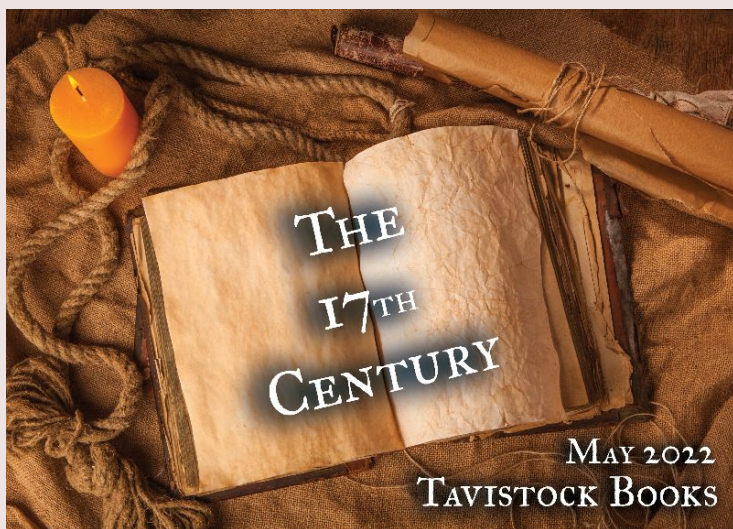
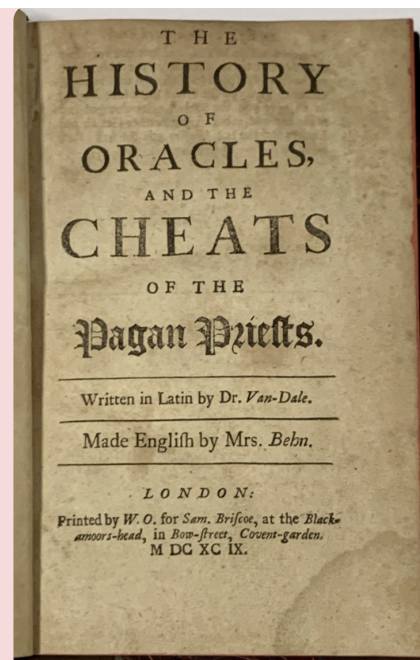


## The 17th Century



A couple weeks back we issued a list featuring works from the 18th C. Feedback was positive for that effort, with one individual commenting, "You should do a similar list for the 17th C, it too was pretty interesting!" Indeed it was, especially so in Britain, with the beheading of Charles I in 1649. Wondering at our holdings from this century, we find 91 items currently on our shelves. Herewith are 15.

Enjoy.  
V.



**1. The HISTORY OF ORACLES And The CHEATS Of The PAGAN PRIESTS.; Written in Latin by Dr. Van-Dale. Made English by Mrs. Behn.**

Fontenelle, M. de [Bernard Le Bovier. 1657 - 1757]. Dale, Antonius van [1638 - 1708]. Behn, Aphra [1640 - 1689] - Translator. Solomons, Bethel [1885 - 1965]; Coleman, Dr. Michael H. [1928 - 2011] - Former Owners.

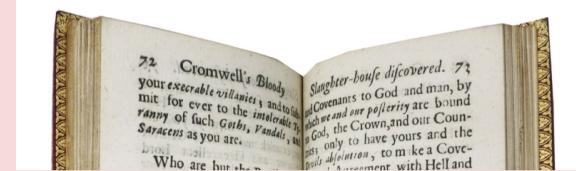
London: Printed by W[illiam]. O[nley]. for Sam. Briscoe, at the Blackmoors-head, in Bow-street, Covent-garden, 1699. 2nd Edition, and 1st edition thus, i.e., by this publisher (Wing F1413A). Cf. O'Donnell BA6n. [14], 146, [2] pp. One page advert follows text. 8vo. 1 [dagger]6 L - T8 V2. 7-3/16" x 4-9/16". Later dark brown half-calf binding with marbled paper boards. Gilt lettered black leather title label to spine. Red edge-stain. Dark brown eps. Modest binding wear. Bookplate [Bethel Solomons] & po circular blindstamp [Dr. M. H. Coleman]. Usual foxing & light staining to leaves. A VG+ copy. Item #50298

Translation of: *Histoire des Oracles*, attributed to Le Bovier de Bernard, based on *De Oraculis Ethnicorum Dissertationes Duae* by A. van Dale.

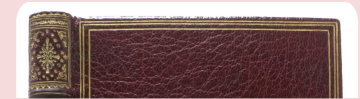
Fairly uncommon Behn title, with, at the time of cataloguing, OCLC showing only a handful of

institutional holdings, with just 3 in the US. RBH shows just 2 cc of the title [one of this edition] at auction these last 30+ years, with the most recent in 2006.

Price: \$2,000.00



**2. CROMWELL'S BLOODY SLAUGHTER-HOUSE or His Damnable Designs laid and Practised by him and his Negro's in Contriving the Murther of his Sacred Majesty KING CHARLES I. DISCOVERED. By a Person of Honor.**



Charles I, King of England [1600 - 1649].

Cromwell, Oliver. Gauden, John [1605 - 1662].

London: Printed for James Davis, and are to be sold at the Grey-hound in St. Pauls Church-yard, 1660. 1st Edition (Abbott 1043; Wing G351). [8], 131, [13] pp. A6 blank. 12 pages of bookseller offerings conclude volume. Engraved frontispiece (restored lower corner?). 12mo; A<sup>6</sup> B - G<sup>12</sup> [A1 = Frontis]. 5-1/2" x 3-1/4" [14 cm x 8.3 cm]. Later binding by Riviere & Son, full red morocco, triple gilt border rule to boards. AEG. Spine with elaborate gilt tooling, five raised bands. Gilt stamped title to spine. Gilt dentelles. Very minor binding wear. Age-toning to eps &

text paper. A handsome & pleasing VG+ - Nr Fine volume. Item #44488

Price: \$4,500.00

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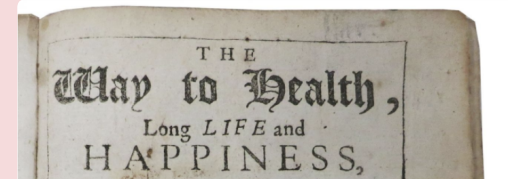
**3. LONDON'S FLAMES REVIV'D: or, An Account of the Several Informations Exhibited to a Committee Appointed by Parliament, September the 25th. 1666. To Enquire into the Burning of London- With Several Other Informations Concerning other Fires in Southwark, Fetter-Lane, and Elsewhere. By all Which it Appears, that the Said Fires were Contrived, and Carried on by the Papists. Now Humbly Offered to the Consideration of all True Protestants.**

Brockett, John Trotter [1788 - 1842] - Former Owner.

London: Printed for Nathanael Ranew ... and Jonathan Robinson, 1689. 1st edition (ESTC R968; TC II, 264; Wing L2929). [2], 29, 28, 39 - 46 pp. Text continuous despite mispagnations. 4to: A - E<sup>4</sup>. 7-3/4" x 5-3/4". Later (19th C?) brown half calf binding with drab paper boards. Rebacked, with spine relaid, at some point in the past. Red edgestain. Binding worn, with foxing to eps. Hinges reinforced with paper, albeit rear hinge paper still starting at bottom Bookplate of Brockett to front paste-down. Prior owner inscription, noting purchase of the book at the Brockett sale, Dec 1th, 1823 ["price 7/ "]. Age-toning to paper. A1 lacking small thin piece at top [no printing affected]. An About VG copy. Item #43610

Price: \$895.00

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**4. The WAY To HEALTH, LONG LIFE And HAPPINESS, or, A Discourse of Temperance and The particular Nature of all things requisit for the Life of Man, As All sorts of Meats, Drinks, Air, Exercise, &c. with special Directions how to use each of them to the best Advantage of the Body and Mind. Shewing from the true ground of Nature whence most Diseases proceed, and how to prevent them. To which is added, A Treatise of most sorts of English Herbs, With Several other remarkable and most useful Observations, very necessary for all Families. The whole Treatise displaying the most hidden secrets of Philosophy, and made easie and familiar to the meanest Capacities, by various Examples and Demonstrances. The like never before Published. Communicated to the World for a general Good, by Philotheos Physiologus.**

[Tryon, Thomas. 1634 - 1703].

London: Printed and Sold by Andrew Sowle, 1683. 1st Edition (Bitting, pp 466- 467; Cagle 1029; ESTC R10677; Lowndes, p. 2716; Oxford, p. 43; Watt AUTHORS, 917; Wing T3200). [14], 669, [3 (adverts)] pp. P. 520 mispagnated as 502; 526 as 520; 527 as 526. Tables, pp. 520 - 526. 8vo: [a]<sup>4</sup> [-a1, an advert] b<sup>4</sup>

B - 3U<sup>4</sup> [3X]<sup>4</sup> 3Y<sup>4</sup> - 4Q<sup>4</sup>. X2 missigned as K2. 7-1/8" x 4-1/2". Period full brown calf, with later rebacking to style. Maroon leather title label in second compartment. General binding wear. Early ownership signatures to ffp lined out. B4 with paper flaw at bottom, just affecting a couple words, but not the sense thereof. Rear paste-down with pencil notes. Very Good. Item #44531

"Thomas Tryon's most influential work, inspired by Pythagoreanism and Hinduism as well as Jacob Bohme and Heinrich Cornelius Agrippa, advocates vegetarianism and a healthy diet by careful selection of food and drink as a way to live a long and happy life. He promotes animal welfare, ecology and pacifism and a belief that there was one original true religion of mankind."

**Price: \$3,000.00**



**5. A TREATISE OF LITHOTOMY: or, Of the Extraction of the Stone out of the Bladder. Written in French by Mr. Tolet, Lithotomist in the Hospital of the Charity in Paris. Translated into English by A. Lovell.**

Tolet, Francois [1647 - 1724]. Lovell, A. - Translator.



London: Printed by H. H. for William Cademan, 1683. First Edition in English (Krivatsy 11909; Wing T-1775). [8], 185, [7] pp. Pp 66-67 misnumbered 62-63. 6 pages of Cademan publications follow text. Last page blank. Illustrated with 20 inserted copperplate engravings [as required]. 8vo: A<sup>4</sup> B - N<sup>8</sup>. F2 missigned E2. 6-3/16" x 3-5/8". 19th C brown half-calf binding, with marbled paper boards. Modest wear & rubs to binding. Plates quite sharp, though text with some occasional light staining. Withal, a solid VG - VG+ copy. Item #34646

In its day, Tolet's Treatise a well-regarded work on the subject; initially published in 1681, it was soon translated into English and German, with his work still being published in England in 1723, and in Paris as late as 1758.

This English version of Tolet's Treatise one of the earliest books in this language on the subject, preceded only by, our research suggests, a 1677 translation of Groenveldt's Lithologia, and Fabricius Hildanus' Lithotomia Vesicae, published in 1640.

Quite rare on the market, especially complete with all 20 plates, with APBC not having any listings, and AE showing the most recent auction of that by Southeby's, in 1981, an imperfect copy lacking 2 plates.

**Price: \$3,500.00**



**6. ZAYDE, A Spanish History, or, ROMANCE. Originally Written in French. By Monsieur Segray. Done into English by P. Porter, Esq.**

[La Fayette, Madame de (Marie-Madeleine Pioche de La Vergne). 1634 - 1693]. Segrais, Jean Regnaud de [1624 - 1701]. Porter, P. - Translator.

London: Printed for Francis Saunders, at the Blue - Anchor, in the Lower - Walk of the New - Exchange, 1690. The Second Edition Corrected (Wing L-173). [8], 136, 129 - 271, [1 (advert)] p. Part II has caption title on K1r. 8vo: A4 B-18 K4 2K8 I - S8. S3 missigned S2. 6-5/8" x 4-1/4". Period mottled calf binding with gilt spine stamping. Red speckled edges. Front pastedown has the armorial bookplate of The Right Hon. the Earl of Berkshire, Lord Marshal of England anno

1720. [Henry Howard, 4th Earl of Berkshire (1686 - 1757) who was the Deputy Earl Marshal between 1718 - 1725]. Modest binding wear, with joints a bit rubbed. Second compartment with small ding. Text paper age-toned, with I3 lacking lower corner [no text affected]. A solid, and respectable, VG copy. Item #49171

Although the book is attributed to Monsieur Segray, it has long been accepted that it is by the Comtesse de La Fayette. La Fayette holds the enviable place in history of being the author of France's first historical novel [LA PRINCESSE DE CLEVES. 1678], which is now regarded as the 'first great French novel'. Her ZAYDE, here offered, antedated this masterpiece, first appearing in 1670, under Sergrais' name, as did PRINCESSE. ZAYDE is a collection of [loosely] related tales, a la de Scudery's romance, GRAND CYRUS [1649-53], and "is in the main a study of love in its less happy aspects... [with her oeuvre] the authoress may be said to have inaugurated the French novel of character." [OCFL].

The work first appeared in English translation in 1678, here republished in a 2nd edition by Saunders, who, in a preliminary advisement ["The Bookseller to the Ladies"], exhorts the fairer sex to find favor with his offering, stating "... [given the work] had recieved her Ladiships Approbation, [believing it then] would be acceptable to all that had not read it." In other words, an early attempt at gender-targeted marketing.

While not particularly uncommon in an institutional sense [at the time of cataloguing, OCLC records 10 holdings of this 1690 edition in the US], the work, in English translation, we do find it fairly uncommon in commerce, with RBH showing just one copy to auction in the last 3+ decades.

**Price: \$1,750.00**

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**7. The KINGS CABINET OPENED Or CERTAIN PACKETS Of SECRET LETTERS & PAPERS Written with the Kings own Hand and taken in his Cabinet at Nasby-Field June 14. 1645. By Victorious Sr. Thomas Fairfax.; Wherein many mysteries of State, tending to the Justification of that Cause, for which Sir Thomas Fairfax joynd battell that memorable day are clearly laid open; Together, with some Annotations thereupon. Published by Special [sic] Order of the Parliment.**

Charles I [1625 - 1649].

London: Printed for Robert Bostock, dwelling in Pauls Churchyard, at the Signe of the Kings-Head, 1645. 1st edition (Madan 1790 - 1791; McAlpin II, p. 356; Wing C-2358). [6], 56 pp. As is often the case, lacks the errata leaf, termed by Madan as "very rare". This copy with 2 leaves bound-in at front, with 3 pp of mss discussing/copying a letter from Charles to the Pope, "recorded by Andrew de Chesue Chronographer to the King of France Printed at Paris Cum Privelegio in his History of England &c p. 509 & 510 Last Edition & acknowleged by M. Howell & Others. The letter then follows, and finishing with a concluding paragraph wherein this individual opins "This letter ... [is] the very root of all our present wars ... resolves us what Protection of ye Protestant Religion we mush now expect from himselfe & ye asmd Catholick party to wch he adhears & more he hear resolved to suffer but one Religeon (to wit ye Roman Catholiks) only ...." 4to: A - H4 [-A1, a blank]. 7" x 5-1/4". Bound in later, albeit probably late 17th, early 18th C, marbled paper wrappers. Wrappers well worn, with marbled portion along spine lacking. Age-toning & wear to text paper. A Good copy of this rare survivor. Item #50426

"after the King's defeat at Naseby on June 14 many of the private copies of his letters, as well as original letters to him, fell into the victor's hands, and a selection is here printed to show the King's real views and

double dealing. ... There are twenty letters from the King to the Queen, and five from her to him, and several about the Uxbridge negotiations." [Madan]

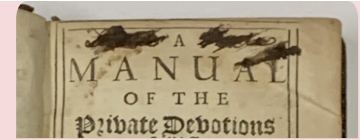
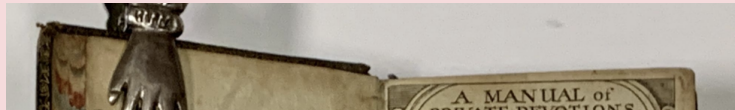
Madan further notes Thomason as crediting the annotations to Henry Parker, as aided by John Sadler and Thomas May; the 3's involvement echoed by McAlpin [citing the DNB].

This pamphlet known in several states: this one with letters assigned Roman numerals.

While very well represented in institutional holdings, this critical pamphlet detailing the King's duplicity, is somewhat uncommon in the commercial market. This copy especially noteworthy for the social commentary recorded by an owner of the period.

**Price: \$1,850.00**

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**8. A MANUAL OF THE PRIVATE DEVOTIONS AND MEDITATIONS OF THE RIGHT REVEREND FATHER IN GOD, LANCELOT ANDREWS Late L. Bishop of Winchester. [bound with] A MANUAL OF DIRECTIONS FOR THE SICK: WITH MANY SWEET MEDITATIONS AND DEVOTIONS ...; Translated out of a fair Greek MS. of His Amanuensis. By R. D. B. D.**

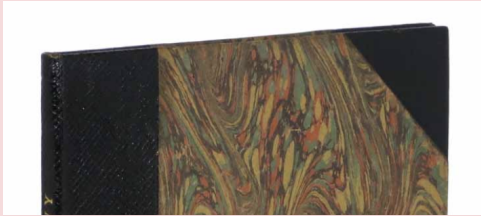
Andrews [also Andrewes], Lancelot [1555 - 1626].

Drake, Richard - Contributor.

London: Printed for Will. Freeman at the Bible against the Middle-Temple-Gate in Fleet-street, 1692. 1692. Later edition (T.C. II, 396; Wing A3139). [24], 177, [11], 100 pp. "Epistle dedicatory" signed: Richard Drake. "A Manual of Directions for the Sick" has separate title page and pagination; register is continuous. 2 preliminary leaves of plates, including engraved title. 12mo. 5-1/4" x 3". Period full brown calf binding, elaborated decorated with gilt stamping. AEG. Marbled paper eps. General binding wear & expected signs of use from surviving the last 4 centuries. Lacks ffp. Inked out pos [?] to top margin of printed t.p. The first fourteen or so leaves have a heavy corner crease and are chipped/with short tears at edges (affecting some letters). Some pale scattered (mostly marginal) staining in places. Couple of tiny worm trails. Withal, a respectable VG copy. Item #49514

Andrews "was an English bishop and scholar, who held high positions in the Church of England during the reigns of Elizabeth I and James I. During the latter's reign, Andrewes served successively as Bishop of Chichester, of Ely, and of Winchester and oversaw the translation of the King James Version of the Bible (or Authorized Version). ... His services to his church have been summed up thus: (1) he has a keen sense of the proportion of the faith and maintains a clear distinction between what is fundamental, needing ecclesiastical commands, and subsidiary, needing only ecclesiastical guidance and suggestion; (2) as distinguished from the earlier protesting standpoint, e.g. of the Thirty-nine Articles, he emphasized a positive and constructive statement of the Anglican position." [Wiki].

**Price: \$1,500.00**



**9. REMARKS On The PRESENT CONDITION Of The NAVY And PARTICULARLY Of The VICTUALLING. In Which the Notion of Fortifying of Garisons is exploded; And tis clearly prov'd that the only Security of England consists in a Good Fleet.; In a Letter from a Sailor to a Member of the House of Commons.**

[Tutchin, John. 1661? - 1707].

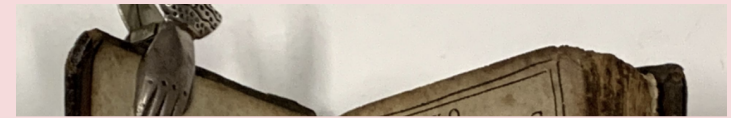
London: Printed in the Year, 1670 [1700]. 1st Edition (Wing T3382B). iv, 23, [1 (blank)] pp. 4to: A<sup>2</sup> B - D<sup>4</sup>. 8-1/8" x 6-1/8". Later black half-morocco binding, with marbled paper boards. Binding has small snag at spine base. Age-toning to eps. Withal, a solid VG copy. Item #0155

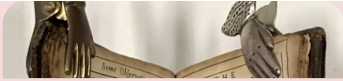
"John Tutchin was a radical Whig controversialist and political journalist, who's many controversial pamphlets and works landed in in court many times. Tutchin was convinced, throughout his life, that

corruption was rampant and that people were trying to defraud the government or serve an anti-English master'...'He and Defoe quarreled in their public writings, with Defoe representing a more Puritan stripe of the whig party and Tutchin the more democratic and Cromwellian side'...'In May 1704, Tutchin fled to France briefly to escape being seized.'...'After he returned to England, Tutchin continued to rail at Jacobites and French agents everywhere. He accused the Navy of secretly supplying food for the French Navy. This got him arrested again. John Churchill, 1st Duke of Marlborough wrote in a letter to Harley, of the matter, 'If I can't have justice done me, I must find some friend that will break his and the printer's bones.' Whether he did so or not, something terrible did happen to Tutchin in prison. He was beaten severely and died of his injuries in custody on 23 September 1707."

Rare political pamphlet on the subject; RBH shows last to the market in a 1963 Frances Edwards catalogue.

**Price: \$895.00**





**10. TWO DISCOURSES. The First, Concerning the Different WITS of MEN. The Second, A brief Discourse concerning the various Sicknesses of Wines, and their respective remedies; at this day commonly used: Delivered to the Royal Society.; To which is added in this Third Edition, The Art and Mystery of Vintners, and Wine-Coopers: Containing approved Directions for Conserving and curing all manner and sorts of Wines; whether, Spanish, Greek, Italian, Portugall, or French: As it is now practised in the City of London.**

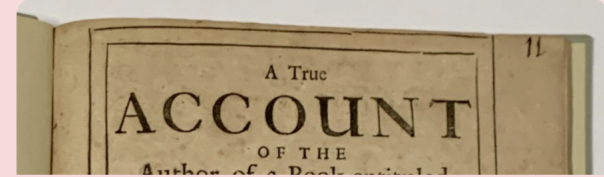
Charleton, Walt. Merret, Christopher - Contributor.

London: Printed for Will. Whitwood, at the Angel and Bible in Little Britain, 1692. Third Edition (Gabler 15610; Wing C-3697). Cf Bitting, p. 82, for the 1675 edition; Simon GASTRONOMICA 335 & 336, for 2 earlier editions. [8], 183, [13] pp. Advertisement last 2 pages. 'The Mystery of Vintners: or, A brief discourse concerning the various sicknesses of wines' and 'The Art and Mystery of Vinters and Wine-Coopers', each with a separate dated t. p. Also contains "Some Observations on the Ordering of Wines" by Christopher Merret. The pagination and register are continuous. 5-1/2" x 3-1/2". Period dark brown full calf binding. Boards are worn & splayed, with some leather loss at spine base, exposing the binding structure. Age-toning & use to text block. No paste-downs, though believe this original to the binding, not a defect. Period pos to preliminary blank. 1801 ownership inscription to preliminary blank. A Good copy only. Item #50001

"Third and rarest edition of Charleton's work on wits and wine. As a Royalist, the author was appointed physician to the exiled King Charles II, and continued in his office of after the Restoration. He was one of first elected fellows of the Royal Society in 1663 and influenced Locke greatly. The Art and Mystery of Vintners and Wine-Coopers, published as a separate work ten years earlier, is appended here for the first time." [Bonhams, per RBH]

"Locke is supposed to have taken several of his ideas from the first discourse" (Lowndes). The second discourse is devoted to wine, in particular methods for preventing their putrefaction and 'Contains wine recipes, and advice on how to "help wine with an ill flavour," and other wine related advice ... all sorts of concoctions are suggested to revive sour and ill tasting wines' (Gabler).

**Price: \$1,500.00**



**11. A True ACCOUNT Of The Author of a Book entitled Eikon Basilike [in Greek] or The Pourtraiture of His Sacred Majesty in His Solitudes and Sufferings. With An Answer to all Objections made by Dr. Hollingsworth and others, in Defence of the said Book. ; Published for Publick Satisfaction, and in Vindication of the Author hereof.**

[Walker, Anthony].

London: Printed for Nathanael Ranew at the Kings - Arms in St. Paul's Church - Yard, 1692. 1st edition, issue without the Author's name, and with Basilike correctly spelled (Madan 167; Wing W-310A). [2], 37. [1] pp. The "B" in Basilike appears to have been reimpressed over an "E" giving rise to the supposition that this the second state of the title leaf, and that the t.p. with the erroneous "E" is an earlier state. 4to: A - E4. 8" x 6". Modern grey boards, red leather title label to spine, gilt lettering. Modest wear & age-toning to binding, VG+. Age-toning & browning to text, Very Good. Item #50271



"When the controversy upon the authorship of the 'Eikon Basilike' occasioned by Anthony Walker's assertion that the book was not written by Charles I. but by John Gauden, broke out in 1691, Hollingworth loudly proclaimed his intention of defending the King's claim and character with his last breath...Accordingly he made a savage attack upon Walker in 'A Defence of King Charles I.' Walker answered Hollingworth in this 'A True Account of the Author of a Book entituled Eikon Basilike."

Madan comments, "Walker's account impresses by its modesty and obvious sincerity, though he was considerably nettled at the way in which his good faith had been impugned by Hollingsworth."

**Price: \$475.00**

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**12. EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings.**

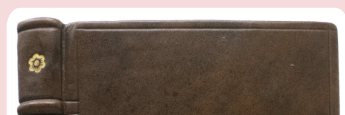
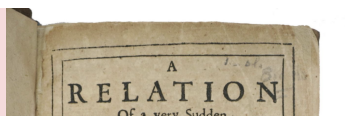
[Charles I, King of England 1600 - 1649]. [Gauden, John].

[London]: 1648. Early edition (Madan 21; Almack 15; Wing E-270). [4], 302, [16] pp. Numerous mispagnations throughout. Double-page engraved frontispiece by William Marshall, "designed for this edition". [Madan]. 8vo: A - U<sup>8</sup> (D1 mis-signed as E1) 4<sup>a</sup> 6-1/4" x 3-13/16" (16 cm x 9.7 cm). Full red morocco leather binding (18th C?) with elaborate gilt decorative stamping to front & rear boards; raised spine bands; gilt stamped title in second compartment & gilt stamped decorations in the remainder. AEG. Gilt dentelles. Marbled eps. Binding with minor signs of use & wear. Recent bookseller notes to preliminary blank, with modern London bookseller ticket to front blank. Frontis is a touch grubby and shows a tiny bit of edge chipping. Title leaf floated, with period signatures of Robert Bridge and Joseph MacIntyre. H2 with small hole along gutter. Pale staining to margins (heavier to first half of the volume). Tiny worm run to edge of first couple of leaves, and some tiny runs to margins in places. Scattered pale marginal foxing. Withal, a handsome VG+ copy of this title. Item #44496

A lovely copy of this famous Royalist publication, purporting to be the memoirs of the recently executed King. So controversial was it that Parliament commissioned an answer with John Milton's Eikonoklastes. Milton was the first to cast doubt on its authorship, and Madan's New Bibliography of the Eikon Basilike demonstrated that while Dr. John Gauden was the author, he worked closely from Charles' manuscripts.

**Price: \$1,750.00**

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**13. A RELATION OF A VERY SUDDEN And EXTRAORDINARY CURE OF A PERSON BITTEN By A VIPER, by the Means of Acids. Together with Some Remarks upon Dr. Tuthill's Vindication of His Objections against the Doctrine of Acids. Wherein are contained several things in order to further clearing of the said Doctrine.**

Colbatch, John [c. 1666 - 1729].

London: Printed for Dan. Brown without Temple Bar; Abel Roper at the Black-Boy, and Tho. Leigh at the Peacock in Fleet Street. 1698. 1st Edition [Wing C5007]. [12], 116, [2, blank] pp. ^2 A^4 B-H^8 I^2 [K1, a blank (inserted by binder?)]. 8vo. Signed in 8s. Modern brown full calf binding, executed in a period style. Gilt stamped title lettering in the second compartment. Modern eps. Binding - Fine. Textblock - Good, with paper aged & browned, and a bit of professional restoration to title leaf, in lower corner area. A4 with small piece missing from lower margin [no text affected]. Period prior owner annotations to

final blank, providing excerpts from Colbatch's Treatise of the Gout [1697]. Prior owner signature of Benjamin Waite Case [1793]. Item #43609

Colbatch, eventually a respected & well-do physician, began his medical career as an apothecary apprentice, who developed his own 'cure', "his proprietary Vulnerary Powder and Tincture of the Sulphur of Venus, which he claimed to have found empirically through his own studies, chemical experiments, and other experiments on dogs and other animals." His colleagues were skeptical, but Colbatch persevered, building a bit of a following, such that in 1696, he was able to sell off his secrets to his publisher, Daniel Brown, who made and marketed the medicines.

During the summer he began the process of gaining the licence of the Royal College of Physicians, and on 14 and 23 August, and 11 September 1696, he underwent the formal examinations in physiology, pathology, and therapeutics. He was admitted as a licentiate on 22 December 1696.

In the end Colbatch gained a social reputation as a good physician", and died an affluent man.

**Price: \$1,750.00**

**14. The TWO STATE MARYTRS, or, The Murther of Master Robert Yeomans, and Master George Bowcher, Citizens of Bristol. Committed on them by Nathaniel Fiennes (second Son to the Lord Say) the pretended Governor of that City, and the rest of his Conspiracy, whom some call a Council of Warre.**

Yeomans, Robert; Bowcher [also Boucher, Bouchier], George - Victims. Fiennes, Nathaniel - Assailant. Baron Fairfax of Cameron - Former Owner.



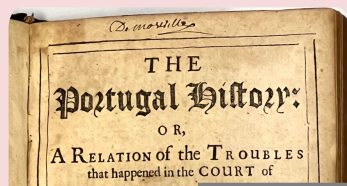
[Oxford]: Printed [by H Hall] in the Yeare, 1643. 1st Edition (Madan II, 1442; Wing T3535). Cf. ESTC R7510. [2], 34 pp. P. 33 misnumbered as 31; p. 34 as 54. Numerous binder's blanks at rear. 4to: A - D^4 E^2. 7-1/8" x 5-5/8". Full brown pigskin binding, by Mudie, with gilt crest of Albert Kirby, Baron Fairfax

of Cameron, to front board. Spine title: "Bristol Tract - 1643". AEG. Gilt dentelles. Marbled eps. Binding - Nr Fine (Fairfax bookplate/eps with offset browning at edges). Textblock - VG (t. p. with small ink number to the foreedge margin, and a couple of very faint other numbers. B3 & B4 lacking upper corners [no text affected]). A handsome copy. Item #44505

Boucher & Yeomans were Royalists of Bristol who were involved in a March 7th conspiracy in support of Prince Rupert, and for their troubles, were executed in early June. Madan calls this "an interesting Bristol pamphlet, giving many local and personal details, with moreal and political reflections."

Somewhat uncommon; ESTC lists only 3 holdings in the US.

**Price: \$1,250.00**



**15. The PORTUGAL HISTORY: or, A Relation of the Troubles that happened in the Court of PORTUGAL In the Years 1667 and 1668. In which is to be seen that great Transaction of the Renunciation of the Crown by Alphonso the Sixth, the Dissolution of his Marriage with the Princess Maria Frances Isabella of Savoy: The Marriage of the same Princess to the Prince Don Pedro Regent of the Realm of Portugal, and the Reasons alledged at Rome for the Dispensation thereof.**

[Blouin de la Piquetierre, Michel]. [Pepys, Samuel. 1633 - 1703]. 'By S. P. Esq;'

London: Printed for Richard Tonson, 1677. 1st edition (Wing B-3295C). [2], 168, 177 - 319, [1(blank)], 317 - 347, [1 (blank)] [= 346] pp. 'P' gathering [pp. 209 - 224] misnumbered '109 - 115, 114 - 115, 118 - 119, 118 - 119, 122 - 123, 122'. Printed glosses. 15 line publisher advert under 'Finis', p. 347. Headpieces. Decorative initial capital letters. 8vo: A<sup>2</sup> (-A1, imprimatur leaf) B - L<sup>8</sup> M<sup>4</sup> N - Z<sup>8</sup>. 6-3/4" x 4-1/4". Period full dark brown calf binding with modern respining to style, with maroon leather title label [chip to lower right corner]. Red speckled edges. Modern bookplate. Period pos to t.p. top margin. Minor worming to gutter, B1 - E3. Occasional faint pencil notes. A respectable VG copy. Item #34011

Per the ESTC, "apparently this work a translation of "Relation des Troubles Arrivez dans la Cour de Portugal" by Michel Blouin de la Piquetierre. This work has also attributed to Samuel Pepys, but the attribution is doubtful." However, this being said & for what it's worth, we do note "S.P., Esq." on the title-page and the fact a copy resides in Pepys' library at Magdalene College, Cambridge.

Scarce in the trade, with ABPC showing 1993 as the last time at auction.

**Price: \$1,250.00**



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