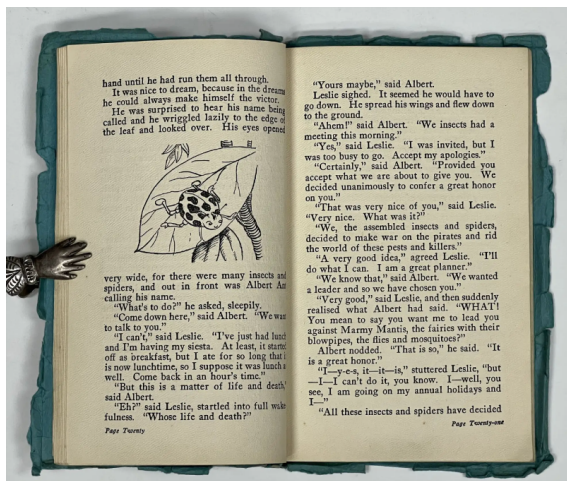


Summer is here! Have you taken your summer vacation yet...? I'm just back from mine, where I spent a week in the woods with the kids & grandkids at a family camp: sweltering temps, bad food, big bugs & creaky cots to sleep on... what more could a fella ask for!

But now I'm back in my air-conditioned shop, and my summer thoughts necessarily shift

publisher's box, with original price sticker to bottom. Prior owner inscription, otherwise a Nr Fine - Fine copy in a VG+ box. Item #51157

Price: \$195.00



from relaxation to work... and in this instance, a name & intro for our biweekly FS list. So how 'bout we go with something really catchy, like *Summer Miscellany #1*! Has a nice ring to it don't you think? And in this case, said list is comprised of a mixture of new acquisitions & selections from stock, with price points from 2-figures to 4-figures, original Dickens artwork to rare penny dreadfuls.

Enjoy.

V



1. The ADVENTURES Of NIP And TUCK.

Mitchell, Muriel Moscrip. Ellsworth, Mary - Illustrator.

Boston / Joliet / New York: The P. F. Volland Company, (1927). Ninth Edition. 40 pp. Illustrated in color. 7-1/2" x 6". Blue cloth spine over color pictorial paper-wrapped boards. Color pictorial eps. Original

2. The PIRATE FAIRIES. A Fairy Thriller.; A Currawong Children's Book.

Heming, J[ohn]. W[inton].

Sydney: The Currawong Publishing Co. 32

Jamieson Street, 1943. 1st Printing. 48 pp.

Illustrated by Des. Connor 12mo. 7-3/4" x 5-1/8".

Blue paper covers, with red, green & black graphic to front cover. Yapp edges. Rear wrapper with imprint upside down [so oriented by previous owner?]. Covers well worn & soiled, with old tape reinforcement along spine. Yapp edges chipped & torn. A Good copy. Item #51159

Fairly scarce mid-20th C children's book... OCLC shows a dozen held institutionally, though none in the US At the time of cataloguing, we see no other copies offered in the trade.

Price: \$275.00





3. A BLUE WATER FREE - LANCE or Thad Adrift in a Leaking Pinnace.; The Red Raven Library. Stirring Tales of Old Buccaneer Days. No. 33. August 26, 1905.

'By an Old Salt'

New York: The Winner Library Co [Street & Smith]. 1905. Presumed early, if not 1st, printing, with an internal series advert listing through #34 in the series. 30, [2 (adverts)] pp. Text double column. Front wrapper with graphic of Thad bailing water from his boat. 11" x 8" Full color pictorial paper covers, stapled. Rear wrapper an advert for the Red Raven Library of "Thrilling Sea Stories" Modest wear & soiling. Usual age-toning to paper. A solid VG copy. Item #51164

Very scarce dime-novel title, one of 37 comprising the series, all of which rarely appear in today's marketplace, and OCLC recording just 4 institutional holdings in the US.

Price: \$125.00

Smith, on this uncommon 2-volume issue, "Circumstances regarding this issue are obscure, but Eckel and others, including Carr, McCutcheon, and Sawyer, have suggested that it preceded the one-volume issue, was abandoned before many copies were distributed, and did not appear in publisher's cloth. Titlepages for this two-volume issue were printed with the volume number (Volume I., II.) between PHIZ and the imprint."

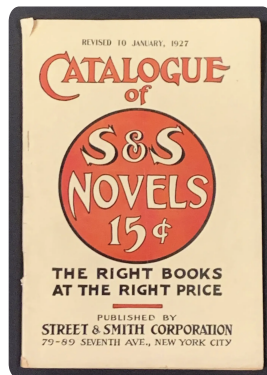
Price: \$1,500.00

5. CATALOGUE OF S & S NOVELS 15c

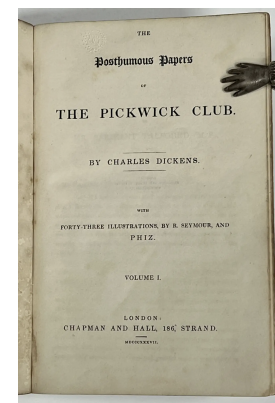
Revised to January, 1927.; **The Right Books at the Right Price**

[Publisher Trade Catalogue].

New York City: Street & Smith Corporation, 1926. 1st Printing thus (i.e., of this catalogue). [3] - 33. [1] pp. 7-1/8" x 4-7/8" Off-white paper covers printed in red & black. Now housed in an archival mylar sleeve. Some wear & soiling to covers. Age-toning to paper. Bookseller logo stamp to inside rear cover, with offset to opposite page. A Very Good copy of this uncommon survivor. Item # 49516



Francis Scott Street and Francis Shubael Smith began their publishing partnership in 1855 when they took over a broken-down fiction magazine. They then bought the existing New York Weekly Dispatch in 1858. Francis Smith was the company president from 1855 until his 1887 retirement; his son Ormond Gerald Smith taking over his role. The company, which owned a six-story building at 79 Seventh Avenue (just



4. The POSTHUMOUS PAPERS OF THE PICKWICK CLUB. With Forty-Three Illustrations, by R. Seymour, and PHIZ. Volume I [II].

Dickens, Charles [1812 - 1870].

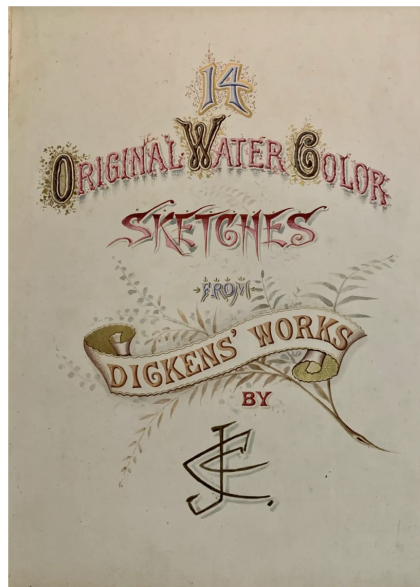
London: Chapman and Hall, 1837. 1st book edition, two-volume issue (Smith 3, Note 4). 2 volumes: xiv, [2], 274; [2], 275 - 609, [1 (blank)] pp. T.p. with printed Volume number. Illustrated with 43 plates [7 by Seymour; 36 by Phiz]. 8vo. 8" x 5-3/16". Half-bound in fine period olive-green calf over light brown textured cloth boards. Ornate tooling to the flatback spines, with the titles within fine cartouches. Marbled edges and endpapers. General wear. Slight lean. Usual & expected foxing to plates. A respectable VG set. Item #644.1

above 14th Street), became a publisher of inexpensive novels and weekly magazines starting in the 1880s and continuing into 1959. ... Ormond Smith remained company president until his death in 1933." [Wiki]

Herein we see the current offerings of S & S' many successful series... e.g., The Love Story Library ["Romances That Please Millions"], Round the World Library ["Stories of Jack Harkaway and His Comrades"], New Southworth Library ["Splendid Romances of American Life"], etc. etc.

An invaluable window into the popular reading habits of early 20th C. American readers.

Price: \$150.00



13-1/4" x 11". Bound in a bespoke gilt decorated black full leather binding, which has been sympathetically respined at some point in the past. Gilt dentelles. AEG. Some general binding wear, but nothing obtrusive. Some age-toning & minor spots of foxing to drawing mounts. Color drawings still vibrant & appealing. Overall, a VG - VG+ bound collection. Item #49594

Price: \$7,500.00



MR MEAWBER
From David Copperfield
"Had Mr Meawber not to be changed, his right handbook, his short collar, and his top-spleen, all the same as our own, with the same look of a general and a politician."
"I have seen him at the Theatre, and Mr Meawber, with the old roll in his eyes, has the actual bearing of an attorney in full force." (David Copperfield)



BLAZES
Scene at the Government Dinner Party
"Keep to keep the fire of your Weller," said Mr Trudge, with a glum stare. *"How you to see what Weller."*
"Not by any means Blazes," replied Sam. "It 'ud be a very shabby subject at full cold when you're good opposite." (Oliver Twist)



BILL SIKES
Scene at the Theatre at Home
"You have your the devil," returned the author, suppressing his breath. "You were watched tonight, every word you said was heard." (Oliver Twist)

6. 14 ORIGINAL WATER COLOR SKETCHES From DICKENS' WORKS By JCC.

[Dickens, Charles. 1812 - 1870]. Clarke, Joseph Clayton [1856 - 1930, a.k.a., "Kyd"] - Artist.

London. Ca 1883. Volume accompanied by the original 1884 / 1885 sales receipt for the sketches & binding thereof. Each drawing, ~ 5" x 3", all signed, tastefully mounted & displayed via custom matted window with the character's name & relevant descriptive text, from the novel, below. 12 characters are from Pickwick, one from Oliver Twist, and the last from David Copperfield. Folio.



7. SOMEBODY TALKED. Was It You? 7056

[WWII Poster].

Chicago: National Safety Council, (n. d.). Ca early-to-mid 1940s. Single sheet, printed recto only. 12" x 8-1/4". Now housed in an archival mylar sleeve. Apparently left side trimmed ~ 1cm, affecting artist name, otherwise VG. Item #47755

Scarce iteration of this oft used phrase... a cursory search of the internet found none with this image of a German U-Boat sinking a freighter.

Price: \$135.00

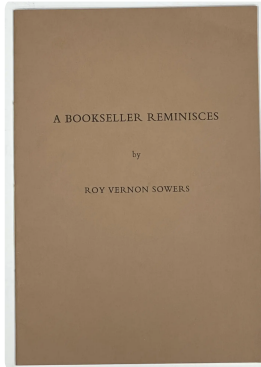
8. A BOOKSELLER REMINISCES.

Sowers, Roy Vernon.

Placerville: The Blackwood Press, 1988. 1st edition thus. LIMITED to 200 copies, 125 of which were printed for the Zamorano & Roxburghe Club Joint Biennial Session in October, 1988. Unpaginated. 9-1/2" x 6-1/2". Tan printed paper wrappers. Tied with white string. Now housed in a clear archival mylar sleeve. A Fine copy. Item #38120

This an essay by Sowers originally appearing in the BCC Quarterly Newsletter, Spring 1967. In the colophon, the editor noted Sowers issued almost 80 catalogues during his career, introducing same with an essay "usually about his books and his book-hunting travels, but not always. Some of his preliminary remarks were quite irrelevant, but none the less of much interest."

Price: \$20.00

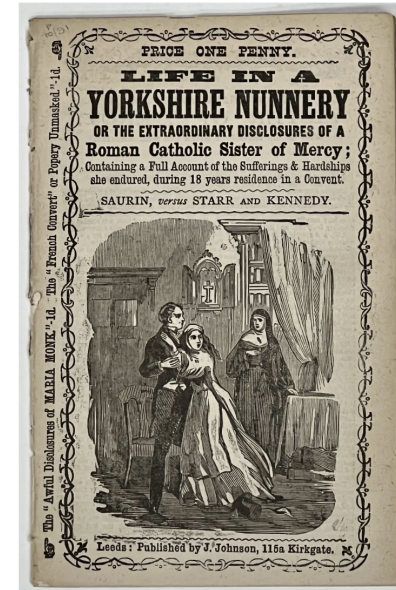


Endured, During 18 Years Residence in a Convent.; Saurin, versus Starr and Kennedy.

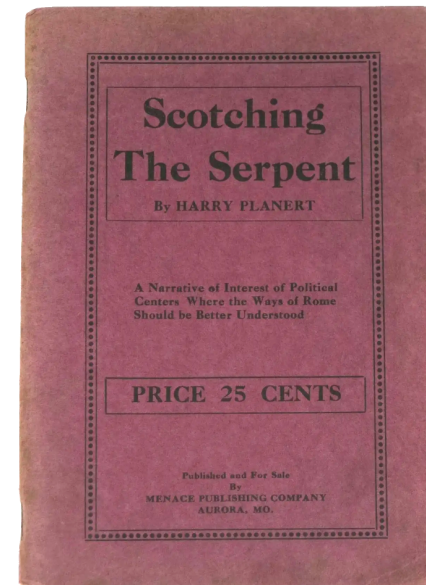
[Penny Dreadful].

Leeds: Published by J. Johnson, 115a Kirkgate, (n. d.). 29, [3 (adverts)] pp. 16mo. 6-1/2" x 4-3/16". Printed self wrappers, now housed in an archival mylar sleeve. Age-toning. Light wear. Stab holes along spine (previously bound?). A VG copy. Item #51156

Price: \$275.00



9. LIFE In A YORKSHIRE NUNNERY or The Extraordinary Disclosures of a Roman Catholic Sister of Mercy; Containing a Full Account of the Sufferings and Hardships She



10. SCOTCHING The SERPENT.; A Narrative of Interest of Political Centers Where the Ways of Rome Should be Better Understood.

Planert, Harry.

Aurora, MO. Published and For Sale by Menace Publishing Company, (n. d.). 1st printing, ca early 1920s. Not found on OCLC, nor the NUC. Not in Smith [presuming published prior to 1925]. 96 pp. 12mo. 7-1/8" x 5". Original publisher's stapled purple paper wrappers, printed in black. Now housed in a clear archival mylar sleeve. Age-toning to wrapper extremities, and to paper. Modest wear. Very Good. Item #44836

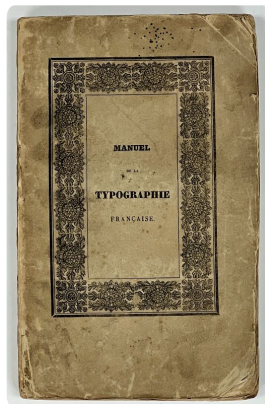
Scarce anti-Catholic novelette about a young lawyer, Lincoln Stafford, determined to win the gubernatorial race of the fictional town of Eldorado on a campaign of anti-Romanism and Prohibition which secures him the governorship. ... he concludes his acceptance speech, "... so you, the people of Eldorado, have scattered the clouds that threatened our fair state with a storm of political corruption by effectually scotching the venomous serpent of Romanism, and in so doing have dealt a staggering blow to its inseparable attendant evils of Rum, Redlight, and Rotten politics, and through the fast-widening rifts of floods the golden light of a bright and prosperous era."

Price: \$475.00

12. MANUEL PRATIQUE Et ABREGE De La TYPOGRAPHIE FRANCAISE.

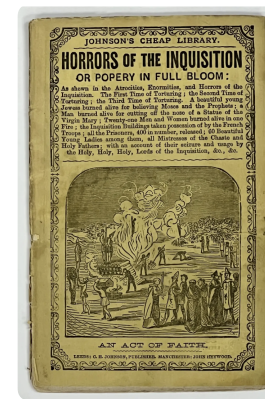
[Printers' Manual]. Brun, M. (Marcelin).

Bruxelles: Chez Lejeune Fils, Libraire-Editeur, 1826. 2nd edition (Bigmore & Wyman, p. 88). [4]. 236 pp (including Index & 'Note Supplémentaire'). Untrimmed. Illustrated. 12mo. 7-3/4" x 4-3/4". Original printed wrappers of stiff card stock. Housed in a custom black cloth chemise with black qtr-calf, marbled boards slipcase. Soiling & edgewear to wrappers, with first few leaves. Vertical cracks to spine paper, with gatherings beginning to separate. A Good copy of a fragile piece. Item #27711



Per Bigmore & Wyman: "This little work, [first] published and printed by the firm of Didot Pere et fils, is a practical typographical manual, treating every branch of composition and press work. It is quite a gem from a typographic point of view. Firmin Didot superintended the printing, and the book possesses the singular feature of not containing one divided word throughout."

Price: \$500.00



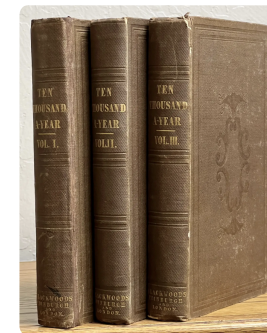
11. DISCLOSURES OF A NUN AND HORRORS OF THE INQUISITION. As Shewn in the Atrocities, Enonimities, and Horrors of the Inquisition. The First Time of Torturing; the Second Time of Torturing; the Third Time of Torturing. A Beautiful Young Jewess burned alive for believing Moses and the Prophets....; Johnson's Cheap Library #61
[Penny Dreadful].

Leeds / Manchester: C. H. Johnson, Publisher / John Heywood, (n. d.). 1st printing thus. Rear cover series advert lists through this title, announcing further the fact that "other interesting and instructive works will shortly be ready."

31, [1 (adverts)] pp. T.p. cut. 2 full page cuts, pp. 16 & 17. 16mo. 6-7/8" x 4-7/16". Printed yellow paper self wrappers, sewn. Now housed in an archival mylar sleeve. Age-toning & soiling. Some extremity wear & chipping. A VG copy of this rare survivor. Item #35933

OCLC records just one holding institution, the Univ of York.

Price: \$275.00



13. TEN THOUSAND A-YEAR. In Three Volumes.

[Warren, Samuel. 1807 - 1877].

London: William Blackwood and Sons, 1841. 1st edition (Wolff 7072). 3 volumes. Half-titles present in each volume. 8vo. Original publisher's brown cloth bindings with gilt stamped spine lettering. Overall VG+ (gilt bright; Vol I rebounded; one proud signature in Vol III). Item #10711

Initially published anonymously, Ten Thousand a Year became "one of the most popular novels of the era in both the United States and Europe. New print runs and updated editions were published regularly to the turn of the century. The story chronicles events in the life of its iconic protagonist Tittlebat Titmouse and offers in-depth detail of English common law of the time." [Wiki]

'... the most famous novel about the law...' - Wolff.

Price: \$300.00



Vic and his family at their summer week-long family "camp" this past week!

Thanks for looking! As always, happy to answer any questions or take any orders.

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