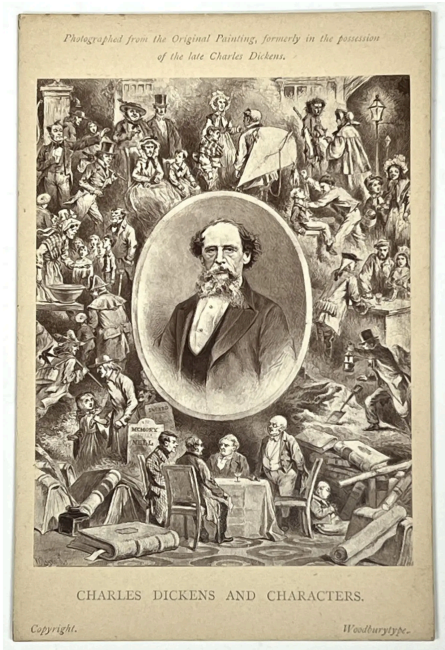


The Ides of March is the 15th. Today is the 5th of March, which we here at Tavistock Books have designated *The Odds of March*, in recognition that a number of odd volumes have crossed my desk in the last couple of weeks... not odd in the sense of an 'odd' volume from a set, but 'odd' in the meaning of "happening or occurring infrequently and irregularly", in other words, books you don't see very often. In fact, one Dickens item in the list is known only in this copy, termed "Not seen" by Dickens bibliographer, Walter Smith. This book embodies one of our business goals, i.e., having 'the only copy available' [and with apologies to Bill Reese, it is, then, by definition, the best, and cheapest, copy]. In any case, we hope you find the one 'odd' volume you've been seeking.



1. CABINET CARD WOODBURYTYPE PHOTOGRAPH. Charles Dickens and Characters.
Dickens, Charles [1812 - 1870].

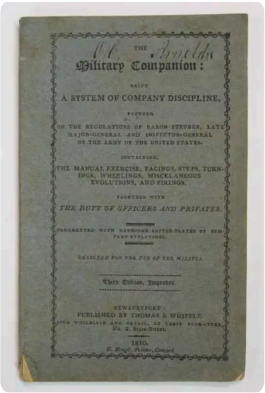
Enjoy.
V.

(n. p.): (n. d.). Ca early 1870s. Printed at top of card, "Photographed from the Original Painting, formerly in the possession of the late Charles Dickens." At bottom, in the left corner, "Copyright"; in the right corner, "Woodburytype". Bust image of Dickens, in his velvet coat, his gaze angled to the left. This in an oval medallion in center of card, surrounded by images of his various characters. Image: 5-1/8" x 3-7/8". Mount: 6-1/2" x 4-1/4". Mount with square corners. Verso blank. Now housed in a clear archival mylar sleeve. Mount shows minor wear, soiling & age-toning. Image clear & sharp, with good tonality. A solid VG example. Item #51357

Price: \$135.00

2. The MILITARY COMPANION: Being a System of Company Discipline, Founded on the Regulations of Baron Steuben, Late Major-General and Inspector-General of the Army of the United States. Containing, the Manual Exercise, Facings, Steps, Turnings, Wheelings, Miscellaneous Evolutions, and Firings. Together with Duty of Officers and Privates. Ornamented with Handsome Copper-plates of Company Evolutions. Designed for the Use of the Militia.

Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von [1730 - 1794].



Newburyport: Published by Thomas & Whipple, Geo. Hough, Printer, Concord. 1810. Third Edition, Improved (American Imprints 20735; Sabin 91460 [for the 2nd (1808), 3rd & 4th (1815) editions]). 48 pp. At front, a 2-page copperplate engraving depicting divers formations [11 figures + Explanation], engraved by Hooker & Fairman. 12mo: A - D° 6. 6-7/8" x 4-1/4". Original publisher's printed grey paper wrappers. Rear wrapper an advert for other Thomas & Whipple publications. Now housed in a clear archival mylar sleeve. Chip at base of spine. Period pos ["C.C.(?) Arnolds"] to top margin of front wrapper. Paper browning in first gathering. Still, a VG+ copy. Item #37035

A somewhat uncommon adaptation of Steuben's 1779 military manual that, no doubt, saw extensive use in the War of 1812.

While well represented in the institutional environment, we note, however, in the trade, we find only one copy of this 3rd edition at auction these past 30+ years, 2009.

Price: \$500.00

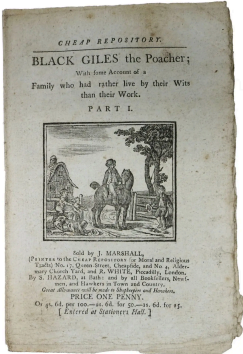


4. The GRAND CENTRAL HOTEL, OAKLAND.

[Photographer Trade Card / Albumen Photograph]. Watkins, Carleton Eugene [1829 - 1916]

San Francisco: C. E. Watkins' Yosemite Art Gallery, 26 Montgomery Street, (n. d.). Ca 1875. Photograph with printed caption. Verso with 23 line description of the hotel, as well as, underneath, an 11 line plug for "C. E. Watkins' Yosemite Art Gallery". Printed, in red, vertical note to verso left side: "Carriages and Buggies Hired at Half the Rates of San Francisco." Recto with albumen photograph of the hotel. Card: 3-1/4" x 5". Photo: 2-3/4" x 4-5/8". Now housed in a clear mylar holder. Some age-toning to card. Minor fading to the photograph. Overall, a VG survivor. Item #50093

"Oakland's first large hotel, the Grand Central, at 12th Street from Webster to Harrison, was built in 1872 and destroyed by a fire which started on March 9th, 1880 It was designed and originally co-owned by Samuel Merritt and Captain P. S. Wilcox,....



3. BLACK GILES the Poacher; With some Account of a Family who had rather live by their Wits than their Work. Part I.; Cheap Repository.

[More, Hannah 1745 - 1833].

London / Bath: Sold by J. Marshall (Printer to the Cheap Repository...), R. White..., S. Hazard. [1796]. 1st printing (Spinney 77). 16 pp. Untrimmed. Signed "Z" at text end, p. 16. Woodcut vignette, 2-1/2" x 2-7/8", to center of title page. 8vo. 7-1/4" x 5". Printed self-wrappers, sewn. Now housed in a clear archival mylar sleeve. Some age-toning & soiling. Very Good. Item #14419

Price: \$175.00

The 1874 Oakland City directory called the building one of the most expensive in the city. Covering a full city block, the building was in the style of Italian architecture with a Mansard roof, and was 4 stories high with 3 towers (probably above these 4 stories). A porch led from each entrance all the way to the sidewalk, making dismounting from carriages convenient even in rain or sun. "The vestibule at the main entrance has a tessellated flooring of artificial marble. The ceiling rises eighteen feet in the clear. Laurel oak, and walnut are represented in the graining, which has been executed with considerable care." Other modern features included an elevator and telegraph office, and suites were available in addition to private rooms." [Oakland Wiki]

Watkins is, of course, one of the seminal names in mid-19th C. western photography. This trade card hales from just before Watkins lost his gallery, "apparently after defaulting on a loan from his financial backer, J. J. Cook" who then sold the materials to Isiah West Taber. Cf. Palmquist, PIONEER PHOTOGRAPHERS, p. 581.

We find only one OCLC holding of this Watkin's trade card, at the Bancroft. Curiously enough, the extensive Carleton Watkins website, devoted to the photographer's life & body of work [including ephemera & trade cards], does not list the item.

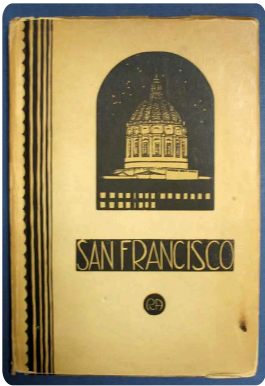
Rare.

Price: \$825.00

5. SAN FRANCISCO.

Appert, Richard. Author of "Famous Ships".
Student in Printing, San Francisco Continuation
School. Coats, Martin D., Instructor.

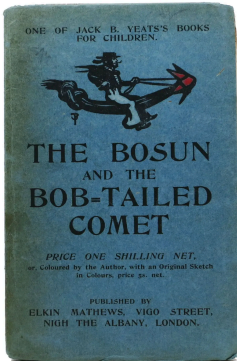
San Francisco, California: Press of San Francisco
Continuation School, 1934. 1st Edition (cf. Rocq
8100, which records a copy with no publication
date). INSCRIBED by Author. 50 pp. 24 woodcut
illustrations, of which 11 are full page. All appear
to have been executed specifically for this
publication. No artist credited, though we would
not be surprised to find that individual to be
another student, if not the author of the volume.
9" x 6". Printed buff stiff-stock paper wrappers.
Now housed in a clear archival mylar sleeve.
General wear & soiling to binding, which also
shows some age toning. A small, unobtrusive
'burn' mark to lower right of the front cover. An
Abt VG copy. Item #32459



This book presumed to be the product of a 'school
project' from Mr. Appert's Printing course.

Scarce: OCLC locates but 4 cc.

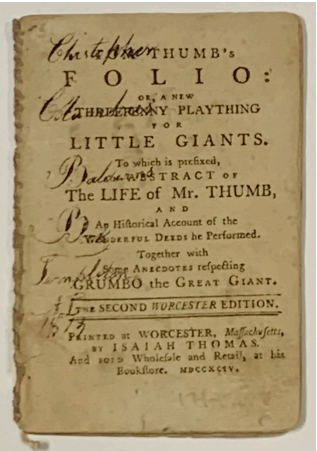
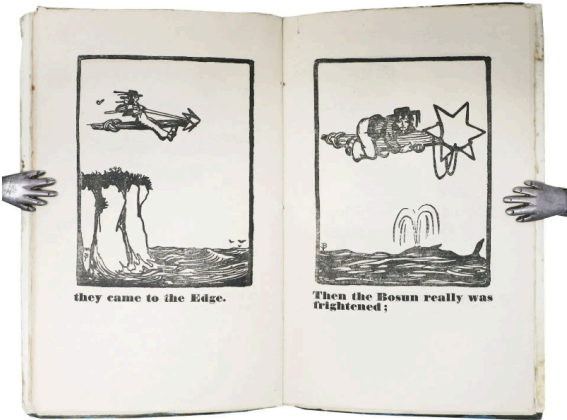
Price: \$150.00



6. The BOSUN And The BOB - TAILED
COMET.

Yeats, John "Jack" Butler [1871 - 1957].
London: Elkin Mathews, [1904]. 1st
edition. Unpaginated, though 24 pp. Last 4 pages
adverts, 2 with woodblock cuts. Illustrated by
Yeats in 18 b/w woodblock prints. 12mo. 7" x 4-
1/2" Printed stiff-stock blue paper wrappers,
sewn. Now housed in a clear archival mylar
sleeve. Age toning to extremities. Quarter-round
stain to lower portion of rear wrapper. Foxing.
PO pencil notes to f1ep. Withal, a VG copy of a
somewhat uncommon children's book. Item
#36188

Price: \$650.00



7. TOM THUMB'S FOLIO: or, A New Threepenny Plaything for Little Giants.; To Which is
Prefixed, an Abstract of the Life of Mr. Thumb, and an Historical Account of the Wonderful
Deeds He Performed. Together with Some Anecdotes Respecting Grumbo the Great Giant.
[Children's Chapbook].

Worcester, Massachusetts: Printed by Isaiah Thomas, and Sold Wholesale and Retail, at His
Bookstore, 1794. "The Second Worcester Edition" (Evans 27800; Welch 1315.12). Not in Rosenbach,
though see 185, for a 1794 Samuel Hall edition. [3] - 31, [1]. Lacks A1, chapbook begins with title leaf. Last
page affixed to rear cover, which is detached. Illustrated with cuts. 16mo. 4" x 2-1/2". Lacks front cover,
with paste-paper rear cover. Once placed in grey card stock boards, now all housed in an archival mylar
sleeve. Period poi to left side of l.p. [concluding with "Templeton, AD 1813"]. PO annotations to A2v. Rear

wrapper backed with fine weave mull, with some minor loss to text. Age-toning. A Good copy of this survivor. Item #49906

Rare, ESTC shows just the AAS copy; Welch adds Newark Public Library.

At the time of cataloguing, RBH's database shows no copies of this 18th C. edition as coming before the trade. A copy of the 1796 edition [Welch 1315.14] fetched low 4-figures, back in 1988.

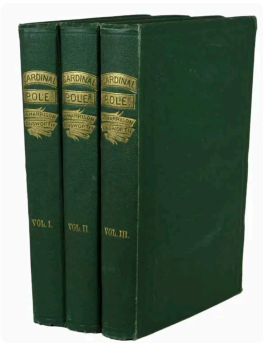
Price: \$2,250.00

8. CARDINAL POLE: or, The Days of Philip and Mary. An Historical Romance. In Three Volumes.

Ainsworth, William Harrison [1805 - 1882].

London: Chapman & Hall, 1863. 1st Book Edition (NCBEL III, 913; Sadleir 4; Wolff 40). 3 volumes: x, 301, [1]; viii, 305, [1]; viii, 302 pp. 8vo. 7-7/8" x 5". Original publisher's green cloth binding, boards blocked in blind, gilt stamping to spine, pale yellow eps. Gilt bright. Volumes cocked, with very light shelfwear. Small neat pos to ffep. A pleasing VG+ set. Item #43234

Price: \$325.00



9. DOT LONG HANDLED DIPPER.

[DieCut Book]. Strauss, Yawcob [pseudonym of Adams, Charles Follen. 1842 - 1918].

Boston: L. Prang & Company, (1892). 1st edition (presumed), with later PRESENTATION Inscription by the Author (dated 1907). Unpaginated, though 11 pages, with last page affixed to rear board. Black & white photographic image of the author opposite t.p. 5 full page chromolithographic images. Grey card stock covers, cut in the shape of a long-handled dipper. Modest wear, VG - VG+. Item #51356

Bad poetry artfully & attractively packaged in this cute dipper-shaped book.

Price: \$450.00



10. OPERATIVES' WELFARE. 1909. The Kanegafuchi Spinning Co., Ltd. Japan.

Ichida, S. - Photographer.

Kobe, Japan: S. Ichida, [1909]. 1st printing. [4], 6 pages of text. 16 large b/w photographic images, one fold-out, depicting 2 factories [including the recently opened Hiogo Mills], and divers aspects of the worker's everyday life. Tissue guards. Oblong format: 11" x 14-1/4". Grey cloth boards, with gilt, light grey & black stamping to front board. 2 green cloth ties. AEG. Bright cover gilt. Ex-lib, with bookplate & blindstamp to title leaf. A VG+ example. Item #35839

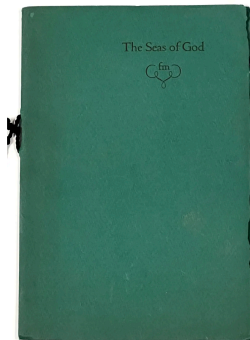
The Kanegafuchi Spinning Company began in "1887 as the Tokyo Cotton Trading Company, based in Kanegafuchi, Tokyo. Actual operations, spinning raw cotton into thread, began in 1889. ... The company changed its name in 1893 to Kanegafuchi Spinning Company ...

The important milestones of [the] early years included the launch of new operations, such as the weaving of cotton textiles, begun with the completion of the Hyogo plant in 1905. The company then turned to the spinning and marketing of silk, opening a spinning plant in Kyoto in 1908 and a raw silk reeling factory in 1921. ... After the 1923 Kanto earthquake destroyed the original plant in Kanegafuchi, the company did not rebuild it." [fundinguniverse].

OCLC records 8 holding institutions.

Uncommon in the trade.

Price: \$950.00



11. The SEAS OF GOD.

[San Francisco Fine Printing]. Meehan, Francis [1881 - 1966]. Lennon, Thomas - Contributor.

Lake Sherwood, California: Casa della Madonna. Done into type and privately printed by Dorothy and Frank Shields, San Francisco, 1951. 1st Printing. [10], 8, [2 (blank)] pp. Deckle edges. "Come let us build a little kirk," a poem by Thomas Lennon: p. [iv - v]. 9-1/4" x 6-3/8". Green paper covers, black cord tie. Now housed in a clear archival mylar sleeve. Modest wear, hint of age-toning, VG+. Item #50655

Somewhat uncommon publication, at the time of cataloguing, we see no others on the market, and OCLC records just 4 institutional holdings.

Price: \$35.00



12. CHAMBER MUSIC. Six Songs for Medium Voice.

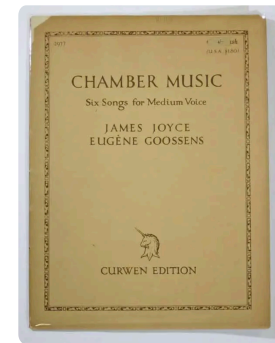
Joyce, James [1882 - 1941].

London: J. Curwen & Sons Ltd, (1930). 1st edition thus (Slocum & Cahoon F.11). 26 pp.

Folio. 31 cm x 23.5 cm. Tan wrappers. Housed in custom manila case. VG+ (light wear/sm pc msg fm upper left corner of front wrapper). Item #20429

Six Joyce poems from "Chamber Music" set to music of Eugene Goossens.

Price: \$175.00



13. ALBUM OF PORTRAIT SKETCHES, Mainly Pencil.; Souvenir. Firenze. 1827. [Spine title].

Fortuné De Fournier, Jean Baptiste [1798 - 1864].

Firenze [Florence]: 1827. 42 leaves of mounting paper: grey, green, light purple in color. 39 [of 42 originally] portrait miniatures, with 23 of the portraits annotated with sitter's name. Most drawn on other,

whitish paper, then affixed to album leaves [usually the recto]. Album: 4-3/4" x 6-1/8". Portraits: ~ 3-7/8" x 3-1/8. Most rectangular, some oval. Bespoke black half-morocco binding with green cloth boards. Armorial device [Fournier's?] gilt stamped to center of the covers. General binding wear, with front joint starting at bottom. Ffep inscribed, by an unknown hand: "Le Fournier / Painter at the Court of Napoleon III / + Empress Eugenie / Uncle of Adèle Sborgi [?]" Item #47695

Jean Baptiste Fortuné de Fournier was a popular portraitist who had painted the Emperor on several occasions. He also made several watercolours of the interiors at Saint-Cloud and the Tuileries.

A nice collection of early original portrait art by this 19th C. French artist.

Price: \$3,500.00

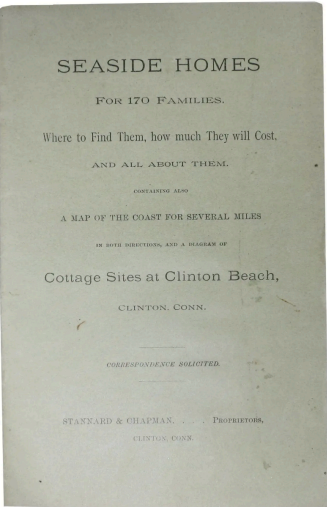
1/8" x 5-3/4". Printed green paper wrappers, stapled. Rear wrapper with map of Clinton Beach vis-a-vis Duck Island. Now housed in a clear archival mylar sleeve. Modest wear. Staples rusted. A VG+ item. Item #36456

Clinton, today a bedroom community for New Haven, traces it's history from the 17th C. In the 1800s, the town adopted its present name, after New York governor DeWitt Clinton. A minor claim to fame for the community is that Yale University can trace its roots to a parsonage in Clinton.

The site of the development described herein is now found along Clinton's Shore Road.

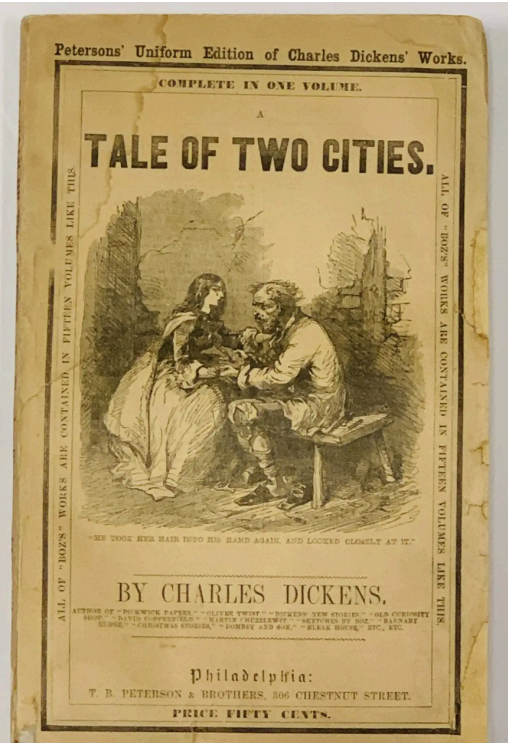
OCLC records just one institutional holding [in Canada].

Price: \$450.00



14. SEASIDE HOMES For 170 Families. Where to Find Them, How Much They will Cost, and All About Them. Containing Also a Map of the Coast for Several Miles in Both Directions, and a Diagram of Cottage Sites at Clinton Beach, Clinton, Conn. [Real Estate Prospectus].

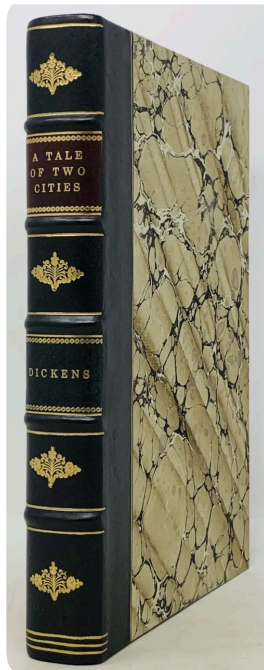
Clinton, Conn. Stannard & Chapman, Proprietors. (n. d.). 1st printing (presumed). Ca 1900? 14 pp. 2 page map at booklet center, depicting the lots on Clinton Beach [drawn by Richmond & Seabury, Architects]. 9-





housed in a handsome As New chemise / slipcase.

Item #48713



15. A TALE OF TWO CITIES.; Petersons' Uniform Edition of Charles Dickens' Works. Complete in One Volume. Price Fifty Cents.

Dickens, Charles [1812 - 1870].

Philadelphia: T. B. Peterson and Brothers, 806 Chestnut Street, (1859). 1st US book edition, first issue, second state, with the advert for the 25 different editions at front. Cf Smith AMERICAN 12, especially note 5). [2], [19] - 211, [13] pp. Text double column. 2 pages of adverts begin volume [noting the publication of the title in 25 different "editions"], which concludes with 13 pages of publisher adverts.

NB. ToC paginated as (21). Unillustrated. Royal 8vo. 9-3/4" x 6". Original publisher's printed buff paper covers with wood engraving to center of front cover. Rear cover advertises the "Twenty-five Different Editions", splendidly illustrated by McLenan. Now housed in a custom chemise / slipcase. General wear & soiling to wrappers, tideline in upper left of front wrapper, professionally refurbished. Foxing throughout. An About Very Good copy of a rare survivor,

The first US appearance of ATTC was serially in Harper's Weekly; Peterson published the 1st US book edition, of which Smith notes that "the presumed first issue in paper covers has not been found", that is, until now.

According to Smith, who posits a release date for this edition of 29 November 1859, "Peterson placed this cheap issue, which concluded on page 211, on the market before its serialized completion in Harper's Weekly to forestall competitors. On Monday, December 5, Peterson then published the novel in 25 different styles with illustrations to make it uniform with the various collected editions of Dickens's works published previously by the firm."

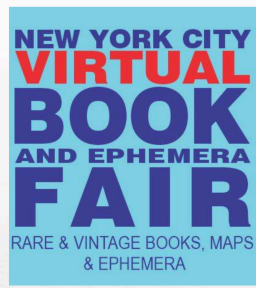
Quite rare, first time we've seen, much less handled, a copy.

Price: \$7,500.00

Don't miss us at the
New York City Virtual
Book and
Ephemera Fair!

Thursday March 21st
12PM -
Saturday March 23rd
7PM (EDT)

Find out more [here!](#)



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