

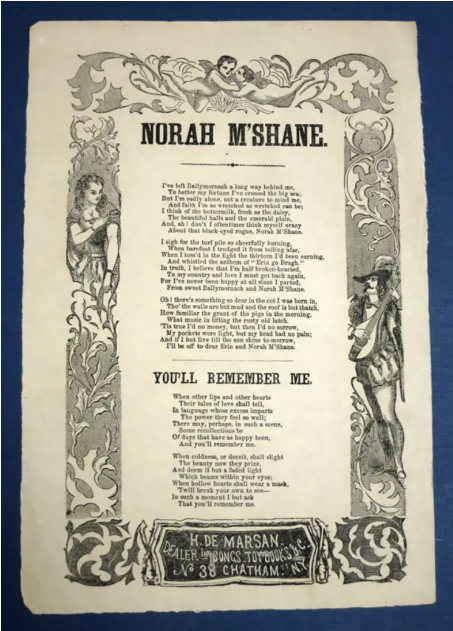
Song - slips...? Broadside ballads...? I wasn't sure what to call this genre of street literature, and all my references on this subject, such as Shepard's *HISTORY Of STREET LITERATURE* [1973], are still in boxes. In either case, given their ephemeral nature, in my experience, they are somewhat uncommon. As I was unpacking a box the other day, I came across 19, a number of which were printed in San Francisco, ca the 1870s.

<https://mailchi.mp/49b33fb8327d/slipping-out-of-summer-a-fs-list>

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1. NORAH M'SHANE. YOU'LL REMEMBER ME.
[Song Slip].

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Enjoy.
V.

New York: H. De Marsan. 38 Chatam st. (n. d.). Ca 1860 / 1870s. Not in Wolf, though see entry 1619 for another publisher's edition. Not found on OCLC. Single sheet, printed recto only. 2 songs, 3 & 2 verses respectively, each verse 8 lines. No music. Wood-engraved decorative border. 9-11/16" x 6-1/2". Now housed in a clear archival mylar sleeve. VG+ (light wear & age toning). Item #41546

Price: \$75.00

2. LOVELY NANCY.

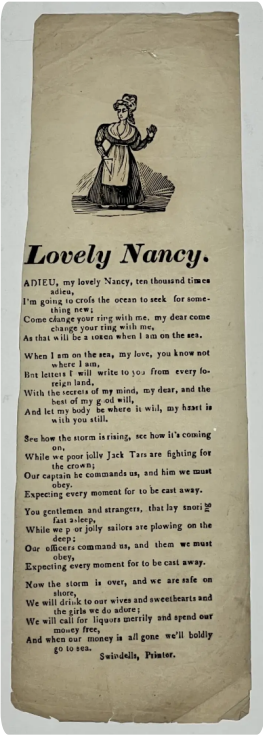
[Maritime Song Slip].

[Manchester]: Swindells, Printer, (n. d.). Ca. Mid 1800s. Single sheet, printed recto only. Small woodcut engraving to top of songster. 10-1/4" x 3-3/8". Buff printed paper. Now housed in a clear archival mylar sleeve. Trimmed close to wording on left edge, paper worn and age-toned. Faint crease to bottom right corner, an about VG example. Item #39905

"Adieu, my lovely Nancy, ten thousand times adieu,/ I'm going to cross the ocean to seek for something new;/ Come change your ring with me, my dear come change your ring with me, As that will be a token when I am on the sea."

No institutional holdings found on OCLC. Rare.

Price: \$100.00

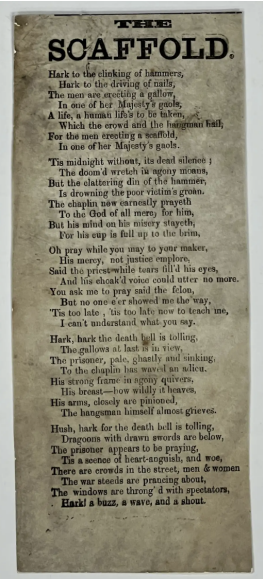
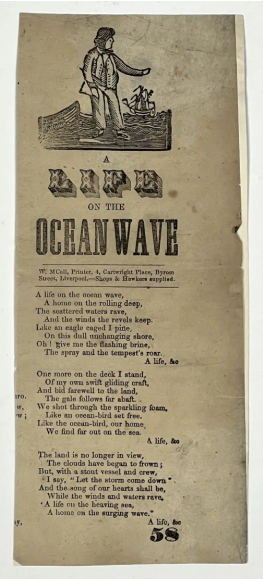


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4. A LIFE ON THE OCEAN WAVE. [accompanied by] THE SCAFFOLD.

[Maritime Song Slip].

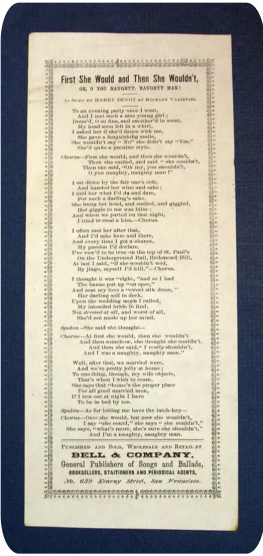
Liverpool / ? W. McCall, Printer, 4 Cartwright Place, Byrom Street / ? (n. d.). Ca. Mid 1800s. 2 separate songsters, printed recto only, mounted on a stiff piece of white cardstock. Woodcut illustration of a man &

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3. FIRST SHE WOULD And Then SHE WOULDN'T, Or O YOU NAUGHTY, NAUGHTY MAN! As Sung by Harry Devoy at Buckley Varieties.

[California Song Slip]. Devoy, Harry.

San Francisco: Bell & Company, General Publishers of Songs and Ballads, No. 639 Kearny Street. (n. d.). 1st printing, ca 1870s. Not in Wolf, 23 recorded holdings on OCLC. Single sheet, printed recto only. 5 verses, each of 8 lines, plus chorus. No music. Typographical decorative border, unsigned. 10-1/8" x 4-1/4". Now housed in a clear archival mylar sleeve. Light wear and aging. A VG+ example. Item #38216

Price: \$75.00

the ocean to the top of the "Life on the Ocean Wave" songster. 8-7/8" x 3-3/4". Beige printed paper. Now housed in a clear archival mylar sleeve. Modest wear to paper (age-toning, soiling). Small chip to right edge of "A Life on the Ocean Wave" (no losses). An About VG example of each. Item #39906

"A life on the ocean wave, a home on the rolling deep,/ the scattered waters rave, and the winds the revels keep./ Like an eagle caged I pine, on this dull unchanging shore,/ Oh! give me the flashing brine, the spray and the tempest's roar." (A Life on the Ocean Wave).

"Hark to the clinking of hammers, hark to the driving of nails,/ The men are erecting a gallow, in one of her Majesty's gaols... 'Tis misnight without, its dead silence; the doom'd wretch in agony moans,/ But the clattering din of the hammer, is drowning the poor victim's groan." (The Scaffold).

No institutional holdings found on OCLC (for either songster).

Rare.

Price: \$145.00

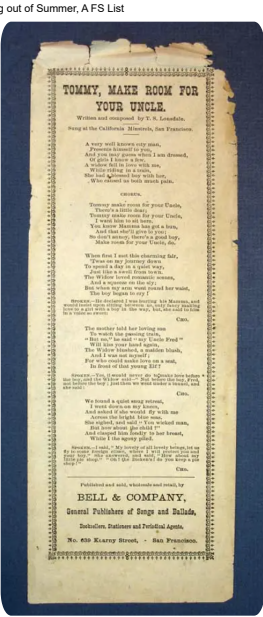
5. **TOMMY, MAKE ROOM For YOUR
UNCLE.** Sung at the California Minstrels,
San Francisco.

[California Song Slip]. Lonsdale, T[omas]. S.

San Francisco: Bell & Company, General
Publishers of Songs and Ballads, No. 639 Kearny
Street. (n. d.). 1st printing, ca 1870s. Not in Wolf,
15 recorded holdings in OCLC. Single sheet,
printed recto only. 5 verses, each of 8 lines, plus
spoken interludes. No music. Typographical
decorative border, unsigned. 11-7/8" x 4-3/8".

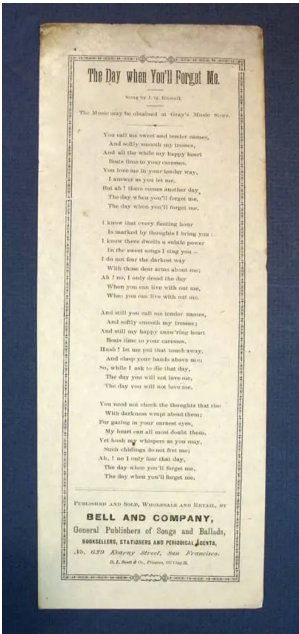
Now housed in a clear archival mylar sleeve.
Moderate aging and wear to paper, top edges
chipped and torn. An About VG copy. Item
#38218

Price: \$75.00



Slipping out of Summer, AFS List

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6. **The SAILOR BOY And HIS FAITHFUL
MARY.**

[Maritime Song Slip].

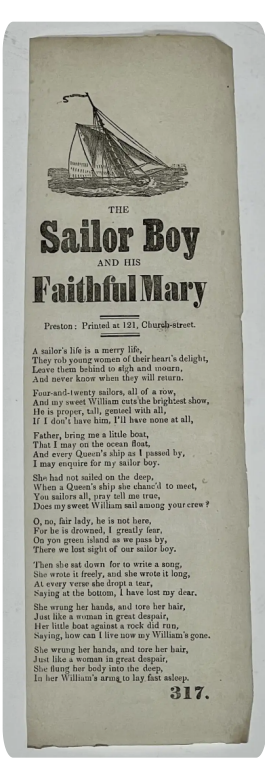
Preston: Printed at 121 Church-street, (n. d.). Ca.
Mid 1800s. Single sheet, printed recto only. Small
woodcut image to top of songster. 9-15/16" x 3-
1/8". Buff printed paper. Now housed in a clear
archival mylar sleeve. Modest wear to paper
(slight age-toning to edges). Faint crease to
bottom left edge. A VG example. Item #39907

"A sailor's life is a merry life, They rob young
women of their heart's delight,/ Leave them
behind to sigh and mourn, and never know when
they will return."

No institutional holdings of this edition found on
OCLC.

Rare.

Price: \$75.00



7. **The DAY WHEN YOU'LL FORGET ME.**

[California Song Slip]. Russell, J. G. - Singer.

San Francisco: Bell & Company, General Publishers of Songs and Ballads, No. 639 Kearny Street. (n.
d.). 1st printing, ca. 1870s. Not in Wolf, 11 library holdings recorded on OCLC. Single sheet, printed recto
only. 4 verses, each of 9 lines. No music. Typographical decorative border, unsigned. 11" x 4-1/4". Now
housed in a clear archival mylar sleeve. Light soiling to top edge. Otherwise, a VG+ copy. Item #38207

Price: \$115.00

Slipping out of Summer, AFS List

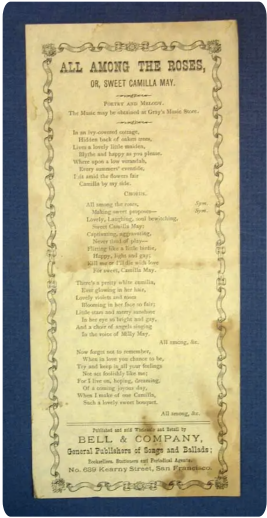
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8. ALL AMONG The ROSES, Or Sweet Camilla May.

[California Song Slip].

San Francisco: Bell & Company, General
Publishers of Songs and Ballads, No. 639 Kearny
Street. (n. d.). 1st printing, ca 1870s. Not in Wolf,
10 holdings recorded on OCLC. Single sheet,
printed recto only. 3 verses, each of 8 lines, plus
chorus. No music. Typographical decorative
border, unsigned. 8-3/4" x 3-7/8". Now housed
in a clear archival mylar sleeve. Age toning to
paper, slight soiling to bottom right corner and
edge. Otherwise a VG copy. Item #38223

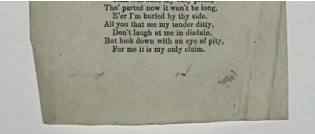
Price: \$95.00



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9. DEATH OF PARKER.

[Maritime Song Slip].

Preston: Harkness, Printer, 121 Church Street, (n. d.). Ca. Mid 1800s. Singe sheet, printed recto only.
Small engraving to top of songster. 9-15/16" x 3-1/16". Buff printed paper. Now housed in a clear archival
mylar sleeve. Modest wear to paper (slight age-toning to edges, faint creasing to bottom right-hand
corner). An about VG example. Item #39908

"Ye gods above protect the widow, and with pity look down on me,/ help me, help me, out of trouble, and
out of all calamity./ For by the death of my brave Parker, Fortune hath prov'd to me unkind,/ Tho' doom'd
by law he was to suffer, I can't erase him from my mind."

Only 1 institutional holding found on OCLC (Natl. Library of Scotland).

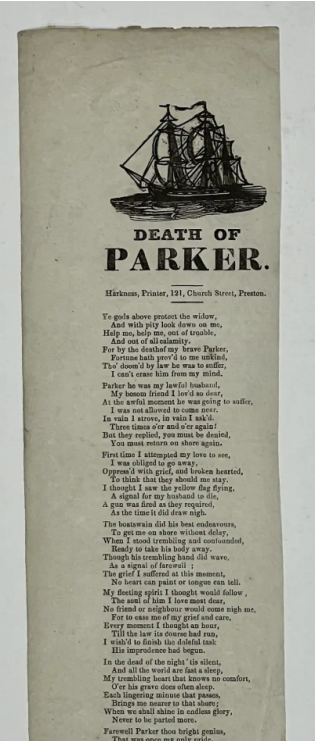
Rare.

Price: \$125.00

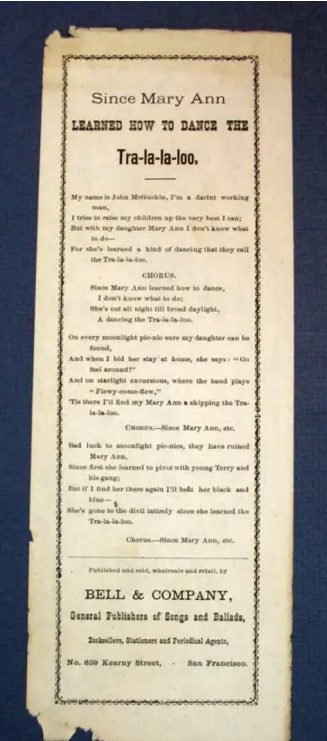
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10. SINCE MARY ANN LEARNED HOW To DANCE The TRA-LA-LA-LOO.

[California Song Slip].

San Francisco: Bell & Company, General Publishers of Songs and Ballads, No. 639 Kearny Street. (n. d.). 1st printing, ca 1870s. Not in Wolf, 13 holdings recorded on OCLC. Single sheet, printed recto only. 3 verses, each of 4 lines, plus chorus. No music. Typographical decorative border, unsigned. 11-3/8" x 4-1/8". Now housed in a clear archival mylar sleeve. Modest wear, chipping to bottom left corner and to top edge. A VG copy. Item #38215

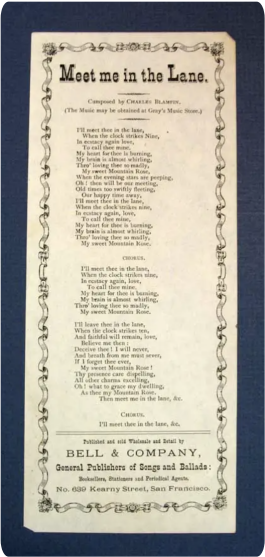
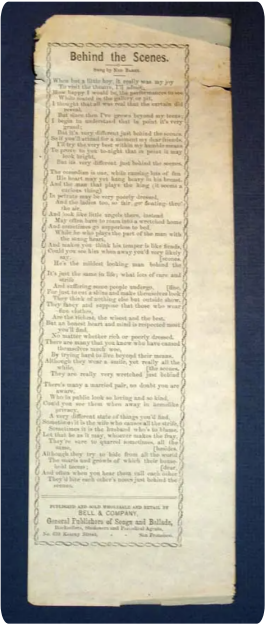
Price: \$100.00

12. BEHIND The SCENES.

[California Song Slip]. Barry, Ned.

San Francisco: Bell & Company, General Publishers of Songs and Ballads, No. 639 Kearny Street. (n. d.). 1st printing, ca 1870s. Not in Wolf, 15 holdings on OCLC. Single sheet, printed recto only. 4 verses, each of 12 lines. No music. Typographical decorative border, unsigned. 12-3/4" x 4-3/8". Now housed in a clear archival mylar sleeve. Light wear to paper, chipping around edges. Top edge creased. An About VG example. Item #38221

Price: \$95.00



11. MEET ME In The LANE.

[California Song Slip]. Blampin, Charles - Composer.

San Francisco: Bell & Company, General Publishers of Songs and Ballads, No. 639 Kearny Street. (n. d.). 1st printing, ca 1870s. Not in Wolf, 11 holdings recorded on OCLC. Single sheet, printed recto only. 3 verses, each of various lines. No music. Typographical decorative border, unsigned. 8-7/8" x 3-5/8". Now housed in a clear archival mylar sleeve. Light age toning to paper, a near fine copy. Item #38214

Price: \$125.00



13. A STARRY NIGHT For A RAMBLE.

[California Song Slip]. [Bagnall, Sam - Attributed to].

San Francisco: Bell & Company, General Publishers of Songs and Ballads, No. 639 Kearny Street. (n. d.). 1st printing, ca 1870s. Not in Wolf, 10 recorded holdings on OCLC. Single sheet, printed recto only. 4 verses, each of 4 lines, plus chorus. No music. Typographical decorative border, unsigned. 10-1/4" x 4-3/8". Now housed in a clear archival mylar sleeve. Light damp stain to center of sheet. Otherwise, a VG+ copy. Item #38225

Price: \$125.00

Kolka Lee.

The Music may be obtained at Gray's Music Store.

I think of thee, my loved Lotta,
And I often wander "neath the willow tree,
Where the merry birds cheer on my steps,
Just the same as when you left them, Lotta Lee.

CHORUS.

Merry, twinkling birds—green, happy birds—
O'er the forest and over song to me!
Merry, twinkling birds—green, happy birds—
O'er the grove of Lotta Lee.
Lotta Lee—Lotta Lee.

O'er lonely seas, o' lonely Lotta,
Like a sailing ship I long and groan for thee.
While the merry birds cheer on my steps,
Happy now as when you left them, Lotta Lee.

CHORUS.

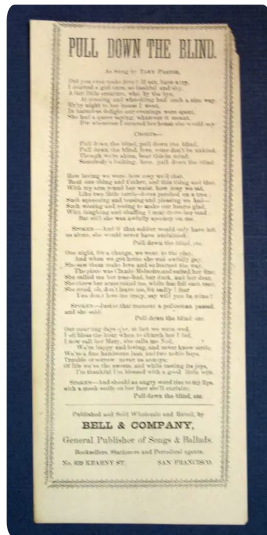
Merry, twinkling birds, etc.

Published and sold Wholesale and Retail by
BELL & COMPANY,
General Publishers of Songs and Ballads:
Residence, Baltimore and Portland Aves.
No. 638 Kearny Street, San Francisco.

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Slipping out of Summer, AFS List

Price: \$115.00



Eileen Allanna.

Written by E. J. Martin. Music by J. Thomas.

Eileen Allanna, Eileen Allanna,
Laugh it out and sing the Spanish proverb,
To make your tears laughter deep, but we did not;
Eileen Allanna, the girl of the desert,
No flying word it was, just that smile's beauty
Has been won to cling to that sweet parting kiss.
Remember, my dear heart I was of the desert,
Eileen Allanna, Eileen Allanna.

CHORUS.

Faded! Faded! To be the Children I follow;
Eileen Allanna, Eileen Allanna,
Faded! Faded! To be the Children I follow;
Eileen Allanna, Eileen Allanna.

The children's lives seem early to be done,
If that first hand-clasped where they drew apart,
Waiting the day when Faded! shall they be gone,
And leave me here longing, I know you are gone!
Draw it in, boy, would it be now for you,
My heart is not swelling to be someone else;
Eileen Allanna, Eileen Allanna.

CHORUS.

Now live the best in the Children I follow;
Eileen Allanna, Eileen Allanna,
Now live the best in the Children I follow;
Eileen Allanna, Eileen Allanna.

Published and sold, wholesale and retail,
by
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General Publishers of Songs and Ballads,
London, Dublin and Portland, Japan.
No. 510 Market Street, San Francisco.

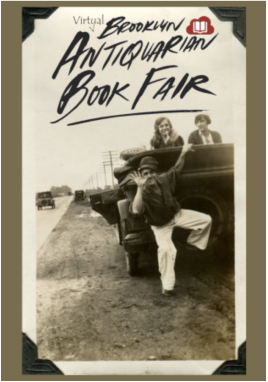
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18. YOU AND I. Words and Music by Claribel. Sung by J. G. Russell.
[California Song Slip]. Claribel, J. G. Russell - Contributor.

San Francisco: Bell & Company, General Publishers of Songs and Ballads, No. 639 Kearny Street. (n. d.). 1st printing, ca 1870s. Not in Wolf, 11 holdings recorded on OCLC. Single sheet, printed recto only. 6 verses, each of 4 lines. No music. Typographical decorative border, unsigned. 11-1/8" x 4-1/4". Now housed in a clear archival mylar sleeve. Light soiling to paper, creasing to top edge. A VG copy. Item #38219

Price: \$125.00



We will be exhibiting at the Getman's Brooklyn Virtual Antiquarian Book Fair at the end of September... Stay tuned for more information, but mark your calendars! Thursday, September 28th 12pm to Saturday, September 30th 7pm (EDT). See you there! Check out more info [here](#).

Thanks for looking! As always, happy to answer any questions or take any orders.

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