

TAVISTOCK BOOKS



WINTER 2018



Happy Holidays from Mattie, my 'approaching 10 years old' shop dawg, as well as yours truly, the accompanying ancient fellow in that blue cardigan. Hard to believe this will be the 22nd holiday season celebrated at 1503 Webster Street, but there you are. I won't say books keep me young, but I will say they keep a smile on my face. And may you and yours sport a ready smile this season, with, hopefully, some of the books we offer in this latest list contributing to your holiday cheer.

Kind regards,

*Vic Zoschak & Mattie, the Rottweiller
Proprietor Shop Dawg*

*While Vic is celebrating 22 years, I am coming up on a year here with Tavistock. Feels good!
Here is the first catalog I did alone! Its only going to get better with time - just like Vic and Mattie!*

Happy Holidays!

*Samm Fricke
Factotum*



TERMS AND CONDITIONS



All orders subject to prior sale.

Orders may be placed in person, by phone, by fax, or by email.

Satisfaction guaranteed. Returns for any reason within 7 days of receipt.

Notification of a return is appreciated and requested.

Payment for purchases may be made by personal check (USD and drawn on a US bank, please), Paypal, Visa, Mastercard, or American Express. Deferred billing is available for institutions.

Shipment additional and made by USPS Priority Mail, insured.

Other carriers and means may be arranged, please inquire.

Usual terms to members of the trade.

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one.

BIBLIA LATINA.

Koberger, Anton [1440/45 - 1513] - Printer.

Nuremberg: Anton Koberger, 1501. Cf. Proctor 10958; ISTC ib00605000. Folio: a⁸ b - z⁶ A - Zz6 ππ⁸. R4 missigned Q4. Text block trimmed at some juncture [not us], with current leaf size: ~ 28.6 cm x 18.8 cm. Rubricated / modest illumination of initial paragraph letters. Binding: 11-1/2" x 8". A modern full calf binding, executed in period style, with brass bosses at each corner & center boss on each board. Modern leather strap clasp. Red edgestain. Binding - Fine. Imperfect textblock, lacking two leaves Zz1 & Zz6. Extensive period annotations throughout/some marginal paper restoration to numerous leaves [especially H3 (no loss) & lower portion of ππ8]. Few annotations affected by trimming. 1 cm closed tear to bottom edge of S2, T1; top of Qq5; bit of paper loss to Tt5 & Xx1 lower margin [no text affected]. Textblock overall, with a nod to the two missing leaves, Very Good. [Item: 46178].

“Anton Koberger was the German goldsmith, printer and publisher who printed and published the Nuremberg Chronicle, a landmark of incunabula, and was a successful bookseller of works from other printers. He established in 1470 the first printing house in Nuremberg” (wiki), from which sprang a number of editions of the Biblia Latina, first appearing in 1475, with this, reputedly, the last with the Koberger name.

Price: \$30,000.00





two.

CARTE De VISITE PHOTOGRAPH. Dickens, Charles [1812 - 1870].

London: Mason and Co. 7, Amen Corner, (n. d.). Ca 1860s. Verso with publisher imprint. Carte shows Dickens dressed in evening attire, standing in front of a table, arms crossed. 4" x 2-1/2". Photograph mounted on white card stock, rounded edges. Now housed in an archival mylar sleeve. Some modest wear & soiling. A Very Good copy. [Item: 46320]

Uncommon Dickens CDV, first time we've handled a copy portraying this image of the inimitable.

Price: \$125.00

three.

OLIVER TWIST; or, The Parish Boy's Progress. With Illustrations. Complete in One Volume.

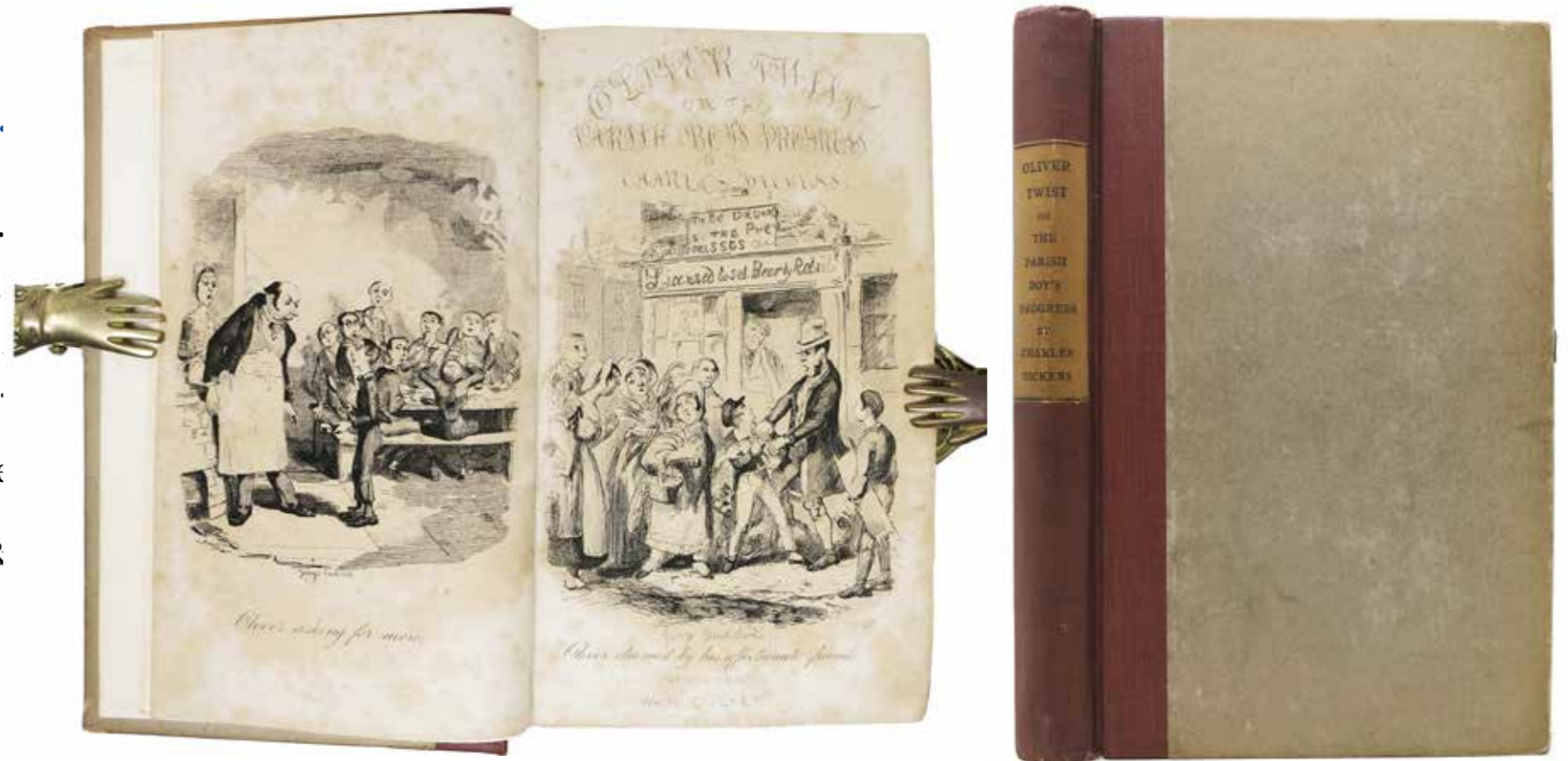
Dickens, Charles [1812 - 1870]. Wilkins, William Glyde - Former Owner.

New York: Wm H. Colyer, 1839. 1st edition thus (Gimbel A35 [with only 2 plates]; Smith American 3, p. 113; Wilkins, pp. 15-16). iv, [13] - 296 pp. Frontispiece, engraved t.p., plus two inserted plates [per Smith's note 1]. 12mo. 7-3/8" x 4-3/4".

Later maroon cloth spine, later printed title label & drab boards after the original. Binding - Very Good (with the bookplate of noted Dickens collector, William Glyde Wilkins). Textblock - Very Good (usual foxing & browning to paper). [Item: 46280]

An early US edition, with the text coming from Bentley's Miscellany.

Price: \$750.00

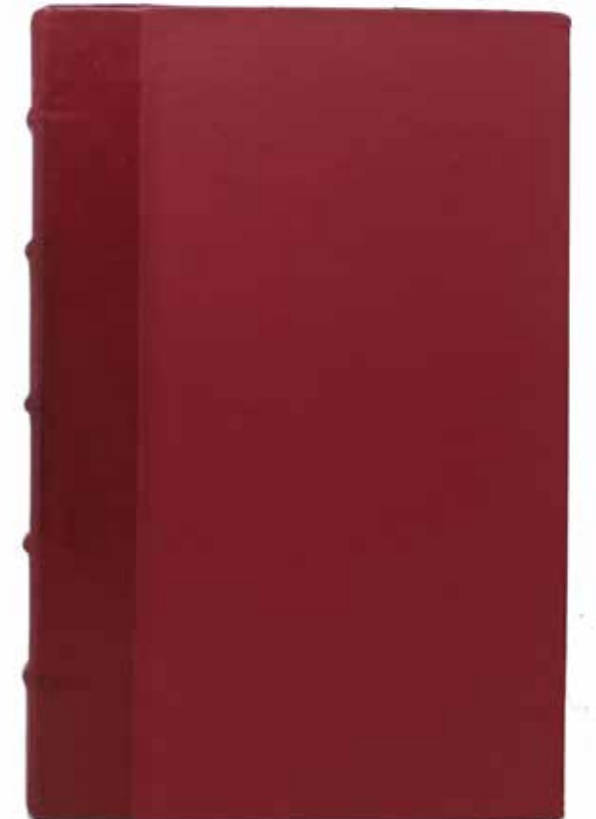




four.

The LIFE And ADVENTURES Of MARTIN CHUZZLEWIT, His Relatives, Friends and Enemies: Comprising His Wills and His Ways: With an Historical Record of What He Did, and What He Didn't: Showing, Moreover, Who Inherited the Family Plate, Who Came in for the Silver Spoons, and Who for the Wooden Ladles. The Whole Forming a Complete Key to the House of Chuzzlewit. Edited by Boz. With Illustrations by "Phiz."

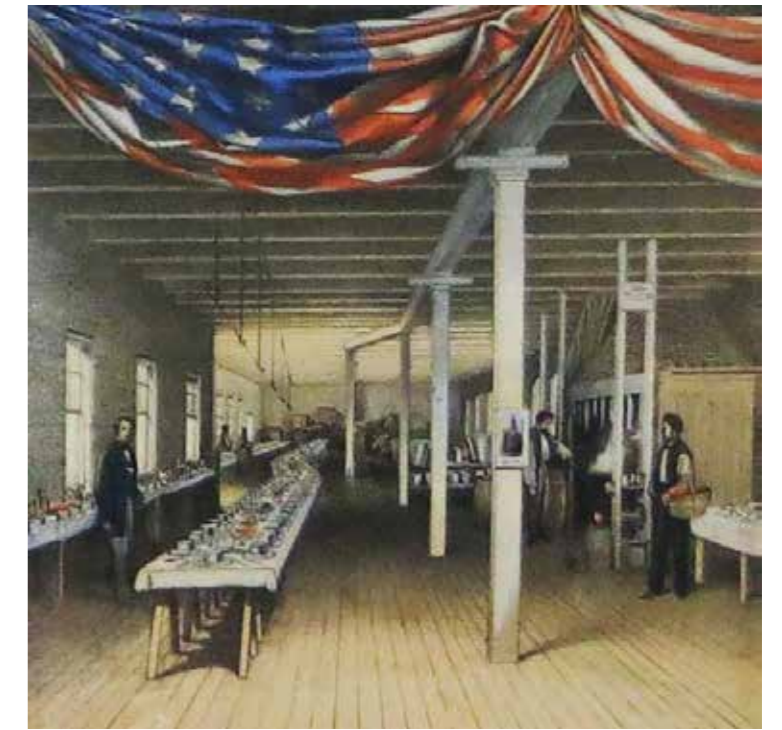
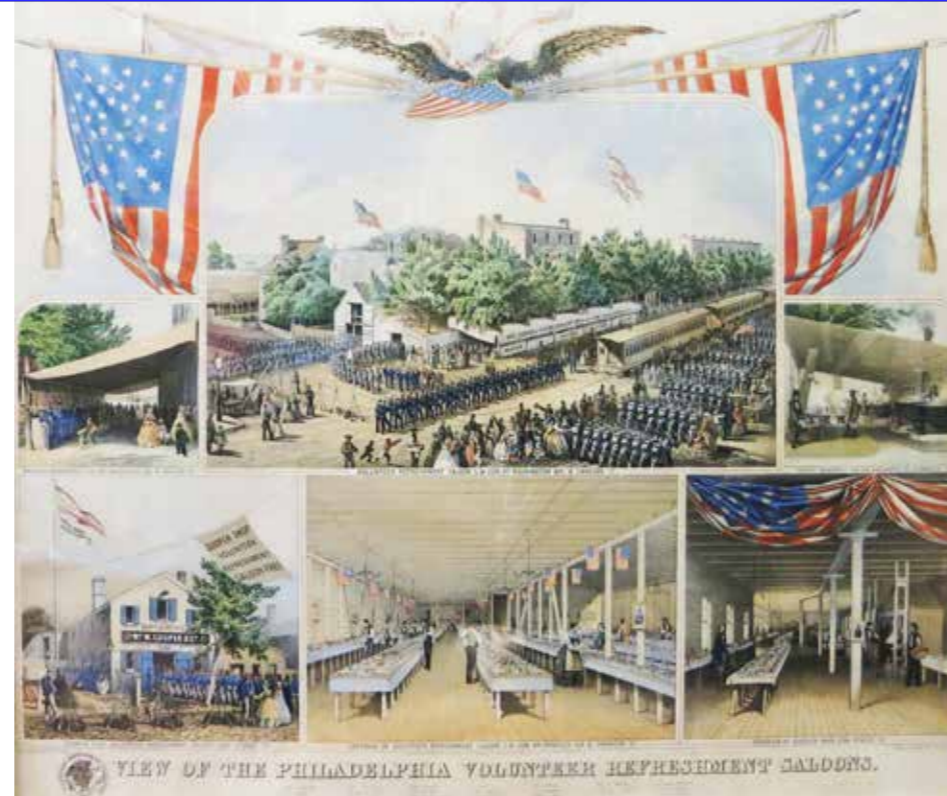
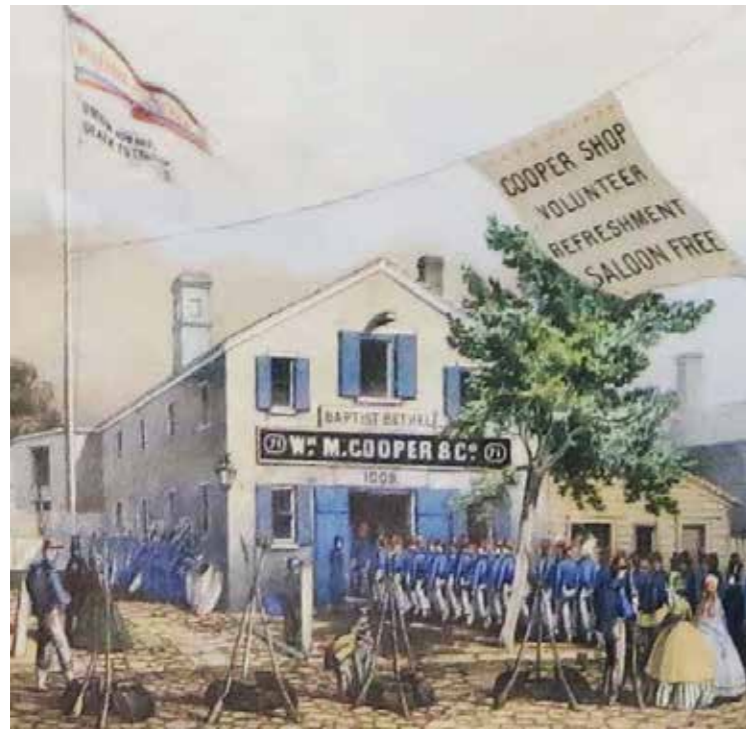
Dickens, Charles [1812 - 1870].



New York: Harper & Brothers, [1843 - 1844]. 2nd US edition, following that of Winchester (Arents PARTS, p. 30; Edgar & Vail, p. 22; Gimbel A73; Smith AMERICAN, pp. 199 - 205; Wilkins, p. 24). Not in the Calinescu Collection Catalogue, nor the McGuire Collection Catalogue. 7 parts, complete. Text double column, ~ 48 pp per part. Duplicate copy of Part II. Volume prelims in Part VII, per usual publisher practice. 14 steel engraved plates, 2 per part. 8vo. 9-1/2" x 5-7/8". Part I lacks wrappers [originally buff paper]; Parts II - VII in printed greenish blue paper wrappers [Part VI lacking most of front wrapper]. Red cloth chemise, with red morocco quarter leather slipcase with red cloth boards. General wear, chipping & staining. Part II - V & VII with same prior owner signature at top of front wrapper. Part V with significant staining to rear wrapper. Part VII with ink splot to front wrapper. In general, and with a nod to the missing wrappers, a Good set of a rare Dickensiana item. [Item: 33560.1]

Only the second set we've handled in 30 years.

Price: \$2,250.00



five.

VIEW Of The PHILADELPHIA VOLUNTEER REFRESHMENT SALOONS. [Colored Lithographic Print].

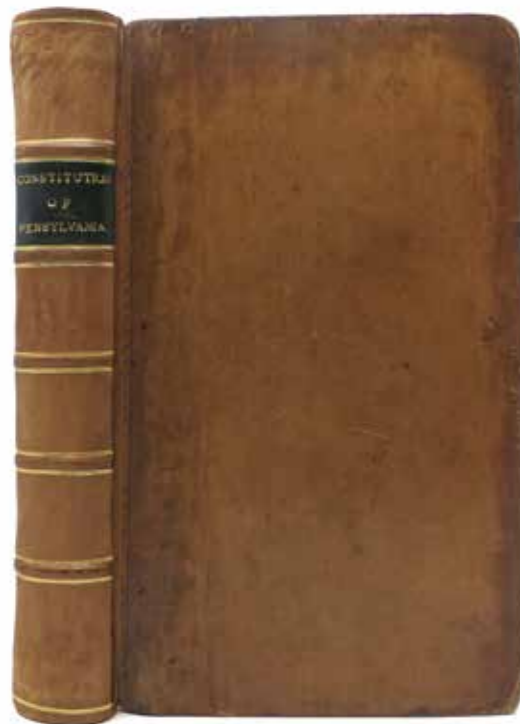
Philadelphia: Published by Job T. Williams, (1861). 1st appearance. Single sheet, printed recto only. Lithograph (not including text): 21-1/4" x 33-3/8".
 Sheet: 24-1/4" x 35-3/8". Sturdy paper. In matte board frame. [Item: 45866]

The lithographer, Thomas S. Sinclair, was a Scotsman who learned his craft in Edinburgh, and on coming to the States, was one of the earliest color lithographers to practice in the country. He is known to have published one other Queen hand-colored lithograph of the Refreshment Saloons, ca 1861 (cf. Peters, America on Stone, p. 368).

We have located three other copies: one each in the Otis Archives at the National Museum of Medicine and Health; the Library Company; and the Pennsylvania Historical Society. The Library of Congress owns the second Queen lithograph.

The Volunteer Saloons grew into the Sanitary Commission, the precursor of the American Red Cross. At this point, the civilian members were catering to the needs of the healthy new recruits.

Price: \$4,250.00



six.

An HISTORICAL REVIEW Of The CONSTITUTION And GOVERNMENT Of PENNSYLVANIA; From its Origin; So far as regards the several Points of Controversy, which have, from Time to Time, arisen Between The several Governors of that Province, and Their several Assemblies. Founded on authentic Documents.

Franklin, Benjamin [1706 - 1790] - Occasionally attributed to. James, Walter Charles [1816 - 1893] - Former Owner.

London: Printed for R. Griffiths, 1759. 1st edition (Ford 253; Howes P204; Sabin 25512). viii, [18], 444 pp. 8vo. 8-1/4" x 5". Period full tan calf, with later rebacking to style. Black leather spine label in second compartment. Modest wear to binding, with board showing at tips. Period armorial bookplate of Walter Charles James. Prior owner [James?] pencil marginalia, which has been preserved by cutting the leaf in the margin, and folding back the resultant tab (evidently prior to [re]binding). Withal, Very Good. [Item: 45448]

Sometimes attributed to Benjamin Franklin, though now believed to have been mainly financed by Franklin, with his agent, Richard Jackson, apparently having a more prominent hand in authorship (cf Ford 253n, who does make an argument for Frankin as author; Sabin credits Franklin's son, William).

Price: \$675.00

seven.

A TRIP THROUGH MICHIGAN STATE PRISON Sold as a Souvenir for the Benefit of the Prison Band.

(n. p.): (n. d.). Ca 1910?. 24 pp. Illustrated with 40 b/w photographic images. Oblong format: 6-1/4" x 9-5/8". Original publisher's grey paper wrappers, cord tie, embossed gilt lettering, photographic onlay to front wrapper. General wear & soiling, short 1/2" closed vertical tear to front wrapper top edge. Overall, Very Good. [Item: 46322]

From the preliminary notice, we find "Before the inauguration of the sale of this Souvenir Booklet, the Band was dependent upon the donations from the inmates. No appropriation has ever been made to support the Band, so we have taken this method to raise funds to meet the expenses." - A rare item documenting this prison initially built in 1839, and located in Jackson, MI.

Price: \$145.00



eight.

OUR HOME On The HILLSIDE, LIV. CO. N. Y.
The Largest Hygienic Water Cure in the World. Austin,
Herd & Co., Proprietors.

[Dansville Sanatorium / New York / Medical].
Unknown artist.

[Buffalo]: Sage, Sons & Co. Lith., (n. d.). Circa 1866. Single sheet, printed recto only. Hand-colored lithograph of the Dansville Water Cure institute & surrounding area, including pedestrians and carriages.

Lithograph (not including text): 21-1/4" x 33-3/8". Sheet: 24-1/4" x 35-3/8".
Sturdy paper. In matte board frame. Light damp-staining to edges, faint foxing; some uneven toning. Archival hinge mounts to top edge, holding print to mat board. About Very Good, withal. [Item: 42926]



Lovely view of the Dansville Water Cure institute, otherwise known as the Jackson Sanatorium. The facility's physicians as printed are F. Wilson Hurd, Harriet N. Austin, and Jas. H. Jackson, and the "Physician in Chief" is Jas. C. [James Caleb] Jackson; James Hathaway Jackson was James C. Jackson's son, and Harriet N. Austin his adopted daughter, who would become a partner in the business. Travel accommodations are also noted: "Stages leave Wayland on the Buffalo, N.Y., & Erie Rail Road Three times daily for Dansville."

Founded in 1854, the Dansville Water Cure struggled through successive failed ownership for several years until it was purchased by F. Wilson Hurd, who brought in James Caleb Jackson to revitalize the facility. Jackson successfully did so, turning the Sanatorium into a renowned center for holistic health, emphasizing simple nutritious foods, exercise, an "American costume" of loose apparel, and progressive politics. The Sanatorium would host such speakers as Sojourner Truth, Fredrick Douglass, Elizabeth Cady Stanton, Susan B. Anthony, Frances Willard, Bronson Alcott, Jerry McCauley, Kate Douglas Wiggin, William Dean Howells, and Clara Barton. Barton, who was also a patient at the Sanatorium in 1876, would later go on to purchase a home in Dansville; the first chapter of the American Red Cross was founded in Dansville in 1881, in honor of Barton, who was at the time still lobbying for the organization in Washington.

Price : \$3,000.00

nine.

U. S. S. "PORTSMOUTH". Albumen Photomontage.



San Francisco: Bradley & Rulofson, No. 429 Montgomery Street, (n. d.). Circa 1875. Now housed in an archival mylar sleeve. Image is a composite photomontage of the 19 officers of the USS Portsmouth, surrounding a picture of the ship itself. Photograph verso with 7 identified individuals. Photograph oblong format: 9-11/16" x 13-1/2". Mount: 12-3/4" x 15-3/4". Mount with photographer imprint under image, with single wide gilt rule border framing same. Usual bit of yellowing to photograph. Modest wear to mount, with apparent tack hole to left margin. A Very Good copy. [Item: 45911]

This sloop-of-war the second USS Portsmouth, built at the Portsmouth Navy Yard in 1843, commissioned on 10 November 1844, with Commander John Berrien Montgomery in command. She played an important role during the Mexican American war, helping seize the port of Yerba Buena [now San Francisco] from Mexico. In recognition, San Francisco's Portsmouth Square is named after the ship. During the 1870s, she was again assigned to the West Coast, until July 1878, when she was decommissioned as a cruiser, assuming a new capacity as a training ship & returning to the East Coast. This photograph taken during her 1870s assignment, presumed taken to act as a souvenir for the officers aboard.

Price: \$950.00

ten.

FAUST'S MAP OF CITY AND COUNTY OF SAN FRANCISCO CALIFORNIA.

San Francisco: Published by H. W. Faust, (1892). 12th Edition. Relief shown by hachures. Depicts drainage, rancho and tract names, block numbers, radial distances from Ferry Building, railroads and street railways, selected public buildings, etc. Advertises in margins. Printed in sepia. Map mounted at some past juncture, and then housed in a simple black wooden frame. Original printed buff wrappers attached to rear of framed map. Usual bit of age-toning. Modest wear & soiling. Very Good. [Item: 45920]

Price: \$775.00





eleven.

CHINESE VEGETABLE PEDLER In SAN FRANCISCO, CAL. Cabinet Card Photograph.

Taber, Isaiah West [1830 - 1912].

San Francisco: Taber, Photo, (n. d.). Ca late 1880s. Taber imprint in photograph bottom band; verso blank. Albumen photograph depicts two Chinese individuals with one balancing two baskets on a shoulder pole. Photograph: 4-7/8" x 7-7/8". Card: 7-7/8" x 10-7/8". Card mount with slightly rounded corners. Now housed in an archival mylar sleeve. Modest yellowing of image. Minor extremity wear & age toning to mount. A Very Good copy. [Item: 46312]

Price: \$325.00



twelve.

"300,000 Are HOMELESS, HUNGRY And HELPLESS" San Francisco Examiner. EXTRA. Friday, April 20, 1906.

San Francisco: 1906. 1st Printing. 8 pp. "Map of the Ruined District", p. 8. ~ 22" x 15". Printed self-wrappers. The usually browning to paper, with a bit of brittleness and chipping to extremities and bottom of sheet; chip at edge of first leaf [below the fold]. Horizontal & vertical fold-lines. A Very Good copy. [Item: 46218]

"San Francisco is prostrate, but is not crushed." So starts the frontpage piece on the quake's aftermath, with other articles addressing damage to San Jose, Stanford & Agnews State Hospital.

Price: \$175.00



thirteen.

MATER MISERICORDIAE HOSPITAL. 23rd St. Q & R Sacramento 1895.

[Sacramento]: 1898. Frame: 10-1/4" x 12-5/8". Photograph: 6-1/8" x 8-1/4". Housed in an old, faded black wood frame. Frame - Good only. Photograph clear & sharp, a solid Very Good copy. [Item: 46318].

"The Sisters of Mercy broke ground on Sacramento's first private hospital, Mater Misericordiae (Latin for "Mother of Mercy") in the mid-1890s. The hospital was one of the most modern and best equipped hospitals in California at the time. It operated at 23rd and R streets until 1925." [Sisters of Mercy site].

Price: \$125.00

fourteen.

The SACRAMENTO DIRECTORY. For the Year 1853 - 54, Embracing a General Directory of Citizens. An Appendix of General Information, Etc., Together with a History of Sacramento, Written by Dr. John F. Morse. Compiled and Published by Samuel Colville.

Colville, Samuel - Publisher. Morse, John F[rederick]. [1815 - 1874] - Contributor. Winn, Major General Alber Maver [1810 - 1883] - Recipient / Former Owner.

Sacramento: Printed at the Union Office, 1853. 1st edition (Cowan II, p. 171; Greenwood 403; Graff 841; Howes C633; Quebedeaux 46; Rocq 6522; Wheat Books 48). INSCRIBED PRESENTATION copy from the publisher to Gen. A. M. Winn. [4], 40, [4 (adverts)], 110, 14, [4 (blank)] pp. Adverts illustrated with cuts. 8vo. 9-3/16" x 5-3/4". Leather spine over printed paper 'advert' boards. Interior boards with adverts leaves affixed. Volume now housed in a custom chemise & brown quarter leather slipcase with marbled paper boards. Boards with general edgewear, with board showing at tips. Leather spine renewed. The occasional stain, spot or smudge. Book, overall a Very Good copy. Chemise & slipcase - Fine. [Item: 45879]

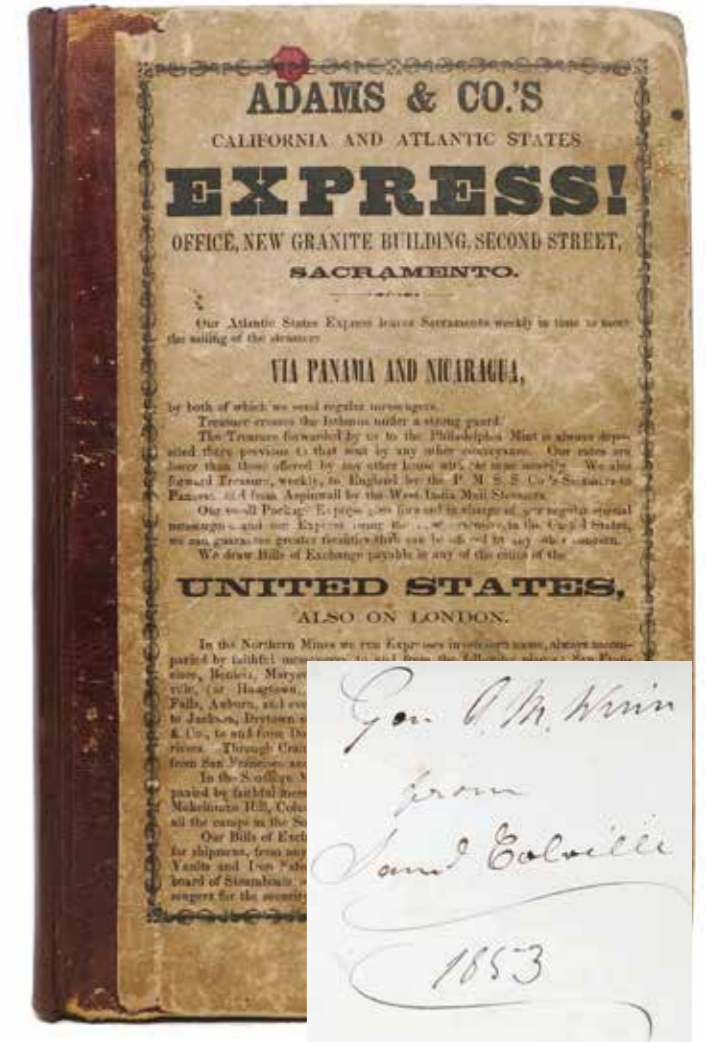
Per Quebedeaux, "Second general directory of Sacramento, and the first of four directories by Samuel Coville. First substantial book printed in the city, after J. Horace Culver's directory of 1851, and the first full history of Sacramento, on of the most important California local histories. For the first time, the names Charles Crocker and Stanford appear in a Sacramento directory... [Colville's] 1853 effort constitutes one of the most important of all Sacramento directories. Very Rare."

The book's recipient, Major General Winn, "was a native of Virginia who came to California May 28, 1849, and settled in Sacramento on June 25 of that year. He immediately became active in civic affairs and in the fall of 1849 was elected to Sacramento's first City Council and selected as its President, he was ex-officio the first mayor of Sacramento. But unlike his successor, Hardin Bigelow, he was not elected directly to the office. He went on to be appointed the State Adjutant General and an early proponent of the small business community and labor reform movement. He remained in the state until his death and is remembered as one of the State's Founding Fathers.

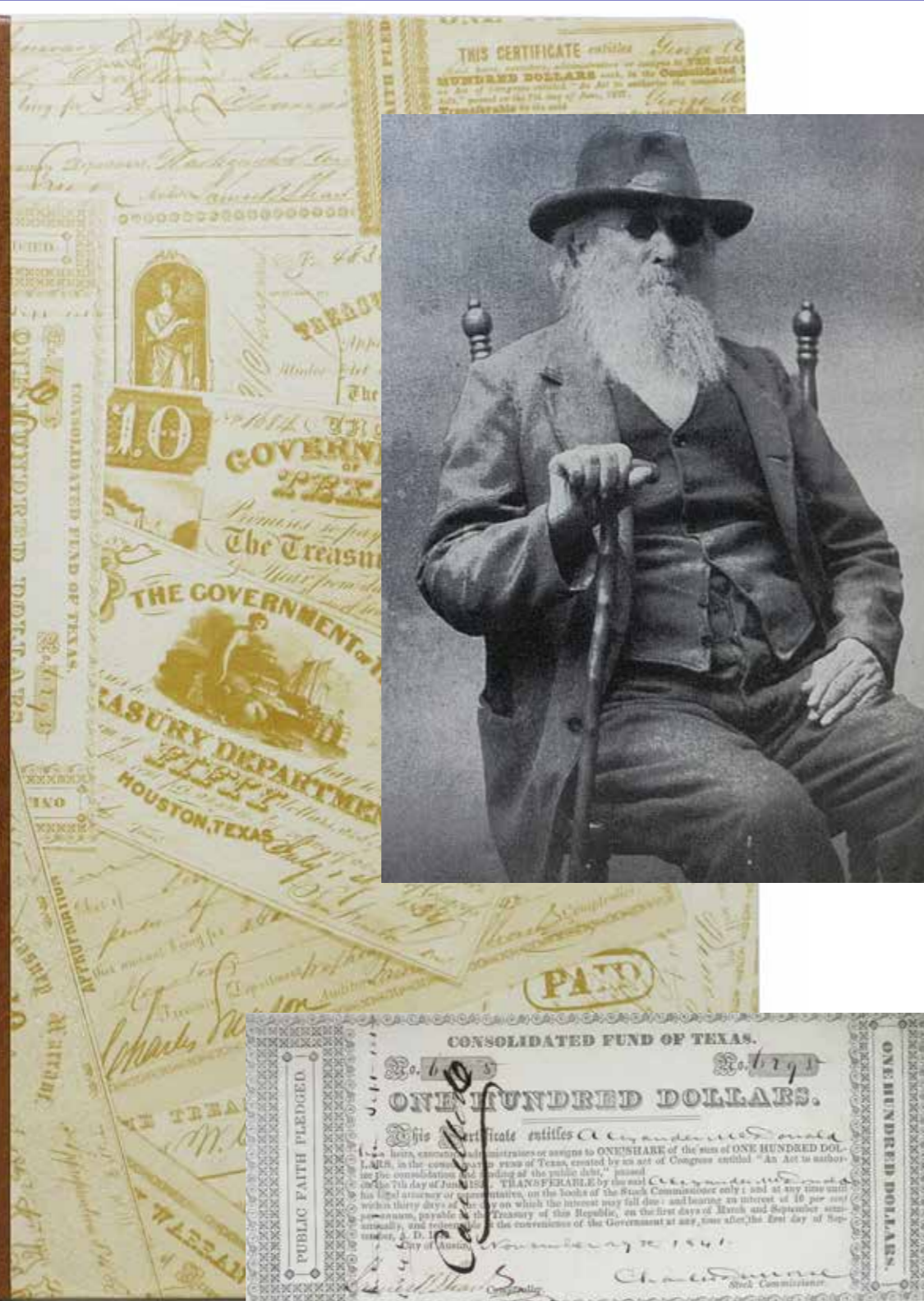
General Winn not only made his contributions to the civil and military beginnings of Sacramento, he was a prime mover in the fraternal and religious life of his community as well. He founded the Sons of the Revolutionary Sires, later the Sons of the American Revolution, and was its first President. In 1851 he organized the Sacramento Odd Fellows General Relief Committee and he was elected its first president. He also was instrumental in the establishment of Grace Church (later St. Paul's), the first Episcopal church in Sacramento, of which he was both an officer and communicant. Winn was also a Mason. Indeed, his granddaughter wrote, "We are told that the general belonged to every fraternal society in Sacramento in the early days and it is quite probable that this is true." He founded the Native Sons of the Golden West. General Winn died at Sonoma on August 26, 1883, and was buried in Sacramento."

[Wiki]

Price: \$12,500.00



SMITHWICK



fifteen.

The EVOLUTION Of A STATE or Recollections of Old Texas Days; Originally Published by Gammel Book Company, Austin. Now edited, with an Introduction and Notes by Alwynb Barr.

Smithwick, Noah [1808 - 1899]. Donaldson, Nanna Smithwick - Compiler. Barr, Alwyn - Editor.

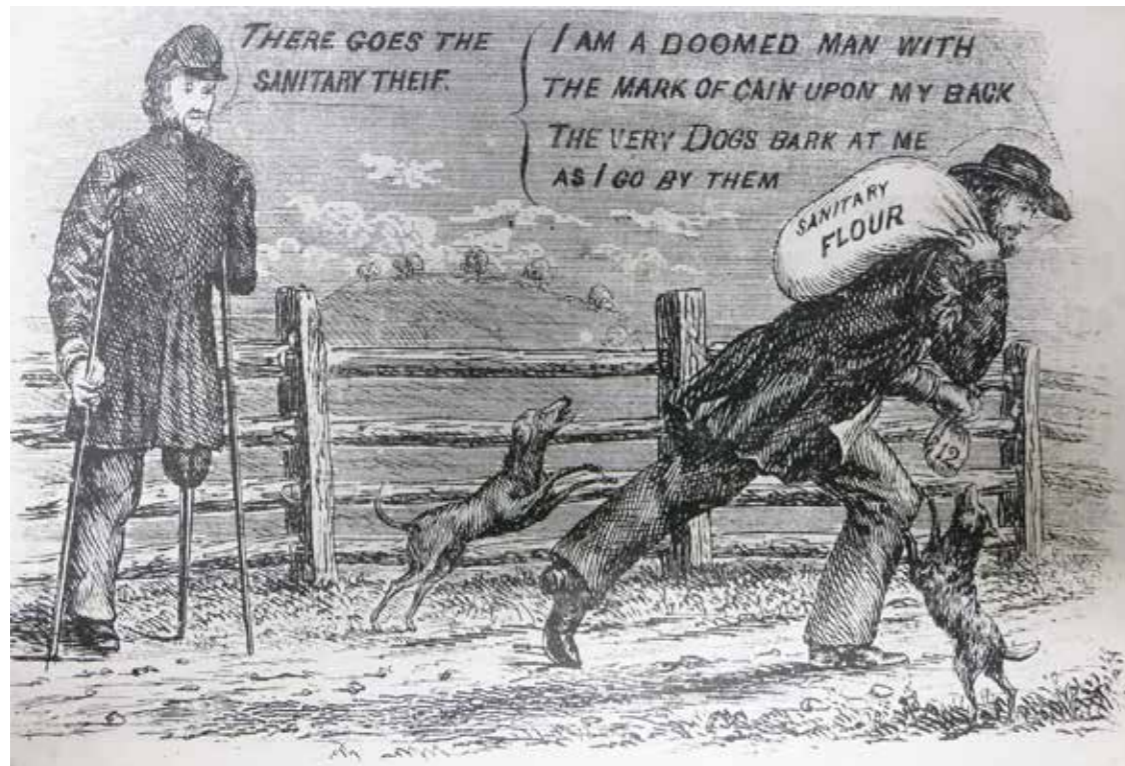
Austin, Texas: W. Thomas Taylor, 1995. 1st edition thus, 1/50 cc. Cf. Basic Texas Books 189; Bradford 5116; Final Howes S733; Graff 3872; Rader 2948; Sabin 85099 for the 1st edition of 1900. xvi, 293, [3] pp. Original piece of Texas currency ["One Hundred Dollars"] housed in pocket at back. Frontispiece. Royal 8vo. 10-1/4" x 7-1/8". Specially bound in tan quarter leather over decorative paper boards. A Fine copy. Accompanied by the original Taylor 6/14/94 sale invoice for this book. [Item: 43743]

Smithwick, a blacksmith, moved to Texas in 1827, served in the war for Texas independence and later as a Ranger, though leaving the state in 1861, as he had Union sympathies. Work includes anecdotes on James Bowie, Sam Houston, Stephen Austen, David G. Burnet, Gail Borden, Padre Michael Muldoon, R.M. Williamson, and others.

Dobie calls this work "The best of all books dealing with life in early Texas." Jenkins says it's "the most fun to read."

This edition adds scholarly commentary by its editor, with this specially bound version of the edition, with the real Texas currency, being relatively uncommon on the market.

Price: \$725.00



A Sack of Flour was sold at Healdsburg, Sonoma County, Cal., in 1864, by J. G. Dow, as Auctioneer; donated by purchasers and re-sold by direction of buyers. One JACOB LOWER, after bidding it off, was understood to say "sell it again," when it was re-sold until it amounted to \$12. Lower then claimed both flour and money, and actually secured the same and made off with them. He was a Secessionist, and took this step to deprive our sick and wounded soldiers of benefit from any further sale of the flour.

sixteen.

THERE GOES The SANITARY THEIF [sic].

[CA Local History / Sanitary Commission / Political Cartoon Card].

[Healdsburg, CA ?]: 1864. Ca mid-1860s. Single card, printed both sides. Verso with 9 lines of printed text, describing the actions of the fellow who made off with the flour. Recto with wood engraved image of a maimed soldier, watching a rascal make off with a sack of 'Sanitary Flour'. . 2-7/16" x 3-9/16". Now housed in an archival mylar sleeve. Modest wear & soiling, Very Good. [Item: 46330]

Here, on this card, is recounted an 1864 Healdsburgh CA auction to benefit the Sanitary Commission, which was, no doubt modeled after the "famous 50 pound sack of flour that was auctioned off by Reuel Colt Gridley, in which he, by auctioning off the same sack of flour, which was then re-donated to be sold again, eventually raised more than \$250,000.00 for the Sanitary Commission." [Wiki]

In this instance, a Secessionist, who took the flour and the money, ending the auction, thereby depriving "our sick and wounded soldiers of benefit from any further sale of the flour."

A quite rare survivor from the era, lampooning this reprobate for his callous actions.

Price: \$750.00



seventeen.

The GREAT AEROPLANE. A Thrilling Tale of Adventure.

Brereton, Captain F[rederick] S[adleir. 1872 - 1957].

London: Blackie and Son Limited, 1911. 1st edition. 396 pp. Publisher 4 pp leaflet ["New Books for 1910-1911"] & insert laid-in. Frontis & 7 inserted color plates, with drawings by Edward S. Hodgson. Large crown 8vo. Original publisher's elaborate gilt decorated red cloth binding. Olivine edges. Dust jacket. Volume cocked. Period poi to ffep. Very Good. Jacket with some wear & soiling, chip from front panel lower corner & rear panel top corner, Very Good. [Item: 46324]

Quite uncommon in jacket.

Price: \$350.00

eighteen.

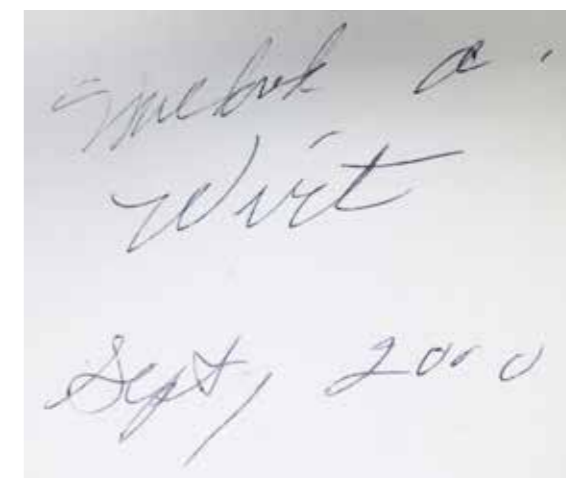
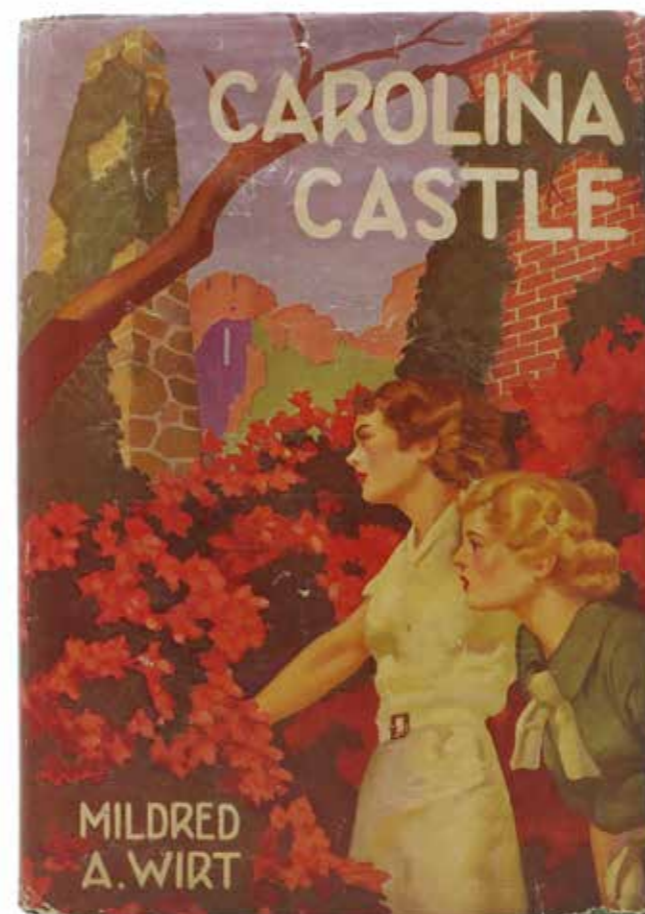
CAROLINA CASTLE.

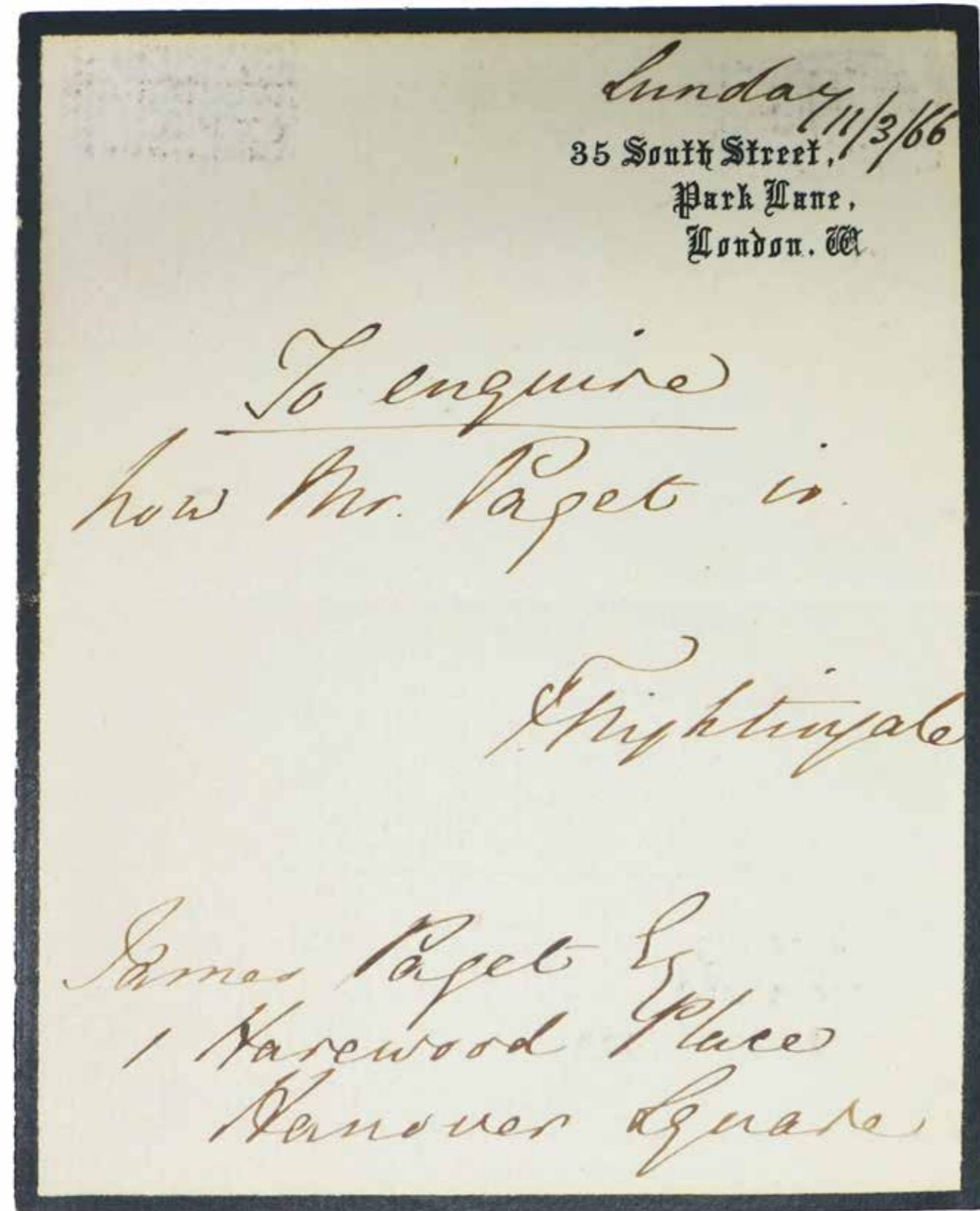
Wirt, Mildred A.

Philadelphia: The Penn Publishing Company, (1936). 1st edition. SIGNED by the author on the ffep [in the year 2000]. 224 pp. Frontis. Laid-in color snapshot of Wirt, holding this copy of the book, apparently with a prior owner. 12mo. Green cloth binding with black stamped lettering. Dust jacket. VG (slight lean)/VG (some wear & minor edge chipping). [Item: 46319]

One of Wirt's scarcer titles, especially so signed & with the original jacket.

Price: \$950.00





nineteen.

AUTOGRAPH NOTE, SIGNED [ALs]. To James Paget, Esq. Sunday 11/3/66.

Nightingale, Florence [1820 - 1910].

London: 1866. FULL SIGNATURE OF NIGHTINGALE. Single sheet of Nightingale's black border note paper, with her address printed in the upper right corner. Paget's address [3 lines] written in Nightingale's hand at bottom. 5-1/8" x 4-1/8". Now housed in an archival mylar sleeve. Signature clear & sharp. Old tape shadows to note verso, at tope. Faint horizontal fold line. Overall, Very Good. [Item: 46325]

Nightingale writes, "To enquire how Mr Paget is F. Nightingale"

Price: \$950.00

twenty.

CARTE De VISITE ALBUMEN PHOTOGRAPH.

Nightingale, Florence [1820 - 1910].

London: Mr Kilburn. H. Lenthall. Successor. 222, Regent Street., (n. d.). Ca 1856. Photographer imprint under photograph as well as to verso. Image: 3-7/16" x 2-1/8" on stiff card stock, 4-1/8" x 2-1/2". Some small flecking to image. Very Good. [Item: 41711.2]

Image a bust portrait of Nightingale on her return from the Crimean War, facing left.

Price: \$225.00



twenty-one.

The STORY OF MY CHILDHOOD.

Barton, Clara [1821 - 1912].

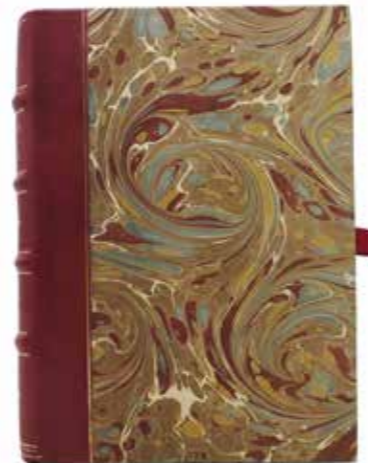
New York: The Baker & Taylor Co., 1907.

1st Edition. INSCRIBED PRESENTATION copy. 125, [1 (blank)] pp. Illustrated. 12mo. 5-1/2" x 3-3/4". Full red leather binding with gilt stamped lettering to spine & front cover. Now housed in a cloth chenise, and custom red quarter-leather slipcase with marbled paper boards. Spine leather well worn with leather lacking bottom 1" & top 1/2". Good only. Slipcase - Fine. [Item: 42092]

Clara Barton perhaps the best known nurse in American History, primarily remembered today for organizing the American Red Cross.

Long inscription by Barton [dated March 25, 1910] to a Lt Binckley, recalling past meetings of the two.

Price: \$2,750.00



To Lieut. O. W. Binckley
My dear Lieut., When we recall the occasion which brought us to know each other. The scenes we lived through. The woes we witnessed, how could it be that we should not recall such things? In all the better days to come. There will think of me, and I will think of this?
Sincerely Clara Barton.



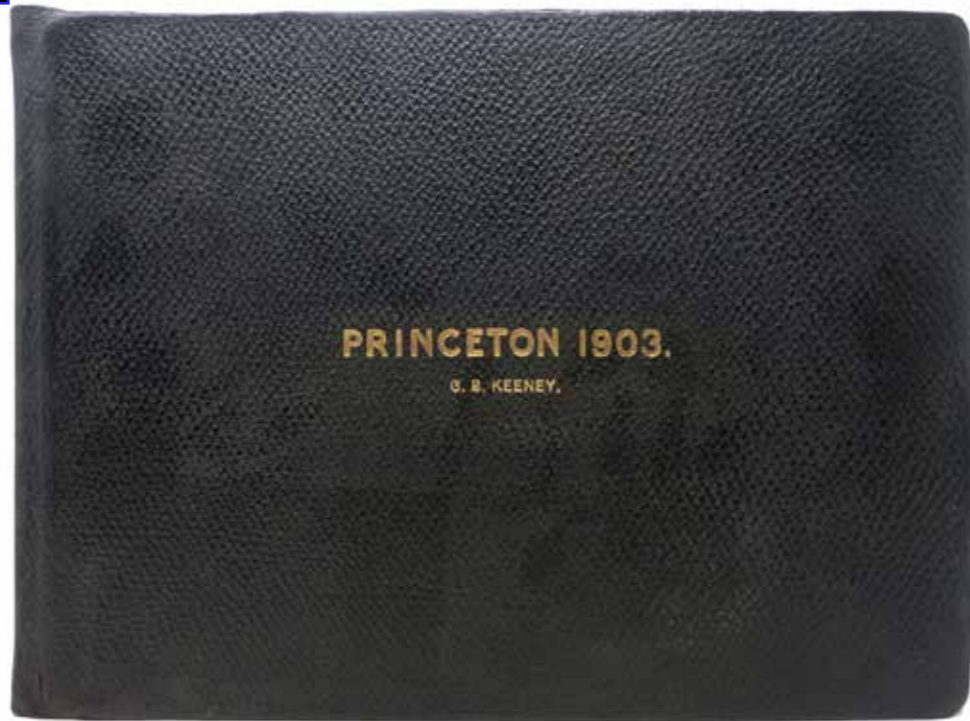
twenty-two.

CABINET CARD PHOTOGRAPH.

Barton, Clara [1821 - 1912].

(n. p.) (n. d.). Ca early 20th C. The black & white photograph depicts a seated Barton slightly oriented to the viewer's left, face forward, hand on chin, dressed in typical feminine garb of the period. Facsimile signature of Barton's underneath image. Photograph: 5" x 3-3/8". Mount: 6-1/2" x 4-1/4". Mount a very faint peach color, with gilt double rule border. Now housed in an archival mylar sleeve. Card slightly concave, with light extremity wear. Bit of age-toning & faint spotting to mount. Photograph clear & sharp. Overall Very Good/VG+. [Item: 45617]

Price: \$245.00



twenty-three.

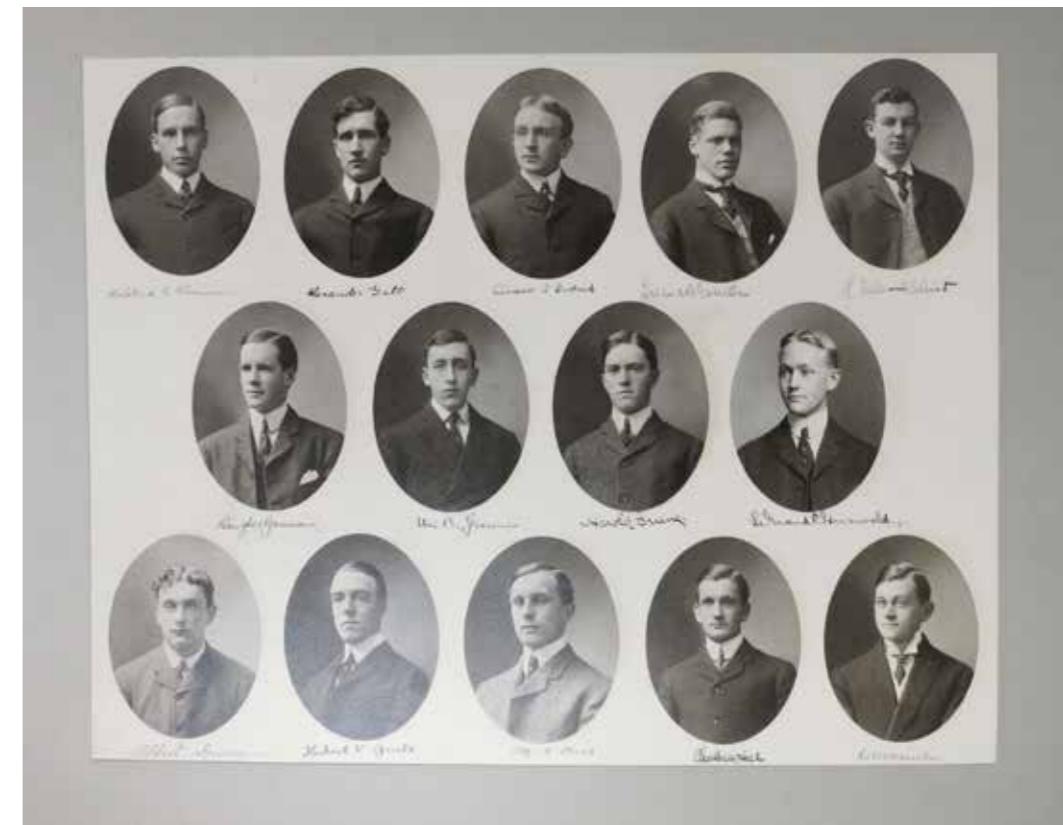
PRINCETON. 1903. [Class Photograph Album].

Keeney, C. B. - Former Owner. Woodrow, Wilson [1856 - 1924] - University President.

New York: Published by Pach Brothers, Photographers., (n. d.). 1st edition thus. 19 leaves of stiff-stock mounting board. Album contains 352 original photographs: 52 Alumni (1-3/4" x 2-1/4") and Faculty, including then president of the university and [future] US President Woodrow Wilson, 266 Students (1-3/4" x 2-1/4"), 10 Sports (7" x 5"), 2 Clubs (7" x 5") & 22 Campus (4 - 10" x 8"; 6 - 7" x 5"; 12 - 5" x 4"). Names hand-inked under personnel images. Oblong format: 10" x 14". Leather album with gilt stamped ownership lettering to front board. AEG. Modern respining to style. Modest foxing throughout. A Very Good copy. [Item: 35847]

Features President Woodrow Wilson during his term as President of Princeton University (1902 - 1910).

Price: \$1,500.00



twenty-four.

ARCHIVE Of 60 CAPTIONED ALBUMEN PHOTOGRAPHS.

Ca 1898 - 1899. [Spanish American War Era / Cuba].

(n. p.) (n. d.). Ca 1898 - 1899. Photographs: 3-1/2" x 3-3/8". Mounts: 5-1/2" x 5-1/2". Each photograph individually mounted, with penciled caption underneath. Complete list of captions provided on request. General wear & soiling to mounts. Photographs of varying quality, from quite clear & sharp, to over-exposed and/or out-of-focus. Some have some discoloration & fading. Some with surface marks [from handling, storage?]. Overall, About Very Good. [Item: 45543]

The archive documents the activity of the 1st Battalion, 1st North Carolina volunteer Infantry while in Cuba immediately after the Spanish American War. The photos presumed to have been taken by an amateur photographer of the Battalion.

From the SAW Centennial site: "On the morning of December 7, 1898, the regiment broke camp at Savannah and that morning boarded the transport ROUMANIAN and sailed next day for Havana, Cuba, arriving on the evening of the 11th and went into camp Columbia, at Buena Vista Station, on the Mariano Railroad, seven miles from Havana. While the regiment was enroute, the Treaty of Paris was signed on December 10, formally ending the Spanish American War.

Being the first American soldiers to arrive at Havana, they received a welcome that will be ever remembered by those that witnessed it. Pen cannot describe the intense gladness, almost bordering on frenzy, displayed by the Cuban people at the sight of their liberators. During the stay of the regiment on Cuban soil the usual drills were continued and the same rigid discipline was enforced. The conduct of the members was beyond reproach, and their gentlemanly deportment greatly impressed the natives, who had been so accustomed to some of the cruelest and rowdiest treatment known in those parts.

Orders were given about the 18th of March to return to Savannah, Georgia, where the regiment would be mustered out, and they arrived there on the 28th of the same month, and were mustered out April 22, 1899 with a total of 50 officers and 1,028 enlisted men."

All-in-all, this photographic archive visually documents the 1st NC's 4 month stay in Cuba, depicting the regiment on maneuvers, marching, street scenes, different buildings in Havana, Cuban civilians, forts, Cuban soldiers, a Cuban being escorted to prison, Spanish soldiers departing, the Battleship Maine wreckage, etc.

Price: \$1,850.00



twenty-five.

SWITZERLAND.

100 Numbered & Captioned Views.

[Stereoview Set].

New York: Underwood and Underwood, 1903. Ca early 1900s. Albumen stereoviews, round top, separate mounted images on grey concave card stock, with printed captions underneath & imprint info to each side.

Extensive English scene description to verso, with scene captions underneath, printed in English, French, German, Italian, Swedish & Cyrillic. Case: 8" x 5-3/4" x 3-3/4". Views housed in an original publisher's brown cloth case, gilt spine lettering, resembling a 2 volume set on the shelf. Stereoviews are clear & sharp, VG+. Case shows modest wear, Very Good. [Item: 46315]

A turn of the [last] century look at the lovely country of Switzerland.

Price: \$475.00



THE END, phew!

We hoped you enjoyed this catalog and found some items that may interest you.

Keep an eye out for our next catalog in April.

If you cannot wait to see our faces until then, then please sign up for one [or all!] of our 8 weekly email lists and you can see our faces every month in those Short “New Acquisitions” Lists!

Happy Holidays from the both of us at
Tavistock Books!

