
Tavistock Books



First Editions, Rare & Collectible Books

A graphic featuring the text "HELLO september" in a yellow, hand-drawn style. The word "HELLO" is in all caps and a bold, sans-serif font, while "september" is in a lowercase, cursive script. The text is centered over a background of vibrant autumn leaves in shades of orange, red, and yellow. Two horizontal yellow lines frame the text from above and below.

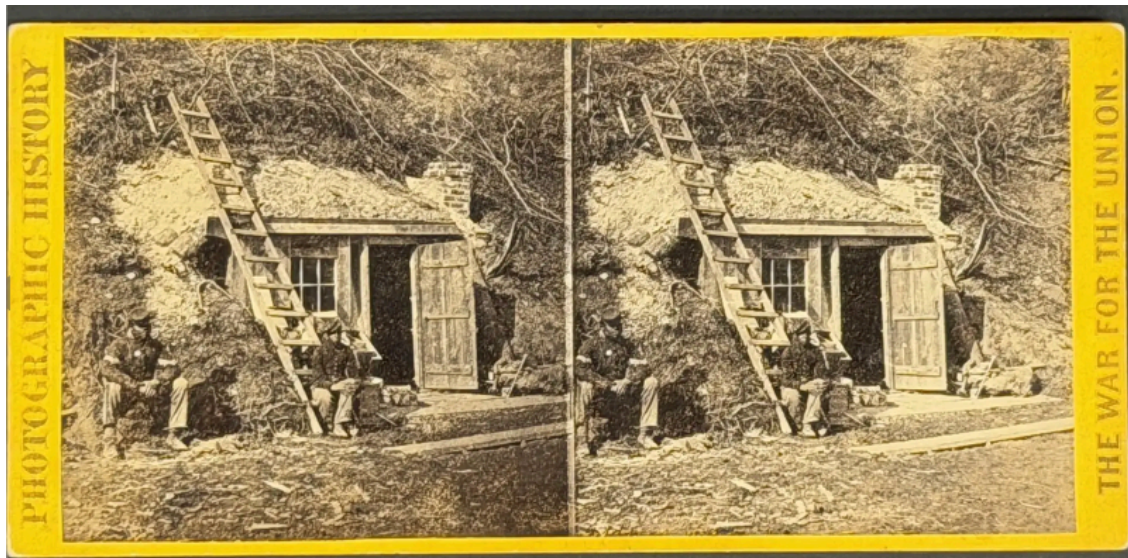
HELLO
september

For those of you in the US, I welcome you back to reality from the Labor day holiday weekend, and hope everyone that was able to take advantage of the Monday holiday, enjoyed a relaxing time with friends and family. Myself, being a self-employed bookseller, I never really have weekends off, as the job is pretty much 24/7.. e.g., this introduction you're now reading was written this past Sunday morning. Not that I'm complaining I hasten to add, it's just part of the profession I've chosen! And with that said, allow me to introduce this week's offering in our biweekly FS list... we've gathered 15 new additions / new acquisitions, which include a nice stereoview of the great 19th C feminist, Annie Dickinson; a couple Dickens items [of course!]; a lovely United Airlines travel poster featuring Hawaii as a destination; a lot of 2005 Burning Man ephemera/memorabilia; a 1st US of Eugene Sue's THE FEMALE BLUEBEARD; etc., etc.

As always, happy to answer your queries, and/or field any orders.

In any case, enjoy.

V.



1. WAR VIEWS. Bombproof Quarters of Maj. Strong, at Dutch Gap, 16th N. Y. Artillery. No. 2551. Big Tree in Mariposa Grove, 94 feet in circumference.

[Civil War Stereoview / Albumen B/W Photograph].

New York: Published by E. & H. T. Anthony & Co, American and Foreign Stereoscopic Emporium, 501 Broadway, (n. d.). Ca 1863 - 1873. Cf Waldsmith, p. 159. Verso with printed pale green title label affixed. View: 3-1/8" x 6-5/16". Card: 3-5/16" x 7". Flat mount, lemon yellow, square corners. "Photographic History" printed to recto left side; "The War of the Union" printed to recto right side. Now housed in an

archival mylar sleeve. Light wear & soiling. Excellent tonality & clear detail to photograph. A VG - VG+ example. Item #52311

Price: \$245.00



2. "I THOUGHT YOUR GOVERNMENT WAS MORE MAGNANIMOUS THAN To HUNT DOWN WOMEN And CHILDREN"

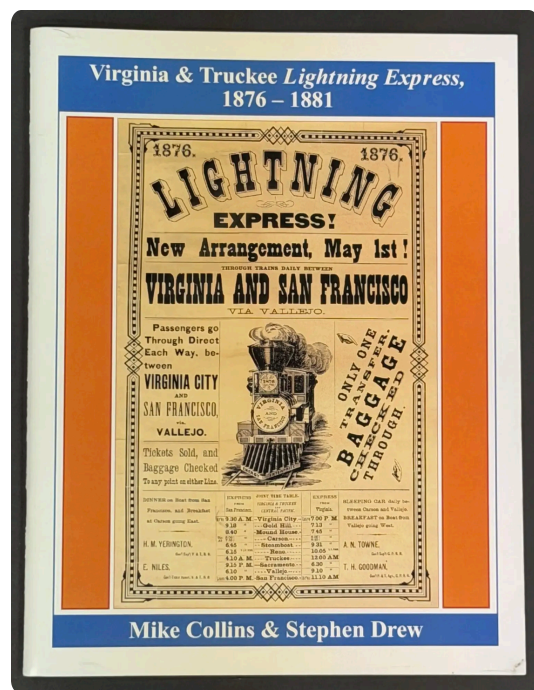
[U. S. Civil War Carte de Visite (CDV)]. Davis, Jefferson [1808 - 1889] - Featured.

St. Johnsbury, Vt: T. C. Haynes, Photographer & Ambrotypist, R. R. Street, (n. d.). Ca 1865. Mount with dual red perimeter rules, clipped corners, title caption printed under the image, photographer imprint to verso. LoC copy [ppmsca 34492] noting C. H. Anderson as the copyright claimant, with such printed on

their CDV. Image shows face of Davis imposed on that of a woman grasping her dress with her left hand, holding a dagger in her right. Albumen photograph: 3-1/2" x 2-1/8". Mount: Now housed in a clear archival mylar sleeve. Modest wear & signs of use. A VG copy. Item #52313

Jefferson Davis, "a former U.S. Senator and Secretary of War, served as the first and only President of the Confederate States of America during the American Civil War (1861--1865). After the collapse of the Confederacy, Davis fled southward, hoping to escape to a sympathetic territory. On May 10, 1865, he was captured by Union troops near Irwinville, Georgia. Popular Northern legend --- exaggerated for political satire --- claimed that Davis attempted to evade capture by disguising himself in women's clothing, though historical accounts confirm only that he wore his wife's shawl in haste. Nevertheless, the image of Davis in full female attire became a widespread source of ridicule in the North, spawning political cartoons, illustrated CDVs like this one, and countless printed jokes. These artifacts reflect the Union's efforts to delegitimize Davis's leadership and mock the Confederacy's defeat." [RBH Record Number 60425-365].

Price: \$225.00



3. VIRGINIA & TRUCKEE LIGHTNING EXPRESS, 1876 - 1881. Monograph Number Six by the Virginia & Truckee Railroad Historical Society

Collins, Mike & Drew, Stephen.

Carson City, NV: Virginia & Truckee Railroad Historical Society, (2014). 1st Printing. 35, [1] pp (including covers). Profusely illustrated, with much in color. 11" x 8-1/2". Color glossy paper covers. Now housed in a clear archival mylar sleeve. Minor signs of use, a VG+ - Nr Fine copy. Item #52261

Collins & Drew provide a history of this short-lived, but important, rail-line.

Uncommon in the trade.

Price: \$95.00



4. BURNING MAN. 2005. Psyche. Lot of Ephemera & Memorabilia, 6 pcs.

[Burning Man Ephemera].

Black Rock City, Nevada: [2005]. 1st printings. Divers sizes. The entire now housed in a clear archival mylar sleeve. Modest to little wear, a VG - Nr Fine lot. Item #52307

Items include:

Map [folded]

Burning Man mailer

What When Where guide booklet [44 pp, including wrappers]

Survival Guide [16 pp, folded]

The Black Rock Gazette - ette [one sheet 13-5/8" x 8-1/2", folded twice horizontally].

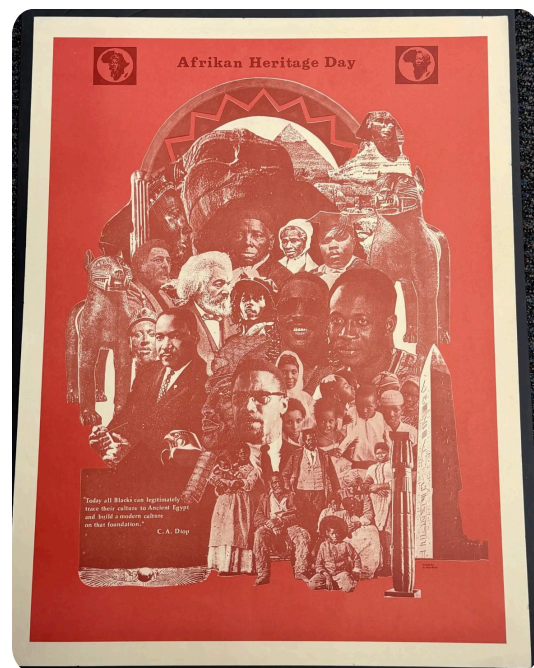
Ticket stub.

Price: \$250.00

5. AFRIKAN HERITAGE DAY.

[Social History Poster]. Diop, Cheikh Anta [1923 - 1986] - Quoted. Boyd, B. Akan - Artist.

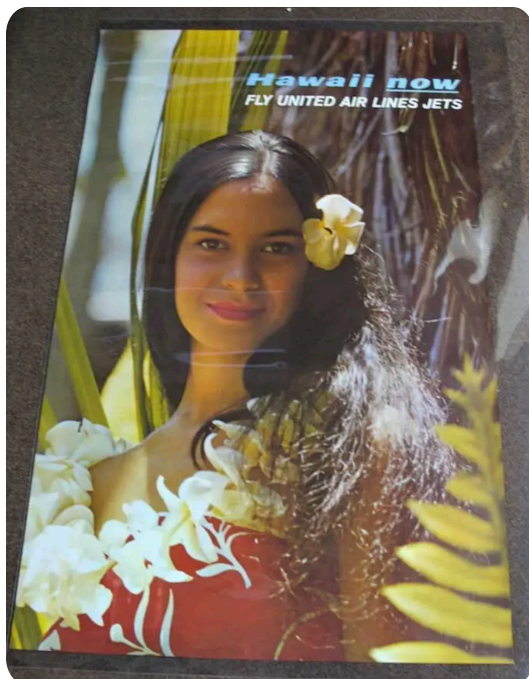
(n. p.): (n. d.). Ca 1980. Diop's quote, "today all Blacks can legitimately trace their culture to Ancient Egypt and build a modern culture on that foundation", in the lower left quadrant. Poster center a photo montage of significant individuals from Black history, e.g., Frederick Douglas & Martin Luther King Jr. Design by B. Akan Boyd. 25" x 19-1/4". Minor edgewear & soiling, hint of age-toning, a VG+ example. Item #52298



Diop "was a Senegalese historian, anthropologist, physicist, and politician whose work profoundly influenced the study of African civilizations and the Afrocentric movement."

Uncommon poster celebrating African Heritage Day. Circa date from the Oakland Museum, which has a copy in their holdings [object # 2010.54.487].

Price: \$150.00

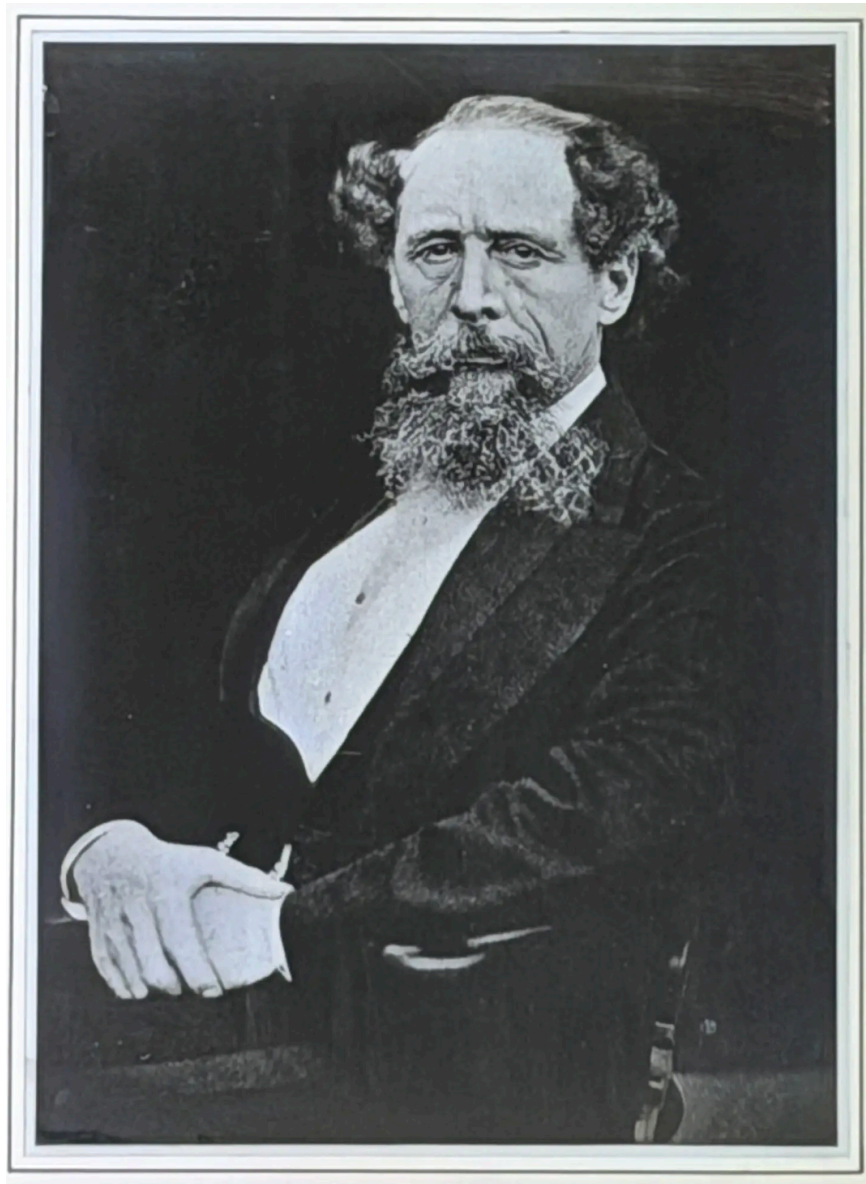


6. HAWAII NOW, FLY UNITED AIR LINES JETS. United Airlines.

[Airlines Travel Poster].

(n. p.): United Airlines, (n. d.). 1st printing, ca. 1960s. Broadside. Full size image of bemused Hawaiian woman in white and yellow orchid lei with a yellow orchid in her hair, staring directly into camera. 40" x 25". Light edgewear, small tear to upper left corner. A VG+ example. Item #38060

Price: \$225.00



7. MOUNTED SILVER GELATIN PHOTOGRAPH Of DICKENS, Seated, Facing to His Left.

Dickens, Charles [1812 - 1870].

(n. p.): (n. d.). Ca mid-1880s. Verso blank. Image: 5-5/8" x 4-1/8". Mount: 12" x 10". Mount with penciled note in lower right corner: "Mason & Co, London 1865". Now housed in a clear archival mylar sleeve.

Photograph with silver prominent, very sharp, with excellent detail. VG+ - Nr Fine. Mount shows modest edgewear [and bent lower left corner], light soiling & age-toning, overall, Very Good. Item #52314

This oft-published image of Dickens show him seated, in formal attire, hands clasped at his waist, facing left.

Price: \$225.00

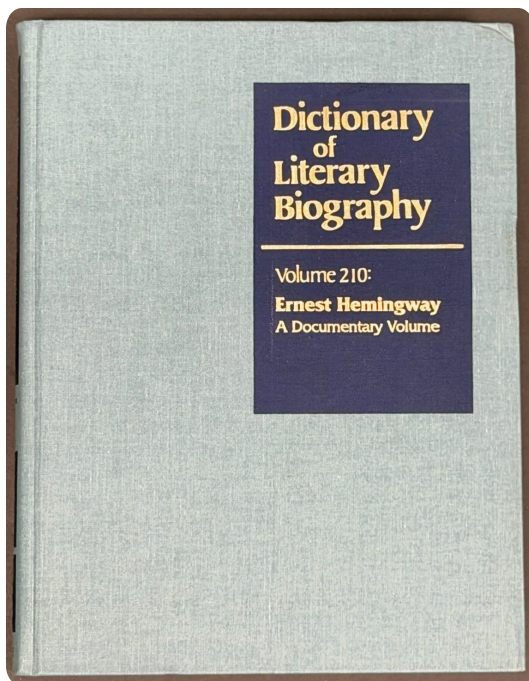
8. COMPLETE CATALOG OF FRONTENAC CYLINDER HEADS; Fronty - Ford Speed Specialists and Racing Units. October 15, 1923.

[Vintage Automotive Literature]

Indianapolis, Ind. Chevrolet Bros. Mfg. Co., 1923. 1st printing of this list. 11, [1] pp (including wrappers). Pamphlet fully illustrated with b/w photographic images of the divers parts being offered. 11-1/2" x 8-7/8". Printed self-wrappers, stapled. Now housed in a clear archival mylar sleeve. Modest wear & soiling. A VG copy. Item #52301

A primary source document useful in tracing the evolution of the automotive race car.

Price: \$150.00



9. ERNEST HEMINGWAY. A Documentary Volume. Dictionary of Literary Biography • Volume Two Hundred Ten.

Hemingway, Ernest [1899 - 1961] - Subject.
Trogon, Robert W - Editor.

Detroit: A Bruccoli Clark Layman
Book, (1999). 1st Edition. 426 pp. Illustrated. 11" x 8-1/2". Blue cloth binding with gilt title lettering stamped on dark blue to front board and spine. Presumed to have been issued without jacket. A Nr Fine copy. Item #52302

Useful reference for those doing a deeper dive into Hemingway's life & work.

Price: \$150.00



10. LIBBY PRISON. Stereoscopic Views in Richmond and Vicinity. No. 3141. "Southern Scenes in the Stereoscope"

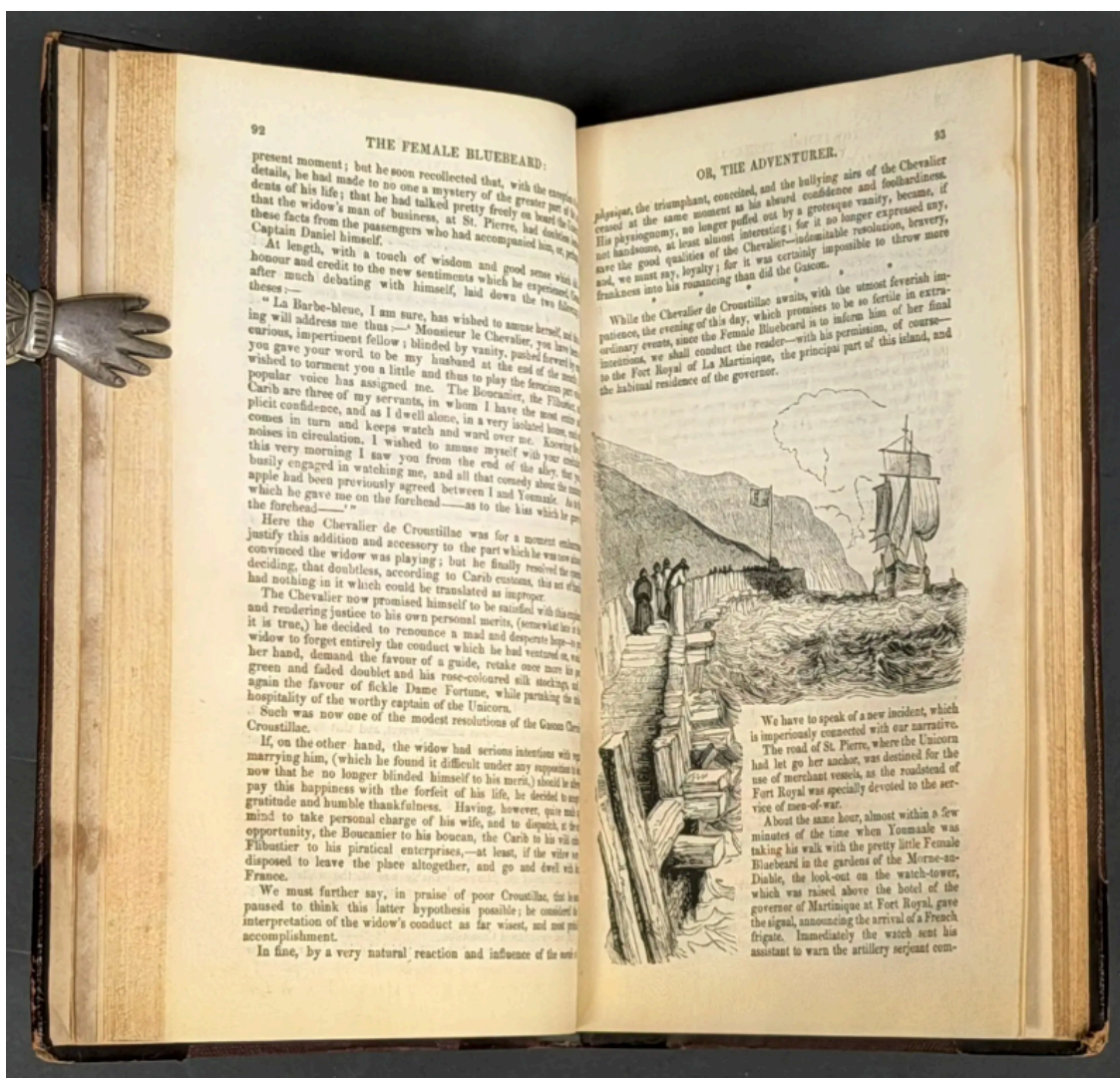
[19th C. Stereoview / Albumen B/W Photograph]. Ennis, George O. - Photographer (?)

Richmond VA: Selden & Co. Publishers of Photograph and Stereoscopic Views No. 918 [mss cancel] Main Street, (1865). Ca mid-1860s. Image with E & H T Anthony 1865 copyright notice printed underneath. Verso with printed pale violet title label affixed. View: 3-1/8" x 6-5/16". Card: 3-5/16" x 7". Flat mount, lemon yellow, square corners. "Photographic History" printed to recto left side; "The War of the Union" printed to recto right side. Now housed in an archival mylar sleeve. Light wear & soiling. Excellent tonality & clear detail to photograph. A VG - VG+ example. Item #52312

"Libby Prison was a Confederate prison at Richmond, Virginia, during the American Civil War. In 1862 it was designated to hold officer prisoners from the Union Army, taking in numbers from the nearby Seven Days Battles (in which nearly 16,000 Union men and officers had been killed, wounded, or captured between June 25 and July 1 alone) and other conflicts of the Union's Peninsular campaign to take Richmond and end the war only a year after it had begun. As the conflict wore on the prison gained an infamous reputation for the overcrowded and harsh conditions. Prisoners suffered high mortality from disease and malnutrition. By 1863, one thousand prisoners were crowded into large open rooms on two floors, with open, barred windows leaving them exposed to weather and temperature extremes." [Wiki]

Photographer name from an LoC record [ppmsca 41823] depicting a different image of Libby Prison, also published by Selden.

Price: \$195.00



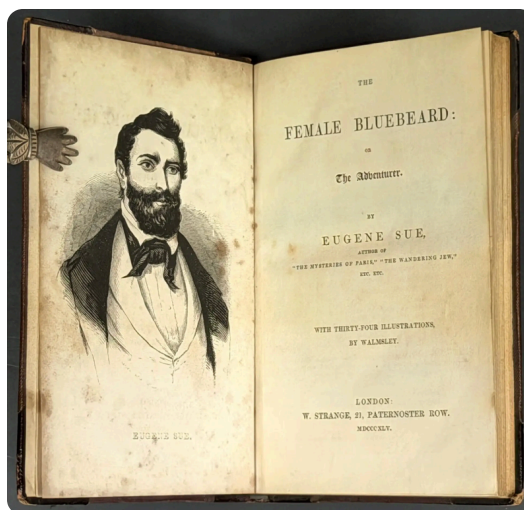
11. The FEMALE BLUEBEARD: or, The Adventurer. Includes 'The Abbey of Saint Quentin, Being an Epilogue to The Female Bluebeard'.

Sue, Eugene [1804 - 1857].

London: W. Strange, 21, Paternoster

Row. 1845. 1st UK edition (Wolff 6625). [4], 306 pp. Frontis, of Eugene Sue, and intratextual cuts by Walmsely, 34 total. 8vo. 7-3/8" x 4-7/8"

Period deep maroon half-leather binding with muted purple cloth boards; elaborate gilt decorated backstrip. General extremity wear & rubs to leather. Foxing, primarily to frontis. Age-toning to paper. A VG copy. Item #14825.1



"'Bluebeard' is a French folktale, the most famous surviving version of which was written by Charles Perrault and first published by Claude Barbin in Paris in 1697 in *Histoires ou Contes du Temps Passé*. The tale is about a wealthy man in the habit of murdering his wives and the attempts of the present one to avoid the fate of her predecessors. 'The White Dove', 'The Robber Bridegroom', and 'Fitcher's Bird' (also called 'Fowler's Fowl') are tales similar to 'Bluebeard'. The notoriety of the tale is such that Merriam-Webster gives the word Bluebeard the definition of 'a man who marries and kills one wife after another'. The verb bluebearding has even appeared as a way to describe the crime of either killing a series of women, or seducing and abandoning a series of women." [Wiki]

This work, in the English edition, now a somewhat scarce title from this famous 19th C. French author- at the time of cataloguing, we find no copies have come to auction in the last 30+ years [per RBH], and we find no other copies available for purchase per the divers on-line sites [e.g., ABE].

Price: \$395.00



12. PROMINENT PORTRAITS. No. 2095. Miss Annie Dickinson - Great Female Oratress.

[19th C. Stereoview]. Dickinson, Anna Elizabeth [also Annie. 1842 - 1932] - Subject.

New York: E. & H. T. Anthony & Co. American and Foreign Stereoscopic Emporium, 501 Broadway, (n. d.). Ca 1865. Yellow mount, with photographer printed label to verso. Revenue stamp to verso, upper right. Image: 3-1/16" x 5-1/2". Mount: 3-1/4" x 6-3/4". Now housed in a clear archival mylar sleeve. Some light wear & soiling to mount, age-toning to image. A VG copy. Item #52315

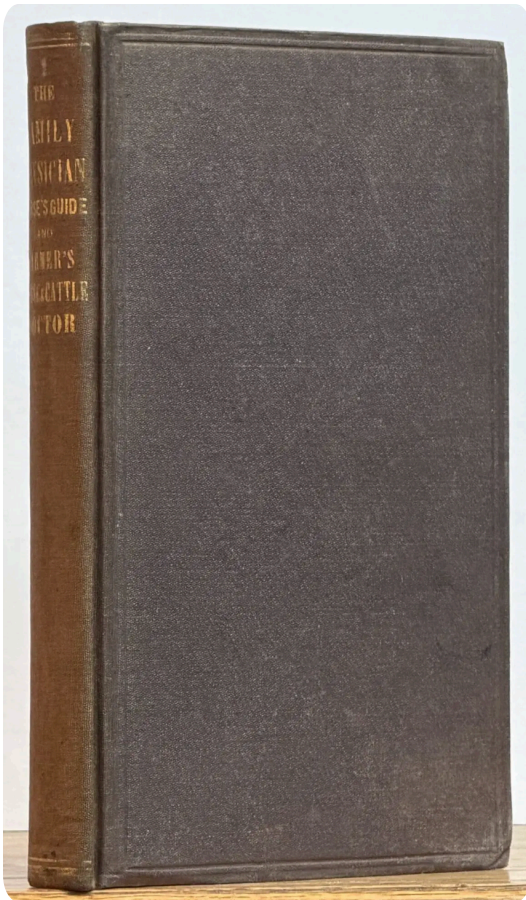
Dickinson "was an American orator and lecturer. An advocate for the abolition of slavery and for women's rights, Dickinson was the first woman to give a political address before the United States Congress. A

gifted speaker at a very young age, she aided the Republican Party in the hard-fought 1863 elections and significantly influenced the distribution of political power in the Union just prior to the Civil War.

Dickinson was the first white woman on record to summit Colorado's Longs Peak, Lincoln Peak, and Elbert Peak (on a mule), and she was the second to summit Pike's Peak." [Wiki]

Scarce.

Price: \$450.00



13. The FAMILY PHYSICIAN, NURSE'S GUIDE, And FARMER'S HORSE And CATTLE DOCTOR, In Three Parts. Part First Gives the Causes, Symptoms, and Treatment of All Diseases Incident to Mankind. Part Second Gives the Causes, Symptoms, and Treatment of All Diseases of the Horse, Neat Cattle, and Sheep, and the Management of Hens, Turkeys, Ducks, Geese, and Bees. Part Third. Materia Medica, and the Preparation of Medicines.

Thresher, Dr. Leonard.

Montpelier: Argus and Patriot Job Printing House, 1871. 1st Edition (Atwater 3522). Not in Cardasco. 406, [2] pp. Index at rear. 1 page advert follows text. 8vo. 9" x 5-5/8". Original publisher's brown cloth binding with gilt stamped lettering to spine. Square & tight, modest wear & soiling to cloth. Backstrip lightly sunned. Usual age-toning to paper. POS to ffep. A VG - VG+ copy. Item #50757.1

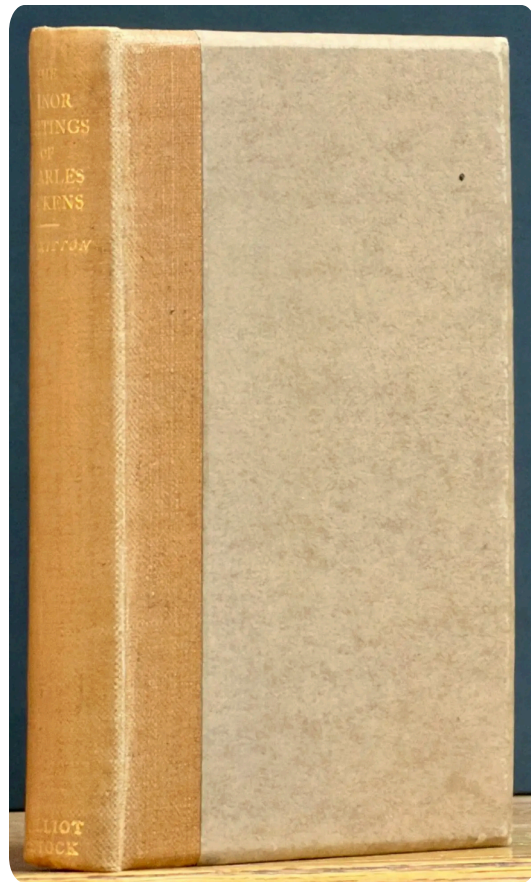
Price: \$225.00

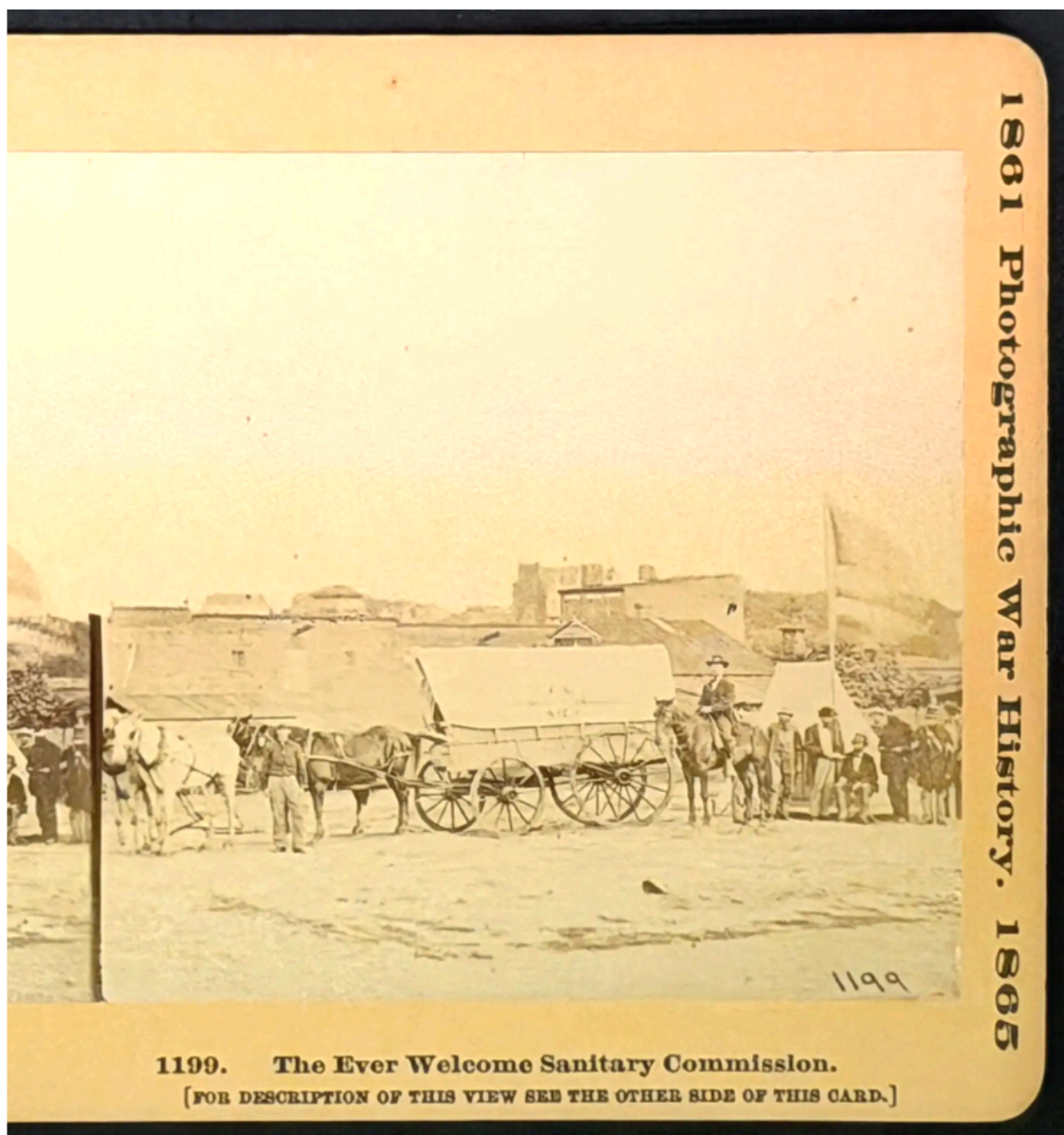
14. The MINOR WRITINGS OF CHARLES DICKENS. A Bibliography and Sketch.

[Dickens, Charles. 1812 - 1870]. Kitton, Frederic George. 1856 - 1904].

London: Elliot Stock, 1900. 1st edition (Large paper edition). xi, [1], 260 pp. Untrimmed edges. Sm. 8vo. 7-1/2" x 4-1/2". Quarter bound with dark tan buckram cloth spine over paper wrapped boards; gilt stamped spine lettering. Bevelled edges. Square & tight. Light wear, bookplate. A VG+ copy. Item #467.5

Price: \$75.00





15. STEREOVIEW CARD. The Ever Welcome Sanitary Commission. 1199. 1861 The War For the Union 1865

[Civil War History].

Hartford, Conn. The War Photograph & Exhibition Company, No. 21 Linden Place, (n. d.). Ca early 1890s. Pale peach mount, rounded corners. View with printed caption under right side; printed series title to each side of the photograph. Verso with printed commentary on the card image, as well as the stereoview War series. Image: 3-1/8" x 6-1/8". Mount: 4" x 7". Now housed in an archival mylar sleeve. Albumen image with clear sharp detail Mount with just modest wear & soiling. A VG+ survivor. Item #52057.1

While OCLC records a number of views by this firm, this particular one of the Sanitary Commission wagons is not represented in those holdings.

Uncommon.

Price: \$275.00



Don't miss us at the Antiquarian Bookseller's Association of America's
Autumn Virtual Book Fair!

Opening at 12pm ET on Thursday, September 24th, we'll be there with our virtual
booth full of unusual and fun items! Put it on your calendar, bibliophiles.
See you there!

Thanks for looking! As always, happy to answer any questions or take any orders.

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