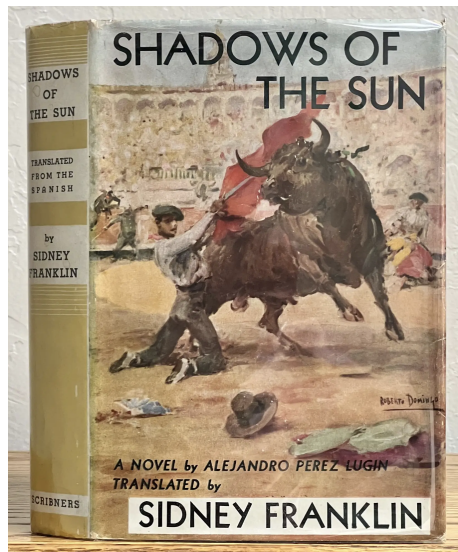


Well, 220 S Rock is starting to look like a book shop... which is to say, my new desk was delivered Friday, all the bookcases are [mostly] in place, and books are slowly filling their shelves. Speaking of books, since our last list, I have unpacked another 300 or so books, of which 20 were selected for this week's offerings.



1. **SHADOWS OF THE SUN**.; Translated from Alejandro Perez Lugin's Spanish novel, "**Currito de la Cruz**" by Sidney Franklin.

[Hemingway, Ernest. 1899 - 1961]. Lugin, Alejandro Perez [1870 - 1926]. Franklin, Sidney [1903 - 1976] - Translator.

I'd also like to take this opportunity to call your attention to the forthcoming [Marvin Getman 3rd Annual Virtual Book Fair](#)... given our recent move, it's been awhile since we've had a stand, but come June 15th, you'll find Tavistock Books amongst those bookseller colleagues of mine exhibiting at this event. Come say hello!

In the meantime, I hope you enjoy perusing our latest.
As always, happy to answer any questions, or field any orders.

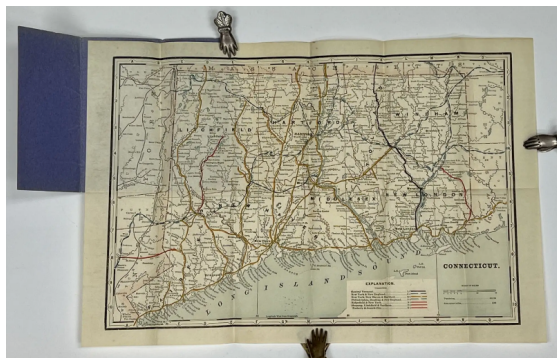
Enjoy.
V

New York: Charles Scribner's Sons, 1934. 1st US Edition. Not listed in Hanneman. [8], 439, [1 (blank)] pp. Svo. 8-1/4" x 5-5/8". Yellow cloth with black lettering. Light orange topstain. Pictorial dj showing a bullfight [by Roberto Domingo]. VG (a bit cocked). Item #9843.5

Hemingway assisted Franklin with dialogue in the translation- "... Have been working at a heavy clip ... Then edited, cut, and rewrote dialogue of a 422 page translation of a Spanish novel Sidney Franklin has done for Scribner's. Was a rather hard job as the book is trashy and I had to take attitude that here was a bad book I had written; now go over it and see if you can make it a good one. At the same time did not change any of its style. The day I finished that was so sick of trash that decided to write a story to rinse my mouth out and started one that ran to over 100 pages of manuscript" ["One Trip Across"]. Hemingway to Mrs Paul Pfeiffer, Madrid, 16 Oct 1933. From 'Ernest Hemingway, Selected Letters, 1917 - 1961' / edited by Carol Baker [NY: Scribner, 1981].

Hemingway also noted in this letter that Franklin just recently out of the hospital due to an old bullfighting injury- perhaps an incapacitated friend under deadline the impetus for this extensive assistance by the future Pulitzer-prize winner? It is interesting to note, however, that the dj blurb on Franklin states- "Mr Franklin was obliged, he says, to learn American slang all over again before he could proceed with the rich and lusty jargon of the bull ring and its habitués." Perhaps now we know who was Franklin's tutor in his relearning of the 'rich and lusty jargon'!

Price: \$375.00

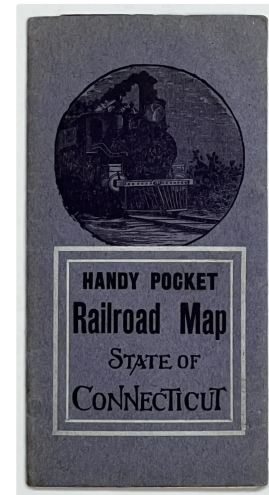


2. HANDY POCKET RAILROAD MAP.

State of Connecticut.

[Arcade Hotel, Bridgeport, Connecticut - Publishers].

(n. p.): [Arcade Hotel], (n. d.). Ca. Early 20th century (pre WWI). Blue brochure-like wrappers, map single-sheet, tipped onto covers inside. 1 folding map, printed in blue, white and black, with red, yellow, blue and purple route lines outlined. Engraving of a train to front of wrapper. Wrappers: 6-1/8" x 3-1/8". Map: (oblong format) 12" x 18". Blue paper wrappers printed with navy blue and silver ink. Map tipped in to inside edge. Now housed in an archival mylar sleeve. Modest wear to wrapper (light sunning & rubbing). Map lightly age-toned. A VG - VG+ example. Item #40569



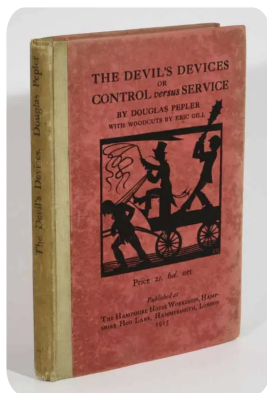
Advert to wrapper flap [presumed publisher]: "Stop at the Arcade Hotel, Bridgeport Connecticut. Quiet, Comfortable, Up to Date, 'Heart of the City', European. Rooms and Fare Reasonable. You Get the Best".

No artist is noted on the map. Contains detailed train routes across the state, including: Central Vermont; New York & New England; New York, New Haven & Hartford; Philadelphia, Reading & New England; Ridgefield & New York; Shepaug, Litchfield & Northern; and Westerly & Jewett City.

At the time of cataloguing, we find no holdings listed on OCLC.

Rare.

Price: \$125.00



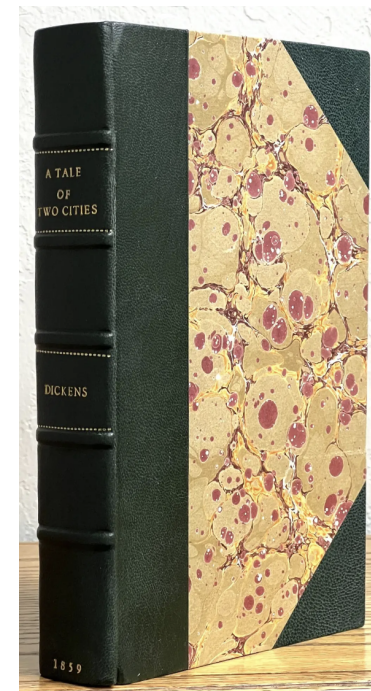
3. The DEVIL'S DEVICES or Control versus Service.

Pepler, [Hilary] Douglas [Clark, 1878 - 1951]. Gill, Eric [1882 - 1940] - Illustrator.

London: The Hampshire House Workshops, 1915. 1st Edition [Gill/Corey/Mackenzie 259]. viii, 123. [5] pp. B/w woodcut illustrations by Eric Gill. 7-1/2" x 5". Beige quarter cloth stamped in black, red paper over boards printed in black. A bit cocked. Extremity wear; spine darkened; spotting to boards; abrasion to paper overlay of rear board. Internally clean and sound overall, with only minor foxing to endpapers and occasional very minor soil to margins. About VG. Item #43354

A solid copy of the second book Gill illustrated, with a total of 11 woodcuts including the five triangular devices. One of 1300 non-"proof" copies priced at 2s. 6d.

Price: \$95.00



4. A TALE OF TWO CITIES. From Petersons' Illustrated Octavo' Edition of Dickens' Works.

Dickens, Charles [1812 - 1870].

Philadelphia: T. B. Peterson and Brothers, (1859). 1st Edition, 2nd Issue (Smith AMERICAN, 12). 211, [1 (blank) pp [= 196 pp]. Pagination begins @ p. 17. 10 page publisher catalogue at rear (1st state). 33 inserted plates from Original designs by John McLenan, including Frontis & engraved T. p. 8vo. 9-1/4" x 5-3/4". Modern green half-morocco binding with complementary marbled paper boards. Renewed eps. Square & tight. Binding - Fine. Textblock - VG+ (po name stamp to t.p./plates quite clean). A handsome volume. Item #6174.4

The first US appearance of ATTC was serially in Harper's Weekly. Smith provides a concise publishing history of the Peterson edition, the rights for which were purchased from Harpers. This second issue was preceded by a cheap wrapped edition, un-illustrated, published November 29, 1859 & sold for 50¢ [not seen by Smith, but we have a copy]. This more-common hardbound followed a week later, offered in 25 different binding styles & formats.

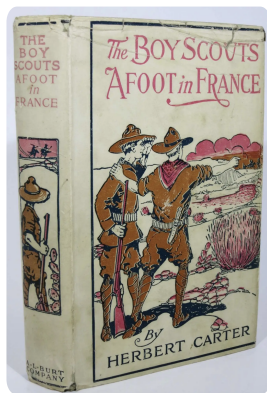
Price: \$1,250.00

himself, the ceramicist Rosa Taussig, and the artist Perham W. Nahl. Meyer's wife, Laetitia, was the school secretary. Talented designer Isabelle Percy West joined the faculty that fall.

In 1922, Meyer bought the four-acre James Treadwell estate at Broadway and College Avenue in Oakland. Students, faculty, alumni, and the Meyer family all pitched in to transform the dilapidated buildings and grounds into a college campus. Meyer, a skilled horticulturist, did the landscaping, and some of his work is still in evidence today. In 1936 the school was renamed the California College of Arts and Crafts. Meyer remained president until his retirement in 1944. [cca website].

This brochure, no doubt, issued on this 1936 change of name.

Price: \$175.00



6. The BOY SCOUTS AFOOT In FRANCE or With the Red Cross Corps at the Marne.

The Boy Scout Series #12.

Carter, Herbert.

New York: A. L. Burt Company, (1917). Very early, if not the first, printing. 251, [5] pp. 4 pages of adverts conclude volume. Frontispiece on coated paper. 12mo. Pale green decorative cloth binding with orange, red & black stamping. Pictorial dust jacket, which replicates binding design. VG (a bit of a lean/poi to ffepp)/VG (average wear & soiling/closed tear to front panel top edge). Item #10345.2

Price: \$50.00

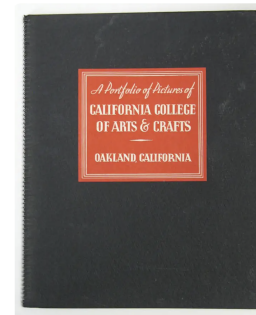
5. A PORTFOLIO OF PICTURES OF

CALIFORNIA COLLEGE OF ARTS &

CRAFTS. Oakland, California.

[Promotional Brochure]. Meyer, Frederick, H. - President.

San Francisco: Printed by Taylor & Taylor, [1936]. 1st printing (Rocq 962). OCLC records just one institutional holding, Cal State Library; Rocq adds Cal Hist. Soc. Unpaginated, though 32 pp. P. 3, introductory text; p. 32, colophon. Illustrated with 30 captioned b/w photographic illustrations, by Don K. Oliver. 8-1/8" x 6-3/8".



Black paper wrappers, spiral bound, with red title label to front wrapper, printed in white. Design by Gerald Horton Bath, San Francisco. Now housed in an archival mylar sleeve. Minor wear. Very Good Plus. Item #39781

In 1907 by Frederick Meyer founded California College of the Arts to provide an education for artists and designers that would integrate both theory and practice.

When the Arts and Crafts movement originated in Europe during the late 19th century, Frederick Meyer was a cabinetmaker in his native Germany. He was involved in the movement when he came to live in the Bay Area in 1902, establishing a cabinet shop & teaching at the Mark Hopkins Institute of Art.

In 1906, the earthquake & fire destroyed both his shop and the institute. At a meeting of the Arts and Crafts Society shortly after the disaster, he articulated his dream of a school that would fuse the practical and ideal goals of the artist. Subsequently, in Berkeley during 1907, Meyer founded the School of the California Guild of Arts and Crafts with \$45 in cash, 43 students, three classrooms, and three teachers:



7. EVENT TICKET. Charles Dickens Esq. in the Chair. Athenaeum. Thursday, October the fifth, 1843. #476.

Dickens, Charles [1812- 1870]. Watkin, Edward; Berlyn, Peter - Hon. Secretaries.

[London]: 1843. Single sheet of lithographed white glazed card stock, 8 lines of text, fancy fonts. Blank verso. Nickeby portrait of Dickens at top; ornamental wreath, with 2 cherubs, surrounding text. Card: 3-1/2" x 5-1/2". General wear & age-toning. Faint evidence of prior mounting. A Very Good copy of this rare survivor. Item #51114

This ticket was to hear Dickens speak at a fundraising event held at the Manchester Athenaeum, a local society engaged in promoting education in the city. At the time, Manchester was renowned across the world as one of the most important hubs of the Industrial Revolution, but its sudden growth had been at

great social expense, and it's believed that the strict utilitarian rules and poor pay imposed by factory owners on the city's workers inspired Dickens to imbue Ebenezer Scrooge with a lack of charity and empathy—as he famously says, "Are there no prisons? ... And the Union workhouses? Are they still in operation?" This, of course, on the heels of Nicholas Nickleby, a novel which also drew attention to the plight of underprivileged children.

While tickets to Dickens' later readings [late 1850s / 1860s] come regularly to the market, tickets from early 1840s events are much less common, decidedly so.

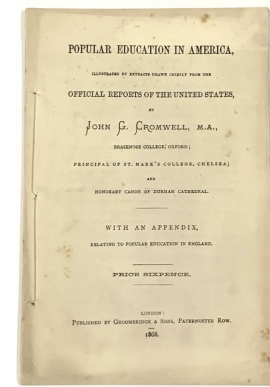
Rare.

Price: \$2,500.00

**8. POPULAR EDUCATION IN AMERICA,
Illustrated by Extracts drawn Chiefly from
the Official Reports of the United States.
By John G. Cromwell, M.A., Brasenose
College, Oxford; Principal of St. Mark's
College, Chelsea; and Honorary Canon of
Durham Cathedral.; With an Appendix
Relating to Popular Education in England.**

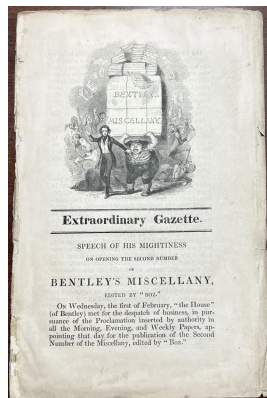
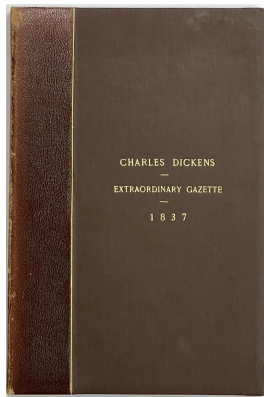
[History of Education]. Dickens, Charles [1812 - 1870] - Quoted personage. Cromwell, John Gabriel - Compiler.

London: Published by Groombridge & Sons, Paternoster Row. 1868. 1st Printing. 44 pp. 8-1/4" x 5-3/8". Printed self-wrappers, stitched. Now housed in an archival mylar sleeve. General wear, with some soiling to outer leaves. AVG - VG+ copy. Item #49929



Uncommon work on the subject... at the time of cataloguing, we see no others in the trade, with OCLC recording only a handful of institutional copies, though surprisingly enough, none in the United States.

Price: \$175.00



9. EXTRAORDINARY GAZETTE. Speech of His Mightiness on Opening the Second Number of Bentley's Miscellany, Edited by "Boz."

Dickens, Charles [1812 - 1870].

[London]: [Richard Bentley], [1837]. 1st printing (Eckel, pp. 173 - 174; Gimbel E-33). 1 printed sheet, folded once vertically forming a 4 pp leaflet. Masthead vignette, by Phiz, depicting a young Dickens standing next to a plump porter carrying a large consignment of Bentley's Miscellany. According to Matz, Dickens in Cartoon & Caricature, the scene engraved by John Thompson. 8-11/16" x 5-13/16". Printed self-wrappers. Housed in a custom brown quarter leather chemise, gilt stamped lettering to front board. Some modest thumbing & soiling, and evidence of being disbound from another volume. Unobtrusive old paper repair along spine fold. Withal, a VG copy, in a VG chemise, which shows wear & rubbing along the spine. Item #36475.1

Here Dickens, the new editor for the Miscellany, "paraphrased the average Royal speech, and by the use of bombastic and ponderous expressions announced the coming of 'Oliver Twist.'" [Eckel].

The drawing of Dickens by Phiz the earliest recorded by Wilkins, who compiled Dickens in Cartoon & Caricature [1924].

According to Podeschi, and as is usually the case, the leaflet most likely removed from Bentley's Miscellany Issue III of 1 March 1837, where it had been inserted preceding that issue's Bentley's Advertiser.

Price: \$1,250.00



10. GOLDEN GATE PARK CONSERVATORY.

[Cabinet Card Photograph].

San Francisco: W. A. Collom, (n. d.). Ca 1880s/1890s [definitely post-1883]. Black & white photograph, mounted to stiff card stock. Photo: 4-1/4" x 7-1/2". Card: 5-1/4" x 8-1/2". Now housed in an archival mylar sleeve. Pencil presentation to verso, "With Compliments". A Very Good example. Item #35834

"The Conservatory of Flowers is a greenhouse and botanical garden that houses a collection of rare and exotic plants in Golden Gate Park, San Francisco, California. With construction completed in 1878, it remains the oldest building in the park, and the oldest municipal wooden conservatory remaining in the United States. It is also one of the first municipal conservatories constructed in the country." [Wiki].

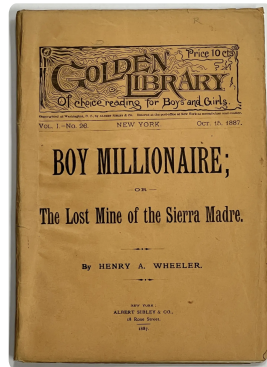
A fire in 1883 damaged the Conservatory's dome, which was rebuilt with a \$10,000. donation from Charles Crocker. The new dome, pictured here, included a clerestory, and a finial of turned wood, vice an eagle, which had been in place prior.

Price: \$95.00

12. BOY MILLIONAIRE; or The Lost Mine of the Sierra Madre. Golden Hour Library of Choice Reading for Boys and Girls. Vol. I. - No. 26 Oct. 15, 1887.

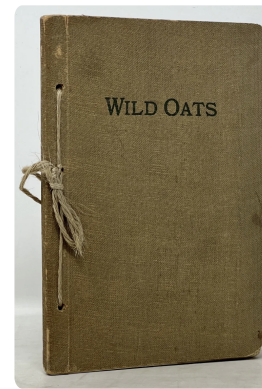
Wheeler, Henry A. Hector, Bertram - Contributor.

New York: Albert Sibley & Co., 1887. Early printing, with the rear wrapper advert listing to No. 28. 64 pp. Volume concludes with Bertram's 2 pp story: "Two of a Kind". Text double column. Text illustrated with wood engravings. 8vo. 8-3/8" x 5-3/4". Printed yellow wrappers. Now housed in an archival mylar sleeve. Some wear & soiling to wrappers. Spine curl to volume. Old repair to wrapper such that p. 1 now affixed to front wrapper along gutter. Withal, a VG copy. Item #37809



OCLC shows no holdings of the real book, and just one microform holding.

Price: \$85.00



11. WILD OATS.

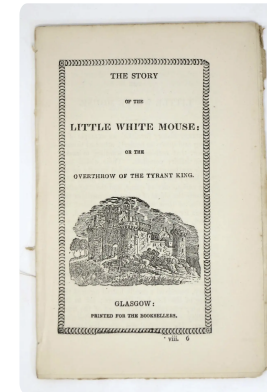
[Travel Literature]. Vee, Jay.

Topeka, Kansas: Crane & Company, Printers, 1914. 1st edition. INSCRIBED, PRESENTATION copy, SIGNED as "the Author" 117, [3 (blank)] pp. Frontispiece photographic image of the author. 8vo. 8" x 5-1/2". Canvas covered paper covers, cord tie. General wear & soiling. Cloth starting along joints. Age-toning. 2 leaves [pp 41 - 44] raggedly opened. An About VG copy. Item #50891

Interesting essays on divers subjects, mainly on Kansas & points southwest, by this peripatetic auto mechanic.

OCLC records 5 holding institutions; quite uncommon in commerce.

Price: \$250.00

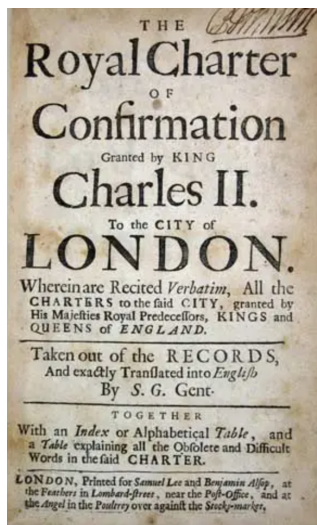


13. The STORY OF The LITTLE WHITE MOUSE: Or the Overthrow of the Tyrant King.

[Aulnoy, Madame Marie-Catherine d', 1651 - 1705.]

Glasgow: Printed for the Booksellers, (n. d.). Ca. 1850. Not in Osborne, nor in Gumuchian. 24 pp. Woodcut of a castle to front wrapper. 6-7/8" x 4-1/2". Printed paper wrappers, stitched. Now housed in an archival mylar sleeve. Modest wear to wrappers (age-toning and rubbing to edges, binding string visible). A VG example. Item #25283.1

Price: \$75.00



14. THE ROYAL CHARTER OF CONFIRMATION GRANTED BY KING CHARLES II. TO THE CITY OF LONDON. Wherein are Recited Verbatim, All the Charters to the said City, granted by His Majesties Royal Predecessors, Kings and Queens of England. Taken Out of the Records, and Exactly Translated into English. Together with an Index or Alphabetical Table, and a Table Explaining all the Obsolete and Difficult Words in the said Charter.

"S. G. Gent." - Translator. Johnson-Eden, Sir Robert [1774 - 1844] - Former Owner.

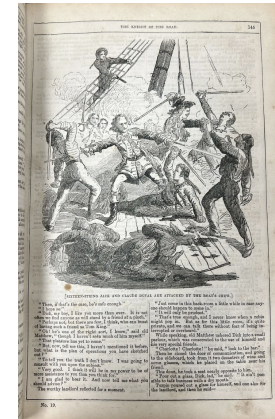
London: T. Harrison, Salisbury Court, Fleet Street, [1868]. Later edition, 1st published in 1863, when issued in 254 penny numbers. 2 volumes: [4], 1000; 1001 - 2028 pp. Author preface p. [3], dated March 18th, 1868. Text double column. Part numbers at base of left column. Last page with notice of the imminent publication of the Black Highwayman. Illustrated with wood engravings, generally half-page in size. Royal 8vo. 10" x 7". Bound in a modern, simple dark brown half-leather binding with brown cloth boards. Modern eps. Bindings - Nr Fine, slight cock to volumes. Textblocks - usual age-toning & foxing, with evidence of having been read. One leaf in Vol I with edge repair. A VG set. Item #51140

Viles here romanticizes the story of Dick Turpin, an English highwayman whose exploits were much chronicled [primarily in fiction] following his execution in York for horse theft. Black Bess was Turpin's horse, an animal oft credited for a 200-mile overnight ride from London to York.

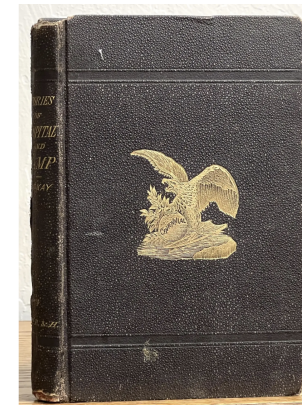
Price: \$1,500.00

London: Printed for Samuel Lee and Benjamin Alsop, [1680]. 1st edition thus (T. C. I, 394; Wing 3604A). [24], 247, [1 (blank)] pp. Printed glosses in main text. 8vo. A⁴ (*)⁸ B - Q⁸ R⁴ [-R4, presumed a blank], 6-13/16" x 4-1/4". 19th C. brown full calf binding with gilt title lettering to spine. Marbled eps. Modest binding wear. Bookplate of "Sir Robert Johnson Eden, Bart". A VG+ copy. Item #33438

Price: \$475.00



15. BLACK BESS; or, The Knight of the Road. A Tale of the Good Old Times. [Penny Dreadful]. Viles, Edward Henry [b. 1841].



16. STORIES OF HOSPITAL AND CAMP.

McKay, Mrs. C[harlotte]. E[lizabeth. 1818 - 1894].

Philadelphia: Claxton, Remsen & Haffelfinger, 624, 626 & 628 Market Street, 1876. 1st Edition. 230 pp. 12mo. 7-3/4" x 5". Original publisher's pebbled brown cloth binding with gilt stamped spine lettering & gilt stamped centennial eagle device to front board. Wear & soiling to binding, which is cocked a bit. Rear hinge paper cracked, with old glue repair. Age-toning to paper. Prior owner pencil notes / drawing to rear blank. A Good only copy of a rare Civil War nursing title. Item #51131

McKay "was an American editor, Union Army nurse, and an anti-suffragist. She worked as a field nurse during the American Civil War, receiving a Kearny Cross from the 17th Maine Volunteer Infantry Regiment, whom she had cared for after the Battle of Chancellorsville. She was the first woman who

protested against the suffrage movement, and she was the editor of the first American anti-suffrage periodical, *The True Woman*."

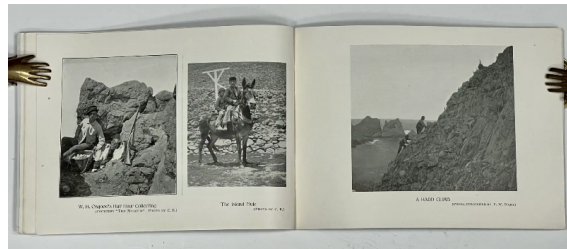
NB. Wiki has an extensive biographical entry on this formidable woman, whose humanitarian actions during the Civil War were no less than considerable.

Here in this, her only published book, McKay, regarding Part I, states "My story consists strictly of personal observations and experience, and is but an imperfect record of incidents connected with forty months' service in our military hospitals, during the period intervening between the early part of March, 1862, and July, 1865."

Part II chronicles the author's time spent in Popular Springs, VA, winter of 1865-66, working with freedmen....her text "illustrating some of the fruits of American slavery - the cause of all our woe in the late civil war - and the condition of the colored race during the early days of emancipation."

Uncommon title in the trade.

Price: \$325.00



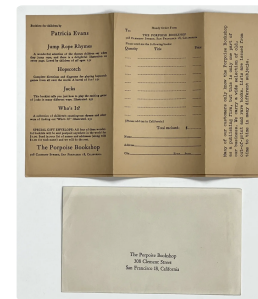
18. *THE STORY OF THE FARALLONES.*

Barlow, C[hester]. d. 1902].

Alameda, California: Arranged and Published by H. R. Taylor, 1897. 1st printing (Rocq 8238). Unpaginated, though 32 pages. Printed at Pacific Town Talk Press, San Francisco.

Illustrated with 28 b/w photographic images by Barlow, A. L. Bolton, P. W. Nahl & from the *Overland Monthly*. Oblong format: 5" x 6-7/8". Color lithographed glossy heavy-stock paper wrappers, stapled. Now housed in an archival mylar sleeve. A VG+ copy. Item #36361

Price: \$195.00



17. *ORDER SHEET. ENVELOPE.*

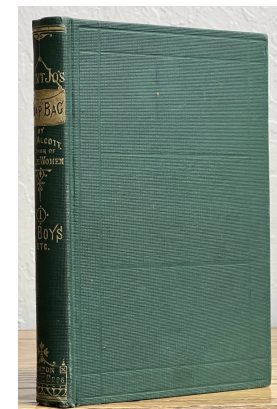
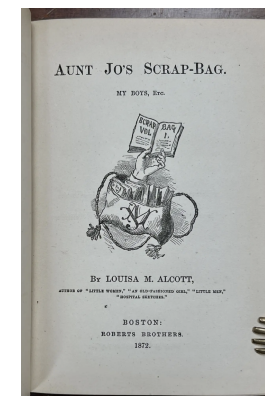
[Bookseller Ephemera]. Evans, Henry & Patricia.

San Francisco: *The Porpoise*

Bookshop, [1957]. 1st Printing. One sheet, printed recto only, folded thrice, to fit the printed envelope. Sheet: 11" x 8-1/4". Folded: 5-3/8" x 3-1/8". Envelope: 3-1/3" x 6". Unused, though with age-toning & some wear along sheet folds. Very Good. Item #43177.1

A scarce order blank of new publications issued by this iconic mid-20th C San Francisco bookseller & printer. Evans exhorts his customers by saying, "Many of our customers only know the Porpoise Bookshop as a publishing firm, but this is only one part of our business. We carry a wide selection of old, out-of-print and rare books. Lists are issued from time to time in many different subjects."

Price: \$25.00

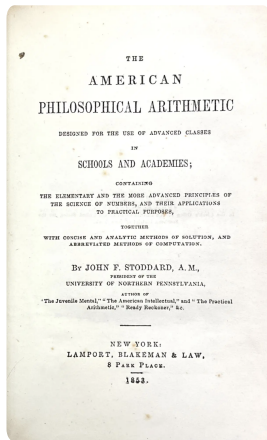


19. *AUNT JO'S SCRAP-BAG. My Boys, Etc. Volume I.*

Alcott, Louisa May.

Boston: Roberts Brothers, 1872. 1st Edition (Gulliver, pp 36 - 37; Ullom 107). [14], 215, [3 (blank)] pp. Double frontis, by Addie Ledyard [per Madeline Stern]. T.p. vignette. 12mo. 6-5/8" x 4-1/2". Original publisher's green cloth binding with gilt stamping to spine. Square & tight. Bright gilt. Small puka to front board. Bookseller price notations to preliminary blank, and Heritage Book Shop id number penciled in at rear. Withal, a pleasing Nr Fine copy, and uncommon thus. Item #51132

Price: \$295.00



20. The AMERICAN PHILOSOPHICAL ARITHMETIC Designed for the Use of **Advanced Classes in Schools and Academies; Containing the Elementary and the More Advanced Principles of the Science of Numbers, and Their Applications to Practical Purposes, Together with Concise and Analytic Methods of Solution, and Abbreviated Methods of Computation.**

Stoddard, John [Fair. 1825 - 1873].

New York: Lamport, Blademan & Law, 8 Park Place, 1853. 1st Edition. 292, iii, [1 (blank)] pp. Additional binder's blanks at rear. 12mo. 7-1/2" x 4-7/8". Original publisher's black sheep spine over dark brown cloth boards, gilt stamped spine lettering. General wear & soiling to binding. A VG copy. Item #51128

Stoddard "was an American educator and author. His early years were passed on a farm, and, after attending the public schools, he began teaching in 1843. Later he entered the New York normal school, and upon his graduation in 1847 began his life-work as an educator. He was eminently successful as an instructor of mathematics ...

His principal published works are Practical Arithmetic (New York, 1852), Philosophical Arithmetic (1853), University Algebra (1857), and School Arithmetic (1869). The annual sale of Stoddard's arithmetics was at one time about 200,000 copies ... [and] up to July, 1898, over 2,500,000 copies had been issued." [Wiki].

Price: \$125.00

Thanks for looking! As always, happy to answer any questions or take any orders.

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Our mailing address is:
220 S. Rock Blvd, Ste 10
Reno, NV 89502

