

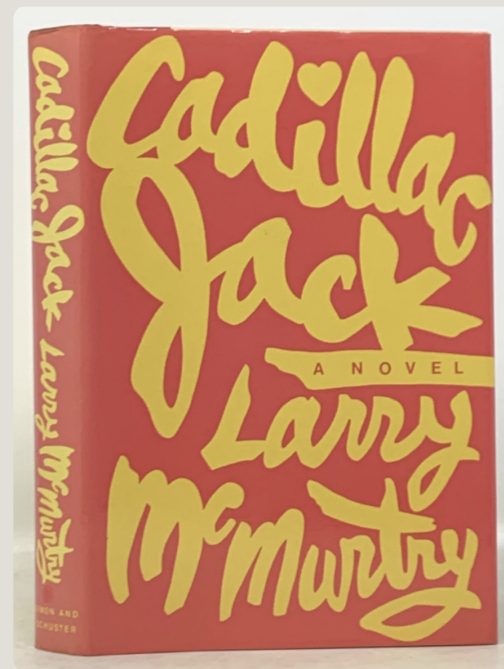
## A Spring Miscellany



Spring Has Sprung! The season of Spring heralds a time of rebirth, new beginnings and new possibilities. And, of course, baseball. Now I know many of you would expect, with that segue, that such was prefatory to my announcement of a baseball FS list. Nope, sorry, just my predilection for thinking of baseball this time of year. What I am announcing, with this introduction, is a FS list of new acquisitions, 20 items recently acquired & herewith offered for your perusal & consideration.

As always, happy to answer any questions or take any orders.

Enjoy.  
Vic



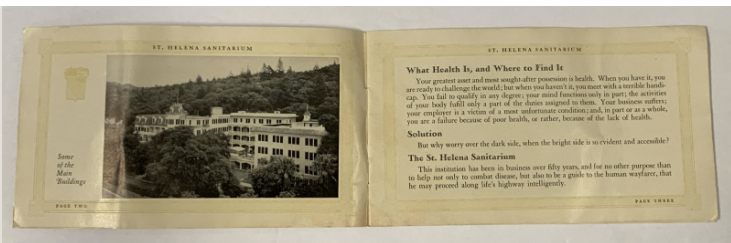
### 1. CADILLAC JACK.

McMurtry, Larry [1936 - 2021].

New York: Simon and Schuster, (1982). 1st trade edition. 395, [5 (blank)] pp. 8vo. Maroon cloth spine with beige paper-wrapped boards. Pink & yellow dust jacket. Slight lean, some shelfwear & age-toning, VG - VG+, in a VG - VG+ jacket, which has minor edgewear & a slightly sunned spine panel. Item #6701.2

McMurtry's classic tale of an antique scout... should be mandatory reading for any bookscout as well, as it contains 3 vital professional maxims which, once learned, will help one be successful.

**Price: \$30.00**



**2. OVER FIFTY YEARS OF SERVICE. The ST. HELENA SANITARIUM And HOSPITAL. Sanitarium, California.**

[Promotional Literature / Brochure].

[Sanitarium ?]; (n. d.). 1st printing, ca 1928. 20

pp. 8 b/w photographic images of divers

Sanitarium scenes, to versos of each leaf. Center

spread depicting "A View of the Napa Valley from

the Sanitarium". Area map, p. 20 [showing

proximity to the San Francisco Bay Area]. Oblong

format: 4-1/8" x 7-1/4". Photographically

illustrated paper covers, stapled. Now housed in

an archival mylar sleeve. Bit of waviiness, and

signs of being read, Very Good. Item #50469



The settlement of Sanitarium was founded in 1878 by Seventh-day Adventists who opened a sanitarium that they called the Rural Health Retreat at Crystal Springs, later St. Helena Sanitarium, and now, still operating, as St. Helena Hospital. The community that developed around the sanitarium was called Sanitarium. [Wiki]

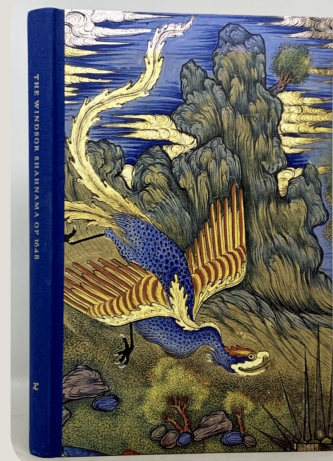
Scarce booklet, OCLC records just 2 holding institutions.

**Price: \$245.00**

**3. The WINDSOR SHAHNAMA Of 1648.**

Robinson, B. W.; Sims, Eleanor. Bayani, Manijeh

- Contributor.



London: Published by Azimuth Editions for the

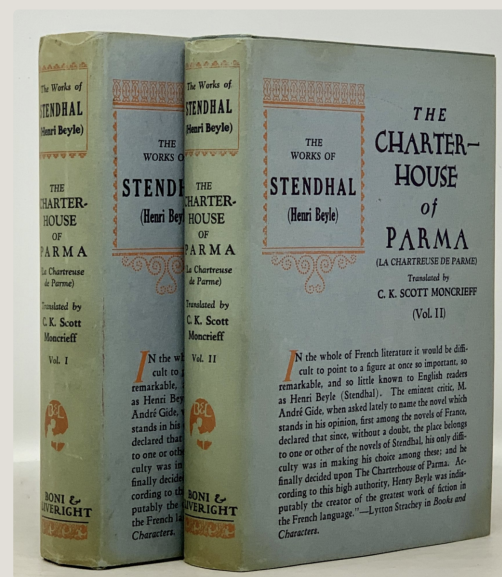
Roxburghe Club, 2007. 1st Edition. 255, [1

(blank)] pp. Color / b&w illustrations. 13-5/8" x

8-7/8". Blue cloth spine over full color pictorial

boards. Yellow eps. A Nr Fine copy. Item #50473

**Price: \$195.00**



**4. The CHARTERHOUSE OF PARMA (La Chartreuse de Parme); Translated by C. K. Scott Moncrieff.**



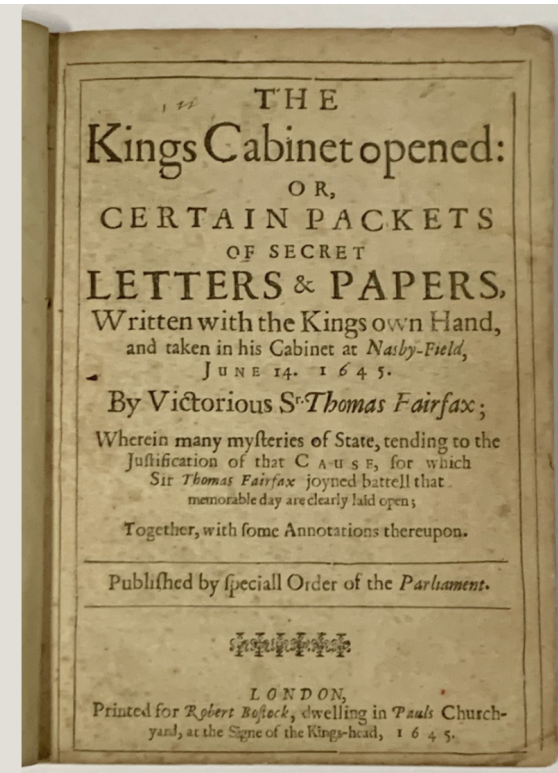
Beyle de Stendhal, Marie - Henri [1783 - 1842]. Scott-Montcrieff, C[harles]. K[enneth]. 1889 - 1930 - Translator.

New York: Boni & Liveright, 1925. 1st edition thus, i.e., by this publisher. 2 volumes: lxxxi, [3], 290; [6], 343, [1 (blank)] pp. Crown 8vo Original publisher's blue green cloth bindings with gilt stamped spine lettering. Blue printed dust jackets. VG+ (square & tight/age-toning to paper)/VG+ (only light wear/spine panel sun-tanned). A respectable set in the rare jackets. Item #50512

This novel first published in 1839. It tells "the story of an Italian nobleman in the Napoleonic era and later, it was admired by Balzac, Tolstoy, André Gide, di Lampedusa and Henry James. It was inspired by an inauthentic Italian account of the dissolute youth of Alessandro Farnese. The novel has been adapted for opera, film and television." [Wiki].

**Price: \$150.00**

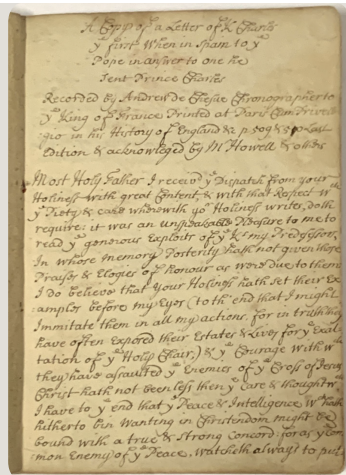
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5. The KINGS CABINET OPENED Or  
CERTAIN PACKETS Of SECRET LETTERS  
& PAPERS Written with the Kings own  
Hand and taken in his Cabinet at Nasby-  
Field June 14. 1645. By Victorious Sr.  
Thomas Fairfax.; Wherein many mysteries  
of State, tending to the Justification of that  
Cause, for which Sir Thomas Fairfax  
joyned battell that memorable day are  
clearly laid open; Together, with some  
Annotations thereupon. Published by

**Special [sic] Order of the Parliamt.**

Charles I [1625 - 1649].



London: Printed for Robert Bostock, dwelling in Pauls Churchyard, at the Signe of the Kings-Head, 1645. 1st edition (Madan 1790 - 1791; McAlpin II, p. 356; Wing C-2358). [6]. 56 pp. As is often the case, lacks the errata leaf, termed by Madan as "very rare". This copy with 2 leaves bound-in at front, with 3 pp of mss discussing/copying a letter from Charles to the Pope, "recorded by Andrew de Chesne Chronographer to the King of France Printed at Paris Cum Privelegio in his History of England &c p. 509 & 510 Last Edition & acknowledged by M. Howell & Others. The letter then follows, and finishing with a concluding paragraph wherein this individual opins "This letter ... [is] the very root of all our present wars ... resolves us what Protection of ye Protestant Religion we mush now expect from himselfe & ye asmd Catholick party to wch he adhears & more he hear resolved to suffer but one Religeon (to wit ye Roman Catholiks) only ...." 4to: A - H4 [-A1, a blank]. 7" x 5-1/4". Bound in later, albeit probably late 17th, early 18th C, marbled paper wrappers. Wrappers well worn, with marbled portion along spine lacking. Age-toning & wear to text paper. A Good copy of this rare survivor. Item #50426

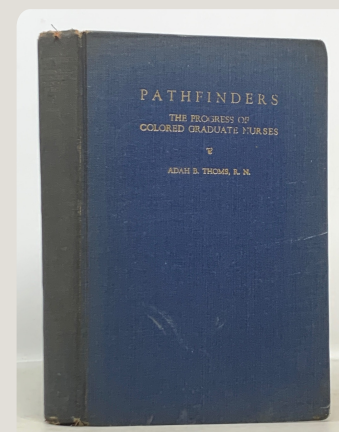
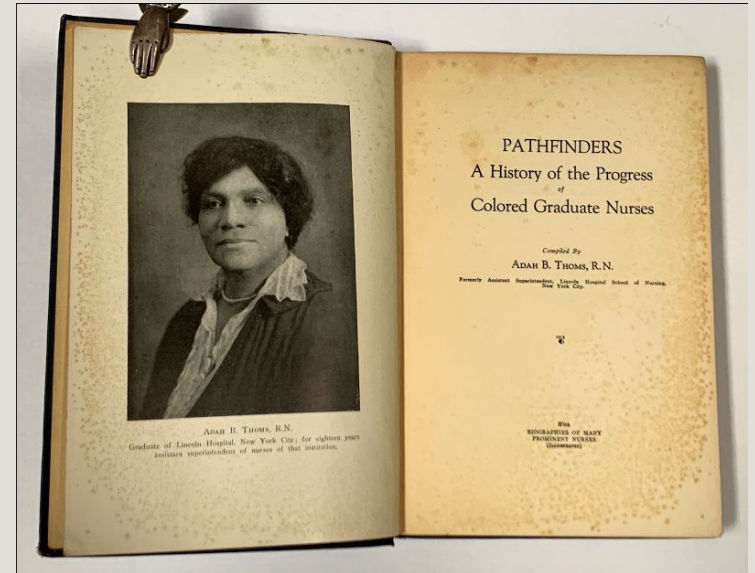
"after the King's defeat at Naseby on June 14 many of the private copies of his letters, as well as original letters to him, fell into the victor's hands, and a selection is here printed to show the King's real views and double dealing. ... There are twenty letters from the King to the Queen, and five from her to him, and several about the Uxbridge negotiations." [Madan]

Madan further notes Thomason as crediting the annotations to Henry Parker, as aided by John Sadler and Thomas May; the 3's involvement echoed by McAlpin [citing the DNB].

This pamphlet known in several states: this one with letters assigned Roman numerals.

While very well represented in institutional holdings, this critical pamphlet detailing the King's duplicity, is somewhat uncommon in the commercial market. This copy especially noteworthy for the social commentary recorded by an owner of the period.

**Price: \$1,850.00**



**6. PATHFINDERS. A History of the Progress of Colored Graduate Nurses.; With Biographies of Many Prominent Nurses (Illustrated)**

Thoms, Adah B., R.N.

New York: Printed at Kay Printing House, Inc, (1929). 1st Edition. xvi, 240 pp. Illustrated with b/w photographic images. 8vo. 9-1/4" x 6". Blue cloth binding with gilt stamping to backstrip & front board. General wear, backstrip dull with faded lettering. Period penciled pos ["Mary Simmons Moore G. N."] to front paste-down.

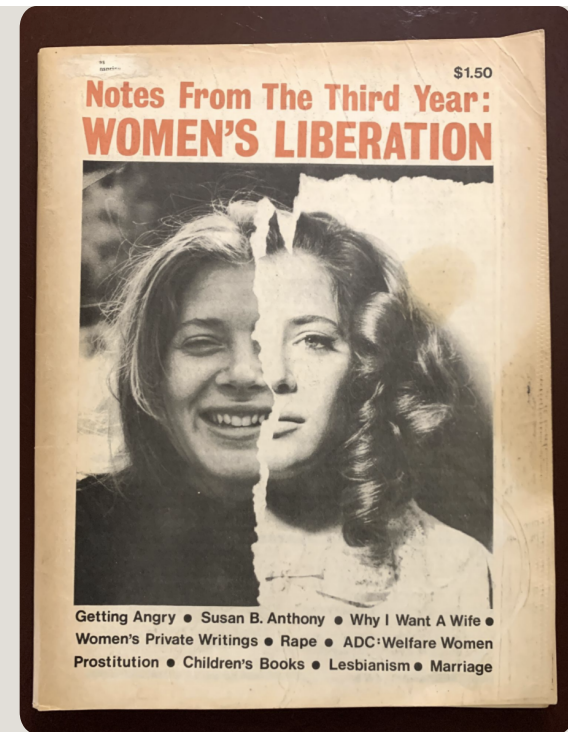
Rear hinge paper starting at bottom. Text block age-toned & foxed. A Good copy of this uncommon title. Item #50514

The author a graduate of Lincoln Hospital, New York City, and for 18 years served as the assistant superintendent of nurses for that institution.

"The colored nurse of this century has unusually difficult problems to solve because of the race prejudice which she finds about her. ... It is hoped that graduates will find new inspiration in this story of the pathfinders who have made the way easy for them; that students will catch a new vision of the heights to which they may ascend; and that the great understanding public of our own race and of other races may through this glimpse of our strivings lend us financial and spiritual aid toward this ideal of racial and national betterment." [Author's Introduction].

**Price: \$375.00**

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**7. NOTES From The THIRD YEAR: Women's Liberation.**

[Feminist Literature]. Koedt, Anne - Editor.

New York: (1971). 1st Printing. 142, [2] pp (covers included in pagination). P. 2, with "Abortion Information", having two components: 1) "How to find abortion information" and (2) "How to start solving the problem by getting rid of the laws in your state." Illustrated with drawings & with half-tone b/w photographic images. 11" x 8-1/2" Original publisher's paper covers, printed in red & black, photographic image to front cover, stapled. Age-toning. General wear from being read, lacks rear cover upper corner, Very Good. Item #50508

"Notes is a yearly collection of radical feminist writing."

Contents include: 1. Liberating history ;; The first feminists /; Judith Hole and Ellen Levine --; The trial of Susan B. Anthony.; 2. Women's experience ;; Why I want a wife /; Judy Syfers --; Getting angry /; Susi Kaplow --; Woman in the middle /; Florence Rush --; Black feminism /; Celestine Ware --; Loving another woman /; Anne Koedt --; A feminist look at children's books /; The Feminists on Children's Literature --;



Speaking out on prostitution /; Susan Brownmiller --; Men and violence /; WBAI Consciousness Raising.; 3. Theory and analysis :: The building of the gilded cage /; Jo Freeman --; Independence from the sexual revolution /; Dana Densmore --; Marriage /; Sheila Cronan --; ADC : marriage to the state /; Betsy Warrior --; Prostitution /; Barbara Mehrhof and Pamela Kearon --; The spiritual dimension of women's liberation /; Mary Daly --; Rape : an act of terror /; Pamela Kearon and Barbara Mehrhof --; The woman identified woman /; Radicalesbians --; Lesbianism and feminism /; Anne Koedt --; A woman's place is in the oven /; Sherry Sonnett Trumbo.; 4. Building a movement :: Free space /; Pamela Allen --; Consciousness raising : a dead end ? /; Carol Payne --; The selling of a feminist /; Claudia Dreifus --; The fourth world manifesto /; Barbara Burris.; 5. The arts :: The independent female /; a play by Joan Holden --; Women's private writings : Anaïs Nin /; Ann Snitow --; Women writers and the female experience /; Elaine Showalter.; 6. Bibliography.

**Price: \$125.00**

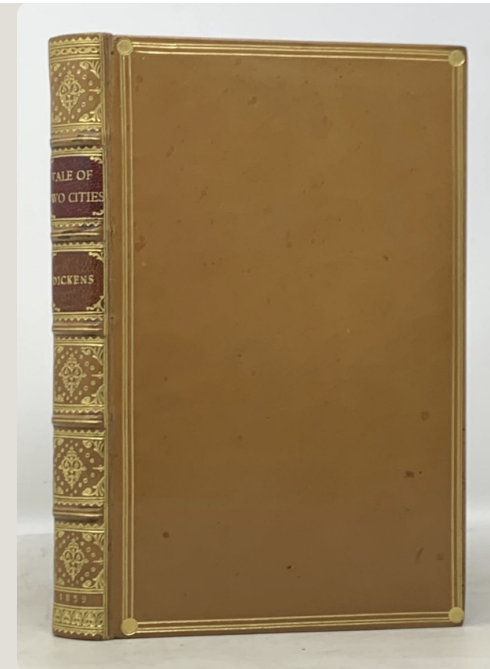
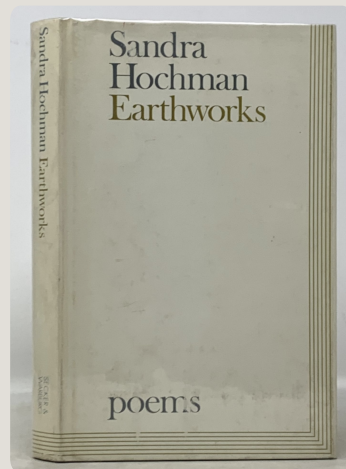
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#### 8. EARTHWORKS. Poems 1960 - 1970

Hochman, Sandra.

London: Secker & Warburg, 1970. 1st Edition. xi, [1 (blank)], 210, [2 (blank)] pp. 8vo. Hardback. Dust jacket. VG/VG (minor wear & soiling). Item #50461

**Price: \$45.00**



#### 9. A TALE OF TWO CITIES.

Dickens, Charles [1812 - 1870].

London: Chapman and Hall, 193, Piccadilly; and At the Office of All The Year Round, 11, Wellington Street North. 1859. 1st one volume edition; 1st issue (Eckel, p. 86; Smith I, 13). viii, [2], 254 pp. 16 illustrations by Phiz [Hablot K. Browne], including frontis & engraved t.p. All plates wonderfully sharp & clean. 8vo. 8-1/2" x 5-1/2". 19th C tan full polished calf with elaborate gilt decorated spine, by Riviere. Maroon leather labels to spine. AEG. Gilt dentelles. Only light binding wear, gilt very bright. A quite pleasing VG+ copy. Item #1824.7

A Tale of Two Cities is "set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris, and his release to live in London with his daughter Lucie whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror. In the Introduction to the Encyclopedia of Adventure Fiction, critic Don D'Amassa argues that it is an adventure novel because the protagonists are in constant danger of being imprisoned or killed."

ATTC is generally regarded as "Dickens's best-known work of historical fiction, and is considered to be one

of the best-selling novels of all time. In 2003, the novel was ranked 63rd on the BBC's The Big Read poll. The novel has been adapted for film, television, radio, and the stage, and has continued to influence popular culture." [Wiki].

**Price: \$4,500.00**



**10. ATTACK CARRIER AIR WING TWO.  
Volume One. [cover title]**

[Unit Memorial Book / Photograph Album]. Page  
Jr., Commander L. C. - Commanding Officer.

(n. p.): (n. d.). Ca 1969. 25 leaves of mounting stock, clear mylar covers. Numerous pages, and slips, of typed biographical & historical information regarding the squadrons & their current leaders. 4 full color 10" x 8" photographs of the divers airplanes employed by the squadrons. 8 full color 10" x 8" photographs of the squadron's COs & XO's. 103 b/w 5" x 3-3/4" captioned photographs of the squadron's pilots & officer support staff. Album: 12-1/2" x 14". Vinyl faux-wood album, screw-post design. Title gilt stamped to front cover. General wear to album, VG - VG+. Photographs generally clear, sharp & show little signs of aging. Item #50453

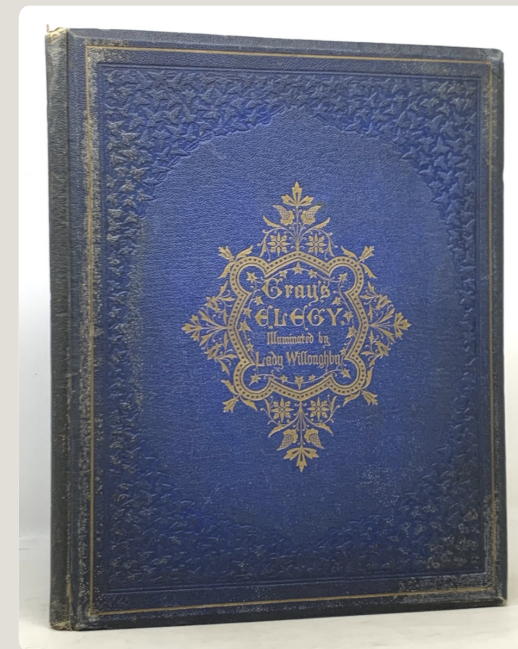
The first of Air Wing Two's "seven combat deployments to Southeast Asia began in 1965. Air Wing Two was credited with the first three confirmed Mikoyan-Gurevich MiG-17 kills over North Vietnam. In July 1966, the Air Wing marked its first all-Phantom deployment and E-2A Hawkeyes joined the team. Coordinated carrier operations in the Gulf of Tonkin earned the air wing the Navy Unit Commendation in

February 1967.

The air wing began a long affiliation with USS Ranger (CVA-61) during the 1967-68 deployment. New A-7A Corsairs and A-6A Intruders made CVW-2 the first all jet Attack Carrier Air Wing. CVW-2 spent thirty days of the deployment in the Sea of Japan reacting to North Korea's seizure of USS Pueblo (AGER-2), earning the Air Wing the Armed Forces Expeditionary Medal and Meritorious Unit Commendation." [military wiki]

This album, we believe, compiled as a memento for a departing senior officer, and contains an encapsulated history of the Air Wing's actions, and officers so involved. An invaluable primary source for any naval historian interested in the Vietnam war era.

**Price: \$375.00**



**11. GRAY'S ELEGY. The Borders Designed & Illuminated by Lady Willoughby.**

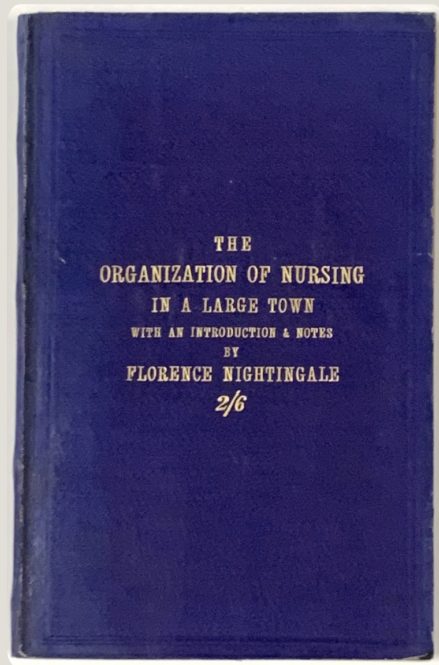
Gray, Thomas [1716 - 1771].

London: Printed and Published by Day & Son, Limited. [1866]. 1st edition thus (Northup 629). Date of publication from Northup. Unpaginated, though 24 pp. Printed recto only, with blank guard sheets between each printed leaf. Illuminated borders, with vignettes, surrounding Gray's text, generally 3 stanzas per page. Folio. 14-1/8" x 11" Original publisher's blue cloth binding with gilt stamped lettering / device to front cover, bevelled edges. Modern eps [pale yellow, after the original]. AEG. General binding wear / soiling. Occasional foxing, per usual. A VG copy of an uncommon edition of Gray, tastefully employing the chromolithographic printing process, of which Day was an acknowledged, and accomplished, practitioner. Item #50448

OCLC records 11 holding institutions, of which only 3 are in the US.

**Price: \$350.00**

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**12. ORGANIZATION OF NURSING.** An Account of the Liverpool Nurses' Training School, Its Foundation, Progress, and Operation in Hospital, District, and Private Nursing. By a Member of the Committee of the Home & Training School.; With an Introduction, and

**Notes, by Florence Nightingale.**

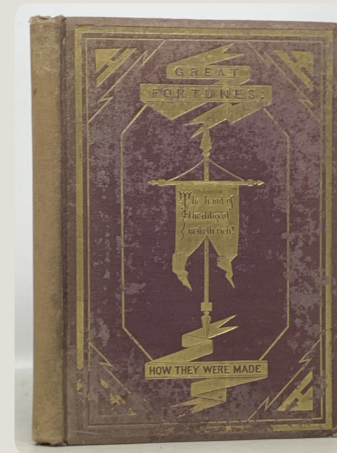
Nightingale, Florence [1820 - 1910] - Contributor. Verney, Ruth Florence [1879 - 1968] - Former Owner.

Liverpool / London: A. Holden, 48, Church Street / Longman, Green, Reader, and Dyer, 1865. 1st Edition (Bishop & Goldie 14). ASSOCIATION COPY. 103, [1 (blank)] pp. Frontispiece, lithograph of the Liverpool School. Plan of the School. Map of Districts, p. 103. 8vo. 8-3/8" x 5-3/8". Original publisher's flexible bright blue cloth binding with gilt stamping to front cover (professionally rebaked). Pale yellow eps. General wear to binding. Two early ownership signatures to front pastedown, the first 1866, with Verny's underneath, dated Dec 26, 1903. Tipped into the ffep, a mss note entitled "Extracts from letter of Sir Harry Verney's", wherein he extolls the advantages of the Nightingale plan, vis-a-vis, the Liverpool School. A VG copy of an uncommon Nightingale publication. Item #50442

Ruth Florence Verney was Florence Nightingale's god-daughter, the Verney family being closely connected to Nightingale by work, and by the marriage of her sister, Parthenope, to Sir Harry Verney.

**Price: \$2,500.00**

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**13. GREAT FORTUNES, and How They Were Made; of the Struggles and Triumphs of our Self-Made Men.**

[Salesman's Sample Book / Canvassing Book].

McCabe, James D., Jr.

Cincinnati and Chicago / San Francisco: E. Hannaford & Company / F. Dewing & Co., 1871. Divers paginations. 4 prospectus pages & subscriber sign-up pages at rear [with 13 penciled entries to the first 2 pages]. Illustrated. 8vo. Original publisher's purple cloth binding with gilt stamping. Sample backstrip affixed to front paste-down [with Hannaford imprint]. AEG. Binding rubbed & abraded. Front hinge cracked, lacks rfp. Faint 'medicinal' odor to volume. A Good copy only. Item #50504

**Price: \$75.00**

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**14. OUR DUTCH UNCLES. On the State of Being "In Dutch" From a Holland Journal.**

Starks, Edwin C[hapin. 1867 - 1932].

[Palo Alto]: The Old Garret Press, [1928]. 1st Edition (Barr, p. 115). Limited to 100 cc. [8], 40 pp. Printed on "Bogus" paper [per Barr]. One tipped in illustration, prior to p. 1. 10" x 7-3/4" Paper covers, printed in black, bound in the "Chinese" style. Modest wear & age-toning, VG+. Item #50517



Starks a Professor in Zoology at Stanford, who dedicates this work to Edith R. Mirrielees, another Stanford Professor, who, we understand, at one time had a certain John Steinbeck in her class. This his second (of 4 books) printed on the press, which was located in the garret of his house [hence, the name]. This work from a "Holland part of a journal that records a family trip in the years 1913-'14..."

Scarce title from this Northern California private press... OCLC locates only 3 holding institutions [Stanford, Huntington & UWy].

**Price: \$375.00**

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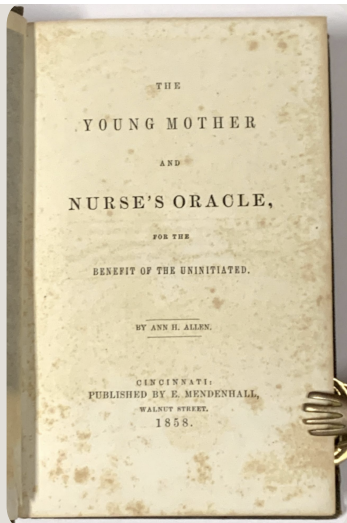


**15. The YOUNG MOTHER And NURSE'S ORACLE, for the Benefit of the Uninitiated.**

Allen, Ann H.

Cincinnati: Published by E. Mendenhall, Walnut Street, 1858. 1st Edition. Not in Cordasco. 307, [7] pp. 17 page glossary concludes text.

Unpaginated 3 page publisher catalogue at rear. Steel engraving as frontispiece, "The Dying Babe". 12mo. 7-3/8" x 4-3/4". Original publisher's green cloth binding with gilt stamped lettering to spine, and boards blocked in blind. Pale yellow eps. Square & tight. Average wear to cloth, with backstrip darkened. Age-toning to eps.



Usual foxing throughout. A solid VG copy. Item #50443

A complete 'how-to' for new expectant mothers, from pregnancy, what to expect from nurses during, duties of the midwife, food, education of children, recipes, even "Pernicious Effects of Mercury in Various Diseases", where the author asserts it "is in general deleterious to the child."

Uncommon title in the genre, at the time of cataloguing, we find no others on offer, and OCLC lists only 3 holding institutions, none west of the Rockies.

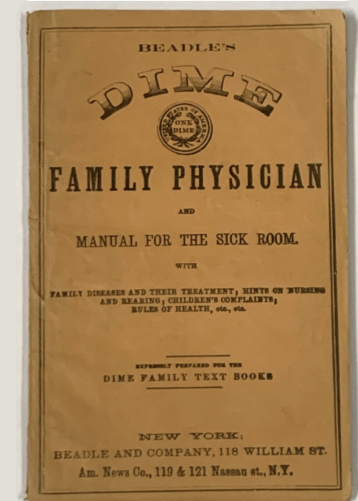
**Price: \$495.00**

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**16. BEADLE'S DIME PHYSICIAN And Manual for the Sick Room. With Family Diseases and Their Treatment, Hints on Nursing and Rearing, Children's Complaints; Physiological Facts, Rules of Health, Recipes for Preparing Well-Known Curatives, Etc., Etc.; Based on the Authority of Drs. Warren, Donna, Parker, and Others.**

Drs. Warren, Donna & Parker.

New York: Beadle and Company, Publishers, 118 William Street. (1861). Later printing, ca 1872. Cf. Johannsen I, p. 375. Not in Cordasco. 79, [1 (blank)] pp. 12mo. 6-3/8" x 4". Original printed orange paper wrappers [Type I-HB]. Modest wear. Paper age-toning, and becoming brittle. A VG copy. Item #50483



Scarce publication in the genre, at the time of cataloguing, we see no others on offer, and OCLC records just 4 institutional holdings [with the AAS copy from 1881].

**Price: \$295.00**



**17. The POEMS OF ELIZA COOK: Comprising Melaia; Together with Her Miscellaneous Pieces.**

Cook, Eliza [1818 - 1889].

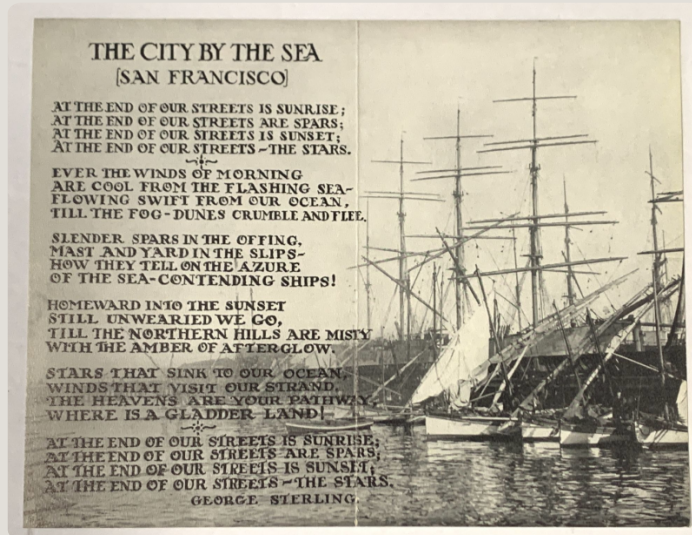
New - York: Leavitt & Company, 1850. 1st edition thus, i.e., with this imprint. 288 pp. Engraved frontispiece, The Old Water Mill, by Illman & Sons, Philadelphia. Tissue guard. 16mo. 5-1/4" x 3-1/2". Original publisher's extra-gilt deluxe binding, dark blue ribbed-morocco grain cloth with elaborate gilt stamping, gilt wood and vine border and arch, central figure of woman with lyre within floral wreath, and 3 figures at foot of covers; gilt ornamentation, lettering and figure of girl with harp on spine. AEG, pale yellow eps.

Square & tight, gilt bright. Only light shelfwear. A VG+ copy, and uncommon thus. Item #50457

Cook "was an English author and poet associated with the Chartist movement. She was a proponent of political freedom for women, and believed in the ideology of self-improvement through education, something she called 'levelling up.' This made her hugely popular with the working class public in both England and America."

A nice example of a mid-19th C publisher's binding.

**Price: \$175.00**



**18. The CITY By The SEA. [San Francisco].**

Sterling, George [1869 - 1926].

[San Francisco]: A. M. Robertson, [1931]. 1st edition, BAL State A (BAL 18850; Mattila A36). Card stock, folded to form 4 pages, with image/poem printed on pp. 2-3. P 1 blank; p. 4 with copyright notice at lower edge. Laid flat: 7-7/8" x 10-1/4". Now housed in an archival mylar sleeve. Minor extremity wear, faint bit of age-toning, verticle fold-line [as expected]. A VG - VG+ copy. Item #50433

BAL notes this poem as "uncollected".

OCLC records only 4 institutional holdings of this work; Mattila adds 2 additional.

Uncommon, especially in commerce.

**Price: \$245.00**



**19. L'ÉVENTAIL.**

[Extra-Illustrated]. Uzanne, Octave [1851 - 1931].

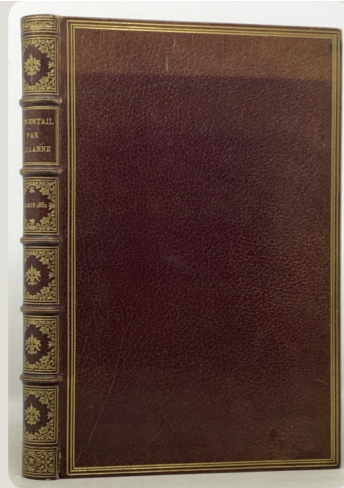
Avril, Paul [pseudonym of Édouard-Henri Avril, 1849 - 1928] - Illustrator.

Paris: A. Quantin, Imprimeur - Éditeur, 1882. 1st Edition. [6], 143, [1] pp. Original printed blue silk covers bound in. Title printed in red & black, with pale blue vignette above imprint. Head and tail pieces, ornamental borders (some in color).

Illustrations de Paul Avril. Extra-Illustrated with 24 inserted plates of distinguished personages, such as Madame de Pompadour, Madame de



Grignan, Christine de Suede, Mme de la Valliere, Napoleon, Louis XIV, Louis XVI, Shakespeare, Mme de Maintenon & François d'Aubigné, Marquise de Maintenon. Royal 8vo. 10-1/2" x 6-3/4". Finely bound, by Chambolle Duru, in deep purple full morocco, gilt dentelles, marbled eps, AEG. Some fading to the top portion of the binding [no doubt shelved with shorter volumes]. Light shelfwear. Faint evidence of removed bookplate to front paste-down. Still, a handsome VG+ copy. Item #50423



Uzanne "was a 19th C French bibliophile, writer, publisher, and journalist. He is noted for his literary research on the authors of the 18th C. He published many previously unpublished works by authors including Paradis Moncrif, Benserade, Caylus, Besenval, the Marquis de Sade and Baudelaire. He founded the Société des Bibliophiles Contemporaines, of which he was president. His research produced a considerable literary output and frequent publications in newspapers such as L'Echo, Le Plume, Dépêche de Toulouse, Le Mercure de France, Le Gaulois and Le Figaro of Paris.

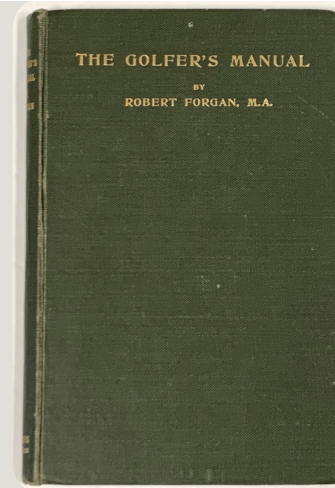
One of the topics his research focused on was the discussion of fashion and femininity in the French fin-de-siècle. This took the form of monographs and works including Son Altesse la femme (French for Her Highness Woman), Féminies and La Française du siècle (The Frenchwoman of the Century). His own works include novels and fantasy books, such as Surprises du Coeur and Contes pour les bibliophiles (Tales for bibliophiles)."

Avril "was a French painter and commercial artist. Under the pseudonym Paul Avril, he was an illustrator of erotic literature. His career saw collaboration with influential people like Octave Uzanne, Henry Spencer Ashbee and Friedrich Karl Forberg." [Wiki].

**Price: \$750.00**

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**to Beginners.**

Forgan, Robert.

London / Edinburgh / St Andrews: Simpkin, Marshall, Hamilton, Kent & Co. (Limited) / John Menzies & Co. / R. Forgan & Son; J. & G. Innes, St Andrews Citizen Office, (n. d.). 7th edition, ca 1906 (Donovan & Murdoch 1265). [4], 100, [4 (adverts)] pp. Illustrated with plates & figures. 12mo. 7-5/8" x 4-7/8" [19.1 cm x 12.5 cm]. Original publisher's green cloth binding with gilt stamped lettering to spine & front board. Cocked. General wear. Age-toning to paper, primarily eps. A VG copy. Item #50521

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