



OLD FRIENDS & NEW ACQUAINTANCES



TAVISTOCK BOOKS JANUARY 2024

Hello 2024! I trust everyone a lovely holidays & that this new year is starting off in a propitious fashion. With this email we offer our first FS list of 2024, and reminiscent of times past, it's a melange of recently unpacked gems and newly catalogued acquisitions, including scarce booster publications for Watsonville & San Diego, a rare 1871 Yale publication, a children's book retaining its original 1880 dust jacket, a lovely 1st edition, 1st state of *The Chimes*, a nice 1905 Missouri Pacific Railway advertising broadside, etc., etc.

Austin, Texas: F. Cha, (n. d.). Ca 1880s. Flesh colored mount, rounded corners. Recto stamped "F. Chapman, Austin, Tex." under the photograph, with large firm backstamp to verso. Albumen photograph [5-1/2" x 4"], including colored corsage on the woman's right shoulder. Card: 6-1/2" x 4-1/4". Now housed in a clear archival mylar sleeve. Modest wear, soiling & age-toning. A previous collector has written his name on the verso in modern ink. Underneath, presumed in Robinson's hand, "My Best Girl / J. R. Robinson". At bottom of card is penciled, "Jim Robinson a Texas Ranger". A Very Good item. Item #51311

This card sold at Heritage Auctions September 21 2013, the catalogue description was extracted & accompanies, a part of which states, "Robinson served in the Frontier Battalion Company "D" under Captain Frank Jones. ... It has been suggested that the young woman may be a brothel worker." It is not stated who made such a suggestion.

Price: \$150.00

As always, happy to answer any questions, or take any orders.

Enjoy.
V.

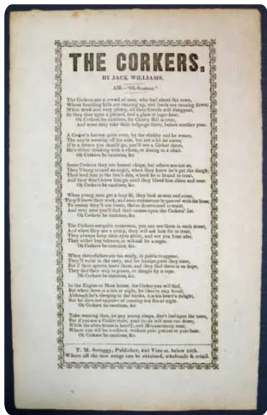


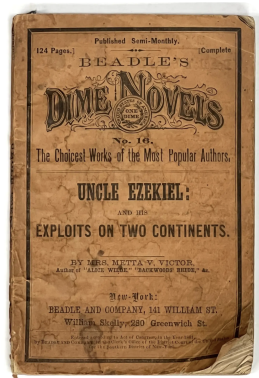
1. CABINET CARD OF The GIRLFRIEND OF TEXAS RANGER, J. R. ROBINSON.
Robinson, Jim R. - Former Owner.

2. The CORKERS. Air - "Oh Susanna."
[Songster]. Williams, Jack.

[Philadelphia]: T. M. Scroggy, Publisher, 443
Vine st., below 13th. (n. d.). Ca 1852-57. Cf. Wolf,
AMERICAN SONG SHEETS 392. One sheet,
printed recto only. Text of song in 8 four-line
stanzas, each with two-line chorus. Typographical
border. 9-5/8" x 5-13/16". Now housed in an
archival mylar sleeve. Light age-toning to
extremities. A VG+ example. Item #35626

Price: \$150.00





3. UNCLE EZEKIEL: And His Exploits on Two Continents. Beadle's Dime Novels. No. 16.

Victor, Mrs. M[etta]. V[ictoria Fuller. 1831 - 1885].

New York: Beadle and Company. 141 William Street. (1861). 1st edition (Johannsen DN-16). 123. [1 (blank)]. [5] - 8 pp. Last 4 pages an excerpt from "Madge Wylde", forthcoming Dime Novel No. 17. Frontispiece. 12mo. 6-5/8" x 4-1/4". Original publisher's printed orange paper wrappers (Type II-DN). Rear wrapper lists through No. 16, though titled "Ezekiel Persons: And His Exploits on Two Continents." Some wear, staining & soiling to covers, with rear cover beginning to detach in lower 2". 1st dozen leaves with dog-eared lower corners. An About VG copy. Item #37479.2

"A Romance of Illinois and England." - Johannsen.

Price: \$375.00

Price: \$495.00

5. CRATCHIT'S CHRISTMAS FEAST.

Excerpted from *A Christmas Carol* by Charles Dickens.

[Small / Private Press]. Dickens, Charles [1812 - 1870]. Gerry, Vance [1929 - 2005] - Printer.

Pasadena: Vance Gerry, 1988. 1st Edition (Butcher 83). Limited to 50 cc. [8], 7, [5] pp. Frontispiece wood engraving of the family around the table. 3-1/16" x 2-1/16". Red & white checked paste-paper covers. Now housed in a clear archival mylar sleeve. Bit of age-toning, signs of light use, a VG+ copy. Item #51314



Gerry's "introduction to printing came early. Bud Gerry, or 'Buddy' as he was then called (and how he despised that name), learned to set type by hand and absorbed the basic principles of book design at Grant Dahlstrom's Castle Press in 1942-43. As a lad of thirteen, Buddy was glad to work for forty cents an hour '... when there were jobs practical for boys to do ...' After military service, Vance made use of the GI Bill to train as a commercial artist at Woodbury College, at the Art Center for Design and the Chouinard Art Institute.

Vance Gerry's first book 'by an infamous and marvelously surreal artist from the Golden Age of Disney,' was Roy Williams. Vaporisms, consisting of nine numbered pages, 5 x 7 3/4 inches, published in an edition of 50 copies. The last Weather Bird Press book arrived at the Book Club in March 2005, part of the annual Rounce and Coffin Club's exhibition of Western Books. It was a copy of Louis Seymour Jones, *The Heart of the Bee*, an excerpt from *Put a Feather in Your Hat* — nineteen pages, 4 1/2 by 7 inches, set in 10 pt Sabon, leaded 4 points, printed on 80 lb Cream Classic Laid and bound by Mariana Blau." [passages excerpted from remarks by Patrick Reagh, Printer, as published by FPBA].



4. SOUVENIR PROGRAM. THIRD ANNUAL CELEBRATION OF The BUTCHERS BOARD OF TRADE SAN FRANCISCO. May 20 .96 [Cover title].

Anonymous.

(n. p.): [1896]. 1st printing thus. Not found on OCLC. Unpaginated, though 40 pp. Adverts interspersed. Illustrated, with many photographic portraits of prominent men in the local butcher trade. Oblong format: 6-5/8" x 10-1/4". Original publisher's chromolithographed glazed pale-blue paper wrappers, sewn. Now housed in a clear archival mylar sleeve. Wear & soiling to wrappers, with old tape repair along lower portion. Some edgewear & thumbing to leaves. Prior owner pencil annotations to the "Racing Programme at the Oakland Trotting Park." Prior owner address label to rear wrapper. An About VG copy. Item #40343

"Butchers' Day' is the Independence Day of the wholesale and retail meat dealers of San Francisco, Oakland and Alameda. It commemorates the time when the butchers, acting in self-defense, organized a 'Butchers' Board of Trade.' They had been threatened by the big Baden combine. ... The struggle has now been on for three years. ... The Butchers' Board of Trade is FIGHTING THE PEOPLE'S FIGHT. ... The men advertising in this Souvenir are FRIENDS OF THE BUTCHERS."

Price: \$150.00





6. REBECCA. Lot of 16 Black & White

Movie Stills.

du Maurier, Daphne [1907 - 1989]. Hitchcock, Alfred [1899 - 1980] - Director.

Hollywood: 1940. Photographs uncaptioned, though with white id # in the plate [see images]. No photographer imprint. NB. We presume these stills to be contemporaneous with the movie's release but have been unable to verify this presumption. 8-1/4" x 10-1/8". All now housed in a clear archival mylar sleeve. Faint yellowing at extremities, all photographs with a slight curling. Images clear & sharp. A VG+ lot. Item #51318

"The best known of the theatrical film adaptations is the Academy Award-winning 1940 Alfred Hitchcock film version, from which these stills originate. The film starred Laurence Olivier as Maxim, Joan Fontaine as his wife, and Dame Judith Anderson as Mrs Danvers. While the film was based on Du Maurier's novel, the Hollywood Production Code required that if Maxim had murdered his wife, he would have to be punished for his crime. Therefore, the key turning point of the novel—the revelation that Maxim, in fact, murdered Rebecca—was altered so that Rebecca's death was accidental. At the end of the film version, Mrs Danvers perishes in the fire, which she had started. The film quickly became a classic, and at the time, was a major technical achievement in film-making." [Wiki].

Price: \$195.00

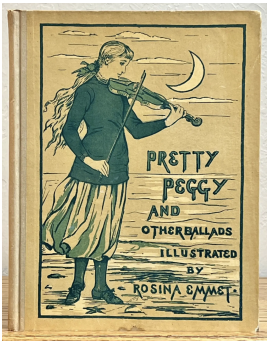
In 1893, Sherwood painted the mural The Republic's Welcome to Her Daughters for the Woman's Building of the 1893 World's Fair. Her work was also exhibited in the Palace of Fine Arts at the Fair.

She accepted commissions once more in 1918 to provide support for her family, and continued painting watercolors for much of her career. One of these, 1922's San Pedro, Manila, was included in the inaugural exhibition of the National Museum of Women in the Arts, American Women Artists 1830-1930, in 1987."

A quick OCLC survey of Emmet's works shows this to be her first.

This book/jacket probably the one recorded by Tanselle as one of 7 extant from 1880. Cf. entry 80.2 in his Book Jackets, noting its offering in Leach Cat 71-2, item 112, further sold in the Leach sale (1984), lot 21.

Price: \$450.00



7. PRETTY PEGGY And Other Ballads.

[19th C. Dust jacket]. Emmet [Sherwood], Rosina [1854 - 1948] - Illustrator.

New York: Dodd Mead and Company, (1880). 1st edition (presumed). 64 pp. Illustrated with lithographs by Emmet, in pastel colors, her style, to my eye, reminiscent of Kate Greenway. "Drawn on stone & printed by Brett Lithographing Co. N.Y." 8vo. 9-1/2" x 7-3/8". Linen cloth spine over yellow & green glazed boards. Pale green eps. Buff paper dust jacket printed in dark brown. Book - VG+ to Nr Fine. Jacket - some edge chipping, closed tears to both front & rear panel. An About VG example of this very early, and quite rare, jacket. Item #51316

Sherwood apparently received her earliest training in art from her mother; a sketchbook dating to 1873 was in the hands of family members in 1987. Rosina traveled to Europe in 1876-1877, and was presented to Queen Victoria during the trip. Returning to New York, she and her friend Dora Wheeler began study with William Merritt Chase, and by 1881 she took studio space in the Tenth Street Studio Building. Among her earliest works were illustrations for publications such as Harper's Magazine, and in 1880 she won the \$1,000 first prize in a competition to design a Christmas card for Louis Prang & Company.

8. The MISSOURI PACIFIC RAILWAY.

Grand Chautauqua at Lincoln Park Kansas

(Between Downs and Cawker City) August 3 to 13, 1905.

[Railroad Event Promotional Broadside].

St Louis: Con. P. Curraan Printing Co., 1905. 1st Printing, Broadside, 34 printed lines on pale green colored paper, in black ink. The broadside announces this special event at Lincoln Park, whereat "Some of the Nation's best orators will be present to make this gathering one of great benefit and pleasure. Gove. E. W. Hoch, of Kansas, and Senator J. P. Dolliver, Iowa's noted Senator, have consented to take part. / Thirty Lecture ==== Twelve Sermons / Manifold's Military Band, Chicago Glee Club and many other will contribut music of a high order. / Moving Pictures, Base Ball --- Basket Ball, Athletics --- Tennis. / If you cannot spend a week in such an outing, enjoy at least a day." 20-7/8" x 7" Now housed in a clear archival mylar sleeve. Age-toning, a VG+ copy of this fragile survivor. Item #51324

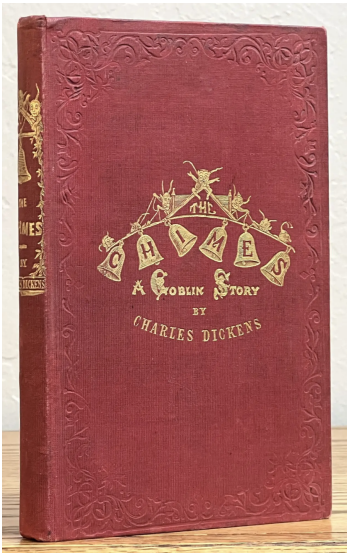
In 1872, the Pacific Railroad was reorganized as the Missouri Pacific Railway by new investors after a railroad debt crisis. Because of corporate ties extending back to the Pacific Railroad,



Missouri Pacific at one time advertised itself as being "The First Railroad West of the Mississippi".

Lincoln was founded in 1870, and by 1905, even telephone service was available to the town residents. Cf. "Live Lincoln County Kansas" website.

Price: \$150.00



9. The CHIMES. A Goblin Story of Some Bells That Rang an Old Year Out and A New Year In.

Dickens, Charles [1812 - 1870].

London: Chapman & Hall, 1845. 1st edition, 1st state vignette title page (Smith II, 5). [8], 175, [1] pp. 13 illustrations by Leech, Doyle, Stanfield & Maclise. 8vo. 6-3/4" x 4-1/4". Deep-red, vertically-ribbed cloth, with boards stamped in blind with a decorative border of vines, leaves & flowers. Gilt stamping to spine & front board, titling, goblins & chimes. AEG. Pale yellow eps. Minor wear & soiling to cloth, gilt bright. A lovely VG+ copy. Item #6957.7

Price: \$750.00



10. OVER The SOUTH PARK To LEADVILLE. [Cover title].

[Souvenir Album / Late 19th C. Colorado]

Denver: Chain & Hardy, 1880. 1st Printing. Accordion style presentation, with 18 panels. 17 b/w captioned images including images of Deer Creek, Dome Rock, Platte Canyon, Kenosha Pass, Horse Shoe Mountain, Summit Lake, Mt. Harvard, Twin Lakes, Mount of the Holy Cross, as well as numerous street views of Leadville, one of which is a 4-panel panoramic view. Landscape format, 3-1/2" x 5". Original embossed red cloth covers, with gilt stamped title lettering to front cover. Modest wear. PO pencil annotation to verso of last image, "this Book is old burn it when I am gone given me by my uncle Bernard Mc he was in a silver mine at leadville you will not card for it - so burn C. E. C." A yellow sticky opposite notes one Bernard McCaffrey, "miner, bds 817 E. 6th St", found in the 1880 Leadville directory. R. R. News Agent stamp on rear cover paste-down. A VG copy. Item #51313

"Mining in the Leadville area began in 1859 when prospectors discovered gold at the mouth of California Gulch. In 1876, black sand, once considered bothersome to placer gold miners, was discovered to contain lead carbonates, leading to a rush of miners to the area and the founding of the town in 1877. By 1880, Leadville was one of the world's largest and richest silver camps, with a population of more than 15,000. Income from more than thirty mines and ten large smelting works produced gold, silver, and lead amounting to \$15,000,000 annually. The Leadville strike of 1880 was the first major labor conflict in the central Colorado silver boomtown, shutting down most of the area's mining district from May 26, 1880.

According to one historian of the era, "The outpouring of the precious metal from Leadville transformed the struggling Centennial State into a veritable autocrat in the colony of states. As if by magic the rough frontier town of Denver became a metropolis; stately buildings arose on the site of shanties; crystal streams flowed through the arid plains and the desert blossomed and became fruitful. Poverty gave way to the annoyance of wealth and the fame of silver state spread throughout the world." [Wiki]

No doubt this souvenir viewbook produced in 1880 to satisfy the public's curiosity about this new Western 'boomtown'.

Price: \$600.00



11. The WORCESTER DIRECTORY,
Containing a General Directory of the
Citizens, A Business Directory, and the
City and County Register.; No. XXXIV. For
the Year Commencing January 15, 1877.
 [City Directory].

Worcester: Drew, Allis & Co., No. 452 Main Street, 1877. 1st edition thus, i.e., for this year. vii, [1], 592, [2 (adverts)] pp. Folding map. 8vo. 9-1/2" x 5-7/8". Original publisher's quarter bound binding, black cloth spine over printed grey paper boards. Printed adverts to textblock edges. Advert eps. General wear, shaken with front hinge cracked, showing mull. Age-toning to paper, some of which is becoming brittle. An About VG copy. Item #19163

Surprisingly enough, given it's 3+ decade publishing history, the work is rather elusive in both institutional settings [e.g., I don't see AAS as having any editions] as well as the trade [we see no copies earlier than this one on the market, and RBH has no listings for this Worcester directory whatsoever].

Price: \$245.00

notes herein. A VG+ copy of this unique manual.
 Item #51312

At the 1982 Paris Motor Show, Ferrari launched the 308 quattrovalvole, in GTB and GTS form. The main change from the 308 GTBi/GTSi it succeeded were the four valves per cylinder—hence its name, quattrovalvole, literally “four valves” in Italian—which pushed output back up to 240 hp restoring some of the performance lost to the emission control equipment. Between 1982 and 1985 the quattrovalvole was produced in a total of 3042 GTS and only 748 GTB examples.

Here offered a owner-compiled reference handbook for a 1981 Ferrari 308GT [vin ZFFAA02A6B0036545], with a copy of the original sales receipt herein ["Suggested Retail Price > \$56, 110.00"].

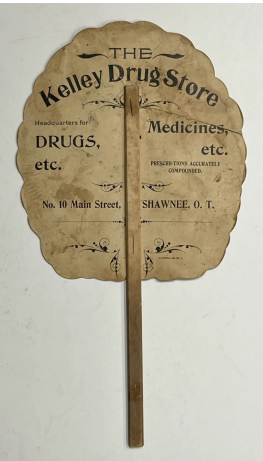
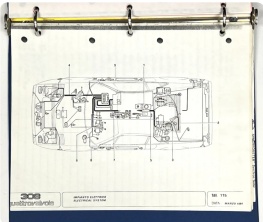
Price: \$125.00



12. FERRARI 308 QUATTROVALVOLE
TECH NOTEBOOK

[Exotic Automobile Literature].

(n. p.): 1981. The notebook begins with a 30-page Bosch Technical Instruction K-Jetronic manual, then is divided into 5 tabbed sections: Engine / Trans-Clutch / Fuel - Smog - Ignit. / Steer - Suspens / Body - Chassis. A number of leaves of lined paper at rear, used by PO for notes on cars, vehicle acquisition strategy & process, etc. Divers schematics, tech drawings, etc. throughout. 11-3/8" x 10-1/8". All housed in a blue vinyl 3-ring notebook. Minor smudging to notebook. A few po



13. ADVERTISING FAN. The Kelley Drug Store. No. 10 Main Street, Shawnee, O. T.
 [Oklahoma Territory Artifact].

St. Louis: H. Tirrill Co., (n. d.). Ca early 1900s. Fan recto with chromolithographed image of two young children, a boy in blue, a girl in red, surrounded by a wreath of colorful flowers, fan with scalloped edge. Verso with advert for the Drug Store. 11" wooden handle, fan stapled to same. Fan: 8" x 7-1/8". Now housed in a clear archival mylar sleeve. Wear, soiling, age-toning to fan, with horizontal closed split. Soiling to handle. A Good copy of this rare survivor. Item #51319

Shawnee is a city in and the county seat of Pottawatomie County, OK, approximately 45 minutes east of downtown Oklahoma City. The City of Shawnee was founded on July 4, 1895. For the first few years of the new century, Shawnee was undergoing a boom that came

close to keeping pace with that of Oklahoma City. Located in the heart of cotton, potato, and peach country, Shawnee quickly became an agricultural center. By 1902, there were seven cotton gins in the immediate area and two cotton compresses. Between March 1901 and March 1902, 375 railroad cars of cotton product were shipped out of Shawnee, along with 150,000 bales of cotton. Feed stores, wagon yards, an overall factory, and an assortment of other businesses designed to serve the farmers as they brought their crops to market arose in Shawnee.

The city's population grew from 250 to 2,500 from 1892 to 1896. In 1896, the Tecumseh Railway was built from Shawnee to Tecumseh, being then the county seat; and, under later CO&G ownership, the line was extended to Asher in 1902. In 1903-1904 the Atchison, Topeka and Santa Fe Railway and the Missouri, Kansas and Texas Railway extended service to town, after being given land inducements from Henry Beard and James Farrall. Shawnee was an intended destination from Webbers Falls, Oklahoma, of the Webbers Falls, Shawnee and Western Railroad from 1911, but that line never got further west than Warner, Oklahoma.

Downtown Shawnee is an excellent example of many Main Street communities that emerged in the late 19th C as part of the westward movement. Choosing not to organize its activity around a central square, as did many towns in New England, the South, and upper-Midwest, Shawnee represents a distinctly western model of urban development. Depending on railroad lines for its economic health, Shawnee's Main Street became the focal point for commercial, manufacturing, and entertainment activity beginning in 1895, four years after the region was opened for European-American settlement when authorities staged a land run." [Wiki]

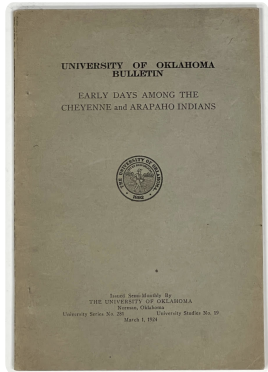
Here offered is a relic from that bygone era of Downtown Shawnee.

Price: \$45.00

and Irish Whiskey, Foreign and Domestic Rum, all kinds of wines from the choicest to the commonest, can be imitated to the perfection that the best judges cannot detect the method of manufacture." (Gabler).

Rare in the trade.

Price: \$495.00

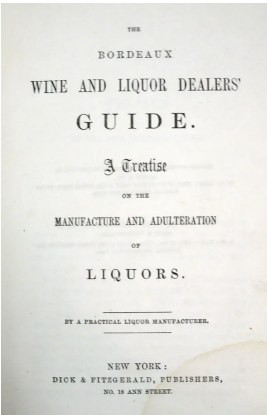


15. EARLY DAYS AMONG The CHEYENNE And ARAPAHO INDIANS. University of Oklahoma Bulletin. March 1, 1924. University Series No. 281. University Studies No. 19.

[Vestal, Stanley]. Seger, John H. & Campbell, W.S. - Editor.

Norman, Oklahoma: University of Oklahoma, 1924. 1st edition. 91, [5 (blank) pp. 8vo. 8-1/2" x 5-3/4". Printed grey paper wrappers. Now housed in a clear archival mylar sleeve. One doubts a copy in nicer condition of this, Vestal's scarcest work, can be found. Nr Fine, with a bpt & showing only light wear. Item #17314.1

This work acknowledged as "an invaluable resource for any scholar interested in the Plains Indians", and to further cite Larry Blumenfeld's article on Stanley Vestal ("Firsts", May 1998), it is recounted that Vestal's editing of Seger's memoirs was so extensive the title is usually considered by most authorities to be primarily Vestal's own; this 1924 first printing was listed by Blumenfeld as "Not Seen"



14. The BORDEAUX WINE And LIQUOR DEALERS' GUIDE. A Treatise on the Manufacture and Adulteration of Liquors.

By a Practical Liquor Manufacturer.

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street, (1858). 1st edition thus (Gabler G9890), i.e., by this publisher. 1st published by Mabie & Co., 1857. xvii, [1], 146, [4 (advertis & blanks)] pp. 7-1/2" x 5-1/8". Purple blind-stamped cloth binding, gilt stamped lettering to front board. Modest wear to binding (rubbing to edges, sunning to spine and boards). Endpapers age-toned & stained. Previous owner's inscription to front fly-leaf. Damp staining to bottom right corner beginning at front fly-leaf and continuing (albeit faintly & unobtrusive) throughout text. Appendix pages age-toned. An About VG - VG copy. Item #39914

"This book was written for a group of 'chemists' involved with the adulteration and imitation of wines and liquors. It is prefaced: 'In this book not one article in the smallest degree approximating to a poison is recommended, yet it teaches how Cognac, Brandy, Scotch

Price: \$450.00



16. SOUVENIR Of WATSONVILLE, CALIFORNIA. Photo-Gravures.

[Californiana Promotional / Booster Literature].

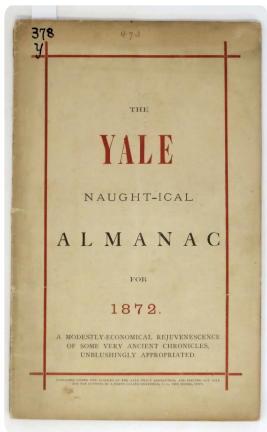
Watsonville, Cal. Published by Steinhauser & Eaton, (n. d.). Ca late 1890s / early 20th C. Not in Rocq. Printed title leaf. 14 leaves, printed recto only, with 19 b/w images from photographs. Produced by the Albertype Co., Brooklyn NY. Oblong format: 5-3/8" x 7-1/4". Printed white paper covers, with blue ribbon tie. Mailing envelope. Now housed in a clear archival mylar sleeve. A VG+ copy accompanied by a used mailing envelope, with stamp torn away. Item #35807

OCLC records only 2 institutional holdings (Yale & UC Berkeley).

Price: \$175.00

17. The YALE NAUGHT-ICAL ALMANAC
For 1872.; A Modestly-Economical
Rejuvenescence of Some Very Ancient
Chronicles, Unblushingly Appropriated.
[19th C. Priced Restaurant Menu].

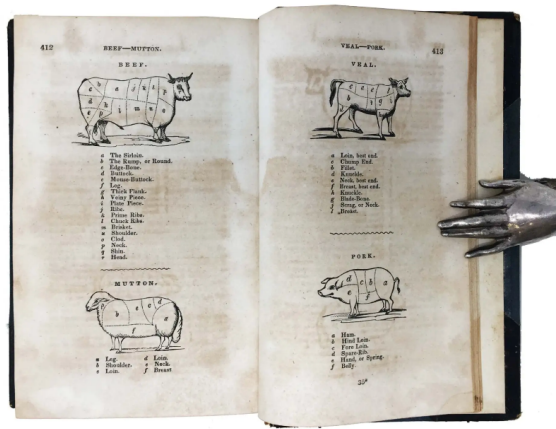
New Haven: Published under the Auspices of the
Yale Tract Association, and Printed and Sold for
the Authors by a Party called Chatfield C.
C., [1871]. 1st printing thus. 32 pp. Adverts at
rear. Illustrated with drawings & cuts. 8vo. 9-1/4"
x 5-7/8" Original publisher's buff paper
wrappers, printed in red & black. Sewn. Now
housed in a clear archival mylar sleeve. Age-
toning to wrappers. Chipping to rear wrapper
fore-edge. Call nos (?) to front wrapper upper left
(ex-lib?). A VG item. Item #44760



Of particular note with respect this publication is page 29, which sports a half-page advert for the Elm City Oyster & Dining Rooms, which provides a priced Bill of Fare, listing 47 separate items, ranging from Soup for 10¢ to Porter-House Steak for 40¢. Coffee, 10¢; Tea, 5¢.

The Almanac itself is well-represented institutionally, though now uncommon in commerce.

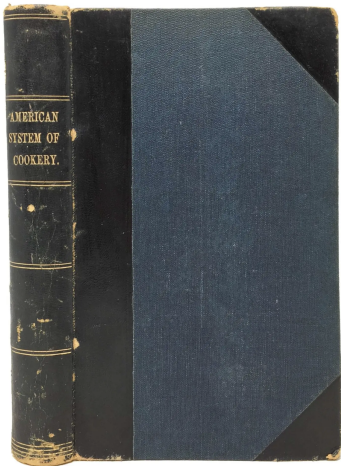
Price: \$95.00



OCLC records 6 holdings, 5 in the US.

Scarce in commerce.

Price: \$675.00



18. The AMERICAN SYSTEM OF COOKERY.; Comprising Every Variety of Information for Ordinary and Holiday
Occasions.

[Crowen, Mrs. Thomas J.]. "By a Lady of New-York"

New York: T. J. Crowen, 643 Broadway, 1847. 1st Edition (Lowenstein 404; Wheaton & Kelly 1517). Cf. Bitting, p. 108 [for the 1848 printing]; Cagle 203 [for a later printing]. x, [11] - 431., [1 (blank)] pp. Illustrated with cuts. 12mo. 7-3/8" x 4-1/2". Later 19th C. black half-calf binding with blue cloth boards, gilt stamped lettering to spine. Speckled red edges. Some extremity rubs to leather. Some age-toning & browning to text paper. A VG copy. Item #46779



