor, the Embargo Act, it was mostly ineffective, and contributed to the coming of the War of

1812. In addition, it seriously damaged the economy of the United States, giving rise to this Providence

resistance.... the broadside concludes with "... that venerable Friend and Patriot, Moses Brown, Esq; (who

is no party man) pronounced, with great emphasis and spirit, the last Embargo Act to be the most

oppressive and tyrannical he had ever read; -- and that the man GILES, who brought forward that Act,

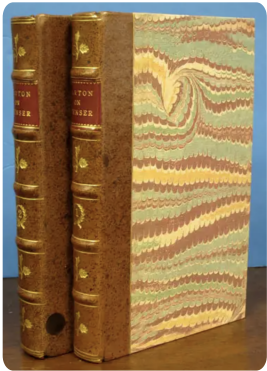
was, from his own personal knowledge, the Enemy of WASHINGTON."

Price: \$2,500.00

5. OBSERVATIONS On The FAIRY QUEEN
OF SPENSER.

[Spenser, Edmund. 1552? - 1599]. Warton,
Thomas [1728 - 1790].

London: Printed for R. and J. Dodsley, 1762. 2nd
Edition, Corrected and Enlarged (NCBEL II,
690). 2 volumes: xx, 228; 270 pp. 8vo, signed in
4s. 8-1/2" x 5". Modern quarter speckled-calf
bindings, with marbled boards, executed in a
period style. Marbled eps. Bindings - Fine. Text -
VG+ (some light foxing & age-toning). Item
#38669



"The Faerie Queene is an English epic poem by Edmund Spenser. Books I–III were first published in 1590, then republished in 1596 together with books IV–VI. The Faerie Queene is notable for its form: at over 36,000 lines and over 4,000 stanzas, it is one of the longest poems in the English language; it is also the work in which Spenser invented the verse form known as the Spenserian stanza. On a literal level, the poem follows several knights as a means to examine different virtues, and though the text is primarily an allegorical work, it can be read on several levels of allegory, including as praise (or, later, criticism) of Queen Elizabeth I. In Spenser's "Letter of the Authors", he states that the entire epic poem is "cloudily enwrapped in Allegorical devices", and that the aim of publishing The Faerie Queene was to "fashion a gentleman or noble person in virtuous and gentle discipline".

Spenser presented the first three books of The Faerie Queene to Elizabeth I in 1589, probably sponsored by Walter Raleigh. The poem was a clear effort to gain court favour, and as a reward Elizabeth granted Spenser a pension for life amounting to £50 a year, though there is no further evidence that Elizabeth ever



read any of the poem. This royal patronage elevated the poem to a level of success that made it Spenser's defining work." [Wiki]

Warton "was an English literary historian, critic, and poet. He was appointed Poet Laureate in 1785. ... Although he received some fame for his work, The Triumph of Isis, a rebuttal of Mason's Isis, Warton's redirected his energies from writing poetry to poetical reading and criticism. His first major academic work was Observations on the Faerie Queene of Spenser, published in 1754. Here offered is the 2nd edition of that seminal work, 'enlarged & corrected.'"

Price: \$750.00



6. BABE EGAN And Her HOLLYWOOD
REDHEADS. Small Archive of
Photographs, Ephemera & Memorabilia.
Egan, 'Babe' [Mary Florence Cecilia (1897 -
1966)]. Stanley, "Jerry" [Geraldine ?] - Former
Owner (?)

(divers places): Ca 1929. 4 photographs INSCRIBED & SIGNED to one "Jerry" [Geraldine Stanley ?] by different members of the Hollywood Redheads [Shirley, Dot, Billee & Fernie]. 22 b/w photographs (many captioned on the verso), of divers subject composition, ranging in size from 2-1/8" x 3/14" to a large 6-7/8" x 9" group shot of the band around a piano played by Babe. 12 appear to be of the snapshot variety, with the remaining 10 of professional caliber. One RPPC picturing Babe Egan, one pictorial post card, with Christmas greetings [printed] from Babe Egan and Her Hollywood Redheads.

A number of items from their 1929 / 1930 European tour, including 5 programs from German venues where Babe was listed as a featured act. One stiff-stock performance announcement for "the Victoria Palace", featuring a head shot of Babe Egan, with the performance date inked in for "Week of May 20th, 1929." One performance announcement for a gig at the Scala, somewhere in France, as well as a 9 June 1929 performance at the Hotel de Paris. Divers sizes, with the largest item, a program, 9-5/8" x 6-3/4" All now housed in a clear archival mylar sleeves. Some items show evidence of mounting removal, appearing to have once been in a scrapbook. Wear to programs. The bulk of the photographs clear, sharp & with good tonality. Overall, a VG - VG+ lot. Item #51241

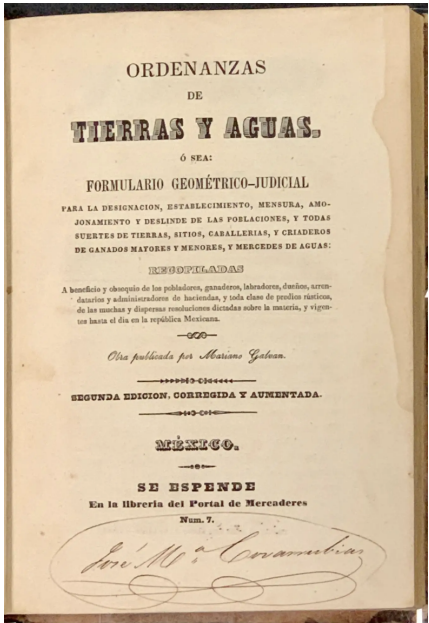
Born in Seattle in 1897, Egan moved to Hollywood in 1919, and performed as a violinist & bandleader during the 1920s through the 1930s. Egan organized her own all-girl orchestra in 1924 under the name Babe Egan's Hollywood Redheads. The California based group played vaudeville houses and stage shows throughout the West Coast and in Honolulu. They progressed to tour nationally on the Keith-Orpheum vaudeville circuit for many years. The group toured Europe in 1929, billed as the best "girl band" in the

world. They continued to work in theaters and picture palaces in the United States during the 1930s. In 1933, they toured Europe with a 16 piece band, which included pianist Dorothy Sauter and saxophonist Geraldine Stanley. The group joined with Thelma White sometime in the 1930s and again in the mid-1940s, touring Australia where they recruited several of their musicians. Egan retired from professional life in the 1940s.

Babe Egan and the Hollywood Redheads became one of the first all-female bands to hit the big time in the United States. Babe was a charismatic, dynamic, determined, and talented musician and band leader, and had she been a man, she would be included in all history books about popular American music of the 1920s, however, as is often the case of female performers of this era, Babe and her band are barely mentioned, even as a footnote in jazz history. But, when one goes back to the periodicals of the 1920s and 30s, one finds that not only were they successful as a band on the vaudeville circuit, but they were among the most successful and financially rewarded musicians of their generation. Babe earned more than \$50,000 a year in the late 1920s and was considered to be one of the highest paid women in vaudeville and her band inspired a generation of all-girl bands that followed, not to mention countless individual women to become instrumentalists. She earned and spent a fortune.

These engaging "Queens of Syncopation" were adorned with rave reviews for their act, from the first engagement until the last: "This act has delightful smartness and dash;" "A positive syncopated sensation!" "Nine sparkling live wires in a whirlwind of syncopated melody," "A whirlwind of rollicking mirth and rhythm," "An Octette of Sunkist California beauties," "Red Hot Mama Stuff," "The Gaitly Girls from the Golden West," "A riot of syncopation," "Not only red-headed, but red hot!" "A jazzy, snappy orchestra."

Babe Egan and Her Hollywood Redheads' kind of performance was known as a "flash act" in vaudeville, because it included a couple of hot jazz numbers with women in glamorous clothes "to close the bill." Babe's act featured music, with the 9 to 12 members of the band playing as many as 30 different instruments during a single show. The high-energy presentation included vocal numbers, solos, specialty dances, skits, all with a collegiate twist, sexy, yet proper enough for European royalty and for family



7. ORDENANZAS De TIERRAS Y AGUAS, Ó Sea: Formulario Geométrico-Judicial Para la Designacion, Establecimiento, Mensura, Amojonamiento y Deslinde de las Poblaciones y Todas Suertes de Tierras, Sitios, Caballerias, y Criaderos de Ganados Mayores y Menores, y

entertainment in the heartland of America." [Jeannie on Jazz' blog].

Not surprisingly, in looking for other archival material on Babe & the Hollywood Redheads, little was to be found. So here offered is what one might call a 'seed archive', one on which a more diligent jazz historian can build a present-day, more robust testimonial documenting this little-known early 20th C. ground-breaking female band.

Price: \$875.00

Mercedes de Aguas: Recopiladas; A beneficio y obsequio de los pobladores, ganaderos, labradores, dueños, arrendatarios y administradores de haciendas, y toda clase de predios rústicos, de las muchas y dispersas resoluciones dictadas sobre la materia, y vigentes hasta el día en la república Mexicana.

Galvan, [Rivera], Mariano [1782 - 1876].

Mexico: Impresa por Leandro J. Valdes, 1844. 2nd edition, corrected and enlarged. N.B. Sabin lists only the 4th and subsequent editions, cf Sabin 26466. [2], IV, [3] - 184 pp. Head- tailpieces. 2 plates. Numerous intratextual figures. Tables. 8vo. 8-1/4" x 5-1/2". Period full contemporary green & brown mottled Mexican calf, gilt-decorated spine with black gilt-lettered title label. General wear to binding, which has a bit of splay to the boards. Age-toning to paper, with a tide line to right margin for the first dozen leaves or so. Overall, Very Good. Item #48866

The new Mexican Constitution of 1836, uniting Baja and Alta California to form one department, was very unpopular in the northern provinces of Alta California. Later that year, by means of a revolt, Juan Bautista Alvarado replaced Nicolas Gutierrez, becoming the first Californio (California born) Governor of Alta California. His position became official in 1839 when a new constitution was approved. The 1839 constitution addressed the vague and poorly observed land laws of the 1824 federalist constitution and the 1836 constitution of the Seven Laws.

This work, a compilation of formulas and regulations regarding surveys of boundaries, water rights, etc., examines the total body of land law from the earliest years of Spanish occupation of America up to the Mexican colonization laws. Contains material on California [not in Cowan]; Texas colonization laws 1824, 1828, 1834, and 1837 (not mentioned by Streeter) and is the first extensive treatise to address the land surveys, water rights, boundaries and related matters, providing formulas, regulations and laws pertaining to colonization, land grants and said surveying.

Following the publication of this work, until American occupation, all land grants, pueblos, landings and harbors adhered to the doctrines set forth in its pages. It was absolutely essential reading for anyone applying for a Mexican Land Grant whether a settler, rancher of speculator. The treaty of Guadalupe

Hidalgo, ending the war with Mexico, insured that the occupiers would respect all Mexican land titles as granted under the laws stipulated in this volume. The American government adhered to the terms of the treaty until 1851, when, at the urging of U. S. settlers and squatters, H. H. Halleck issued a report in their favor, thereby creating a storm of litigation lasting in some cases, decades. Henry Halleck was one of the principal authors of the California State Constitution drafted in 1849. Having received several awards for meritorious service during the Mexican war he became an advisor to Commodore Shubrick, then military governor of California and later to General Bennet Riley. He was regarded as on of the most intelligent men in the state. Land speculation in and around San Francisco before and during the gold rush placed him amongst the wealthiest men in the west. Why would it surprise anyone that his report would favor squatters and speculators over the rights of the original grantees?

This volume from the Library of Jose Maria Covarrubias, with his ownership signature to the bottom margin of the title page.

Covarrubias, a Frenchman who was granted Mexican citizenship, came to California in 1834 with the Hijar and Padres Colony as a school teacher. In addition to teaching Cavarrubias held several key government posts in Monterey and Santa Barbara, including Alcalde of Santa Barbara, 1843-44. Ever suspicious of American activities in the department he often uses his influence in demanding their arrests. In 1843 he was granted a 26,000 acre Rancho in the Santa Inez Valley. His adobe home of 50 years still stands in Santa Barbara. In 1849 Covarrubias was invited to Monterey as a member of the California Constitutional Convention. He served as a California representative from 1849-1862. In 1850, for \$10,000.00 he purchases Catalina Island.

This a rare and important autograph of California pioneer, and conveys additional gravitas to the provenance of this work that significantly influenced mid-19th C. property distribution in California, et al.

Price: \$3,500.00

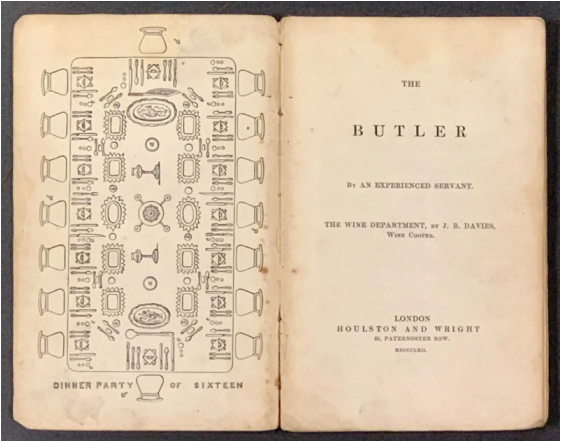
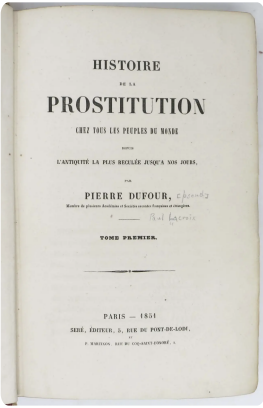


8. HISTOIRE De La PROSTITUTION Chez Tous Les Peuples du Monde; Depuis L'Antiquite la Plus Reculee Jusqu'a Nos Jours.

[Bohemian Club]. DuFour, Pierre [attributed pseudonym of LaCroix, Paul. 1806 - 1884].

Paris: Sere, Editeur, 1851 - 1853. 1st Edition. 6 volumes in 3: 469, [1 (blank)]; 480; 426; 391, [1 (blank)]; 400; 398 pp. 18 plates: 7, 7, & 4 bound in the rear of each volume respectively. 8vo. Period red half-morocco bindings with red & black marbled paper boards, gilt stamping to spines. Marbled eps. Some general shelfwear. Bohemian Club book plate [stamped 'withdrawn']; discrete library spine label [in the shape of the Bohemian owl] at base; circular blindstamp to title leaf. A bit of age-toning & light browning to paper. Withal, a pleasing VG - VG+ set. Item #45628

Price: \$425.00



9. The BUTLER. By an Experienced Servant.; The Wine Department, by J. B. Davis, Wine Cooper. Houlston & Wright's Industrial Library.

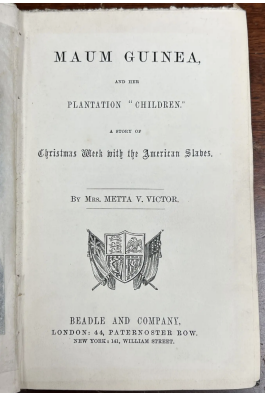
Davies, J[ohn]. B[rutus]. - Contributor. Koehler, Hugo William [1886 - 1941] - Former Owner.

London: Houlston and Wright, 1862. Early edition. Cf. Gabler G18050, for the 1855 edition. 108 pp. "Management of Wine", pp 15 - 31; "Brewing Beer", pp. 32 - 63. Frontispiece of dinner party table setting; 3 "Bills of Fare", pp. 92 - 94. 6-3/8" x 4". Pebbled terra-cotta cloth covering stiff-stock boards. Bright yellow eps. Well worn, with expected signs of extensive use. At some point in its past, the binding exposed to moisture, though not extensively so. Numerous gutter breaks. Bookplate. A Good copy of this uncommon book. Item #48774

A popular work from this publisher that was published in numerous editions during the second half of the 19th C. Research suggests the work first appeared in 1855, with OCLC recording just a single holding of this 1862 edition. At the time of cataloguing, we see no other copies on the market.

Provenance: ex-libris Hugo William Koehler (July 19, 1886 – June 17, 1941), "United States Navy Commander secret agent and socialite. Following the First World War, he served as an Office of Naval Intelligence and State Department operative in Russia during its civil war, and later as naval attaché to Poland. He was rumored to be the illegitimate son of the Crown Prince of Austria and to have assisted the Romanovs in fleeing Russia following the revolution of 1917. He was awarded the Navy Cross for his service during World War I..." [Wiki].

Price: \$750.00



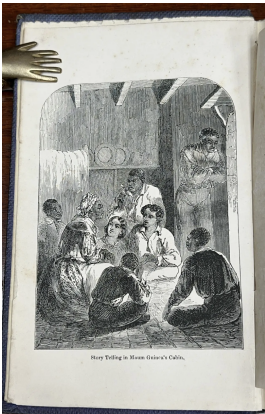
states in the preface that she seized "upon the Christmas Holidays as the moment with his [the displaced African slave] exuberant, elastic nature has its fullest play, I have been enabled, in the guise of a romance, to reproduce the slave, in all his varied relations, with historical truthfulness. ... I have drawn with a frim, but I feel that it is a perfectly just, hand."

Reputedly a work praised by Lincoln and, in its day, as popular as Uncle Tom's Cabin.

Johannsen notes "Some time early in December, 1861, and probably nearly simultaneously with its appearance in America as Dime Novel No. 33, there was issued from the London branch of Beadle & Co., as a special publication belonging to no regular series, Mrs. Metta V. Victor's novel "Maum Guinea." ... A paper covered edition sold for 1 shilling 6 pence and a cloth edition for 2 and 6."

Uncommon on the commercial market.

Price: \$495.00



10. MAUM GUINEA, and Her Plantation "Children." A Story of Christmas Week with the American Slaves.

Victor, Mrs. Metta V[ictoria Fuller. 1831 - 1885].

London: Beadle and Company, 44, Paternoster Row. (n. d.). 1st edition thus (Johannsen BEADLE I, p. 119). Ca late 1861. vi, [7] - 253, [3 (blank)] pp. Partially unopened. Wood engraved frontispiece, "Story Telling in Maum Guinea's Cabin." 3 inserted wood engravings. Tissue-guards. 12mo. 7-1/8" x 4-3/8". Original publisher's blue cloth binding with decorative gilt stamping to spine. Pale yellow eps. Title leaf verso with printer's imprint: London: / Robert K. Burt, Printer. / Holborn Hill. Average wear. Spine panel a tad dull, with a 1 cm snag to top of rear joint. Withal, a square & tight, solid VG copy. Item #46676.1

This novel, depicting Louisiana plantation life among the slaves prior to the civil war, wherein Mrs Victor



11. A BRIEF NARRATIVE OF THE LIFE And DEATH OF That ANTIENT SERVANT OF The LORD And His PEOPLE, GILBERT LATEY: Shewing His Birth and Parentage, his coming up to London, and how he was brought to the Acknowledgment of the Truth: With some Account of Antient Friends, and of the first Settlement of Meetings in London, and other Parts: With divers Instances of his Publick Services; and how useful he was to Friend, by the Interest he had with Great Men, the Lord giving him Favour in their sight. To which is prefixed, the Testimonies of several Worthy Friends concerning him. Compiled for Publick Benefit, by R. Hawkins.

[Quaker Literature]. Latey, Gilbert [1626 - 1705] - Subject. Hawkins, R.

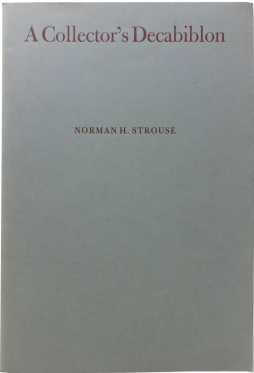
London: Printed by J. Sowle, 1707. 1st Edition (Smith 2, p. 84). [30], 156 pp. 12mo: A^12 a^3 B - G^12 H^6. Modern quarter-calf binding with marbled paper boards. Maroon title label to spine second compartment. Renewed eps. Binding - Fine. Item #39858

Price: \$475.00

12. A COLLECTOR'S DECABIBLON.; An Address to the Annual Meeting of Gleeson Library Associates April 23, 1972.

Strouse, Norman H.

San Francisco, California. Designed and Printed by Lawton and Alfred Kennedy. 1972. ~1000 Copies Printed. This is One of 600 Specifically Printed for Distribution to Members of the Gleeson Library Associates" [6], 21, [5 (blank)] pp. T.p. printed in red & black. 10-1/4" x 7". Stiff, gray wrappers, printed in maroon, stapled. Now housed in a clear archival mylar sleeve. Some rubbing to corners, back strip lightly sunned. Item #47923



Strouse begins his talk by briefly telling the stories of Folger & Huntington, two titans who individually amassed two of the most impressive book collections extant, but Strouse continues... "I do not envy them... for they missed the greatest pleasure of the collecting game - item by item building of thier collections..."

Price: \$25.00



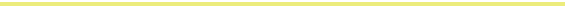
13. "ALBUM." [Box Title].

[Blook / Stationery Box].

(n. p.), (n. d.). Ca late 19th century. 5-3/8" x 8-3/8" x 7/8" Red velvet box, in the shape of a book, with upper and lower boards having an ornate border and lettering stamped in gilt, four-fold opening (with 16 sheets of blank paper). AEG. Moire endpapers. An attractive VG [or better] item, light foxing to endpapers, slightly rubbed on edges and corners of upper/lower boards. Stationery sheets are clean and bright. Item #45107

A Victorian-era stationery box that appears to have never been used. Extremely uncommon item.

Price: \$395.00



Thanks for looking! As always, happy to answer any questions or take any orders.

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Our mailing address is:
220 S. Rock Blvd., Ste 10
Reno, NV 89502

