

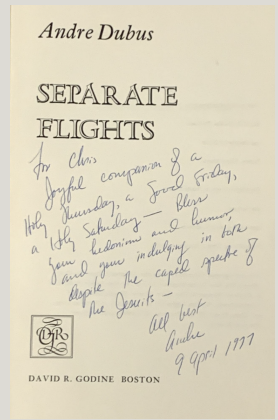
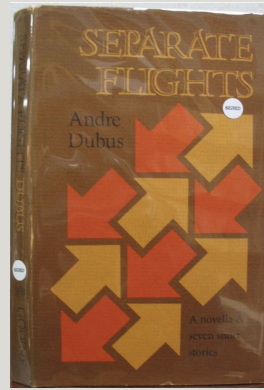
**SIGNED.**

**INSCRIBED.**

Two adjectives that cause a book collector's, and bookseller's, heart to beat just a tad bit faster. Before there were author tours, and signings at bookstores, such a copy of a book implied a bit closer connection to the author.... that individual actually held the book, and took a moment to pen their name within. Most collectors view such copies as special, and we agree.

So, herewith, we offer a baker's dozen *signed & inscribed* books, each special in its own way.

Enjoy.

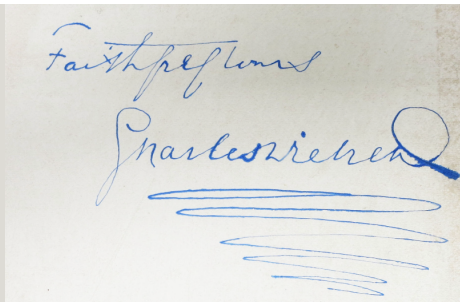


**1. SEPARATE FLIGHTS.**

Dubus, Andre.

Boston: David R. Godine, 1975. 1st Edition, with 1st issue dj. INSCRIBED by the author on the t.p. [10], 206 pp. 9" x 5-1/2". Red cloth binding with black title lettering stamped to spine. Brown dust jacket with yellow title lettering printed to front wrapper and black title lettering printed to spine. Light wear, PO sticker to ftep. Withal a VG+ copy in a VG+ jacket. Item #17040.1

**Price: \$225.00**



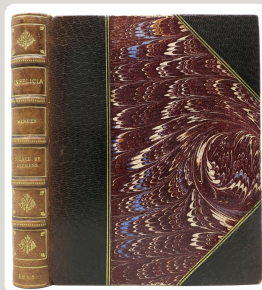
**2. INFELICIA.**

[Dickens, Charles. 1812 - 1870]. Menken, Adah Isaacs [1835 - 1868].

London - Paris - New York: 1868. 1st edition thus (Gimbel B295), i.e., with the lithographic plate reproducing Dicken's letter. This copy SIGNED by Dickens, in blue ink, on the original ftep, "Faithfully yours / Charles Dickens [flourish]".

We posit it was signed by Dickens during his 1868 tour of America. [5], v, 141, [1] pp. Binder's blanks at front & rear. Frontis of Menken.

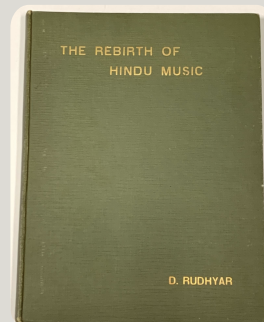
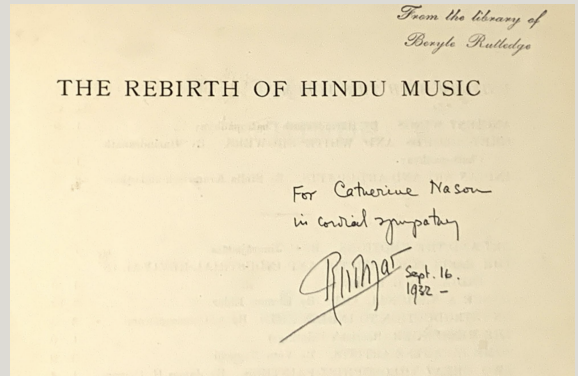
Facsimile of Dickens' "letter", which is actually comprised of portions from 2 letters Dickens sent Menken [cf. LETTERS, v. 11]. Cuts as head-tailpieces. Sq 12mo. 5-1/2" x 4-1/4". Early 20th C. 3/4 green morocco binding with marbled paper boards & eps. TEG. Original publisher's green cloth binding bound-in at rear. Spine sunned to a mellow golden tan. A handsome VG+ copy. Item #33231.1



Dickens knew Menken through her 1864 performances at Astley's, during which time she was accepted by the London Bohemian crowd, holding 'literary salons' at her suite at the Westminster Palace Hotel. Her aspirations toward literature resulted in this modest volume of poetry, which she dedicated to "Charles Dickens", a gesture the Inimitable accepted with 'great pleasure'.

This particular copy comes from a prominent Detroit businessman's collection, gathered in the 1920s, and only now, 100 years later, coming onto the market.

**Price: \$35,000.00**



**3. The REBIRTH OF HINDU MUSIC.**

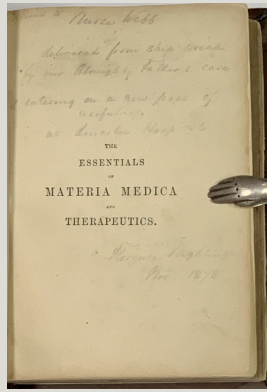
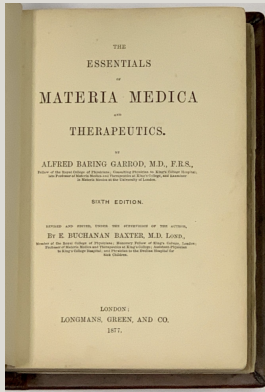
Rudhyar, D[ane. 1895 - 1985].

Adyar, Madras, India: Theosophical Publishing House, 1928. 1st Edition. INSCRIBED PRESENTATION copy, SIGNED by the Author [dated 1932]. 123, [1] pp. 9-1/2" x 7-1/4" Green cloth binding with gilt stamped lettering to front board. General binding wear, mainly to extremities. Lacks ftep. Age-toning to paper. Withal, a VG copy. Item #49961

"Rudhyar, born Daniel Chennivière, was a French-born American author, modernist composer and humanistic astrologer. He was a pioneer of modern transpersonal astrology." [Wiki]

An earlier publication of Rudhyar's, uncommon in the trade.

Price: \$245.00



**4. The ESSENTIALS OF MATERIA MEDICA And THERAPEUTICS.**

Nightingale, Florence [1820 - 1910] - Presenter. Garrod, Alfred Baring, Baxter, E. Buchanan - Editor.

London: Longmans, Green, and Co., 1877. Sixth Edition. INSCRIBED PRESENTATION COPY, SIGNED by Nightingale, all in pencil, on the half-title page. xxxi, [1 (blank)], 517, [3] pp. 8vo. 8-1/8" x 5-1/2". Modern binding of full brown calf, stamped in blind. Binding - Fine. Textblock - VG (tideline visible to top edge). Item #49092

Nightingale presents the book to "Nurse Webb", adding "delivered from ship wreck by our almighty Father's care & entering on a new post of usefulness at Lincoln Hospital". Followed by her full signature, and dated "Nov. 1878"

We know of this incident, for on August 16 1878, Florence Nightingale wrote to her local church pastor at Crich, Reverend Acraman, recounting the ordeal:

"Dear Sir, Four of our trained Nurses have been wrecked on their way home from Canada, where they had

been nursing for us at the Montreal General Hospital & were returning for further Nursing employment under us. The steamer was wrecked upon a reef two days out from Canada, on July 2. All night she was beaten about & in danger of going to pieces. At day break the Captain lowered the passengers into a life boat, but she drifted out to sea & again they were with difficulty saved. For a whole week till the 28th they were on an island, whence an officer made his way to the nearest light house, swimming two rivers, (which the crew would not cross) or batted down in the hold of a small fish schooner, without food or air, in a terrific storm. On July 28 they were rescued by the Erl King, Capt. Ed. Scott, whose kindness we can never forget, bound for Glasgow where they landed safe on Aug 9.

Would you allow me to return thanks for them our four Nurses in your church next Sunday?

Their names are:

Nurse Styring

Nurse Wilson

" Cross

" Webb"

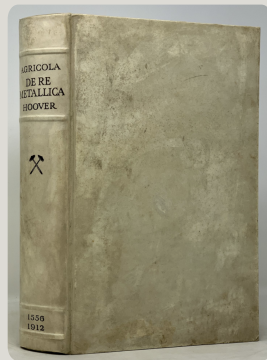
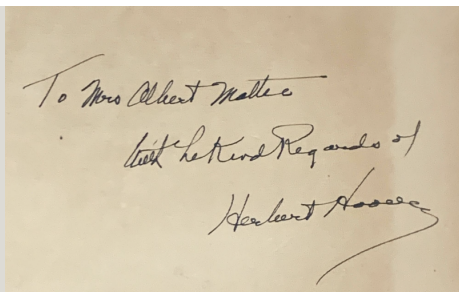
Might I say, in any terms you would be good enough to use:

Florence Nightingale desires to return the most humble & hearty thanks to Almighty God for four trained Nurses returning home (on duty) from Canada who were wrecked on July 21, were saved three times from a watery grave, & after severe sufferings for a week from exposure & hardship, were rescued on the 28th by a vessel bound for Glasgow & safely landed on August 9 thro' a merciful Providence.

Pray believe me, Sir,  
ever your faithful servt  
Florence Nightingale"

Cf. "Parish life with a troubled Vicar: Crich 1875-1900"

Price: \$8,500.00



**5. GEORGIUS AGRICOLA De Re METALLICA.** Translated from the First Latin Edition of 1556.; With Biographical Introduction, Annotations and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy & Mining Law from the earliest times to the 16th Century.

Hoover, Herbert Clark [1874 - 1964]. Hoover, Lou Henry.

London: Published for the Translators by The Mining Magazine, Salisbury House. Printed by Albert Frost & Sons, Rugby. 1912. 1st edition. INSCRIBED PRESENTATION COPY, SIGNED by Herbert Hoover. [4], xxxi, [1], 637, [3] pp. Illustrated. Folio. 13-3/4" x 8-1/2". Original full vellum binding, with black spine lettering. Minor wear & soiling to binding. Unobtrusive joint repair at bottom of front board, where the vellum was starting to lift. A VG+ copy. Item #50100

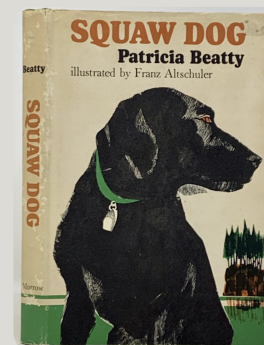
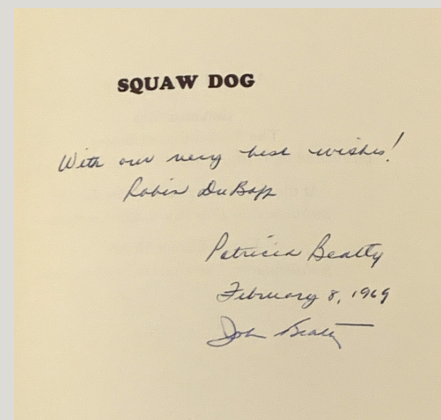
Volume inscribed by Hoover to Mrs Albert Matteo.

Provenance: purchased from a local Bay area bookseller, who in turn purchased the book from the [reputed] daughter-in-law of Albert Matteo. To this bookseller, she stated that he [Matteo] was a graduate of Stanford in geology, was a former president of Hawaii Petroleum [?], and was a fishing buddy of

Herbert Hoover. She also stated that Matteo and Hoover were once sleeping at a fishing cabin and it caught fire, they had to jump out of a window to get out.

To date, most of the above pends verification.

Price: \$1,750.00



**6. SQUAW DOG.**

Beatty, Patricia.

New York: William Morrow and Company, 1965. BCE. INSCRIBED & SIGNED by the author & John Beatty. 188, [4] pp. Illustrated by Franz Altschuler. 8vo. Hardback. Green map eps. Dust jacket. VG+ (square & tight)/VG (modest wear & age-toning/price sticker shadow to front panel upper right). Item #49551

Price: \$45.00



**7. DINNER To The RIGH HONOURABLE SIR ESMÉ WILLIAM HOWARD; His Britannic Majesty's Ambassador to the United States by the Lotos Club New York April 9th 1924**

[Souvenir Event Menu]. Howard, Esme William [1863 - 1939] - Honoree. Sindelar, Charles James [1875 - 1947] - Artist.

[New York]: 1924. 1st Printing. SIGNED by the Ambassador. Broadside, with a 'plate' impression applied. Image of Howard, with credits & accomplishments listed underneath, as well as the evening's menu. Graphics by Chas. Sindelar [signed in the plate]. 18" x 13". Now housed in an archival mylar sleeve. A bit of age-toning. Some modest edgewear, and light soiling in margins. A VG copy. Item #48909

"Esmé William Howard, 1st Baron Howard of Penrith, GCB, GCMG, CVO, PC was a British diplomat. He served as British Ambassador to the United States between 1924 and 1930. He was one of Britain's most influential diplomats of the early part of the twentieth century. With a gift for languages and a skilled diplomat, Howard is described in his biography as an integral member of the small group of men who made and implemented British foreign policy between 1900 and 1930, a critical transitional period in

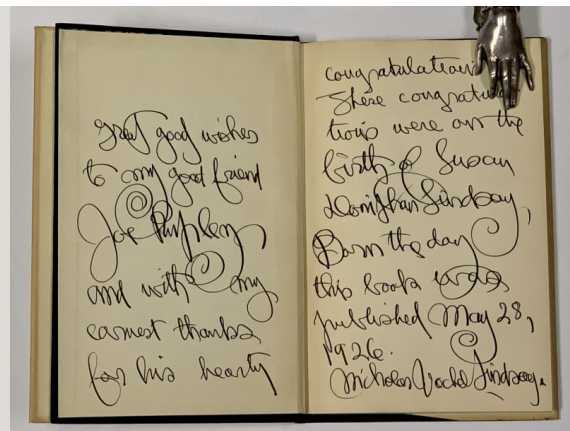
Britain's history as a world power." [Wiki].

"The Lotos Club was founded in 1870 as a gentlemen's club in New York City; it has since also admitted women as members. Its founders were primarily a young group of writers and critics. Mark Twain, an early member, called it the 'Ace of Clubs'. The Club took its name from the poem 'The Lotos-Eaters' by Alfred, Lord Tennyson, which was then very popular. Lotos was thought to convey an idea of rest and harmony. ... The Lotos Club has always had a literary and artistic bent, with the result that it has accumulated a noted collection of American paintings. Its 'State Dinners' are legendary fetes for scholars, artists and sculptors, collectors and connoisseurs, writers and journalists, and politicians and diplomats. Elaborate souvenir menus are produced for these dinners." [Wiki]

"Charles Sindelar was an American illustrator and painter, who in later life focused on religious art. Sindelar established a reputation for himself in graphic design and illustration during the first quarter of the 20th century through his favourably reviewed creation of a number of menu cover designs produced for a series of events referred to as the Lotos Club dinners, in New York City. The guest lists for the events included four U.S. presidents and other notables of the time, including writer Mark Twain. Sindelar's covers incorporated a likeness of the celebrity who was being feted at the event, accompanied by intricate detailing." [Wiki]

And here offered is one of these Sindelar-designed souvenir dinner menus printed for the fete honoring Farrand, not too long after accepting the Cornell position.

**Price: \$225.00**

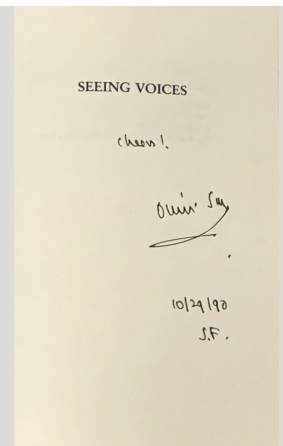
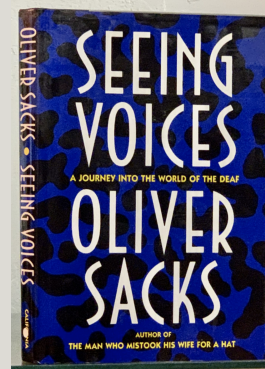
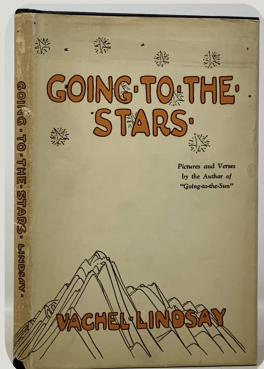


**8. GOING-TO-THE-STARs.**

Lindsay, Vachel [1879 - 1931].

New York: D. Appleton & Co., 1926. 1st edition. PRESENTATION copy, elaborately INSCRIBED and SIGNED in full by the author on the front eps. viii, [2], 102 pp. Illustrated by the author. Tall 8vo. Black cloth binding with gilt stamping. Printed buff paper dust jacket. VG+/VG (spine panel slightly darkened/minor extremity wear, with chip at base of spine panel). Item #49390

**Price: \$225.00**



**9. SEEING VOICES. A Journey Into the World of the Deaf.**

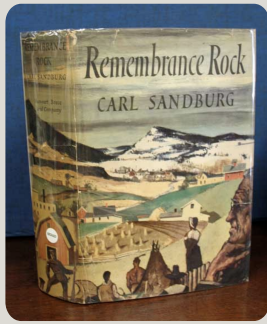
Sacks, Oliver [1933 - 2015].

Berkeley / Los Angeles: University of California Press, (1989). 1st edition. INSCRIBED by Sacks, SIGNED with his full signature. xv, [1], 180, [2] pp 2 b/w half-tone photographic images. 8vo. Black cloth spine over grey paper-wrapped boards. Blue dust jacket. NF/NF. Item #50121

Sacks "was a British neurologist, naturalist, historian of science, and writer. Born in Britain, Sacks received his medical degree from The Queen's College, Oxford in 1960, before moving to the United States, where he spent most of his career. He then interned at Mount Zion Hospital in San Francisco and completed his residency in neurology and neuropathology at the University of California, Los Angeles (UCLA). After a fellowship at the Albert Einstein College of Medicine, he served as neurologist at Beth Abraham Hospital's chronic-care facility in the Bronx, where he worked with a group of survivors of the 1920s sleeping sickness encephalitis lethargica, who had been unable to move on their own for decades. His treatment of those patients became the basis of his 1973 book Awakenings, which was adapted into an Academy Award-nominated film in 1990, starring Robin Williams and Robert De Niro." [Wiki].

**Price: \$100.00**

Dear Tom Ferril  
 The sheen and aura  
 of you may lurk  
 hither and you herein  
 - with ancient affection -  
 Carl Sandburg



**10. REMEMBRANCE ROCK.**

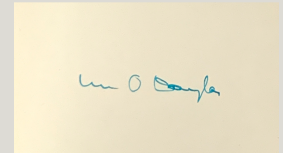
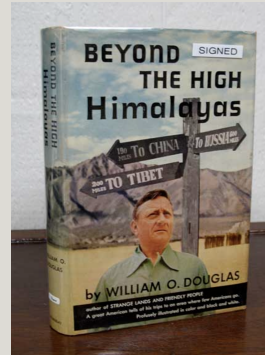
Sandburg, Carl [1878 - 1967]. [Ferril, Tom. 1896 - 1988].

New York: Harcourt Brace & Co., (1948). 1st trade edition. INSCRIBED PRESENTATION copy from Sandburg to close friend, and long-time associate, Tom Ferril. [10], 1067 pp. 8vo. Blue cloth binding. Blue topstain. Dust jacket. VG (text block sprung after p. 118 [as if a large envelope had been stored herein])/VG (some edge chipping, primarily to top edge). Item #8264.1

Inscribed on ffp by Sandburg, in blue fountain pen, to fellow poet, Thomas Ferril: "Dear Tom Ferril / the sheen and aura / hither and you herein / - with ancient affection - / Carl Sandburg / 1948" By the time this inscription written, Sandburg & Ferril, a Colorado poet, had been friends for decades (cf. THE LETTERS OF CARL SANDBURG, which documents their close association).

Sandburg later wrote of Ferril "You have the great poet of the West in your midst. He is the poet of the Rockies. And someday he will be recognized as one of the great poets of America."

Price: \$500.00

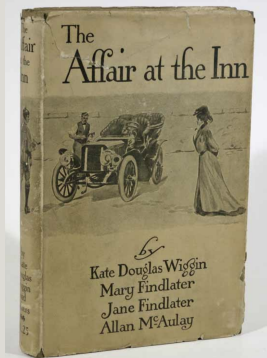


**11. BEYOND THE HIGH HIMALAYAS.**

Douglas, William O.

Garden City: Doubleday & Co, 1952. 1st edition. SIGNED by Douglas. 352 pp (including Index). Profusely illustrated, with some in color. 8vo. Blue green cloth binding with dark green & maroon spine lettering. Map eps. Dust jacket. NF (po lpt)/VG+ (pc). Item #26065

Price: \$235.00



Yours very sincerely  
 Kate Douglas Wiggin  
 who is responsible  
 for the heroine's  
 part in this collaboration  
 December 1904

**12. THE AFFAIR AT THE INN.**

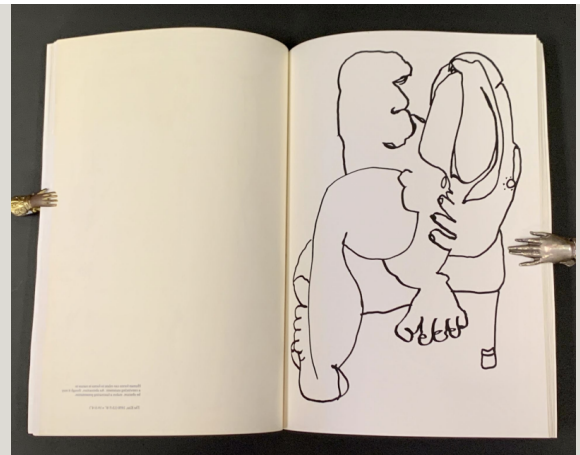
Wiggin, Kate Douglas [1856 - 1923]. Findlater, Mary [1865 - 1963]. Findlater, Jane [1866 - 1946]. McAulay, Allan [1863 - 1918].

Boston: Houghton Mifflin and Company, 1904. 1st Edition, printing 2 (BAL 22633). INSCRIBED by Wiggin on the ffp, in the year of publication. [8], 220, [4] pp. Frontis & 5 inserted plates from drawings by Martin Justice. 12mo. 7-1/2" x 5". Linen cloth binding with black & orange printing. Dust jacket. Modest shelfwear. A bit of foxing to the top edge. Withal, a VG+ book in an About VG jacket which has some soiling & a few closed tears. Item #42628

Wiggin contributed the part of "Virginia Pomeroy." On the ffp she writes, "Yours very sincerely / Kate Douglas Wiggin / who is responsible / for the heroine's / part in this collaboration / December 1904"

Quite uncommon in jacket.

Price: \$275.00



Beatrice Booth Bernardi  
 Line Drawings 1942-present

This copy is to my good friend Jimmy whose attitude and quiet manners have made some difficult tasks enjoyable  
 Truly  
 Beatrice Booth Bernardi  
 977-1750

**13. LINE DRAWINGS 1942 - Present.**

Bernardi, Beatrice Booth [1901 - 1991].

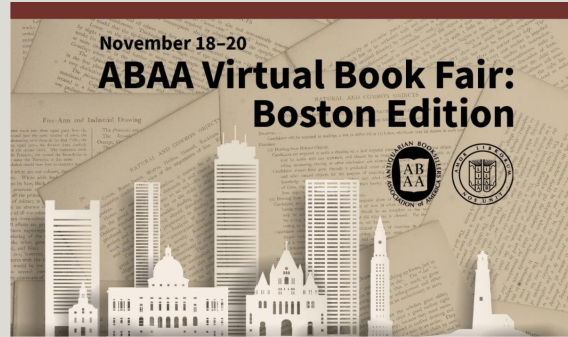
Sausalito: Co-published: Boot Studios and Scope Publishing Company, (n. d.). 1st edition, ca 1980. INSCRIBED PRESENTATION copy, SIGNED in the year of publication by Bernardi. Title leaf; leaf of preliminary explanatory text by Bernardi. Brief bio page, with b/w photographic image of the artist, follows drawings. 24 reproductions of her original line drawings, each with captioned tissue guard, with captions providing title, dates & sizes. 15-3/8" x 11". Plain textured white paper covers, with black printed facsimile of the artist's signature to front cover. Some modest wear & soiling, a VG+ to Nr Fine copy. Item #49809

Bernardi born in Oakland, studied painting & textile design with Hans Hofmann at UC Berkeley; she also studied at Columbia, the CSFA and Mills. She married California architect & UC Berkeley professor, Theodore Bernardi. Her work had been shown nationally, with local exhibits including the SF Museum of

Modern Art & the de Young.

Here the artist presents 24 divers drawings which originally appeared in various books and articles. An uncommon publication, with, at the time of cataloguing, only one copy recorded on OCLC, and none offered in the trade.

**Price: \$450.00**



The ABAA invites bibliophiles everywhere to join the hunt for rare books and all manner of fine works on paper at the Antiquarian Booksellers' Association of America's Virtual Book Fair: Boston Edition from November 18-20. Both American and international exhibitors will offer a rich selection of manuscripts, unique ephemera, artist books, zines, as well as early American and European literature, modern first editions, children's books, maps, autographs, photographs, and more.

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*Thanks for looking! As always, happy to answer any questions or take any orders.*

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